ACG 2021 Principles of Financial Accounting (3)
Study of basic accounting principles including the recording and reporting of financial activity. The preparation and interpretation of financial statements.

ACG 2071 Principles of Managerial Accounting (3)
PR: ACG 2021 with a grade of C or better
A study of the accountant's role in assisting management in the planning and controlling of business activities.

ACG 3006 Professional Topics in Accounting (2-3)
PR: ACG 2021 with a minimum grade of C, ACG 2071 with a minimum grade of C
The course will develop an in-depth understanding of the theoretical frameworks used in financial reporting and use this understanding to analyze and solve complex analytical problems in financial reporting.

ACG 3074 Managerial Accounting for Non-Business Majors (3)
The study of the uses of accounting data internally by managers in planning and controlling the affairs of organizations.

ACG 3103 Intermediate Financial Accounting I (3)
PR: ACG 2021 with a minimum grade of C, ACG 2071 with a minimum grade of C
CPR: ACG 3341 with a minimum grade of C or ACG 3401 with a minimum grade of C or TAX 4001 with a minimum grade of C
Theory and methodology underlying financial reporting, including the FASB's conceptual framework, the accounting process, financial statements, accounting changes, present value applications, and current assets.

ACG 3113 Intermediate Financial Accounting II (3)
PR: ACG 3103 with a minimum grade of C and ACG 3341 with a minimum grade of C or ACG 3401 with a minimum grade of C or TAX 4001 with a minimum grade of C
Continuation of ACG 3103. Topics covered include property, plant and equipment, intangibles, current liabilities, long-term debt, leases, tax allocation, statement of cash flows.

ACG 3341 Cost Accounting and Control I (3)
PR: ACG 2021 with a minimum grade of C, ACG 2071 with a minimum grade of C
CPR: ACG 3103 with a minimum grade of C
Deals with cost accounting systems for different entities, cost behavior patterns, cost-volume-profit analysis, relevant information for decision making, and budgets and standard costs for planning and control.

ACG 3401 Accounting Information Systems (3)
PR: ACG 2021 with a minimum grade of C, ACG 2071 with a minimum grade of C
CPR: ACG 3103 with a minimum grade of C
This course provides students with a basic understanding of well-controlled information systems in a variety of technological environments with added emphasis on the collection, processing, and reporting of accounting information.

ACG 4123 Intermediate Financial Accounting III (3)
PR: ACG 3113 with a grade of C or better, not C-
Theory and practice underlying stockholders' equity, dilutive securities and EPS, derivatives, revenue recognition, post-retirement benefits, error analysis, full disclosure, and other current accounting topics.

ACG 4351 Cost Accounting And Control II (3)
PR: ACG 3103 and ACG 3341 with a grade of C or better, not C-
Application of the material covered in ACG 3341 with specific emphasis on cost allocations, performance measurements, analysis of current cost accounting systems and accounting in today's environment (giving consideration to the influences of the international environment).

ACG 4501 Governmental/Not-for-profit Accounting (3)
PR: ACG 3113 (C or better)
Application of financial and managerial accounting, and auditing, principles and theory to both governmental and not-for-profit entities.

ACG 4632 Auditing I (3)
PR: ACG 3113 and ACG 3401
This course provides a sound conceptual foundation of basic auditing process from the perspective of the public accounting profession. Professional standards, ethics, legal responsibilities, and the utilization of technology are addressed.

ACG 4642 Auditing II (3)
PR: ACG 4632 with a grade of C or better, not C-
Further development of material covered in ACG 4632, with special emphasis on additional reporting topics and audit techniques not previously addressed.

ACG 4901 Independent Study (1-3)
Specialized independent study determined by the students' needs and interests.

ACG 4911 Independent Research (1-4)
Individual study contract with instructor and director required. The research project will be mutually determined by the student and instructor.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
ACG 4931 Selected Topics in Accounting (1-3)  
The course content will depend on student demand and instructor's interest.

ACG 4940 Accounting Internship (3)  
The course consists of two components: an academic component focused on professional development skills and an on-site experiential learning experience comprised of at least 120 hours of on-site experience.

ACG 4970 Accounting Honors Thesis (3)  
This course is the climax of an undergraduate experience in the College of Business. Thesis development supports critical investigation to develop explanations or solutions to academically interesting business problems or opportunities.

ACG 5007 MBA Essentials: Accounting (0)  
A survey course related to both financial accounting and managerial accounting. An examination of accounting concepts for presentation of financial information to interested users as well as information generated for internal management.

ACG 5375 Valuation of Closely Held Businesses (3)  
PR: ACG 2021  
Prepares students to assess how a firm can increase its value. Students develop an understanding of the principles behind business valuation and learn how to use these principles to assess a company's value through a case study.

ADE 4384 Working With the Adult Learner (3)  
An investigation of the needs of the adult learner. Identification of principles of adult learning; physiological, psychological, and social characteristics of adult learners, and corresponding implications are explored.

ADV 2214 Graphic Programs in Mass Communications (3)  
Introduction to visual communication theory and applications, emphasizing the history, principles, and practices of design in mass media. Students will apply principles to develop and construct media content for global audiences.

ADV 3008 Introduction to Advertising (3)  
PR: MMC 2100 and MMC 3602  
A study of the structures, functions, and persuasive language of advertising in mass media with attention to social, political, economic, and legal aspects.

ADV 3101 Advertising Creativity (3)  
PR: ADV 3008 and ECO 1000  
Study of copywriting and art direction in the creation of advertising messages for alternative media platforms. Restricted to majors only.

ADV 3200 Advertising Design (3)  
PR: ADV 3008 (for advertising sequence majors) or VIC 3001 (for other Mass Comm majors)  
Application of graphic design principles to various areas of advertising. Combining visual and verbal elements effectively.

ADV 3300 Advertising Media Strategy (3)  
PR: ADV 3008 and ECO 1000  
Problems, techniques, strategy of media research, planning, budgeting and effective utilization in advertising.

ADV 3500 Advertising Research (3)  
PR: ADV 3008  
Overview of scientific research methods as used in advertising. Emphasis on the acquisition, analysis, and evaluation of primary and secondary data, and the principles of survey and experimental research.

ADV 4204 Advanced Advertising Creativity (3)  
PR: ADV 3101, ADV 3300, ADV 3500, ADV 4600, ECO 1000, MAR 3023  
Focused on producing advertising messages, the curriculum integrates: ethics, branding, consumer insight, message strategy, concepting, persuasion, copywriting, design, and presentations. Students learn to execute effective advertising messages.

ADV 4301 Advanced Media Strategy (3)  
PR: ADV 3101, ADV 3300, ADV 3500, ADV 4600, ECO 1000, MAR 3023  
Emphasizing decision making and critical thinking, this advanced course prepares students for the complexities of advertising media planning, implementation, and evaluation.

ADV 4310 Digital Media (3)  
PR: ADV 3101, ADV 3300, ADV 3500, ADV 4600, ECO 1000, MAR 3023  
This course focuses on the impact of new communication technologies on consumer behavior and advertising practice. Students will learn the nature of digital media options and how to incorporate them into advertising planning.

ADV 4600 Advertising Management (3)  
PR: ADV 3008, ADV 3101, ADV 3300  
Application of analytical planning concepts to advertising planning and decision-making. Case study method used to explore advertising and promotional programs; media and creative strategies; consumer, retail, industrial, and public service applications.
ADV 4710 Portfolio Building (3)
PR: ADV 3101, ADV 3300, ADV 3500, ADV 4600, ECO 1000, MAR 3023
This course goes beyond the basics of copy and layout to develop a broader understanding of the creative advertising process. It stresses creativity and organizational ability in portfolio building, along with technical skills in portfolio production.

ADV 4800 Advertising Campaigns (3)
PR: ADV 3101, ADV 3300, ADV 3500, ECO 1000, and MAR 3023
Advanced advertising course requiring planning and production of complete general advertising campaign, including research, production methods, budgeting, and media schedules.

ADV 4940 Advertising Internship (1-3)
CPR: ADV 3008 with a minimum grade of C
Practical experience outside the classroom where the student works for academic credit under the supervision of a professional practitioner. Periodic written and oral reports to the faculty member coordinating the study.

AFA 2000 Introduction to the Black Experience (3)
Fundamental perspectives on the nature and significance of the Black Experience in Africa and black communities in the Americas.

AFA 2380 History and Theory of Genocide (3)
This course examines the concept of genocide; its origins in human history and the evolution of international law aimed at defining and criminalizing genocide.

AFA 4150 Africa and the United States (3)
An examination of the historical and current political, economic, and cultural relations between the United States and Africa.

AFA 4335 Black Women in America (3)
An interdisciplinary survey of the contemporary experience of black women in America, including the African roots, myths, and realities surrounding that experience.

AFA 4350 African American Community Research (3)
This interactive, field experience course introduces students to active and applied research methodologies and the uses of this research in Black urban communities.

AFA 4430 Afro-Diasporic Literature and Political Movements (3)
The course studies the literary and socio-political movements of the Black Diaspora, dating from the 19th to the 20th century. Centered within a diasporic approach, it offers a comparative examination of literary, historical, and theoretical works.

AFA 4500 Slavery in the Americas and the Caribbean (3)
This course examines the institution of enslavement in North, South, and Central America, and the Caribbean. It takes an interdisciplinary approach in exploring the social, political, and economic underpinnings of slavery.

AFA 4900 Directed Readings (2-3)
Independent readings in a particular area of African and African American Studies, selected by student and instructor.

AFA 4931 Selected Topics in Africana Studies (1-3)
Topics offered are selected to reflect student needs and faculty interests. In depth study in such areas as the Black Student and the American Educational Process; the Black Experience in the Americas; European Expansion in Africa to 19th century; Contemporary Economic Problems in Africa.

AFH 3100 African History to 1850 (3)
Introductory survey of African history, from the beginning of the continent's recorded history, to 1850. Course teaches skills reflected in the core foundations of knowledge in the General Education Curriculum.

AFH 3200 African History since 1850 (3)
Introductory survey of the history of Africa since 1850. Course looks at the state of the Africa continent in 1850 and the local and global factors that have shaped Africa's history since that time.

AFR 1101 The Foundation of the United States Air Force Pt 1 (1)
Intro Air Force Reserve Officer Training Corps (AFROTC) & US Air Force (USAF) includes lessons in officership/professionalism and an intro to communication skills. AFR 2001 Lead Lab augments course providing followership and leadership experiences.

AFR 1120 The Foundations of the United States Air Force Pt 2 (1)
A study of Air Force installations, Core Values, Leadership, Team Building, and Diversity within Armed Forces. AFR 2001 Lead Lab augments course providing followership and leadership experiences, utilizing leadership and management principles.

AFR 1903 Directed Independent Studies (1-4)
Directed Independent Study.
AFR 2001 Air Force ROTC Leadership Laboratory (0)
Leadership Laboratory is required for each of the Aerospace Studies courses. It meets one hour and 45 minutes per week. Instruction is conducted within the framework of an organized cadet corps with a progression of experiences designed to develop each student's leadership potential. Leadership Laboratory involves a study of Air Force customs and courtesies; drill and ceremonies; career opportunities in the Air Force; and the life and work of an Air Force junior officer. Students develop their leadership potential in a practical laboratory, which typically includes field trips to Air Force installations.

AFR 2130 Evolution of USAF Air and Space Power, Part I (1)
CR: AFR 2001
A study of air power from balloons and dirigibles through the jet age. Emphasis is on the employment of air power in WWI and WWII and how it affected the evolution of air power concepts and doctrine.

AFR 2140 Evolution of USAF Air and Space Power, Part II (1)
CR: AFR 2001
A historical review of air power employment in military and nonmilitary operations in support of national objectives. Emphasis is on the period from post WWII to present.

AFR 3220 Air Force Management and Leadership I (3)
CR: AFR 2001
An integrated management course emphasizing the individual as a manager in an Air Force milieu. The individual motivational and behavioral processes, leadership, communication, and group dynamics are covered to provide a foundation for the development of the junior officer's professional skills as an Air Force officer (officership). The basic managerial processes involving decision making, utilization of analytic aids in planning, organizing, and controlling in a changing environment are emphasized as necessary professional concepts.

AFR 3231 Air Force Management and Leadership II (3)
CR: AFR 2001
A continuation of the study of Air Force advancement and leadership. Concentration is on organizational and personal values, management of forces in change, organizational power, politics, and managerial strategy and tactics are discussed within the context of the military organization. Actual Air Force cases are used to enhance the learning and communication processes.

AFR 4201 National Security Affairs & Preparation for Active Duty I (3)
CR: AFR 2001
Examines national sec proc, regional studies, adv leadership ethics, AF doctrine with concentration on military as profession, communication/officership/mil justice/civil control of mil/prep for active duty, current issues affecting military professionalism.

AFR 4211 National Security Affairs & Preparation for Active Duty II (3)
CR: AFR 2001
Cont study national sec proc, reg studies, adv leader ethics, & AF doct. Spec topics include reg stud Europe, Mid East, Russia (former Soviet Republics), perform feedback, effective performance report writing, enl/off eval sys, ops risk mngmt to prep students for active duty.

AFS 2250 Culture and Society in Africa (3)
Topics include: African religion, value systems, art and the aesthetics, family and life-cycle, impact of Islam and Christianity and conflict of cultures.

AFS 3251 Environmental - Cultural Study in Africa (3)
PR: AFS 2250
Study tour. A study of traditional African society and culture, the relationship between life and the environment, and the impact of modernization on the culture and the environment.

AFS 4910 Individual Research (1-3)
PR: 2000 level introductory course
Course consists of advanced undergraduate research on Africana Studies topic selected by student and professor. Topics vary. The course allows students to develop research skills and independent work discipline.

AMH 2010 American History I (3)
This class is an introductory survey of American history from Columbus and "First Contact" to Reconstruction.

AMH 2020 American History II (3)
A history of the United States with attention given to relevant developments in the Western Hemisphere from 1877 to the present.

AMH 3098 Race in America (3)
This course explores the histories of race, ethnicity, immigration, racism, and racial formation in the United States. The course will treat race as both a social construction and a category of lived experience that has had very real historical effects.
AMH 3110 American Colonial History to 1750 (3)
A study of the evolution of American society from the Age of Reconnaissance to 1750. Attention is given to the transformation from colonies to provinces with emphasis on ethnocultural conflict, religion, labor systems, and political culture.

AMH 3130 The American Revolutionary Era (3)
Emphasis on the causes of the American revolution, the nature of Constitution-making, and the establishment of the federal system. Also examines the significance of loyalism, violence, and slavery in American society from 1750-1789.

AMH 3140 The Age of Jefferson (3)
A comprehensive study of American society and political culture from 1789-1828. Focuses on demographic trends, party systems, expansionism, Indian policy, labor, and ethnocultural conflicts.

AMH 3160 The Age of Jackson (3)
The United States from 1828-1850, with emphasis on social and political conflict. Consideration of evangelicalism, reform, labor movements, urbanization, and political activity in the antebellum era.

AMH 3170 The Civil War and Reconstruction (3)
An examination of political, social, and economic climate of the 1850's that led to the American Civil War. The course does focus upon the war itself in its military, diplomatic, and political consequences through the end of the Reconstruction (1877).

AMH 3201 The United States, 1877-1914 (3)
A study of America from the end of Reconstruction to World War I. Ranging over political, social, and international developments, the course covers industrialization, immigration, unions, reform, feminism, race relations and imperialism.

AMH 3231 The United States, 1914-1945 (3)
The United States from World War I to the end of World War II. Covering political, social and international developments, the course examines the lives of Americans, including minorities and women, during war, prosperity, and the Great Depression.

AMH 3270 The United States since 1945 (3)
A study of America's role in the Cold War, in Vietnam, and in the post-Cold War era. Also examines domestic developments, such as the consumer culture, protest movements, and abuses of political power.

AMH 3341 American Food and Drink History (3)
Traces the history of American food and beverages from the pre-contact era to the present. Examines the cultural, social, economic, and global aspects of food production and consumption and the intersection between food culture, traditions, and history.

AMH 3342 Globalization and U.S. Culture (3)
This course examines how the U.S. has influenced global culture, food, technology, economic practices, and political ideas, but also how global processes and trends have, in turn, shaped U.S. culture and society. The focus is from 1776-present.

AMH 3390 19th Century America History (3)
A comprehensive history of society, culture, and politics in the long nineteenth century, 1783-1914. Focuses on the development of liberalism, capitalism, democracy, imperialism, slavery, and religion.

AMH 3402 Southern History, 1607-1865 (3)
The history of the U.S. South from European exploration to the Civil War. Topics covered include: slavery, black culture and resistance, agrarianism, women and gender, honor culture, the pro-slavery argument, sectionalism, and the Civil War.

AMH 3403 The South since 1865 (3)
Southern history since the surrender at Appomattox. Topics covered include Reconstruction, the Populist revolt, race relations, demagoguery and disfranchisement, Southern women, and the Civil Rights Movement.

AMH 3421 Early Florida (3)
A history of colonial Florida under the Spanish and English. Florida as an area of discovery, colonization, and imperial conflict; the emergence of Florida within the regional setting.

AMH 3423 Modern Florida (3)
An historical survey of Florida from the territorial period to the modern era. An examination of the social, political, and economic changes occurring in Florida between 1821 and the 1980s.

AMH 3500 American Labor History (3)
A study of American workers from the colonial period to the present. Examines the changing nature of work, its effects on workers (including minorities and women), and their responses as expressed in strikes, unions, and political action.
AMH 3512 U.S. Foreign Relations (3)
U.S. relations with the world, 1776-present. Includes diplomatic, economic, cultural, and military relations. The course also examines immigration and other global influences on U.S. domestic history and analyzes changes in internationalist thought.

AMH 3530 Immigration History (3)
A study of the composition and character of the "American" people with emphasis on the period from 1840s to the 1920s. Examines old world backgrounds of immigrants and their responses to the new world's social, economic and political conditions.

AMH 3533 The Irish in America (3)
This course examines the origins of Irish migration, the history of Irish people and their descendants in America, and the connections and interactions between the Irish at home and abroad.

AMH 3545 War and American Empire (3)
The U.S. evolved in 200 years from 13 colonies to the number one power in the world. To achieve this goal we utilized war to achieve empire. This course will examine the link between American War and empire from the Revolution through Viet Nam.

AMH 3561 American Women I (3)
A study of women in the evolution of American society from European origins to 1877. Women's roles in the family, economy, politics, wars, and reform movements will be examined.

AMH 3562 American Women II (3)
A study of women in the evolution of American society from 1877 to the present. Women's roles in the family, economy, politics, immigration, wars, religion and reform movements will be examined.

AMH 3571 African American History to 1865 (3)
This course surveys the history of people of African-descent in the U.S. from the beginning of the Atlantic Slave Trade to 1865. Major topics include the rise & fall of slavery, ethnic & racial identities, resistance, gender, culture, and community.

AMH 3572 African American History since 1865 (3)
This course explores the history of African Americans since 1865. Major topics include the struggle for equality, class and gender dimensions of the Black freedom struggle, and the varied approaches in the fight against oppression and inequality.

AMH 3630 American Environmental History (3)
History of the American Environment and the ways in which different cultural groups have perceived, used, managed and conserved ii, from Colonial times to present.

AMH 4940 Early American History and Archaeology Internship (6)
This course is a five week long summer practicum in early American historical archaeology. The class brings together historical research, material culture studies, and historical archaeology methods within a professional historical archaeology setting.

AML 3031 American Literature From the Beginnings to 1860 (3)
A study of representative works from the period of early settlement through American Romanticism, with emphasis on such writers as Cooper, Irving, Bryant, Hawthorne, Emerson, Melville, Thoreau, and Poe, among others.

AML 3032 American Literature From 1860 to 1912 (3)
A study of representative works of selected American Realists and early Naturalists, among them Whitman, Dickinson, Twain, James, Howells, Crane, Dreiser, Wharton, Robinson, Dunbar, and Johnson.

AML 3041 American Literature, 1860 to Present (3)
PR: ENC 1102, with a grade of C- or better Examines texts from multiple genres, diverse writers, and key literary movements from 1860 to the present. It studies literary production, consumption, circulation, reception, and value. The course may be organized around one theme or multiple themes.

AML 3051 American Literature From 1912-1945 (3)
A study of poetry, drama, and fiction by such writers as Pound, Stein, Fitzgerald, Hemingway, Faulkner, Porter, Toomer, Cummings, Williams, Anderson, Steinbeck, Wright, West, Stevens, Henry Miller, and others.

AML 3243 American Literature 1945 to the Present (3)
This course traces some of the critical developments in Contemporary American literature, investigating forms of experimentation in contemporary works and relating various thematic modes to aesthetics, literary genres, and important cultural events.

AML 3413 Historical Perspectives in Early American Literature (3)
Examines American literature from the Colonial Period to the Civil War as a manifestation of geographical, political, social, and intellectual forces. Will not be counted toward the English major.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AML 3604</td>
<td>African American Literature (3)</td>
<td>A study of black American literature from the nineteenth century to the present, including the works of such writers as W.E.B. Du Bois, Jean Toomer, Langston Hughes, Richard Wright, Ralph Ellison, LeRoi Jones, and Nikki Giovanni.</td>
</tr>
<tr>
<td>AML 3630</td>
<td>U.S. Latino/Latina Literature in English (3)</td>
<td>PR: ENC 1101 and ENC 1102</td>
</tr>
<tr>
<td>AML 3641</td>
<td>Native American Literature and Film (3)</td>
<td>A survey of Native American literature and films written and produced from the 1960s to the present. It will emphasize the cultural and political contexts out of which these productions emerge by analyzing political cartoons, articles, discourses, etc.</td>
</tr>
<tr>
<td>AML 3674</td>
<td>Asian American Literature and Film (3)</td>
<td>This course is a critical survey of Asian American popular culture, especially literature and film. We will emphasize the social and political contexts out of which these productions emerge by analyzing political cartoons, news articles, and discourses.</td>
</tr>
<tr>
<td>AML 4111</td>
<td>Nineteenth-Century American Novel (3)</td>
<td>A study of the American novel from its beginnings through 1900, including such novelists as Cooper, Hawthorne, Melville, James, Twain, Crane, and Dreiser, among others.</td>
</tr>
<tr>
<td>AML 4121</td>
<td>Twentieth-Century American Novel (3)</td>
<td>A study of major trends and influences in American prose fiction from 1900 to the present, including works by such writers as Hemingway, London, Wharton, Fitzgerald, Faulkner, West, Mailer, Bellow, Ellison, Donleavy, Updike, Vonnegut, and others.</td>
</tr>
<tr>
<td>AML 4261</td>
<td>Literature of the South (3)</td>
<td>A study of the major writers of the Southern Renaissance, including writers such as Faulkner, Wolfe, Caldwell, Hellman, McCullers, O’Connor, Warren, Styron, Tate, Davidson, and Dickey.</td>
</tr>
<tr>
<td>AML 4300</td>
<td>Selected American Authors (3)</td>
<td>The study of two or three related major authors in American literature. The course may include such writers as Melville and Hawthorne, Hemingway and Faulkner, James and Twain, Pound and Eliot, Stevens and Lowell, etc. Specific topics will vary. May be taken twice for credit with different topics.</td>
</tr>
<tr>
<td>AML 4624</td>
<td>Black Women Writers (3)</td>
<td>Black women writers focuses on the literature of women of Africa and the African Diaspora. It examines the social, historical, artistic, political, economic, and spiritual lives of Africana women in context of a global community.</td>
</tr>
<tr>
<td>AML 4931</td>
<td>American Literary Movements and Genres (3)</td>
<td>PR: ENC 1102, with a grade of C- or better</td>
</tr>
<tr>
<td>AML 4933</td>
<td>Studies in American Literature and Culture (3)</td>
<td>PR: ENC 1102, with a grade of C- or better</td>
</tr>
<tr>
<td>AML 5305</td>
<td>Studies in Individual American Authors (3)</td>
<td>This course provides advanced study of two or three selected authors who are considered to have made major contributions to the development of American literature.</td>
</tr>
<tr>
<td>AMS 2030</td>
<td>Introduction to American Studies (3)</td>
<td>An overview of American Studies, the interdisciplinary study of American culture. Analysis of the arts and literature, including music; social issues; popular culture; material culture; cultural diversity; and social change.</td>
</tr>
<tr>
<td>AMS 2201</td>
<td>Colonial American Culture (3)</td>
<td>An examination of cultural patterns in America as they developed between 1600 and 1780 with an emphasis on the texture of everyday life.</td>
</tr>
<tr>
<td>AMS 2270</td>
<td>Twentieth-Century American Culture (3)</td>
<td>An examination of cultural patterns in America from 1900 to the present with emphasis on the texture of everyday life.</td>
</tr>
<tr>
<td>AMS 2363</td>
<td>Issues in American Civilization (1-3)</td>
<td>An examination of selected topics such as natural environment and the quality of life, sports and American society, popular music, American communities, vigilante tradition, jazz music, role of the family, American success myth, youth in America. Topic varies.</td>
</tr>
<tr>
<td>AMS 3001</td>
<td>American Culture 1880-1915 (3)</td>
<td>Integration of major aspects of American life between the 1880s and World War I.</td>
</tr>
</tbody>
</table>
### COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>PREREQUISITES</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 3212</td>
<td>Nineteenth-Century American Culture (3)</td>
<td></td>
<td>An examination of cultural patterns in America from 1776 to 1900 with an emphasis on the texture of everyday life.</td>
</tr>
<tr>
<td>AMS 3230</td>
<td>America During the 1920s and 1930s (3)</td>
<td></td>
<td>Course provides an interdisciplinary examination of American culture during the turbulent interwar years, 1919 through 1941. Students will examine how the arts, advertising, fashion, and social behavior registered changing cultural values.</td>
</tr>
<tr>
<td>AMS 3260</td>
<td>American Culture, 1830-1860 (3)</td>
<td></td>
<td>Examines the patterns of American culture in the years leading up to the Civil War. Topics include religion and social reform, race relations, and the impact of industrialization.</td>
</tr>
<tr>
<td>AMS 3302</td>
<td>Architecture and the American Environment (3)</td>
<td></td>
<td>By means of slides, lectures and discussion, this course examines 350 years of American architectural history. Architectural styles, aesthetics and the relation between a building and its social environment are stressed.</td>
</tr>
<tr>
<td>AMS 3370</td>
<td>Southern Women: Myth and Reality (3)</td>
<td></td>
<td>This course will identify the myths surrounding Southern women, discern their sources and purposes, and contrast them with history.</td>
</tr>
<tr>
<td>AMS 3601</td>
<td>Material Culture and American Society (3)</td>
<td></td>
<td>By means of slides, lectures and student projects, examines connections between artifacts and American cultural attitudes from 17th century to present. Topics include: architecture, furniture, gravestones, toys, and the material subcultures of women, African-Americans and communal societies.</td>
</tr>
<tr>
<td>AMS 3605</td>
<td>Working Class Culture in America (3)</td>
<td></td>
<td>An interdisciplinary examination of the cultural identity of American working class families from WWII to present.</td>
</tr>
<tr>
<td>AMS 3615</td>
<td>Film &amp; American Society (3)</td>
<td></td>
<td>This course offers a broad introduction to American cinema history. Exploring the aesthetic and ideological consequences of a variety of genres and modes, it also asks how individual films engage historically specific socioeconomic and cultural context.</td>
</tr>
<tr>
<td>AMS 3700</td>
<td>Racism in American Society (3)</td>
<td></td>
<td>This course will help students understand the extent and causes of racism, anti-Semitism and prejudice in the U.S. They will learn how prejudice arises, the roots of racism, and its effects on society using lectures and videos.</td>
</tr>
<tr>
<td>AMS 3930</td>
<td>Selected Topics in American Studies (1-3)</td>
<td></td>
<td>Offerings include Cultural Darwinism in America, America Through Foreign Eyes, and The Female Hero in American Culture.</td>
</tr>
<tr>
<td>AMS 4210</td>
<td>Regions of America (3)</td>
<td></td>
<td>The pattern of American culture as revealed through an examination of selected writings and other pertinent materials dealing with selected American regions. Topic varies.</td>
</tr>
<tr>
<td>AMS 4305</td>
<td>Photography and American Society (3)</td>
<td></td>
<td>A survey of photography as an art and a craft in America since the mid-nineteenth century. Attention devoted to technological innovations, leading personalities, major movements, and memorable icons. Open to majors and non-majors.</td>
</tr>
<tr>
<td>AMS 4804</td>
<td>Major Ideas in America (3)</td>
<td></td>
<td>Investigates the role of one or more influential ideas in American culture, for example: individualism, identity, community, dissent, reform, utopianism, democracy. Emphasizes the critical analysis of a variety of primary texts. Topic varies.</td>
</tr>
<tr>
<td>AMS 4910</td>
<td>Individual Research (1-4)</td>
<td></td>
<td>The content of the course will be governed by student demand and instructor interest. Instructor approval required prior to registration.</td>
</tr>
<tr>
<td>AMS 4930</td>
<td>Selected Topics in American Studies (1-3)</td>
<td></td>
<td>Offerings include the social implications of American painting, Technology in Twentieth Century America, American Environmental Problems, Popular Culture in America, American Military Experience, and Labor in America.</td>
</tr>
<tr>
<td>AMS 4932</td>
<td>Topics in American Film (3)</td>
<td></td>
<td>Topical course on American film genres and themes. Variable topics such as: series on a region, performer, subject, or period of time.</td>
</tr>
<tr>
<td>AMS 4935</td>
<td>Senior Seminar in American Studies (3)</td>
<td>HUM 3804, HUM 4331 and AMS 4936</td>
<td>The American Studies Senior Seminar focuses on the writing of a substantial research paper. Topic varies.</td>
</tr>
<tr>
<td>AMS 4936</td>
<td>American Studies Pro-Seminar (3)</td>
<td>HUM 3804</td>
<td>A course emphasizing the analysis of primary works in relation to cultural contexts, the integration of secondary sources, and the construction of a written argument. Topic varies.</td>
</tr>
<tr>
<td>AMS 4940</td>
<td>Internship in American Studies (1-3)</td>
<td></td>
<td>A structured, out-of-class learning experience designed to provide first-hand, practical training in careers related to American Studies.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
### COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

**ANT 2000 Introduction to Anthropology (3)**
The cross-cultural study of the human species in biological and social perspective. Surveys the four major branches of anthropology: physical anthropology, archaeology, linguistic anthropology, and cultural anthropology.

**ANT 2410 Cultural Anthropology (3)**
Students are exposed to methods and concepts for cross cultural study of the world's peoples. Case studies demonstrate variations in human adaptation and encourage an understanding of and appreciation for diverse cultures and their values.

**ANT 2464 Global Health from a Social Science Perspective (3)**
Using global health as a lens, this course will introduce students to critical interdisciplinary challenges that will shape the world in the future. It combines classroom and experiential learning while accessing the extraordinary resources of London.

**ANT 2511 Biological Anthropology (3)**
CR: ANT 2511L
This is an overview of biological anthropology. It covers areas such as evolutionary theory and genetics (critical thinking and scientific process), human variation (diversity), and epidemiology (environment). It also has a historical component.

**ANT 2511L Biological Anthropology Laboratory (1)**
CR: ANT 2511
This is a lab companion to an overview of biological anthropology. The students will be doing laboratories which are relevant to the class topics covered in the lecture hall in ANT 2511.

**ANT 3005 The Anthropological Perspective (3)**
 Presents the basic concepts of anthropology as they are relevant to contemporary life. Aims at enabling the student to understand the anthropologist's cross-cultural view of the human species as adapting through biosocial means to life on this planet.

**ANT 3101 Archaeology (3)**
Focused on critical thinking about the past, archaeological research. Methods, theory, web resources, and scientific analysis in the study of world prehistory, from human origins to modern times.

**ANT 3610 Linguistic Anthropology (3)**
This course studies language comparatively in cultural and social contexts and examines the role of language in the interpretation of human experience.

**ANT 4012 Fantastic Archaeology (3)**
Mysteries including the Lost Continent of Atlantis, Ancient Astronauts, Piltdown Man, Psychic Archaeology, Noah's Ark, and the Shroud of Turin will be examined, while emphasizing skills in critical thinking that have much wider practical applications.

**ANT 4014 Anthropology of American Culture (3)**
PR: ANT 2410
This course examines American culture from an anthropological perspective. Various sources and methods will be used in formulating our portraits including readings, films, fieldwork, and personal experiences.

**ANT 4034 Theories of Culture (3)**
The major concepts that form the anthropological view of humanity are viewed in historical perspective. Basic ideas of the western philosophical tradition are analyzed from the Greeks to the 19th century when they became incorporated into the new discipline of anthropology. 20th century anthropological developments on these themes are considered.

**ANT 4114 Seminar in Archaeological Method and Theory (3)**
PR: ANT 3101 with a grade of C- or better.
Preliminary understanding of basic archaeological methods and theories; examines major theoretical paradigms; learn and practice different types of field methods and analyses of specific materials (i.e., ceramics, lithics, bone, etc.).

**ANT 4142 Old World Archaeology (3)**
PR: ANT 3101
The archaeology of Europe, Asia and Africa, from the earliest humans through the emergence of state-level societies in many parts of the Old World. The course will focus on comparative aspects of economic, social, political, and religious organization in the prehistoric Near East, Egypt, China, the Aegean, Europe and Africa.

**ANT 4143 European Archaeology (3)**
PR: ANT 3101
The archaeology of Europe, from the first Paleolithic inhabitants to the fall of Roman civilization. The course will focus on ancient material culture while emphasizing social and economic questions such as the emergence of modern humans, the adoption of agriculture, the development of complex societies, and the rise of civilization.
<table>
<thead>
<tr>
<th>COURSE DESCRIPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG</td>
</tr>
<tr>
<td>ANT 4147 Environmental Archaeology (3)</td>
</tr>
<tr>
<td>PR: ANT 3101</td>
</tr>
<tr>
<td>This course examines environmental constraints on ancient human societies, and how human activities have impacted the environment in the last several thousand years. Presentation of the methods used to reconstruct prehistoric environments will be followed by case studies from Florida, Central and South America, Easter Island, the Mediterranean and the Near East.</td>
</tr>
</tbody>
</table>

| ANT 4153 North American Archaeology (3) |
| PR: ANT 3101 |
| An examination of the evidence regarding the human settlement of North America from its beginnings through the development of aboriginal culture to the period of European conquest. Emphasis on the comparative study of material culture at selected sites from all time periods. No field work is involved. |

| ANT 4158 Florida Archaeology (3) |
| PR: ANT 3101 |
| Culture history and culture process over 10,000 years from the time of the first people in Florida (Paleo-Indians) through the elaborate Weeden Island and Safety Harbor burial and temple mound cultures to the Spanish entrada and consequences of European conquest. Review of temporal and spatial relationships within the entire eastern U.S. and elsewhere. May be part of a summer (or other semester) field school, combined with Field Methods in Archaeology and Laboratory Methods in Archaeology. |

| ANT 4161 Maya, Aztec, and Inka Civilizations (3) |
| This course explores three major civilizations of the pre-Spanish New World from a comparative archaeological framework. Students will gain a broad understanding of the Maya, the Aztecs, and the Inka, as they compare to one another. |

| ANT 4163 Mesoamerican Archaeology (3) |
| PR: ANT 3101 |
| The chronological sequence from its beginnings through Protohistoric development is described and analyzed. Cultures such as the Maya, Aztec, Mixtec, Zapotec, Olmec, and Toltec are included, with emphasis on the environmental setting and the relationship between cultural ecology and the growth of civilization. |

| ANT 4165 South American Archaeology (3) |
| PR: ANT 3101 |
| Describes and analyzes the sequence of cultural development in prehistoric South America. Cultures such as the Inca, Chavin, Mochica, Wari, Chimu are included. Emphasis on the environmental setting and the relationship between cultural ecology and the growth of civilization. |

| ANT 4172 Historical Archaeology (3) |
| PR: ANT 3101 |
| A survey and analysis of archaeology focused on the historic period. Laboratory research with data recovered from historic sites in addition to class work. |

| ANT 4176 Archaeology of Africa (3) |
| Examine western myths of Africa as a Dark Continent of unsophisticated peoples; fossils revealing Africa as home of the first people; rock art/megaliths of earliest food producers; lives of the ancient pyramid builders; earliest Christian Kingdom. |

| ANT 4178 The History & Archaeology of the African Diaspora (3) |
| Rich contributions made by African peoples to life ways outside its borders; reviewing the history of the African Diaspora; identify the earliest migrations of the African peoples into Europe and Southwest Asia. |

| ANT 4180 Laboratory Methods in Archaeology (3) |
| PR: ANT 3101 |
| Data and materials recovered from archaeological survey and excavation are processed in the laboratory; includes artifact cleaning, cataloging, identification, and analysis; soil flotation; reconstruction and conservation of artifacts, mapmaking, etc. May be offered as part of a summer (or other semester) field session. May be combined with Florida Archaeology and Field Methods in Archaeology. |

| ANT 4181 Museum Methods (3) |
| PR: ANT 3101 |
| Design, preparation and installation of exhibits in the Department of Anthropology Teaching Exhibit Gallery. Emphasis on theory, research, design, and construction. Discussion of museum-related issues such as administration and curation. |

| ANT 4183C Archaeological Science (4) |
| PR: ANT 3101 |
| This course focuses on the application of scientific methods of analysis to archaeological materials including bone, stone, pottery, and metal. Methods include absolute dating, remote sensing, optical and SEM microscopy, elemental and isotope analysis. Laboratory sections provide hands-on experience with a variety of archaeological materials and analytical methods. |

| ANT 4185 Ancient Diets (3) |
| PR: ANT 3101 |
| Study of archaeological remains informing us about ancient diet, including fauna and flora, microscopic soil and ceramic residues, chemical analyses of human tissues, coprolites, gut contents, tooth wear patterns, visual/artistic and written information. |

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 4241</td>
<td>Anthropology of Religion (3)</td>
<td>PR: ANT 2000, ANT 2410</td>
<td>The cross-cultural study of the social and cultural aspects of religion will be explored. Religious activities in traditional and modern societies will be discussed. Ritual behavior, religious practitioners, and symbols of belief will be considered.</td>
</tr>
<tr>
<td>ANT 4243</td>
<td>The Middle East and North Africa (3)</td>
<td>PR: ANT 2410</td>
<td>Studying the beliefs and practices of Middle Eastern and North African societies through the perspective and engagement with humanity that is anthropology. The focus is on different Islamic societies, and the effects on them of western influence.</td>
</tr>
<tr>
<td>ANT 4260</td>
<td>Ancient Trade (3)</td>
<td>PR: ANT 3101</td>
<td>This course focuses on long-distance trade and contact in ancient times, based on archaeological evidence and scientific studies, and how this informs us about sociopolitical systems and economic relations and how they vary over time and space.</td>
</tr>
<tr>
<td>ANT 4285</td>
<td>Oral History (3)</td>
<td>PR: ANT 2410</td>
<td>A survey of history, methods and current applications of oral history research from an anthropological perspective.</td>
</tr>
<tr>
<td>ANT 4302</td>
<td>Gender in Cross-Cultural Perspective (3)</td>
<td>PR: an anthropology or a women's studies class</td>
<td>Examines roles of women, men, other genders and social, economic, and political aspects of sex and gender, from a biocultural, 4-field anthropological perspective, emphasizing non-Western societies and cross-cultural comparison in past and present.</td>
</tr>
<tr>
<td>ANT 4312</td>
<td>North American Indians (3)</td>
<td>PR: ANT 2410</td>
<td>An examination of the evidence for the origin and antiquity of human beings in North America and of patterns of regional development until the period of contact with European colonists. Emphasis on varieties of ecological adaptation, social, political and religious systems, enculturation and worldview, folklore and visual art.</td>
</tr>
<tr>
<td>ANT 4316</td>
<td>Ethnic Diversity in the United States (3)</td>
<td>PR: ANT 2410</td>
<td>Special concerns include ethnic diversity in American society, historical and contemporary diversity in values, experiences, and lifestyles, and an examination of policies and problems affecting ethnic groups in the United States.</td>
</tr>
<tr>
<td>ANT 4323</td>
<td>Mexico and Central America (3)</td>
<td>PR: ANT 2410</td>
<td>Focuses on the history, contemporary values and interpersonal relationships, and patterns of rural and urban life in Mesoamerica. Guatemala and Mexico are emphasized.</td>
</tr>
<tr>
<td>ANT 4340</td>
<td>The Caribbean (3)</td>
<td>PR: ANT 2410</td>
<td>Main themes include: the depopulation of the aboriginal population and the resettlement of the area via slavery, indenture, and migration; contemporary ethnic heterogeneity; economic problems of Third World microstates; development of a modern social and political consciousness. Religious diversity, music, the graphic arts, and the literature of the contemporary Caribbean will also be surveyed.</td>
</tr>
<tr>
<td>ANT 4352</td>
<td>Peoples of Africa (3)</td>
<td></td>
<td>Dispels myths &amp; stereotypes of Africa; focus on African geography, history, Western misperceptions of Africa, African worldviews, philosophy, literature, health issues, debt relief, refugees, &amp; food acquisition, security.</td>
</tr>
<tr>
<td>ANT 4390</td>
<td>Visual Anthropology (3)</td>
<td>PR: ANT 2410</td>
<td>The use of photographic techniques for the cross-cultural recording and analysis of human activities. The study of ethnographic photography as both art and science, and the production of an anthropological study that expresses the goal of &quot;visual literacy.&quot; Review and evaluation of the uses of visual techniques and the evidence they provide to the social scientist.</td>
</tr>
<tr>
<td>ANT 4401</td>
<td>Exploring Cross-Cultural Diversity (3)</td>
<td></td>
<td>This course will address a variety of challenging issues related to the general topic of cross-cultural diversity in contemporary American life.</td>
</tr>
<tr>
<td>ANT 4403</td>
<td>Environmental Anthropology (3)</td>
<td>PR: ANT 2410</td>
<td>Explores cultural, social, political, and economic dimensions of contemporary environmental problems. Emphasis placed on the links between local-level environmental degradation and broader regional and global forces.</td>
</tr>
<tr>
<td>ANT 4432</td>
<td>The Individual and Culture (3)</td>
<td>PR: ANT 2410</td>
<td>The relationship between the individual and society is studied cross-culturally. Main themes include child-rearing practices, psychosomatic illness and curing. Discussion of theories and models of personality development with special reference to their applicability to the emerging field of cross-cultural mental health planning.</td>
</tr>
</tbody>
</table>
ANT 4442 Urban Life and Culture (3)
PR: ANT 2410
The cross-cultural study of urbanization, urbanism and human problems associated with metropolitan environments. Emphasis on the ethnography of city life and its relationship to the practical applications of urban research.

ANT 4462 Health, Illness, and Culture (3)
PR: ANT 2410
The study of health and human behavior in cross-cultural perspective. Main themes include: the impact of disease on the development of human culture; comparative studies of curing practices; medical systems in their relationship to ideology. Emphasis on understanding the role of medicine, and the behavior of both practitioners and patients in modern societies.

ANT 4465 Anthropology of Food (3)
PR: ANT 2410
Examines the ways that anthropologists write and think about food, beginning with the basic anthropological perspective on food, then looking at food as a part of social rules and the life passage.

ANT 4467 Food, Health, and Culture (3)
PR: ANT 2000 or ANT 2410 or ANT 2511
Basic human nutritional needs & their evolutionary foundation; reconstruction of past diets; relationship between food, health & medicine; food & disease; food in religion; gender and food; food in cross-cultural perspective; political economy of food.

ANT 4468 Biocultural Bases of Health and Disease (3)
PR: ANT 2511 or BSC 1005
Study of the socio-cultural and evolutionary bases of health and disease, including such factors as evolution, genetics, environment, and socio-economics.

ANT 4472 Work and Migration in the Americas (3)
PR: ANT 2410
With a focus on the intersections of class, race, gender, and citizenship, this course examines experiences of work and migration in the Americas to better understand the consequences of globalization.

ANT 4475 Anthropology of Childhood (3)
This course is an exploration of the emerging subfield of anthropology and childhood, engaging with literature on children, childhoods, and youth around the globe. Students read a wide variety of perspectives on anthropology and childhood.

ANT 4495 Methods in Cultural Research (3)
The stages in the development and execution of ethnological research are discussed and practiced. Literature search, hypothesis formation, selection of data collection techniques, elicitation of information, data analysis, and report presentation are stressed. Research design models from the case literature are studied and supervised research in the local community is designed and carried out.

ANT 4516 Human Variation (3)
PR: ANT 2511
An overview of evolution and biological variations of human races. Anatomical, morphological, and physiological patterns are surveyed geographically. Cultural influences on racial biology are explored.

ANT 4520C Forensic Anthropology (4)
PR: ANT 2511
This course is designed to familiarize students with forensic anthropology through lectures and lab work. Students will learn human skeletal biology for personal identification and cause of death. This course is restricted to majors and is not repeatable.

ANT 4525 Human Osteology and Osteometry (3)
PR: ANT 2511 and ANT 2511L
The identification of human skeletal remains, including: instrumentation and procedures; techniques for determining age at death, sex, and ancestry; and measurement of the human skeleton for comparative purposes.

ANT 4532 Anthropology of Infectious and Contagious Diseases (3)
PR: ANT 2410
CR: ANT 2511
This course is on communicable diseases and their transmission, cures, and change with time and technology. We will situate infectious and contagious diseases in their historical and cultural context by looking at the anthropology of these ideas.

ANT 4536 Bioarchaeology (3)
PR: ANT 2511 and ANT 2511L
The study of human skeletal remains from archaeological sites, drawing on techniques from archaeology, anatomy, biology, chemistry, pathology, demography, and history to reconstruct individual lives and collective population histories across the globe.

ANT 4586 Prehistoric Human Evolution (3)
PR: ANT 2511
A survey of the fossil record from the early primates through the ascent of Homo sapiens sapiens, focusing on the human lineage. Biosocial patterns and cultures of the past are also covered.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 4593</td>
<td>Evolution and Health (3)</td>
<td>Using an evolutionary framework to develop scientific hypotheses, this course inquires into the origins and causes of illness. Students will use a variety of critical methods to track down evolutionary explanations for disease.</td>
<td>ANT 2511</td>
</tr>
<tr>
<td>ANT 4620</td>
<td>Language and Culture (3)</td>
<td>Examines the relationships between language and culture in cross-cultural perspective. Explores the extent to which languages shape the world views of their speakers. Emphasis on the nature and degree of fit between linguistics and other cultural systems of knowledge.</td>
<td>ANT 3610</td>
</tr>
<tr>
<td>ANT 4701</td>
<td>Applied Anthropology (3)</td>
<td>A review of approaches to applying the anthropological perspective to contemporary human problems. Discussion of the historical development of applied anthropology, the ethics of applied research, and careers in applied settings.</td>
<td></td>
</tr>
<tr>
<td>ANT 4750</td>
<td>Language and Social Interaction (3)</td>
<td>Examines the role of language and other modes of communication in the social settings of speech communities. Student field projects focus on the cross-cultural description and analysis of patterns of communication in ethnographic contexts.</td>
<td>ANT 3610</td>
</tr>
<tr>
<td>ANT 4824</td>
<td>Archaeological Field Methods (4-12)</td>
<td>Offered as all or part of a summer (or other semester) field session. May or may not be combined with Florida Archaeology and Laboratory Methods in Archaeology. Students learn appropriate methods of archaeological survey, excavation, data and materials recovery, recording, and processing.</td>
<td>ANT 3101</td>
</tr>
<tr>
<td>ANT 4901</td>
<td>Directed Reading (1-4)</td>
<td>Individual guidance in concentrated reading on a selected topic in anthropology. Contract required prior to registration.</td>
<td></td>
</tr>
<tr>
<td>ANT 4905</td>
<td>Individual Research (2-4)</td>
<td>Individual guidance in a selected research project. Contract required prior to registration.</td>
<td></td>
</tr>
<tr>
<td>ANT 4930</td>
<td>Special Topics in Anthropology (1-3)</td>
<td>Topics to be chosen by students and instructor permitting newly developing subdisciplinary special interests to be explored.</td>
<td></td>
</tr>
<tr>
<td>ANT 4932</td>
<td>Honors Seminar (3)</td>
<td>Seminar designed to provide the honors student with an opportunity to present, discuss and defend his/her own research and to explore in-depth topics in several areas of anthropology.</td>
<td></td>
</tr>
<tr>
<td>ANT 4935</td>
<td>Rethinking Anthropology (3)</td>
<td>This course is the senior seminar in anthropology. The objectives are to reflect upon and integrate major material covered in previous courses, to reflect upon the status on the discipline of anthropology, and to allow students to determine where they see themselves within the discipline. We will reflect upon the four fields of anthropology and ethics, as well as key issues such as evolution, race, and culture, and students are encouraged to integrate their knowledge from previous classes.</td>
<td></td>
</tr>
<tr>
<td>ANT 4940</td>
<td>Directed Internship Including Practicum (2-4)</td>
<td>Individual guidance in a selected internship. Contract required prior to registration. Majors and non-majors. May be repeated for credit; max 6 total hours.</td>
<td></td>
</tr>
<tr>
<td>ANT 4970</td>
<td>Honors Thesis (3)</td>
<td>The student under the supervision of a faculty member will formalize, conduct, analyze, and report in writing a research project in anthropology.</td>
<td>ANT 4932</td>
</tr>
<tr>
<td>APK 3120</td>
<td>Exercise Physiology (3)</td>
<td>This course is designed to explore physiological adjustments and adaptations that occur as the result of exercise. The main focus will be on exercise-induced changes in the metabolic, cardiovascular, respiratory, neuromuscular, and endocrine systems.</td>
<td></td>
</tr>
<tr>
<td>APK 4136</td>
<td>Exercise Prescription for Strength &amp; Conditioning (3)</td>
<td>Techniques in conducting health-fitness test and exercise prescription for adults. Includes cardiovascular strength, flexibility, body composition, health risk testing, exercise prescribing, and monitoring. Justification</td>
<td>APK 3110</td>
</tr>
<tr>
<td>ARA 1120</td>
<td>Modern Arabic I (4)</td>
<td>An intensive study of basic skills: pronunciation, listening comprehension, speaking and some composition.</td>
<td></td>
</tr>
<tr>
<td>ARA 1121</td>
<td>Modern Arabic II (4)</td>
<td>A continuation of ARA 1120. More sophisticated oral/aural skills are attained. Basic reading skills are acquired.</td>
<td>ARA 1120 or its equivalent</td>
</tr>
<tr>
<td>ARA 2220</td>
<td>Modern Arabic III (4)</td>
<td>For language students who intend to attain basic proficiency.</td>
<td>ARA 1121 or its equivalent</td>
</tr>
</tbody>
</table>
### ARA 2221 Modern Arabic IV (4)
**PR:** ARA 2220 or the equivalent. Practice of writing, speaking and listening skills for language students who intend to attain basic proficiency.

### ARA 4905 Directed Study (1-5)
Permits study options in Arabic not available in regularly scheduled curriculum at departmental discretion.

### ARA 4930 Selected Topics (1-3)
Course permits classes in Arabic not available in the regularly scheduled curriculum at departmental discretion.

### ARC 2112L Architectural Freehand Drawing Methods (4)
This course provides an introduction to basic freehand drawing with an emphasis on observational drawing, mapping, gesture, and drawing as a means of orientation. The student is introduced to a wide range of drawing methods, media and concepts.

### ARC 2131C Introduction to Architectural Design and Graphics (4)
An introduction to fundamental "critical thinking" and graphic communication skills in architecture.

### ARC 2135C Introduction to Architectural Design & Graphics II (4)
**PR:** ARC 2131. This course explores fundamental issues of space-making and perception of space, scale and habitation. In addition, this course builds on the skills and knowledge developed in the first introductory course through analysis and interpretation of specific works.

### ARC 2180 Introduction to Digital Architecture (3)
The Introduction to Digital Architecture course introduces students to various software utilized by Architects in the field such as, AutoCad, Sketch-up, StudioMax, Photoshop, etc.

### ARC 2211 Introduction to Architecture (3)
An introduction to the analysis and interpretation of the architecture and urban design of various cultures.

### ARC 2701 Architectural History I (3)
Overview of the built environment from prehistory through the Middle Ages. Buildings and cities in their geographical, topographical, political, aesthetic, social, technological and economic context.

### ARC 2702 Architectural History II (3)
Overview of the built environment from the Middle Ages to the present. Buildings and cities in their geographical, topographical, political, aesthetic, social, technological and economic context.

### ARC 2931 Selected Topics (1-3)
Selected topics will include architectural diagramming, freehand drawing, model making, photography, and computer graphics. Courses are intended for nonmajors and are repeatable.

### ARC 4376 Architecture for Real Estate & Development (3)
The course introduces the basic processes necessary for large scale projects and developments. Numerous professions are explained from varying points of view to allow participants to better understand how buildings get built and land developed.

### ARC 4541 Physics for Architects (3)
**PR:** MAC 1105
Physics for Architects is a study of physical concepts/problems applicable to current and future graduate architecture student, creating a foundation for technical issues of structures, environmental technology & construction methods.

### ARC 4757 Made in Italy: Italian Design and Interdisciplinary Coherence (3)
This course explores Italian design as a way to understand the coherence among differing fields of study. By discovering shared cross-disciplinary themes found in Italian design, students will gain new insights which will enlighten their own studies.

### ARC 4784 The City (3)
This course examines the history of the city, as both idea and reality, with a particular focus on Western cities, and the 20th century. The course is open to undergraduates and students in the Graduate Architecture Program.

### ARC 4884 Sustainable Neighborhood Development (3)
This course will focus on understanding and evaluating sustainable neighborhood development strategies, using multiple concepts, practices and approaches.

### ARC 4931 Selected Topics in Architecture and Community Design (1-3)
Variable topics will be offered for pre-professional studies for students in the Liberal Studies Major/ALA Degree Program and as electives for other undergraduates.

### ARE 4341 Art Teaching Strategies II (3)
Media and the learning process will be explored through photographic arts, cinematography and video systems. Teaching strategies and media criticism for application at elementary and secondary levels.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 2000</td>
<td>Art and Culture (3)</td>
<td></td>
<td>This course offers students an enhanced appreciation and understanding of art. Student will critically evaluate a broad range of imagery, media, artists, movements and historical periods in the visual arts.</td>
</tr>
<tr>
<td>ARH 2050</td>
<td>History of Visual Arts I (3)</td>
<td></td>
<td>Survey of World Art to AD 1300. Introduction to problems of analyzing and interpreting the art of various cultures without making the Western perspective a privileged one.</td>
</tr>
<tr>
<td>ARH 2051</td>
<td>History of Visual Arts II (3)</td>
<td></td>
<td>Survey of World Art since 1300 CE. Introduction to problems of analyzing and interpreting the art of various global cultures without making the Western perspective a privileged one.</td>
</tr>
<tr>
<td>ARH 3001</td>
<td>Introduction To Art (3)</td>
<td></td>
<td>This online course investigates the histories of art, asking a range of questions about periods, cultures, styles of art making. We explore the experience of viewing art, inquiring into its many forms and definitions, historically and in the present.</td>
</tr>
<tr>
<td>ARH 4115</td>
<td>Ancient Egyptian and Near Eastern Art (3)</td>
<td></td>
<td>A study of the art and cultures of ancient Egypt and the Near East, from the prehistoric period through the conquests of Alexander the Great.</td>
</tr>
<tr>
<td>ARH 4130</td>
<td>Greek Art (3)</td>
<td></td>
<td>A comprehensive study of ancient Greek sculpture, painting, architecture, and other artistic media from the Bronze Age through the Hellenistic period.</td>
</tr>
<tr>
<td>ARH 4151</td>
<td>Roman Art (3)</td>
<td></td>
<td>A comprehensive study of ancient Roman sculpture, painting, architecture, and other artistic media from the founding of Rome through the reign of Constantine.</td>
</tr>
<tr>
<td>ARH 4170</td>
<td>Greek and Roman Art (3)</td>
<td></td>
<td>A comprehensive study of Aegean, Mycenaean, Etruscan, Greek and Roman painting, sculpture and architecture.</td>
</tr>
<tr>
<td>ARH 4200</td>
<td>Medieval Art (3)</td>
<td></td>
<td>A comprehensive study of early Christian, Byzantine and Medieval painting, sculpture, architecture and manuscript illumination.</td>
</tr>
<tr>
<td>ARH 4301</td>
<td>Renaissance Art (3)</td>
<td></td>
<td>A comprehensive study of Renaissance and Mannerist painting, sculpture and architecture in Italy and Northern Europe.</td>
</tr>
<tr>
<td>ARH 4310</td>
<td>Early Italian Renaissance (3)</td>
<td>PR: ARH 2050 or ARH 2051</td>
<td>History of the visual arts in Italy from ca. 1220 to 1493, in the era commonly called the early Renaissance.</td>
</tr>
<tr>
<td>ARH 4312</td>
<td>Late Italian Renaissance (3)</td>
<td>PR: ARH 2050 or ARH 2051</td>
<td>This course focuses on the visual arts of Italy of the later Renaissance, from c. 1490 to 1576, with some reference to the broader context of art in the rest of Europe and the world.</td>
</tr>
<tr>
<td>ARH 4318</td>
<td>Venetian Art (3)</td>
<td></td>
<td>Major monuments of Venetian art are examined to elucidate the importance of Venice as the crossroads of cultural exchange between Islam, Byzantium, and the West, and the importance of Venetian art to the history of art and art criticism.</td>
</tr>
<tr>
<td>ARH 4333</td>
<td>Northern Renaissance Art (3)</td>
<td>PR: ARH 2050 or ARH 2051</td>
<td>Introduction to the history of Northern Renaissance Art, that is, art from northern Europe, esp. the Netherlands, Germany and France, from the late Middle Ages to the early modern era (14th through 16th centuries).</td>
</tr>
<tr>
<td>ARH 4350</td>
<td>Baroque and Rococo Art (3)</td>
<td></td>
<td>A comprehensive study of the painting, sculpture and architecture in France, Italy, Spain and the Netherlands in the seventeenth and early eighteenth centuries.</td>
</tr>
<tr>
<td>ARH 4430</td>
<td>Nineteenth Century Art (3)</td>
<td></td>
<td>A comprehensive study of nineteenth century painting, sculpture and architecture in America and Europe. Gender/multicultural issues and methodologies in 19th century art are emphasized.</td>
</tr>
<tr>
<td>ARH 4450</td>
<td>Twentieth Century Art (3)</td>
<td></td>
<td>A comprehensive study of painting, sculpture and architecture from Cezanne to the present in Europe and the United States. Required of all art majors.</td>
</tr>
<tr>
<td>ARH 4455</td>
<td>Modern Political Iconography (3)</td>
<td></td>
<td>The course explores art in which political themes are considered to be the source and determinant of aesthetic decisions. The dominant iconographic theme is the iconography of revolution, rebellion, and other forms of political struggle in 20th Century art and film.</td>
</tr>
<tr>
<td>ARH 4475C</td>
<td>Contemporary Issues in Art (3)</td>
<td>PR: ARH 4450</td>
<td>A study of the principles and techniques of educational measurement as applied to the teaching of physical education; study of the functions and techniques of measurement in the evaluation of student progress toward the objectives of physical education.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>ARH 4520</td>
<td>African Art</td>
<td></td>
<td>A combination of survey, comparative study and in-depth analysis of African sculpture, mainly from West and Central Africa. Emphasis on diversity of forms and contexts, functions, symbolism and meanings.</td>
</tr>
<tr>
<td>ARH 4530</td>
<td>Asian Art</td>
<td></td>
<td>An introduction to concepts of the arts of China, Japan and other Far Eastern countries.</td>
</tr>
<tr>
<td>ARH 4557</td>
<td>Chinese Art</td>
<td></td>
<td>Chinese Art proceeds chronologically, from the Neolithic era up to the contemporary art world. The course considers cultural, linguistic, technical, philosophic, political and religious influences on the art works produced by this ancient society.</td>
</tr>
<tr>
<td>ARH 4571</td>
<td>Themes in Islamic Art and Architecture</td>
<td>ARH 2050</td>
<td>This course examines Islamic art and architecture in relationship to the cultural, religious, and sociopolitical values and practices that unified Muslims from Europe to South Asia from the advent of Islam in the seventh century to the present day.</td>
</tr>
<tr>
<td>ARH 4710</td>
<td>History of Photography</td>
<td>ARH 2051</td>
<td>Comprehensive overview of the history of photography from its inception to the present day with an emphasis on the relationship of photography to the visual arts and popular culture.</td>
</tr>
<tr>
<td>ARH 4721C</td>
<td>History of Printmaking</td>
<td></td>
<td>The history of Western printmaking from the Middle Ages to contemporary times, with an emphasis on artmaking technology and research, cultural perspectives and theoretical/critical analytical capabilities. The course is open to majors and non-majors. It is not repeatable for credit.</td>
</tr>
<tr>
<td>ARH 4724</td>
<td>History of Graphic Design</td>
<td></td>
<td>This course surveys the design profession and the graphic design discipline. Students will explore graphic styles from the turn of the century to contemporary works, highlighting the innovations of influential designers throughout history.</td>
</tr>
<tr>
<td>ARH 4744</td>
<td>Selected Topics in the History of Film</td>
<td></td>
<td>In-depth investigation of a selected period, development, or school in the history of film as art.</td>
</tr>
<tr>
<td>ARH 4800</td>
<td>Critical Studies in Art History</td>
<td>Two advanced Art Histories</td>
<td>Specialized intensive studies in art history. Specific subject matter varies. To be announced at each course offering.</td>
</tr>
<tr>
<td>ARH 4890</td>
<td>Paris Art History</td>
<td>Minimum 8 hours of art history at the undergraduate level or equivalent.</td>
<td>This course will explore issues central to the history and criticism of art through the rich visual culture of Paris. Themes will include art and national identity, orientalism, the avant-garde and the role of the museum in the evolution of modern art.</td>
</tr>
<tr>
<td>ARH 4930</td>
<td>Art History: Selected Topics</td>
<td></td>
<td>Lecture/discussion course designed to offer areas of expertise of visiting scholars or specific interests of resident faculty.</td>
</tr>
<tr>
<td>ART 2201C</td>
<td>Concepts and Practices I</td>
<td></td>
<td>Introduces students to diverse art studio practices and concepts where topics include forms of communication, sourcing inspiration, and critical theory. Studio projects are augmented by lecture, discussion, reading, writing and critical analysis.</td>
</tr>
<tr>
<td>ART 2203C</td>
<td>Concepts and Practices II</td>
<td>ART 2201C</td>
<td>Continuation of ART 2201 building on diverse art studio practice and concepts including crafting an artistic self, measuring success, and examining the artists role. Art projects are augmented by lecture, discussion, reading, writing and critiques.</td>
</tr>
<tr>
<td>ART 2251</td>
<td>Illustration I</td>
<td>ART 2301C with a minimum grade of C-</td>
<td>This course introduces the philosophy behind illustration and its uses in the industry. Assignments focus on black-and-white and/or color techniques using contrast, values, composition, and function.</td>
</tr>
<tr>
<td>ART 2301C</td>
<td>Beginning Drawing</td>
<td></td>
<td>Projects exploring the methods, media, and concepts of drawing.</td>
</tr>
<tr>
<td>ART 2344</td>
<td>Beginning Drawing for Graphic Arts</td>
<td></td>
<td>Techniques of visual representation through various drawing media focusing on applications specific for Illustration and Graphic Design.</td>
</tr>
<tr>
<td>ART 2345</td>
<td>Intermediate Drawing for Graphic Arts</td>
<td>ART 2344 with a minimum grade of C</td>
<td>Students will explore complex drawing concepts and techniques, with an emphasis on composition, design, illustration, and rendering as well as the aesthetics that lie within the discipline of drawing and their application within concept based assignments.</td>
</tr>
<tr>
<td>ART 2400C</td>
<td>Beginning Printmaking</td>
<td></td>
<td>This course is designed as an introduction to the medium of printmaking. It concentrates on the technical production of various print media including: intaglio, relief, monoprint and serigraphy (screen printing).</td>
</tr>
</tbody>
</table>
ART 2430 Silkscreen (3)
PR: ART 2400C with a minimum grade of C
Fundamental processes and design for silkscreen printmaking. Specific instructions in hand-cut, screen-print and photo techniques. Planning of individual design problems is stressed.

ART 2500C Beginning Painting (3)
Projects in painting with emphasis on the exploration of methods and media and the development of individual concepts.

ART 2602 Digital Imaging (3)
This course explores the fundamentals of graphic design; students develop an understanding of the industry and design principles through projects emphasizing the process of design, exposure to contemporary designers and methods of investigation.

ART 2701C Beginning Sculpture (3)
Projects in sculpture with emphasis on contemporary theory and issues, the development of individual concepts and the exploration of materials, tools and processes.

ART 2750C Beginning Ceramics (3)
An introduction to the use of ceramic materials as a means of self expression and critical exploration.

ART 2930 Selected Topics In Art (1-3)
The content of this course will be determined by student demand and instructor interest. Open University offerings under this number may not be counted for degree credit for art majors.

ART 3310C Intermediate Drawing (3)
PR: ART 2301C
An extension of the skills and concepts introduced in Beginning Drawing with an emphasis on individual experimentation and the development of advanced critical and technical skills in the discipline. Repeatable up to 15 hours.

ART 3380C Selected Topics in Drawing (3)
PR: ART 2203C, ARH 2050, ARH 2051, ART 2301C, ART 3310C
Selected Topics in Drawing is an intermediate course providing focused exploration of content specific to the discipline. It furthers the development of skills and critical discourse in the field. Majors only. Repeatable up to 15 hours.

ART 3403C Intermediate Printmaking (3)
PR: ARH 2050, ARH 2051, ART 2301C, ART 2201C, ART 2203C, ART 3310C, ART 2400C
This course concentrates on developing intermediate skills in printmaking with particular emphasis on conceptual topics. The course is intended for majors. Repeatable up to 15 hours.

ART 3461C Selected Topics in Printmaking (3)
PR: ART 2203C, ARH 2050, ARH 2051, ART 2301C, ART 3310C, ART 2400C, ART 3401C
Selected Topics in Printmaking is an intermediate course providing focused exploration of content specific to the discipline. It furthers the development of skills and critical discourse in the field. Majors only. Repeatable up to 15 hours.

ART 3465 Digital Printmaking (3)
PR: ART 3612C or ART 2400C
An investigation of printmaking using the computer as a design interface between electronic and traditional printmaking processes. Repeatable up to 9 hours.

ART 3513C Selected Topics in Painting (3)
PR: ART 2203C, ARH 2050, ARH 2051, ART 2301C, ART 3310C
Selected Topics in Painting is an intermediate course providing focused exploration of content specific to the discipline. It furthers the development of skills and critical discourse in the field. Majors only. Repeatable up to 15 hours.

ART 3530C Intermediate Painting (3)
PR: ART 2201C, ART 2203C, ART 2301C, ART 2500C, ART 3310C, ARH 2050, ARH 2051
An extension of the skills and concepts introduced in Beginning Painting with an emphasis on individual experimentation and the development of advanced critical and technical skills in the discipline. Repeatable up to 15 hours.

ART 3610C Digital Modeling (3)

ART 3612C Beginning Video, Animation and Digital Arts (3)
PR: ART 3612C
An introductory exploration of the use of video, animation, and digital art as media for making contemporary art. Emphasis is on all levels of production, concept development, and the history and theory of media, moving image, sound, and animation.

ART 3613C Live Action Filmmaking (3)
PR: ART 3612C.
Students develop a comprehensive understanding of Independent Cinema by producing short film projects. Topics include scriptwriting, professional production tools and practices, and exhibition. Non-repeatable. For majors and non-majors with prerequisite.
ART 3616C Computer Animation (3)
PR: ART 3612C
Hands-on exploration of issues, principles, and practices involved in the creation of 2D animation. Traditional methods are combined with animation and imaging software. Focus is on individual creative growth.

ART 3618 Technology Essentials for Artists (3)
Course provides foundation in the use of technology for Fine Arts majors. Technical and critical skills used to deploy media in the documentation, presentation and promotion of their production in traditional art mediums are explored.

ART 3635 Selected Topics in Video, Animation & Digital Arts (3)
Selected Topics in VADA is an intermediate course providing focused exploration on content specific to the discipline. It furthers the development of skills and critical discourse in the field. Majors only. Repeatable up to 15 hours.

ART 3640 The Art of Video Games (3)
The Art of Video Games investigates the emerging role that fine art plays within the video game medium. Students research connections between contemporary art practice and the commercial video game industry and create their own video game.

ART 3709C Intermediate Sculpture (3)
PR: ART 2201C, ART 2203C, ART 2301C, ART 2701C, ART 3310C, ARH 2050, ARH 2051
This course expands upon the principles and processes introduced in Beginning Sculpture, developing a higher level of technical competence and critical sophistication. Repeatable up to 15 hours.

ART 3712C Multiples, Molds, and Bronzecasting (3)
PR: ART 2701C and ART 3709C
Continued studies and projects in sculpture with an emphasis on the nature of multiples explored through advanced mold making and bronzecasting. This course may not be repeated for credit. The conceptual implications of the multiple will be taught through reading, lecture, discussion and demonstration.

ART 3735 Selected Topics in Sculpture (3)
PR: ART 2203C, ARH 2050, ARH 2051, ART 2301C, ART 3310C, ART 2701C, ART 3709C
Selected Topics in Sculpture is an intermediate course providing focused exploration of content specific to the discipline. It furthers the development of skills and critical discourse in the field. Repeatable up to 15 hours.

ART 3761C Intermediate Ceramics (3)
PR: ART 2701C and ART 3709C
Continued studies and projects in sculpture with an emphasis on site-specific sculpture, installation and performance. A critical and cultural awareness of contemporary issues and media in sculpture will be developed through studio projects assigned readings, discussions, critiques and demonstrations. The course may not be repeated for credit.

ART 3843C Site, Installation, and Performance (3)
PR: ART 2701C and ART 3709C
Continued studies and projects in sculpture with an emphasis on site-specific sculpture, installation and performance. A critical and cultural awareness of contemporary issues and media in sculpture will be developed through studio projects assigned readings, discussions, critiques and demonstrations. The course may not be repeated for credit.

ART 3939 RealWorld (3)
PR: ART 3618
Offers studio students the opportunity to analyze their experiences as art majors and explore options available to visual artists upon completion of their degree.

ART 4320C Advanced Drawing (3)
PR: ART 3939, ARH 4450, ARH 4475C
Continued projects in drawing.

ART 4402C Advanced Printmaking (3)
PR: ART 3939, ARH 4450, ARH 4475C
This course is designed as an advanced printmaking studio and emphasizes content and meaning in visual imagery. The student is encouraged to work in a specific printmaking medium (intaglio, relief, lithography or screen printing) and develop a cohesive series of images.

ART 4520C Advanced Painting (3)
PR: ART 3939, ARH 4450, ARH 4475C,
Continued projects in painting.
ART 4614C Advanced Video, Animation and Digital Arts (3)
PR: ART 3939, ARH 4450, ARH 4475C
Advanced exploration of issues and practices in the creation of experimental computer art. Continues an interdisciplinary approach to video, animation, 3D modeling and electronic arts with a focus on individual and group projects.

ART 4634C Visual Design for the Internet (3)
This upper level course builds upon the concepts students encountered in the introductory level graphic design courses and focuses upon web content creation and animation techniques.

ART 4642 Digital Fabrications for Artists (3)
Study and use of digital imaging and modeling software (CAD, CAM) for creation of physical artworks using CNC (digital fabrications) equipment; Grounded in contemporary and historical practices.

ART 4642 Digital Fabrications for Artists (3)
Study and use of digital imaging and modeling software (CAD, CAM) for creation of physical artworks using CNC (digital fabrications) equipment; Grounded in contemporary and historical practices.

ART 4710C Advanced Sculpture (3)
PR: ART 3939, ARH 4450, ARH 4475C
Continued problems in sculpture. Repeatable.

ART 4782C Advanced Ceramics (3)
PR: ART 3939, ARH 4450, ARH 4475C
Continued problems in ceramics.

ART 4806 Theme Studio (3)
PR: All preparation courses plus course in Studio Workshop I.

ART 4814 Paris Art Studio (3)
PR: ART 2201C
This course will explore contemporary and historic Paris as a subject and source for artmaking, drawing upon a range of concepts and strategies that emphasize imaginative encounters with its space, streets, museums, architecture and people.

ART 4900 Directed Reading (1-4)
A course of reading and study in an area of special concern governed by student demand, instructor interest and/or department requirements. Registration is by contract only. Repeatable.

ART 4905 Directed Study (1-4)
Independent studies in the various areas of Visual Arts. Course of study and credits must be assigned prior to registration. Repeatable.

ART 4925 Media Workshop: Design Production (3)
This upper level technology course will develop in-depth understanding of graphic software and print production techniques. Students will review software programs, file preparation requirements, and print production standards.

ART 4930 Selected Topics In Art (1-3)
The content of this course will be determined by student demand and instructor interest. Open University offerings under this number may not be counted for degree credit for art majors. Repeatable.

ART 4940 Extended Studies (1-4)
Extended Studies requires students to engage in art-related activities that expand upon their traditional academic experience. It is by contract and may involve internship and/or foreign studies. The course is restricted to majors. Not repeatable.

ART 4970C Senior Thesis (4)
The creation of a coherent body of advanced level artwork that is supported by a written document describing processes working procedures, research, context and content of the artwork itself.

ASH 2270 Southeast Asian History (3)
This course examines the origins and development of Southeast Asian history over the past two millennia. Southeast Asia is comprised of Burma, Thailand, Laos, Cambodia, Vietnam, Malaysia, Singapore, Brunei, Indonesia, the Philippines, and East Timor.

ASH 3404 Modern China (3)
Political, economic, and social history of China from the time of the first major Western contacts (17th-18th Centuries) through the consolidation of socialism in the late 1950's, and the Great Leap Forward.

ASL 2140C Basic American Sign Language (4)
Introduction to American Sign Language (ASL) as used in the deaf community. General discussion of ASL structure and introduction to various manual communication systems and philosophies. Emphasis on building a basic vocabulary. One hour of laboratory course work is included. Open to all majors.

ASL 2150C Intermediate American Sign Language (4)
PR: ASL 2140C
A continuation of the basic course which expands the student's signing skills and introduces American Sign Language (ASL) idioms. Provides a greater opportunity for skill development in ASL structure and idiomatic usage. One hour of laboratory course work is included.

ASL 3324 Advanced ASL Discourse (3)
PR: ASL 2140C, ASL 2150C, ASL 4161C, ASL 4201C, ASL 4301C
This course will focus solely on developing language skills within ASL, which are preliminary steps for interpretation, and will also address the development of student's ability to segment information and perform various cognitive tasks intralingually.
ASL 3514 Deaf Culture (3)
This is an introduction to Deaf culture, the emergence of the Deaf community as a linguistic and cultural group, and the history of American Sign Language. Students will study cultural norms, values, and rules of social behavior of the Deaf community.

ASL 4161C Advanced American Sign Language (3)
PR: ASL 2150C
A continuation of the study of American Sign Language (ASL) at the advanced skill level. Added emphasis on idioms, body language, and facial expression as an integral part of ASL. An hour of laboratory course work is included.

ASL 4201C American Sign Language 4 (3)
PR: ASL 4161C
This course is a continuation of the study of American Sign Language (ASL) at the highly advanced level. It provides added emphasis on skill development of the language, including storytelling and poetry. One-hour laboratory course work is included.

ASL 4301C Structure of Sign Language (3)
PR: ASL 4161C
This course is a basic introduction of semiotic and linguistic consideration of American Sign Language (ASL). It includes aspects of phonology, morphology, syntax, semantics, and discourse of ASL. A one-hour laboratory is incorporated into the coursework.

ASL 4405 Sign Language Codes (3)
A review of the sign systems (SEE I, SEE II, LOVE, and Signed English) used to code messages through the use of sign. The student will have the opportunity to practice one of the sign systems.

ASL 4435 Fundamentals of Fingerspelling (2)
A concentrated study of technique in fingerspelling emphasizing clarity and rhythm in expression as well as receptive understanding.

ASL 4700 ASL Literature (3)
This course will explore the role of ASL literature (such as visual-spatial stories, plays, poetry, etc.) used and created by culturally Deaf individuals so as to understand its purpose and importance within the Deaf community.

ASN 3012 Japan Today (3)
Area study courses are multi-disciplinary in nature and deal with one or more countries of a region. Each course combines some measure of political, economic, historical, religious, geographic, anthropological, and sociological analysis in dealing with salient features and current problems.

ASN 3014 China Today (3)
Area study courses are multi-disciplinary in nature and deal with one or more countries of a region. Each course combines some measure of political, economic, historical, religious, geographic, anthropological, and sociological analysis in dealing with salient features and current problems.

ASN 3030 The Middle East (3)
Area study courses are multi-disciplinary in nature and deal with one or more countries of a region. Each course combines some measure of political, economic, historical, religious, geographic, anthropological, and sociological analysis in dealing with salient features and current problems.

ASN 3201 East Asian Cinema (3)
This survey course focuses primarily on recent masterpieces from Japan, mainland China, Hong Kong, Taiwan, and South Korea. We will look at directors, studios, genres, and film movements that leave a lasting mark on film history.

ASN 4414 Introduction to East Asian Cultures (3)
This course introduces major texts that have contributed to the cultural foundations of Chinese, Japanese and Korean civilizations. We will examine the transformation of East Asian civilizations and their critical importance in the contemporary world.

AST 2002 Descriptive Astronomy (3)
An introductory and overview of astronomy course. It is designed to introduce a broad range of topics in astronomy that will be discussed in greater detail in more advanced classes.

AST 2004 Stellar Astronomy and Cosmology (3)
AST2004 is an introduction and overview of the Stellar astronomy and Cosmology. It is designed to complement AST2003 to give a comprehensive overview of the science of Astronomy.

AST 3033 Contemporary Thinking in Astronomy (3)
Seminar designed to assist the layman, with no scientific background, in comprehending contemporary developments in Astronomy. Necessary background material is provided by the instructor and a text. Topics covered in recent years include the space program, pulsars, x-ray astronomy, black holes, extra-terrestrial life, interacting galaxies, cosmology.

AST 3044 Archaeoastronomy (3)
Astronomical concepts and observational techniques used by prehistoric/ancient peoples for detecting change of seasons, constructing calendars, predicting eclipses, etc. Particular attention is given to Stonehenge, and to works of N.A. Indians, the Maya and Aztecs, and the Egyptians. Lec.-Lab.
### COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>PR/CR Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>AST 3652</td>
<td>Navigation (3)</td>
<td>PR: Some knowledge of geometry, algebra, and trigonometry.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Timekeeping, use of sextant, constellations, celestial navigation with minimum equipment, spherical astronomy.</td>
</tr>
<tr>
<td>AST 3930</td>
<td>Selected Topics in Astronomy (1-3)</td>
<td>Course content will depend upon the interest of the faculty member and student demand.</td>
</tr>
<tr>
<td>ATR 2010C</td>
<td>Care and Prevention of Physical Injuries (3)</td>
<td>Principles and techniques of conditioning athletes for competition; prevention and care of injuries in physical education and athletic activities.</td>
</tr>
<tr>
<td>BCH 3023</td>
<td>Introductory Biochemistry (3)</td>
<td>Introduction to the chemistry and intermediary metabolism of biologically important substances.</td>
</tr>
<tr>
<td>BCH 3023L</td>
<td>Basic Biochemistry Laboratory (2)</td>
<td>CPR: BCH 3053 with a minimum grade of C or BCH 4033 with a minimum grade of C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Practical work in determination and characterization of important biomolecules. Lec.-lab.</td>
</tr>
<tr>
<td>BCH 3053</td>
<td>General Biochemistry (3)</td>
<td>PR: CHM 2210 and BSC 2010 This course is a one-semester, introductory course in Biochemistry. This course is open to all majors and strongly recommended for Biomedical Science majors. This course is not repeatable for credit.</td>
</tr>
<tr>
<td>BCH 4033</td>
<td>Advanced Biochemistry I (3)</td>
<td>PR: CHM 2211 and BSC 2010 Introduction to the chemistry and intermediary metabolism of biologically important substances.</td>
</tr>
<tr>
<td>BCH 4034</td>
<td>Advanced Biochemistry II (3)</td>
<td>PR: BCH 4033 with a minimum grade of C An advanced undergraduate course emphasizing such topics as metabolic regulation, DNA and RNA structure and function, receptors, channels, antibodies, and contraction.</td>
</tr>
<tr>
<td>BME 3032</td>
<td>Biomedical Transport Process (3)</td>
<td>PR: EGN 3343 with a minimum grade of C EGN 3343 with a minimum grade of C MAP 2302 with a minimum grade of C Introduce principles of momentum, mass and heat transport. Mathematical modeling of transport in one dimension and obtain solutions for fluxes and profiles. To utilize them to obtain engineering quantities.</td>
</tr>
<tr>
<td>BME 3053</td>
<td>Computer Programming for Biomedical Engineers (3)</td>
<td>PR: EGN 3433 with a minimum grade of C or MAP 2302 with a minimum grade of C Basic programming skills in MATLAB. Use of computer methods to solve biomedical engineering problems. Solution of linear and nonlinear algebraic and differential equations that arise in biomedical engineering. Optimization methods.</td>
</tr>
<tr>
<td>BME 3312</td>
<td>Molecular and Cellular Engineering (3)</td>
<td>PR: CHM 2210 with a minimum grade of C, CHM 2210L with a minimum grade of C This course is designed to convey the basics of biological systems and the roles that engineers play in industrial biology to engineering students (primarily) and to students that are majoring in other sciences.</td>
</tr>
<tr>
<td>BME 4056C</td>
<td>Biomedical Engineering Lab I (2)</td>
<td>PR: BME 4503 with a minimum grade of C, BME 4508 with a minimum grade of C Design, implementation and analysis of biomedical experiments, including biomechanics, tissue mechanics, fluid transport, cardiovascular hemodynamics and materials for artificial organs and implants.</td>
</tr>
<tr>
<td>BME 4057C</td>
<td>Biomedical Engineering Lab II (2)</td>
<td>PR: BME 4503 with a minimum grade of C, BME 4508 with a minimum grade of C Design, implementation and analysis of biomedical experiments, including bio-signal data acquisition, processing and analysis, and medical image processing and interpretation.</td>
</tr>
<tr>
<td>BME 4100</td>
<td>Biomedical Engineering (3)</td>
<td>CR: Calculus 1 CPR: Chemistry 1 An overview of biomedical engineering, including material and energy balances on human subjects, biomechanics, biomaterials, cellular and tissue engineering, bioemtical imaging, neuroengineering, cardiovascular systems, engineering ethics and product development.</td>
</tr>
<tr>
<td>BME 4332</td>
<td>Cell and Tissue Engineering (3)</td>
<td>PR: EGN 3343 and EGN 3365 or EMA 4003 Engineering principles and molecular cell biology are applied to develop a fundamental understanding of property-function relationships in cells and tissues and exploit them in the rational design of tissue replacements.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
### COURSE DESCRIPTIONS

**UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BME 4406</td>
<td>Engineering of Biological Systems (3)</td>
<td>CHM 2210</td>
<td>This course is designed to convey the basics of biological systems and the roles that engineers play in industrial biology to engineering students (primarily) and to students that are majoring in other sciences. Not repeatable for credit. For majors and non-majors.</td>
</tr>
<tr>
<td>BME 4409</td>
<td>Engineering Physiology (3)</td>
<td>EGN 3433 with a minimum grade of C or MAP 2302 with a minimum grade of C, PHY 2049 with a minimum grade of C or PHY 2061 with a minimum grade of C or Physics C:Elcty/Mgmtsm with a minimum score of 4</td>
<td>General physiology of nerve, muscle, heart, and lung tissue, along with quantitative models of physiological processes at cell, tissue, and/or system level.</td>
</tr>
<tr>
<td>BME 4440</td>
<td>Introduction to Bioastronautics (3)</td>
<td>EGN 3343</td>
<td>This course will discuss the space environment, impacts of microgravity on human physiology, countermeasures, human factors in spacesuit and spacecraft design, astronaut training, life support systems, mission planning, and private space flight.</td>
</tr>
<tr>
<td>BME 4503</td>
<td>Biomedical Instrumentation (3)</td>
<td>EGN 3373 with a minimum grade of C</td>
<td>Engineering and medical bases of application, measurement and processing of signals to and from living systems. Biomedical transducers for measurements of movement, biopotentials, pressure, flow, concentrations, and temperature are discussed.</td>
</tr>
<tr>
<td>BME 4508</td>
<td>Biomedical Signals and Systems Analysis (3)</td>
<td>EGN 3433 with a minimum grade of C or MAP 2302 with a minimum grade of C</td>
<td>Application of analytical methods and computational modelling to the analysis of biochemical, bioelectrical, and biomechanical processes.</td>
</tr>
<tr>
<td>BME 4571</td>
<td>Nanomedicine (3)</td>
<td>EGN 3373 with a minimum grade of C</td>
<td>This course will provide a basic knowledge of the principles, technology and applications of nanotechnology in medicine with special emphasis on recombinant DNA technology, protein engineering, drug delivery, biomaterials, MEMs &amp; tissue engineering.</td>
</tr>
<tr>
<td>BME 4882</td>
<td>Biomedical Engineering Design I (3)</td>
<td>BME 4056C with a minimum grade of C or BME 4057C with a minimum grade of C</td>
<td>Teams work with a client in the development of projects that incorporate various aspects of Biomedical Engineering. Emphasizes formal engineering design principles; engineering ethics, risk analysis, safety in design and FDA regulations are reviewed.</td>
</tr>
<tr>
<td>BME 4883</td>
<td>Biomedical Engineering Design II (3)</td>
<td>BME 4882 with a minimum grade of C</td>
<td>Teams work with a client in the development of projects that incorporate various aspects of Biomedical Engineering. Emphasizes formal engineering design principles; engineering ethics, risk analysis, safety in design and FDA regulations are reviewed.</td>
</tr>
<tr>
<td>BME 4931</td>
<td>Selected Topics in Biomedical Engineering (1-3)</td>
<td></td>
<td>Selected topics in biomedical engineering, which can include biomechanics, biomedical instrumentation and sensors, tissue and cellular engineering, and clinical engineering and health systems.</td>
</tr>
<tr>
<td>BOT 3015C</td>
<td>General Botany (4)</td>
<td>BSC 2010 or BSC 2011, with a minimum grade of C or better</td>
<td>A general survey of the plant kingdom. Introduction to plant anatomy, morphology, physiology, genetics, reproduction, classification, evolution and ecology. This course is a combined lecture and lab class. A lab fee will be assessed.</td>
</tr>
<tr>
<td>BOT 3152C</td>
<td>Field Botany (3)</td>
<td>BSC 2010, BSC 2010L, BSC 2011, BSC 2011L &amp; CHM 2045, CHM 2046 &amp; MAC 1105 or higher-level MAC course or STA 2023.</td>
<td>A field course emphasizing Identification and classification of native and naturalized flowering plants of Florida including historical, climatic, and floristic aspects of plant communities. Fieldwork required. Lecture and Laboratory.</td>
</tr>
<tr>
<td>BOT 3373C</td>
<td>Vascular Plants: Form and Function (4)</td>
<td>BSC 2010, BSC 2010L, BSC 2011, BSC 2011L &amp; CHM 2045, CHM 2046 &amp; MAC 1105 or higher-level MAC course or STA 2023.</td>
<td>Introduction to morphology, physiology and evolution of vascular plants, integrating form and function to understand diversity. Lecture and Laboratory.</td>
</tr>
<tr>
<td>BOT 3850</td>
<td>Medical Botany (3)</td>
<td>BSC 2010, BSC 2010L, BSC 2011, BSC 2011L, CHM 2210</td>
<td>Study of agents that are produced by plants and that are toxic or psychoactive in human beings or are useful as remedies. Lecture only.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
BOT 4184C Biology of Coastal Plants (4)
PR: BOT 3373C and PCB 3043
A field course in coastal plants with emphasis on ecology and functional morphology. Fieldwork will stress the ecological aspects of plants in the coastal environment of Florida. Fieldwork required. Lecture and Lab.

BOT 4404C Phycology (4)
PR: BSC 2010 or BSC 2011, BOT 3015C, with a minimum grade of C- or better.
An introduction to freshwater and marine algae, their classification, distribution and ecology. Lecture and laboratory. This course is a combined lecture and lab class. A lab fee will be assessed.

BOT 4434C Mycology (3)
PR: BOT 3373C or MCB 3020 and CHM 2210 and MAC 1105 or higher-level MAC course or STA 2023.
CPR: PCB 3023 or PCB 3043 or PCB 3063 or PCB 3712 and CHM 2211.
A survey of the fungi with emphasis on their taxonomy, morphology, physiology and economic importance. Lec.-lab.

BOT 4601 Plant Ecology (3)
PR: PCB 3043
This course covers plant ecology on a number of different scales, from that of individuals and their physiology, to those of populations, communities, landscapes, and biomes. The course will emphasize critical thinking and writing skills.

BOT 4714C Plant Taxonomy (4)
PR: BSC 2011 with a minimum grade of C
An introduction to plant taxonomy, including the principles and methods of systematic botany and classification. Lab and field exercises provided experience in plant identification. Emphasis on native and introduced plants of peninsular Florida.

BOT 4810C Economic Botany (3)
PR: BOT 3373C.
Study of the uses of plants by man for food, chemicals, fibers, and medicines.

BSC 1020 The Biology of Humans (3)
This non-science majors course deals with the principles and applications of human biology. Topics include: scientific literacy, cell structure and function, anatomy and physiology, genetics, infectious diseases, and biotechnology.

BSC 2010 Cellular Processes (3)
CR: BSC 2010L.
This course deals with biological systems at the cellular and subcellular levels. Topics include an introduction to biochemistry, cell structure and function, enzymes, respiration, mitosis and meiosis, genetics and gene expression.

BSC 2010L Cellular Processes Laboratory (1)
Laboratory portion of Biology I Cellular Processes relating to cellular and subcellular structure and function. Mitosis, meiosis, and Mendelian genetics will be stressed.

BSC 2011 Biodiversity (3)
CR: BSC 2011L
Biodiversity is an analysis of biological systems at the organismal level: evolution, speciation, history of life, and ecology.

BSC 2011L Biodiversity Laboratory (1)
Laboratory portion of Biology II Diversity relating to organismal structure and function. Microscopy, as well as, plant and animal development will be stressed.

BSC 2025 Food: Personal and Global Perspectives (3)
The application of basic biological principles to human nutritional problems; to learn how various cultures achieve adequate nutrition and how environmental changes impact both personal and global nutrition.

BSC 2035 Sex and Today's World (3)
The application of basic biological principles to female and male sexual behavior and reproduction; current social problems are treated from a biological perspective. May be taken by majors for free elective credit.

BSC 2050 Environment (3)
A comprehensive introduction to the environment, including the scientific basis of ecology, population growth, community and ecosystem ecology, biodiversity, resource use and availability, energy production, water, air and land pollution.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 2085</td>
<td>Anatomy and Physiology I for Health Professionals (3)</td>
<td>CR: BSC 2085L.</td>
</tr>
<tr>
<td></td>
<td>Introduction to the normal structure, function and selected pathological conditions for physiologic systems. Focus on understanding how the body functions in preparing for careers in nursing or health-related professions.</td>
<td></td>
</tr>
<tr>
<td>BSC 2085L</td>
<td>Anatomy and Physiology Lab I for Nursing and other Healthcare Professionals (1)</td>
<td>CR: BSC 2085.</td>
</tr>
<tr>
<td></td>
<td>Laboratory exercises and virtual dissections linked to the basic content of Anatomy &amp; Physiology I for Health Professionals.</td>
<td></td>
</tr>
<tr>
<td>BSC 2086</td>
<td>Anatomy and Physiology II for Nursing and other Healthcare Professionals (3)</td>
<td>PR: BSC 2085 and BSC 2085L.</td>
</tr>
<tr>
<td></td>
<td>CR: BSC 2086L.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Introduction of normal structure, function and selected pathological conditions for physiologic systems. Focus on understanding how the body functions in preparing for careers in nursing or health-related professions.</td>
<td></td>
</tr>
<tr>
<td>BSC 2086L</td>
<td>Anatomy and Physiology Lab II for Nursing and other Healthcare Professionals (1)</td>
<td>PR: BSC 2085 and BSC 2085L.</td>
</tr>
<tr>
<td></td>
<td>CR: BSC 2086L.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Laboratory exercises and virtual dissections linked to the basic content of Anatomy &amp; Physiology II for Health Professionals.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Basic biochemistry, cell structure and function, tissues, anatomical terminology, anatomy and physiology of the integumentary, skeletal, muscular, and nervous systems. Lecture and Laboratory.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Anatomy and physiology of the autonomic nervous, endocrine, circulatory, lymphatic, immune, respiratory, digestive, excretory, and reproductive systems. Lecture and Laboratory.</td>
<td></td>
</tr>
<tr>
<td>BSC 2932</td>
<td>Selected Topics in Biology (1-3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The course content will depend on student demand and instructor's interest.</td>
<td></td>
</tr>
<tr>
<td>BSC 2933</td>
<td>Honors Seminar II: Philosophy And Ethics Of Science (3)</td>
<td>PR: BSC 2011, BSC 2010L, BSC 2932, CHM 2045.</td>
</tr>
<tr>
<td></td>
<td>Enrollment is limited to department of biology honors students. Introduction to the nature of science. Historical perspectives, modes of reasoning, science vs. Pseudoscience, science as an intellectual process, ethics, and resolving dilemmas.</td>
<td></td>
</tr>
<tr>
<td>BSC 2934</td>
<td>Honors Seminar III: Scientific Approaches (3)</td>
<td>PR: BSC 2933</td>
</tr>
<tr>
<td></td>
<td>The course will begin to familiarize students with the process of conducting scientific research.</td>
<td></td>
</tr>
<tr>
<td>BSC 3022</td>
<td>Biology of Aging (3)</td>
<td>PR: BSC 1005 or BSC 1020 and BSC 2085 or BSC 2093C.</td>
</tr>
<tr>
<td></td>
<td>An overview of cellular and molecular aspects of the aging process in human systems will be explored through lecture, discussion and virtual formats. For non-majors.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A survey of the marine environment, the types of organisms found inhabiting a variety of marine habitats, and the adaptations of the organisms to those habitats. Emphasis is placed on shallow water Florida environments. Lecture only.</td>
<td></td>
</tr>
<tr>
<td>BSC 3402L</td>
<td>Experimental Biology Lab (2)</td>
<td>PR: BSC 2010 or BSC 2011, with a minimum grade of C- or better.</td>
</tr>
</tbody>
</table>
|              | Introduction to the philosophy & methodology of scientific practice by classroom discussion and laboratory as well as field experience. Students learn: philosophical & practical difference between physical/historical science, hypothesis generation/testin...
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

BSC 3453 Research Methods in Biology (3)
This course utilizes a hands-on, application-oriented approach to enhance student understanding of: framing scientific questions based on scientific literature; experimental design; data analysis; writing technical reports; and presenting seminars.

BSC 3813 Life Science Fundamentals for Teachers (4)
PR: Six hours of science to include three hours of physical science and three hours of life science.
This course is designed to further develop science teachers’ understanding of the life sciences commonly found in 6-9 school curricula, with a focus on effective research based life sciences pedagogy.

BSC 3848 Scientific Communication (1)
PR: ENC 1101 with a minimum grade of C, ENC 1102 with a minimum grade of C
This course will be taken in conjunction with an upper level biology lab course. Students will work on developing and communication research questions and experimental designs with peers in both written and oral formats.

BSC 4052 Conservation Biology (3)
This course provides an extensive introduction to current models and empirical study in conservation biology, including substantial hands-on experience with programming methods for study of data and models.

BSC 4057 Environmental Issues (3)
Study of biological, economic, ethical, legal, political and social issues relating to current environmental problems.

BSC 4313C Advanced Marine Biology (4)
PR: BSC 3312
A detailed analysis of marine environment in the Tampa Bay or surrounding area. Field and laboratory work will provide direct experience with the system.

BSC 4333 Ecology Of Aquatic Vascular Plants (3)
PR: BSC 2010/C- OR BSC 2011/C- OR BOT 3015C/C-
A study of aquatic vascular plants, biological adaptations to aquatic environments, factors influencing community composition, how they influence and are influenced by their habitats; includes a survey of key vascular plant in a wide range of communities.

BSC 4434 Bioinformatics (3)
PR: PCB 3023 with a minimum grade of C-, PCB 3063 with a minimum grade of C-, MAC 2241 with a minimum grade of C- or MAC 2281 with a minimum grade of C- or MAC 2311 with a minimum grade of C- or Calculus AB with a minimum score of 3 or Calculus AB Subscore with a minimum score of 3 or Calculus BC with a minimum score of 3
This lecture-based, nonrestrictive course covers basics of molecular bioscience data management/analysis. Focus is on general computational methods, their bio-basis, and how to evaluate analysis results. Qualitative algorithm descriptions are included.

BSC 4444 Genomics (3)
PR: PCB 3063
We will be using genomic data available from multiple bioinformatics databases to answer an open-ended question fundamental to organismal evolution. The emphasis is to hone scientific inquiry skills in fledgling researchers.

BSC 4444L Genomics Laboratory (1)
Laboratory exercises linked to the Genomics lecture course.

BSC 4452 Computational Biology (3)
PR: PCB 3043, CHM 2210, PCB 3063 with a minimum grade of C, BSC 2242 with a minimum grade of C, or MAC 2242 with a minimum grade of C- or MAC 2282 with a minimum grade of C- or MAC 2312 with a minimum grade of C-, STA 2023 with a minimum grade of C-, PHY 2049 with a minimum grade of C- or PHY 2054 with a minimum grade of C-
This course provides a general overview of the data-analytical and theoretical methods, mathematical modeling and computational simulation techniques available to study biological and social systems.

BSC 4905 Independent Study (1-3)
Specialized independent study determined by the student’s needs and interests. The written contract required by the Department of Biology specifies the regulations governing independent study.

BSC 4910 Undergraduate Research (1-4)
PR: CHM 2210 and MAC 1105 or higher MAC course or STA 2023
CPR: PCB 3023 or PCB 3043 or PCB 3063 or PCB 3712 and CHM 2211.
S/U only. Junior standing and 3.0 GPA required. Individual investigation with faculty supervision. Written contract by Department is necessary prior to registration.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
BSC 4932 Honors Seminar IV (1)
PR: BSC 2934 and BSC 4910 or MCB 4910; CPR: CHM 2211.
The course serves as a formal introduction to the presentation of scientific research. It is taken in the semester prior to completion of a student's own research project and the writing of the Biology Honors Thesis.

BSC 4933 Selected Topics in Biology (1-4)
The course content will depend on student demand and instructor's interest.

BSC 4935 Seminar in Cell and Molecular Biology (1)
PR: PCB 3023, PCB 3063, MCB 3410
This seminar course provides opportunity for students to attend and critique departmental seminars and to read, interpret, and critique research papers from the primary literature. These will be done orally and in written assignments.

BSC 4937 Seminar in Marine Biology (2)
PR: BSC 3312 and CHM 2210 and MAC 1105 or higher-level MAC course or STA 2023.
CPR: PCB 3023 or PCB 3043 or PCB 3063 or PCB 3712 and CHM 2211.
Course focuses on developing the student's understanding of contemporary research in the field of Marine. Background information presented and assigned reading will vary according to instructor.

BSC 4938 Biology Capstone (3)
This course is intended to provide advanced undergraduates with a "capstone" experience in biology and provides the opportunity to synthesize and apply learning from other courses as they explore a specific topic, which will vary.

BSC 4940 Biology Internship (3)
PR: BSC 2010/C- OR BSC 2011/C-
A course to oversee and guide students internship experience. Internship will be coordinated with a mentor external to the course. Students will meet to discuss internship experiences and progress, and present results.

BSC 4970 Biology Honors Thesis (1-3)
PR: BSC 2934 and either BSC 4931 or BSC 4932.
A thesis based on independent research carried out by the student.

BSC 5425 Genetic Engineering and Recombinant DNA Technology (3)
PR: PCB 3023, PCB 3063, either PCB 3023L or PCB 3063L
This lecture-based course will use a problem solving approach, provide fundamental knowledge of scientific concepts and principles that form the basis of experimental methodologies in genetic engineering and recombinant DNA technology. For majors/nonmajors.

BSC 5931 Selected Topics in Biology (1-4)

BUL 2590 Constitutional Law and Free Enterprise (3)
This course explores the fundamentals of US constitutional structure and doctrine and its impact on economic and business issues. The course also explores historical events and how changing public policy affects the evolution of constitutional doctrine.

BUL 3320 Law And Business I (3)
This course covers the nature of legal and societal institutions and environments, the major aspects of public, private, commercial and business related law including diversity, discrimination law and global dispute resolution.

BUL 3321 Law And Business II (3)
PR: BUL 3320.
Legal problems in marketing of goods, nature of property, sales of personal property, securing of credit granted, nature and use of negotiable instruments.

BUL 4930 Business Law: Selected Topics (3)
The course content will capture an important current is this legal is issue and depend on student demand and available instructor expertise/interest.

BUL 4945 Anatomy of a Deal (3)
PR: BUL 3320, with a minimum grade of C or better.
This course takes a practical approach to teaching students about business combinations, particularly merger and acquisition transactions (public or private), from inception through post-closing management and exit strategies.

CAP 4034 Computer Animation Fundamentals (3)
PR: COP 3331
CPR: COP 4530
An introductory course to computer animation. Topics include storyboarding, camera control, hierarchical character modeling, inverse kinematics, keyframing, motion capture, dynamic simulation, and facial animation.

CAP 4063 Web Application Design (3)
PR: COP 4530.
Analysis, design, and development of software that operates on web servers and web browsers, supporting multiple concurrent users.

CAP 4401 Image Processing Fundamentals (3)
PR: COP 4530.
Practical introduction to a range of fundamental image processing algorithms. Extensive programming, with emphasis on image analysis and transformation techniques. Image transformation and manipulation.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAP 4410</td>
<td>Computer Vision (3)</td>
<td>PR: COP 4530. Introduction to topics such as image formation, segmentation, feature extraction, matching, shape recovery, texture analysis, object recognition, and dynamic scene analysis.</td>
</tr>
<tr>
<td>CAP 4662</td>
<td>Introduction to Robotics (3)</td>
<td>PR: COP 4530, EGN 4450. An introduction to the fundamentals of robotics. Students will learn the fundamentals of robotics including kinematics, inverse kinematics, Jacobian, velocity, configuration space, motion planning, and path planning algorithms.</td>
</tr>
<tr>
<td>CAP 4790</td>
<td>Data and Security Analytics (3)</td>
<td>The course provides a detailed understanding of Data as a valuable asset of the organization and the need to secure it. Data also requires analytics to provide insights into trends and context of technical, economic, and social and environments.</td>
</tr>
<tr>
<td>CAP 4800</td>
<td>Systems Simulation (3)</td>
<td>PR: COP 3331, CPR: COP 4530. An introduction to discrete-event simulation for performance modeling of computer systems. Topics include performance metrics, random number generation, workload generation, queueing theory, simulation languages, model design, and output analysis.</td>
</tr>
<tr>
<td>CBH 4004</td>
<td>Comparative Psychology (3)</td>
<td>PR: PSY 3213 with a grade of C or better. The study of the evolution of behavior, similarities, and differences in capacities for environmental adjustment and for behavioral organization among important types of living beings.</td>
</tr>
<tr>
<td>CCE 4031</td>
<td>Construction Management (3)</td>
<td>PR: EGN 3613C. Fundamentals of construction management. Topics include: general definitions, organizational roles, types of contracts, analysis of labor and equipment, cost estimating, contractor cash flow analysis, planning and scheduling, project control, construction administration, quality and safety management, and use of computer software in construction management.</td>
</tr>
<tr>
<td>CCJ 3014</td>
<td>Crime and Justice in America (3)</td>
<td>This course is a non-technical survey of the nature of crime in the United States and the ways in which our society seeks to deal with juvenile and adult offenders and victims of crime.</td>
</tr>
<tr>
<td>CCJ 3024</td>
<td>Survey of the Criminal Justice System (3)</td>
<td>An introduction to the structure and operation of law enforcement, prosecution, the courts, and corrections. Also includes brief coverage of major reported crimes.</td>
</tr>
<tr>
<td>CCJ 3117</td>
<td>Theories of Criminal Behavior (3)</td>
<td>PR: CCJ 3024. Provides a basic understanding of the complex factors related to crime, with concentration on principal theoretical approaches to the explanation of crime.</td>
</tr>
<tr>
<td>CCJ 3336</td>
<td>Prisoner Reentry and Recidivism: When Inmates Come Home (3)</td>
<td>Students will study prisoner reentry and recidivism in the U.S. by working with local organizations to understand the challenges facing ex-inmates and assist those attempting to combat these challenges and ease an ex-inmate's reintegration into society.</td>
</tr>
<tr>
<td>CCJ 3621</td>
<td>Patterns of Criminal Behavior (3)</td>
<td>Reviews the nature and extent of the crime problem. The course will concentrate on major patterns of offender behavior including crimes against the person, property crimes, violent crimes, economic/white collar offense, syndicated (organized) crimes, consensual crimes, female crime, political crime, and will examine criminal career data.</td>
</tr>
<tr>
<td>CCJ 3644</td>
<td>White Collar Crime (3)</td>
<td>This course is designed to introduce you to the topic of white-collar crime, including crime that is committed in or by corporate and other types of organizational entities.</td>
</tr>
<tr>
<td>CCJ 3666</td>
<td>Victimology (3)</td>
<td>PR: CCJ 3024. This course examines the field of Victimology. It covers the victim's role in the criminal justice process, patterns and theories of victimology, victim-offender relationships and victims' rights.</td>
</tr>
<tr>
<td>CCJ 3701</td>
<td>Research Methods in Criminal Justice I (3)</td>
<td>PR: a grade of C or better (a grade of C- is not acceptable) in CCJ 3117. Introduces the student to some of the fundamentals of knowledge-generating processes in criminal justice.</td>
</tr>
<tr>
<td>CCJ 3718</td>
<td>Applied Statistics in Crime (3)</td>
<td>This course is designed as a beginning undergraduate level statistics course for criminology majors. In addition to learning how and when to apply appropriate statistical tests, students will learn a number of basic statistical concepts. Majors Only.</td>
</tr>
<tr>
<td>CCJ 4224</td>
<td>Miscarriages of Justice (3)</td>
<td>To provide a critical examination of the current functioning of the American criminal justice system and to discuss how procedures used by police, prosecutors, defense attorneys, judges, and corrections agents potentially produce miscarriages of justice.</td>
</tr>
</tbody>
</table>
CCJ 4361 Death Penalty (3)
The primary purpose of this class is to provide a critical examination of capital punishment in the United States. It will also delve into the key dimensions of the death penalty debate and justifications for the death penalty and arguments for abolition.

CCJ 4450 Criminal Justice Administration (3)
PR: CJE 4114 or CJT 4100
This course is designed to provide an in-depth examination of both the practical and theoretical aspects of the administration of criminal justice agencies. The major focus will be on law enforcement and correctional agencies.

CCJ 4487 Ethics and the Criminal Justice System (3)
Ethics applied to issues in policing, courts, and investigations.

CCJ 4604 Abnormal Behavior and Criminality (3)
PR: CCJ 3117
A systematic introduction to the relationship between mental illness and criminality, with focus on psychiatric labeling of deviant behavior and its implications for the handling of the criminal offender.

CCJ 4613 Forensic Psychology (3)
An upper-level course designed to provide students with an overview of the interdisciplinary field of psychology and law. The course explores how the disciplines of psychology and law can benefit from an exchange of ideas, and thus improve both fields.

CCJ 4651 Drugs and Crime (3)
The objective of this course is to provide the student a comprehensive understanding of the dynamics of drug use in American society.

CCJ 4662 Race and Crime (3)
The course focuses on race (racial bias, racial inferiority, cultural norms and adaptations) and social class (structural deficiencies, economic deprivation, economic exploitation, social capital) as they relate to one another, crime and life in general.

CCJ 4681 Domestic Violence (3)
This course is designed to examine the criminal justice systems response to domestic violence by focusing on the interactions between battered persons and the individual components of the criminal justice system.

CCJ 4690 Sex Offenders (3)
This course is designed to cultivate a psychological, criminological, and legal understanding of sex crimes and sex offenders. This course will provide an overview of current theoretical and clinical issues related to sexual offenders and sexual offenses.

CCJ 4700 Statistical Research Methods in Criminal Justice II (3)
PR: CCJ 3024 or CCJ 3117
Beginning with the scientific method, the tools commonly used to analyze criminal justice data will be emphasized. Recommended for students who intend to continue their education beyond the B.A. Required of students attending the MA program in CCJ at USF.

CCJ 4900 Directed Readings (1-3)
PR: CCJ 3024, CCJ 3117, CCJ 3621
(a) Students wishing to enroll must make arrangements with a faculty member during the semester prior to actually taking the course.(b) A minimum of four 4 CCJ courses must have been completed satisfactorily prior to enrollment.(c) First consideration will be given to Criminology majors.(d) Individual faculty members may add additional requirements at their discretion. No more than six hours of CCJ 4900, CCJ 4910 or any combination of the two will be accepted toward the minimum number of hours required for the major. This course is specifically designed to enable advanced students the opportunity to do in-depth independent work in the area of criminal justice. Each student will be under the close supervision of a faculty member of the program.

CCJ 4910 Directed Research (1-3)
PR: CCJ 3024, CCJ 3117, CCJ 3621
(a) Students wishing to enroll must make arrangements with a faculty member during the semester prior to actually taking the course.(b) A minimum of four 4 CCJ courses must have been completed satisfactorily prior to enrollment.(c) First consideration will be given to Criminology majors.(d) Individual faculty members may add additional requirements at their discretion. No more than six hours of CCJ 4900, CCJ 4910 or any combination of the two will be accepted toward the minimum number of hours required for the major. This course is designed to provide students with a research experience in which they will work closely with faculty on the development and implementation of research projects in the area of criminal justice.
CCJ 4930 Critical Issues in Policing (3)
PR: CCJ 3024 or CJE 4114
Focuses on some of the most critical issues in law enforcement today including: understanding and controlling police use of deadly force; police deviance; police prejudice and discrimination; violence-prone police officers; substance abuse by police officers; and administrative review of alleged police brutality.

CCJ 4933 Selected Topics in Criminology (3)
PR: CCJ 3024, CCJ 3117, CCJ 3621
Lecture course. Topic varies and is designed to address a wide variety of issues in criminology and criminal justice. Open to non-majors with CI.

CCJ 4934 Seminar in Criminology (3)
PR: a grade of C or better (a grade of C is not acceptable) in CCJ 3701.
These variable topic seminars are used for the in-depth study and discussion of the relationships among culture, gender, ethics, age, society, and criminal behavior. Such examinations may include the options the criminal justice does (or does not) have to deal with these interactions, and the ethics and efficacy of the system's response. Open to non-majors with CI.

CCJ 4939 Senior Capstone Seminar (3)
PR: CCJ 3024, CCJ 3117, CCJ 3621.
This course is designed to provide students with the opportunity to demonstrate their understanding of the American criminal justice system and crime theories, and show competency in research methods, critical thinking, and scholarly writing.

CCJ 4940 Internship for Criminal Justice Majors (3)
PR: CCJ 3024, CCJ 3117, CCJ 3621.
The internship will consist of placement with one or more of the agencies comprising the criminal justice system. This course will enable the students to gain meaningful field experience related to their future careers. The three-hour block of credit will require a minimum of ten hours of work per week during a fall or spring term, fifteen hours per week in summer, within the host agencies in addition to any written work or reading assignments. See requirements for the B.A. degree in Criminology for the number of hours required.

CCJ 4970 Honors Thesis (3)
PR: CCJ 4934 (honors section), CCJ 4910
The student, under the direction of a faculty member, will formalize, conduct, analyze, and report in writing a research project in the Department of Criminology. The course is not repeatable. Majors only.

CDA 3101 Computer Organization for Information Technology (3)
PR: CGS 3303
Elements of a computer are discussed in terms of the physical and conceptual design of memory, processors, busses, and I/O. Applications to IT are emphasized.

CDA 3103 Computer Organization (3)
PR: COP 2510 and PHY 2049
Introduction to computer hardware, logic elements and Boolean algebra, computer arithmetic, the central processing unit, assembly language programming, input/output, and memory.

CDA 3201 Computer Logic and Design (3)
PR: CDA 3103 (grade of B or better) and COP 3514 (grade of B or better)
CR: CDA 3201L
CSE and EE majors. Others by special permission. Advanced coverage of Boolean Algebra, introduction to minimization of combinational logic circuits, analysis and synthesis of sequential circuits, testing of logic circuits and programmable logic devices.

CDA 3201L Computer Logic and Design Lab (1)
CR: CDA 3201
Laboratory component of the Computer Logic and Design class.

CDA 4203 Computer System Design (3)
PR: CDA 3201, CDA 3201L
Design Methods, Top-Down design, Building Blocks, Instruction and addressing models, minicomputer design, interfacing.

CDA 4203L Computer System Design Lab (1)
CR: CDA 4203
This lab introduces the student to the concept of system design. Several projects are given including building timing circuits, memory-based and communication circuits, and microcomputer-based designs.

CDA 4205 Computer Architecture (3)
PR: CDA 3201, CDA 3201L
Principles of the design of computer systems, processors, memories, and switches. Consideration of the register transfer representation of a computer, ALU's and their implementation, control units, memory and I/O, and the hardware support of operation systems.

CDA 4213 CMOS-VLSI Design (3)
PR: CDA 3201, CDA 3201L
Covers analysis and design of CMOS processing technology, CMOS logics and circuit design, layout timing and delay, and power and thermal issues. CMOS transistor theory, VLSI system design, case studies and rapid prototype chip design.
CDA 4213L CMOS-VLSI Design Lab (1)
PR: CDA 3201, CDA 3201L
CR: CDA 4213.
Scalable CMOS layout design, circuit extraction, transistor-level and lay-out level simulation, SPICE parameters/modeling, transistor sizing, standard and macro-cell based layout, static/dynamic CMOS, combinational/sequential block layout, memory I/O design.

CDA 4253 Field Programmable Gate Array System Design and Analysis (3)
PR: CDA 3201, CDA 3201L.
Covers analysis and design of digital systems using VHDL simulation. Provides experience with field programmable logic gates and gate arrays. Introduces the requirements for field programmable systems; testing of circuitry, and analysis of system design.

CDA 4621 Control of Mobile Robots (3)
PR: CDA 3201.
Mobile Robotic Control Systems design and implementation. Includes microcontroller, sensor, and actuator control processes for localization and navigation. Team project development of software interface for robot control.

CDA 4622 Introduction to Mobile Robotics for Information Technology (3)
PR: COP 2512
Introduction to mobile robot systems covering aspects that include robot architectures, sensors, actuators, control and behavior. Students will learn and experience mobile robot systems using either Physical Robots or Simulated Robots.

CDA 4623 Advanced Mobile Robotics for Information Technology (3)
PR: CDA 4622
The course gives an overview of advanced mobile robotic systems covering aspects that include path planning and collision avoidance. Additional themes may vary such as collaboration and competition in multiple Physical or Simulated robots.

CEG 4011 Geotechnical Engineering I (3)
PR: EGN 3353, EGN 3331.
Fundamental and experimental concepts in soil mechanics with emphasis on soil properties, soil moisture, soil structure, and shearing strength.

CEG 4011L Geotechnical/Transportation Laboratory (1)
CR: CEG 4011.
Demonstrates and experiments verifying theoretical bases of Geotechnical and Transportation Engineering. One hour lecture and two laboratory hours per week.

CEG 4012 Geotechnical Engineering II (3)
PR: CEG 4011.
Design of retaining walls, earth slopes, foundations to control settlement, soil stabilization and foundations subjected to dynamic loads. Computer applications to soil mechanics will be covered.

CEG 4850 Capstone Geotechnical/Transportation Design (3)
PR: CEG 4011, TTE 4004. CR: CEG 4012, CGN 4851, TTE 4005
A capstone geotechnical/transportation design experience for seniors in Civil and Environmental Engineering. Design of embankment and pavement bases. Comprehensive surface streets, open highway intersection and site design, plan preparation.

CEN 3040 Integrated Development Environments (Eclipse) (3)
PR: COP 2250.
This course focuses on the use of the Eclipse IDE for developing Java applications. Students will also learn how to take advantage of the plug-in architecture of Eclipse.

CEN 3722 Human Computer Interfaces for Information Technology (3)
PR: COP 3515
The basics of HCI in terms of psychology, computers, and their integration into design and practice are discussed. A life-cycle development framework is presented where user needs, functionality, interaction, and usability are taken into account.

CEN 4020 Software Engineering (3)
PR: COP 4530.
An overview of software engineering techniques for producing high quality software. Student will participate in a software development team.

CEN 4031 Software Engineering Concepts for Information Technology (3)
PR: COP 4538
Concepts to produce high-quality software through software-engineering techniques are covered. The software life cycle is covered, as are common software vulnerabilities. Students are required to participate in a software-development team project.

CEN 4072 Software Testing (3)
PR: COP 2510, COP 4530.
The course provides the fundamental principles and tools for testing and validating large-scale software systems. The course is open to majors as well as non-majors.
# COURSE DESCRIPTIONS

**UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEN 4360</td>
<td>Mobile Applications Development for IT</td>
<td>3</td>
<td>COP 3515</td>
</tr>
<tr>
<td>CEN 4721</td>
<td>User Interface Design</td>
<td>3</td>
<td>COP 4530</td>
</tr>
<tr>
<td>CES 3102</td>
<td>Structures I</td>
<td>3</td>
<td>EGN 3331</td>
</tr>
<tr>
<td>CES 4141</td>
<td>Finite Element Analysis I</td>
<td>3</td>
<td>CES 3102</td>
</tr>
<tr>
<td>CES 4561</td>
<td>Computer Aided Structural Design</td>
<td>3</td>
<td>CES 4141</td>
</tr>
<tr>
<td>CES 4605</td>
<td>Concepts of Steel Design</td>
<td>3</td>
<td>CES 3102</td>
</tr>
<tr>
<td>CES 4702</td>
<td>Concepts of Concrete Design</td>
<td>3</td>
<td>CES 3102</td>
</tr>
<tr>
<td>CES 4704</td>
<td>Capstone Structural/Materials Design</td>
<td>3</td>
<td>EGN 3365, CES 4605, CES 4702</td>
</tr>
<tr>
<td>CES 4750</td>
<td>Capstone Structural/Geotechnical/Material Design</td>
<td>3</td>
<td>EGN 3365, CES 4605, CES 4702, CEG 4011, CPR: CGN 4851, CEG 4012 or TTE 4005</td>
</tr>
<tr>
<td>CES 4820C</td>
<td>Timber and Masonry Design</td>
<td>3</td>
<td>CES 3102, CES 4702</td>
</tr>
<tr>
<td>CGN 3021L</td>
<td>Civil Engineering Laboratory</td>
<td>2</td>
<td>CES 3102, EGN 3353, EGN 3365</td>
</tr>
<tr>
<td>CGN 4122</td>
<td>Professional and Ethical Issues in Engineering</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CGN 4851</td>
<td>Concrete Construction Materials</td>
<td>3</td>
<td>EGN 3365</td>
</tr>
<tr>
<td>CGN 4905</td>
<td>Independent Study</td>
<td>1-5</td>
<td></td>
</tr>
<tr>
<td>CGN 4933</td>
<td>Special Topics in Civil and Environmental Engineering</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>CGS 1540</td>
<td>Introduction to Databases for Information Technology</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
CGS 2034 Computers and Impact on Society (3)
This course surveys current technology, and its application to various other disciplines. The course includes technical descriptions and protocols for computers. The course compares interdisciplinary applications between fields using technology.

CGS 2060 Introduction to Computers and Computer Programming (3)
Introduction to computer programming using a modern high-level language and the application of computational methods to problem solving. Overview of computer systems and their application and role in society.

CGS 2062 Computers And Society (3)
This computer literacy course covers the fundamentals of hardware, software, and programming languages, presents a broad overview of data processing concepts, problems and applications for students with little or no computing background.

CGS 2094 CyberEthics (3)
Many ethical issues, e.g. privacy, freedom of speech, security, intellectual property, and workplace globalization, are impacted by computing and related technology. These issues are examined from theoretical, cultural, and geopolitical perspectives.

CGS 2100 Computers in Business (3)
A study of the use and impact of computers in all areas of business organizations. Course includes hands-on experience and the use of software packages for business analysis.

CGS 2935 Special Topics in General Computer Studies (1-3)
Courses are one-time topics in general computer studies, applicable to all students. Specific course titles will be specified when the course is posted on the schedule.

CGS 3303 IT Concepts (3)
PR: CGS 1540
Elements of computers are discussed. Core areas of IT are introduced: human computer interaction, information management, networking, system administration and maintenance, system integration and architecture, and web systems and technologies.

CGS 3343 Health Information Systems for Information Technology (3)
PR: CGS 1540
Overview of information systems used in health care industry; processes used in the acquisition, application and evaluation of software and hardware systems along with effective use and capturing of data as well as the related HIPAA and security issues.

CGS 3373C Data Networking & Communications (3)
The course is a breadth-first view of computing technology fundamentals & networking concepts. Major concepts are presented so as to make clear the "big picture" of the discipline. Course is one of several that form the foundation of the BSIT degree.

CGS 3374C Architecture & Operating Systems (3)
PR: CGS 3373 with a minimum grade of C-
The course provides a comprehensive and integrated understanding of computer functions. It combines both computer hardware organization and supporting operating systems structures to enhance the students' problem solving skills.

CGS 3845 Electronic Commerce (3)
PR: COP 3515
The technical issues of how e-commerce is conducted and managed, including its major opportunities, issues, and risks are presented. Security issues specific to e-commerce are covered.

CGS 3847 Portal Development and E-Commerce (3)
PR: GEB 3016
CPR: COP 4834
This course familiarizes students with challenges associated with e-commerce and its business models, by exploring underlying technologies used to implement e-commerce systems and web portals. Includes portal management and SAP portals development.

CGS 3850 Web Development: JavaScript & jQuery (3)
PR: CGS 3853.
JavaScript is used to develop interactive Web pages/sites. OO language, with its dynamic functionality, is quickly inserted into a Web page. Used on WWW it is the most popular programming language worldwide & is the basis for the jQuery Library.

CGS 3853 Web Systems for IT (3)
PR: CEN 3722
Examines how web sites are developed. Focus on client-side and server-side scripting including HTML, JavaScript, and CSS. A substantial project requiring the design and implementation of an online web site is required.

CGS 4855 Intermediate Web Development (jQuery) (3)
PR: CGS 3850.
This course provides more practical and professional tools for working with Cascading Style Sheets (CSS) and JavaScript using the jQuery and the jQuery UI (User Interface) libraries.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>PR</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CGS 4856</td>
<td>Intermediate Web Design (HTML5) (3)</td>
<td>COP 2030, COP 2250, CGS 3853 and CGS 3850</td>
<td>This course continues from the first courses in Web Design and Web Development to add the new concepts and capabilities of HTML5.</td>
</tr>
<tr>
<td>CGS 4857</td>
<td>Android Web Applications (w/HTML5, CSS3, JavaScript) (3)</td>
<td>CGS 3853, CGS 3850, CGS 4856</td>
<td>A mobile web application is one built with core client web technologies. Students will learn to develop designs for mobile devices; these will also work as desktop web apps if the browser uses the same versions of technologies (HTML5, CSS3, JavaScript).</td>
</tr>
<tr>
<td>CGS 4858</td>
<td>Web Design and Development (HTML5) (3)</td>
<td>COP 3718 with a minimum grade of C-</td>
<td>The course covers using HTML (HyperText Markup Language), CSS (Cascading Style Sheets), and JavaScript to produce powerful interactive Web content.</td>
</tr>
<tr>
<td>CHI 1120</td>
<td>Modern Chinese I (4)</td>
<td></td>
<td>Mandarin. An intensive study of basic skills: pronunciation, listening, comprehension, speaking, and some composition.</td>
</tr>
<tr>
<td>CHI 1121</td>
<td>Modern Chinese II (4)</td>
<td>CHI 1120 or equivalent</td>
<td>A continuation of CHI 1120. More sophisticated oral/aural skills are attained. Basic reading skills are acquired.</td>
</tr>
<tr>
<td>CHI 1955</td>
<td>Overseas Study in China (1-6)</td>
<td>CHI 1121, CHI 1121</td>
<td>Intensive study of Chinese language in China involving classroom instruction and cultural excursions conducted in Chinese. Must be enrolled in Tier I of the USF Chinese Learning in the Culture program in Qingdao. Students from other institutions eligible.</td>
</tr>
<tr>
<td>CHI 2220</td>
<td>Modern Chinese III (4)</td>
<td>CHI 1121 or the equivalent.</td>
<td>For language students who intend to attain basic proficiency.</td>
</tr>
<tr>
<td>CHI 2221</td>
<td>Modern Chinese IV (4)</td>
<td>CHI 2220 or the equivalent.</td>
<td>Practice of writing, speaking and listening skills for language students who intend to attain basic proficiency.</td>
</tr>
<tr>
<td>CHI 3241</td>
<td>Advanced Chinese Conversation I (3)</td>
<td>CHI 2221</td>
<td>This is the first of a two-course sequence in advanced spoken Mandarin Chinese at the third-year level. Particular emphasis is placed on student performance in commonly encountered contexts in Chinese culture, both formal and informal.</td>
</tr>
<tr>
<td>CHI 3242</td>
<td>Advanced Chinese Conversation II (3)</td>
<td>CHI 3241</td>
<td>This is the second of a two-course sequence in advanced spoken Mandarin Chinese at the third-year level. Particular emphasis is placed on student performance in commonly encountered contexts in Chinese culture, both formal and informal.</td>
</tr>
<tr>
<td>CHI 4443</td>
<td>Networking in China and America (3)</td>
<td>CHI 2221</td>
<td>Intensive study of Chinese language and culture at the upper division. Focus on interaction skills necessary to interact in business and professional settings.</td>
</tr>
<tr>
<td>CHI 4905</td>
<td>Directed Study (1-5)</td>
<td></td>
<td>Permits study options in Modern Chinese not available in the regularly scheduled curriculum at departmental discretion.</td>
</tr>
<tr>
<td>CHI 4930</td>
<td>Special Topics (1-3)</td>
<td></td>
<td>Varied topics.</td>
</tr>
<tr>
<td>CHM 2020</td>
<td>Chemistry for Liberal Studies I (3)</td>
<td></td>
<td>This course is designed for liberal arts students to learn basic chemical principles. Students will learn about reactions, energy and the scientific method. The course will have an emphasis on the chemistry of global climate change.</td>
</tr>
<tr>
<td>CHM 2023</td>
<td>Chemistry for Today (3)</td>
<td>High school chemistry and mathematics including algebra are recommended. An introduction to the principles and applications of modern chemistry including the properties of matter, structural view of matter and reactions, quantitative relations in chemical reactions, technological aspects and societal impact.</td>
<td></td>
</tr>
<tr>
<td>CHM 2032</td>
<td>Introduction to General, Organic, and Biochemistry I (3)</td>
<td></td>
<td>Fundamental concepts of general, organic, and biological chemistry.</td>
</tr>
</tbody>
</table>
CHM 2045 General Chemistry I (3)
PR: 570 SAT Quantitative score or completion of MAC 1105 - College Algebra with a C or better AND one year of high school chemistry or completion of CHM 2023 with a grade of C or better.
Principles and applications of chemistry including properties of substances and reactions, thermochemistry, atomic-molecular structure and bonding, periodic properties of elements and compounds.

CHM 2045L General Chemistry I Laboratory (1)
CPR: CHM 2045.
Laboratory portion of General Chemistry I. Introduction to laboratory techniques; study of properties of elements and compounds; synthesis and analysis of natural and commercial materials.

CHM 2046 General Chemistry II (3)
PR: CHS 2440 or CHM 2045 with a minimum grade of C
Principles and applications of chemistry including solutions, chemical thermodynamics, kinetics, equilibria, aqueous chemistry, electrochemistry, and nuclear chemistry.

CHM 2046L General Chemistry II Laboratory (1)
PR: CHM 2045L or CHS 2440L with a minimum grade of C
CPR: CHM 2046 with a minimum grade of C
Laboratory portion of General Chemistry II. Continuation of chemistry laboratory.

CHM 2210 Organic Chemistry I (3)
PR: CHM 2046, CHM 2046L with a C or better.
Fundamental principles of organic chemistry. Lecture.

CHM 2210L Organic Chemistry Laboratory I (2)
CPR: CHM 2200 or CHM 2210.

CHM 2211 Organic Chemistry II (3)
PR: CHM 2210 with a C or better.
Continuation of organic chemistry.

CHM 2211L Organic Chemistry Laboratory II (2)
PR: CHM 2210L
CR: CHM 2211.
Continuation of organic chemistry laboratory.

CHM 2414C Science of Cooking (3)
An active, experiential-learning environment of interdisciplinary explorations of science as a process, information, and techniques underlying contextually interesting topics pertaining to delicious substances.

CHM 3080 Chemistry for Sustainability (3)
PR: CHM 2040 with a minimum grade of C or CHM 2023 with a minimum grade of C or CHM 2045 with a minimum grade of C, CHM 2045L with a minimum grade of C
This course introduces a range of science and chemical concepts required for understanding and implementing sustainable technology, plans, and policies. Topics include mass and energy balances, water chemistry, energy production, and system theory.

CHM 3120C Elementary Analytical Chemistry (4)
PR: CHM 2046, CHM 2046L.
Fundamentals of gravimetric, volumetric, spectrophotometric analysis. Lec.-lab.

CHM 3415C Physical Chemistry Methods (4)
PR: CHM 2046 and MAC 2282 or MAC 2312 or MAC 2242
This class will familiarize chemistry majors with the analytical and numerical math of physical chemistry and the use of specialized software for symbolic and numerical math and visualization.

CHM 3610 Intermediate Inorganic Chemistry (3)
PR: CHM 2046, CHM 2046L.
Fundamental principles of inorganic chemistry including atomic structure, bonding theories and structural consequences, transition metal chemistry and illustrative laboratory work.

CHM 3610L Intermediate Inorganic Chemistry Laboratory (1)
PR: Two semesters of general chemistry lecture and lab
CR: CHM 3610.
Illustrative laboratory work concerning the fundamental principles of inorganic chemistry including atomic structure, bonding, transition metal chemistry, structural consequences and spectroscopic methods.

CHM 3941 Peer Leading in Chemistry (3)
CPR: CHM 2046
The purpose of this course is to prepare students for the role of peer leader. Peer leaders work with students enrolled in chemistry courses on a regular basis. The course involves coverage of chemistry concepts and training in pedagogical techniques.

CHM 4060 Use of Chemical Literature (1)
PR: CHM 2045, CHM 2046, CHM 2210, CHM 2211.
Discussions and assignments using abstracts, bibliographies, indices, encyclopedias, journals, patent files, electronic databases, and other information sources to obtain chemical and technical material and including written and oral presentations. Career information and opportunities also discussed.
### COURSE DESCRIPTIONS

**UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 4070</td>
<td>Historical Perspectives in Chemistry (3)</td>
<td>One year of college chemistry</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A study in depth of the historical and philosophical aspects of outstanding chemical discoveries and theories. Lec.-dis.</td>
</tr>
<tr>
<td>CHM 4130C</td>
<td>Methods of Instrument Analysis (4)</td>
<td>CHM 3120C, CHM 2211, CHM 2211L, CHM 4060, CHM 4410.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Theory and applications of instrumental methods in chemical research, chemical synthesis and analysis; electrochemical and calorimetric techniques, separation methods, spectroscopy, statistical analysis of data, computer data handling, and individual projects. Lec.-lab.</td>
</tr>
<tr>
<td>CHM 4131C</td>
<td>Methods of Chemical Investigation II (4)</td>
<td>CHM 4130C.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Continuation of CHM 4130C. Lec.-lab.</td>
</tr>
<tr>
<td>CHM 4230</td>
<td>Spectroscopic Analysis of Organic Compounds (3)</td>
<td>CHM 2211</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The objective is to provide the student with a thorough understanding of the theory and use of spectroscopic techniques (MS, IR, UV-vis, and NMR,) and their use in identification of organic compounds from the spectroscopic data from techniques discussed.</td>
</tr>
<tr>
<td>CHM 4274</td>
<td>Introduction to Drug Discovery (3)</td>
<td>BSC 2010 and CHM 2211</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course explores the entire drug discovery process, from initial target identification and hit generation through lead optimization and clinical trials to FDA approval. Case studies will be used to illustrate the process.</td>
</tr>
<tr>
<td>CHM 4292</td>
<td>Introduction to Medicinal Chemistry (3)</td>
<td>CHM 2211 and BCH 3023</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course in medicinal chemistry is designed to acquaint students with modern applications of chemical techniques and methods to the discovery, design and synthesis of molecules that interact with biomolecular targets and thereby serve as new drugs.</td>
</tr>
<tr>
<td>CHM 4300</td>
<td>Biomolecules I (3)</td>
<td>CHM 2211.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nature, structure, elucidation, synthesis and (in selected cases) organic chemical mechanisms of biochemical involvement of the major classes of organic compounds found in living systems.</td>
</tr>
<tr>
<td>CHM 4307</td>
<td>BioOrganic Chemistry (3)</td>
<td>BCH 3053 or BCH 4033</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussion of current research directions in the field of chemical biology.</td>
</tr>
<tr>
<td>CHM 4410</td>
<td>Physical Chemistry I (4)</td>
<td>CHM 2046, MAC 2242 or MAC 2282 or MAC 2312, and PHY 2054 or PHY 2049.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Thermodynamics, the state of matter and solutions are presented. The course includes a recitation.</td>
</tr>
<tr>
<td>CHM 4410L</td>
<td>Physical Chemistry Laboratory (1)</td>
<td>CHM 4410.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A physical chemistry laboratory with emphasis on modern techniques and instruments. Lab.</td>
</tr>
<tr>
<td>CHM 4411</td>
<td>Physical Chemistry II (4)</td>
<td>CHM 2046, MAC 2242 or MAC 2282 or MAC 2312, and PHY 2054 or PHY 2049.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Introduction to quantum mechanics and molecular spectroscopy. Chemical Kinetics and statistical mechanics are also presented. The course includes a recitation.</td>
</tr>
<tr>
<td>CHM 4413</td>
<td>Biophysical Chemistry (3)</td>
<td>CHM 2046, CHM 4410, MAC 2242 or MAC 2282 or MAC 2312, and PHY 2054 or PHY 2049.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course will cover spectroscopy, bonding and kinetics with emphasis placed on biological molecules and biochemical reactions.</td>
</tr>
<tr>
<td>CHM 4418</td>
<td>Functional Porous Materials (3)</td>
<td>CHM 3610 with a minimum grade of C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The design and application of porous materials including porous organic polymers, porous carbon materials, zeolites, and metal-organic frameworks are presented.</td>
</tr>
<tr>
<td>CHM 4455</td>
<td>Chemistry of High Polymers (3)</td>
<td>CHM 2210</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The purpose of this course is to prepare students for scientific careers in polymer science and technology or in related fields. The course involves coverage of chemistry concepts involving synthesis and characterization of polymeric materials.</td>
</tr>
<tr>
<td>CHM 4611</td>
<td>Advanced Inorganic Chemistry (3)</td>
<td>CHM 4410, CHM 2046, MAC 2242 or MAC 2282 or MAC 2312, and PHY 2054 or PHY 2049.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>An advanced descriptive and theoretical treatment of inorganic compounds.</td>
</tr>
<tr>
<td>CHM 4905</td>
<td>Independent Study (1-3)</td>
<td>Specialized independent study determined by the student’s needs and interests. The written contract required by the College of Arts and Sciences specifies the regulations governing independent study.</td>
</tr>
<tr>
<td>CHM 4932</td>
<td>Selected Topics in Chemistry (1-3)</td>
<td>The course content will depend on the interest of faculty members and student demand.</td>
</tr>
<tr>
<td>CHM 4970</td>
<td>Undergraduate Research (1-3)</td>
<td></td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 2440</td>
<td>General Chemistry for Engineers (3)</td>
<td>PR: 570 SAT Quantitative score or completion of MAC 1105 - College Algebra with a grade of C or better AND one year of high school chemistry or completion of CHM 2023 with a grade of C or better.</td>
<td>Introduction to important concepts and principles of chemistry with emphasis on areas considered most relevant in an engineering context.</td>
</tr>
<tr>
<td>CHS 2440L</td>
<td>General Chemistry for Engineers Lab (1)</td>
<td>CR: CHS 2440.</td>
<td>Laboratory portion of General Chemistry for Engineers. Introduction to laboratory techniques, study of properties of elements, synthesis and analysis of natural and commercial materials.</td>
</tr>
<tr>
<td>CHS 4300</td>
<td>Fundamentals of Clinical Chemistry (3)</td>
<td>PR: BCH 3023.</td>
<td>Theoretical and practical aspects of the analysis of various body fluids, with emphasis on the medical significance.</td>
</tr>
<tr>
<td>CHS 4301L</td>
<td>Clinical Laboratory (2)</td>
<td>PR: BCH 3023 and CHM 3120C</td>
<td>Laboratory experience in some of the most important clinical determinations. Lec.-Lab.</td>
</tr>
<tr>
<td>CHS 4411</td>
<td>Chemistry and Microbiology of Beer (3)</td>
<td>PR: CHM 2045</td>
<td>A series of investigations into the chemistry and microbiology underlying the various aspects of beer, its brewing process, and its pairings with food.</td>
</tr>
<tr>
<td>CHT 3110</td>
<td>Traditional Chinese Literature in Translation (3)</td>
<td></td>
<td>This course is a general survey of traditional Chinese literature from the beginnings to the Qing Dynasty (1911). Major genres including philosophical texts, poetry, fiction, drama, and prose are explored in English translation.</td>
</tr>
<tr>
<td>CHT 3124</td>
<td>Modern Chinese Literature in Translation (3)</td>
<td></td>
<td>An introductory survey of modern Chinese literature in translation. The course begins with the end of the Qing Dynasty (1644-1911) and extends into contemporary China. Taught in English and open to all majors. The course is not repeatable.</td>
</tr>
<tr>
<td>CHT 3500</td>
<td>Introduction to Chinese Culture (3)</td>
<td></td>
<td>An introductory survey of Chinese cultural traditions with an emphasis on themes important to successful interaction in contemporary Chinese society. The language of instruction is English.</td>
</tr>
<tr>
<td>CHT 3512</td>
<td>Contemporary Chinese Language and Society (3)</td>
<td></td>
<td>An introductory survey of modern Chinese language and society taught in English and open to all majors. Course activities revolve around developing an understanding of Chinese language and society in the Reform Era (1976-present).</td>
</tr>
<tr>
<td>CHT 3520</td>
<td>Chinese Film (3)</td>
<td></td>
<td>A survey of Chinese film taught in English and open to all majors. This course traces the development of Chinese film and the Chinese film industry from its beginnings in the early 1900s through the contemporary period.</td>
</tr>
<tr>
<td>CIS 3201</td>
<td>Laws and Legal Aspects of IT (3)</td>
<td>PR: CIS 3360.</td>
<td>The course provides an overview of rights, responsibilities, and liabilities associated with IT systems today. Statutes, case histories, regulations, etc. will be discussed, to understand and control risk. Research topics will be assigned to students.</td>
</tr>
<tr>
<td>CIS 3213</td>
<td>Foundations of Cybersecurity (3)</td>
<td>PR: COP 2512</td>
<td>The fundamentals of cyber security are introduced. Students learn to identify attack phases, understand the adversary's motivations, the resources and techniques they use, and the intended end-game. Techniques for mitigating threats are described.</td>
</tr>
<tr>
<td>CIS 3321</td>
<td>Unified Modeling Language (3)</td>
<td></td>
<td>The Unified Modeling Language (UML) is a world-class visual language for analysis and design of object-oriented systems. This course examines the various graphical tools and their applications in the context of extended case studies.</td>
</tr>
<tr>
<td>CIS 3360</td>
<td>Principles of Information Security (3)</td>
<td></td>
<td>Board review of Information Security and related elements. Includes terminology, history of the discipline, overview of information security program management. Suitable for IS, criminal justice, political science, accounting information systems students</td>
</tr>
<tr>
<td>CIS 3362</td>
<td>Cryptography and Information Security (3)</td>
<td>PR: MAD 2104</td>
<td>This course examines classical cryptography, entropy, stream and block ciphers, public key versus symmetric cryptography, one-way and trap-door functions, plus other specific tools and techniques in popular use.</td>
</tr>
</tbody>
</table>
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

CIS 3363 Information Technology Systems Security (3)
PR: CIS 3213 with a minimum grade of C-, COP 2513 with a minimum grade of C, MAD 2104 with a minimum grade of C
This course covers foundations of systems security, including availability, authentication, access control, network penetration/defense, reverse engineering, cyber physical systems, forensics, supply chain management security, and secure systems design.

CIS 3367 Architecting Operating System Security (3)
PR: CIS 3360
This course examines tools and techniques for securing Windows and Linux operating systems. Students will acquire knowledge and skills to perform audit assessments and implement enterprise-wide operating system security.

CIS 3433 System Integration and Architecture for IT (3)
PR: CGS 3303
Role of systems architecture in systems integration, performance, and effectiveness. Principles and concepts of "devops" (development operations) interplay between IT applications roll-out and related organizational processes.

CIS 3615 Secure Software Development (3)
PR: COP 3515 with a minimum grade of C-
Information is power. It also has value. Thus, there is an incentive for unscrupulous individuals to steal information. This course covers a number of different techniques to help developers to build enterprise-level systems that are secure and safe.

CIS 3932 Special Topics for Information Technology (1-3)
Topics to be chosen by students and instructor permitting newly developing disciplinary special interests to be explored.

CIS 4083 Cloud Computing for IT (3)
PR: COP 3515 with a minimum grade of C-
This is a hand-on class in the methods and technologies of cloud computing. Upon completion of this course students will be able to create, configure, build, deploy, and manage a variety of cloud based solutions.

CIS 4204 Ethical Hacking (3)
PR: COP 2030 and MAD 2104
Provides an understanding of computing, networking, exploitation techniques, used for IT security. In testing, a legal ethical hacker tries to penetrate a system, finds its weakest link and analyzes ways to correct security flaws.

CIS 4216 Aggressive Hacking - What Hackers Do (3)
PR: CGS 3373 with a minimum grade of C-, CGS 3374 with a minimum grade of C-, COP 2250 with a minimum grade of C-
Commonly known as Red Teaming, the course provides an understanding of computing, networking, programming concepts, and exploitation techniques, related to computer security. Focus of the course is to legally break-test into systems to improve security.

CIS 4250 Ethical Issues and Professional Conduct (3)
A capstone course for Department majors only, this course introduces students to ethical issues arising in the computer sciences, through written analysis and oral presentations of technical situations which involve ethical conflicts.

CIS 4253 Ethics for Information Technology (3)
This course covers the professional code of ethics and a survey of ethical issues in computing such as intellectual property, security, privacy, and copyright. Class discussions cover ethical responsibilities of IT professionals and issues that are shaping our society.

CIS 4342 NoSQL Databases (3)
PR: COP 2250
This course covers various types of unstructured data management technologies, also known as NoSQL databases, such as Columnar, Key-Value, Graphic and Document databases; their schema-free characteristics (ACID) for storage, retrieval and data quality.

CIS 4344 Big Data Architecture with Hadoop (3)
PR: COP 2250
This course provides students with necessary skills and knowledge to develop practical Big data solutions based on the Hadoop eco-system. Topics include fundamentals of Hadoop 2.x, the HDFS, MapReduce, Spark, Data Analytics using Pig, Hive and YARN.
CIS 4361 Information Assurance and Security Management for IT (3)
PR: COP 3515
The CIANA model, information security management techniques, and security concerns are presented. Topics include access control systems, network security, security management practices, cryptography, disaster recovery planning, and others.

CIS 4364 Cryptology and Information Security (3)
PR: COP 4530
CPR: COP 4600.
Covers the fundamentals of computer security. The following topics are addressed: Network Security, Cryptography, Access Control, Security Architecture and Models, Applications and Systems Development, Vulnerability Assessment.

CIS 4365 Computer Security Policies and Disaster Preparedness (3)
PR: CIS 3360.
When an organization's functioning is interrupted by disasters, accidents, or natural events, a loss of data and/or productivity may occur. The impact on the organization is determined by how prepared it is for dealing with these disruptions.

CIS 4368 Database Security and Audits (3)
PR: COP 3718
An in-depth look at database security concepts and auditing techniques. Hands-on approach when examining security techniques. Examines different security strategies and advancements in implementation as well as problem solving.

CIS 4369 Web Application Security (3)
PR: COP 3718 with a minimum grade of C-, CGS 3853 with a minimum grade of C-
This is a comprehensive overview of Web applications and their common vulnerabilities. Web Goat will be used to give students pseudo practical experience with penetration testing tools and to give them concrete examples of the concepts of the class.

CIS 4370 Mobile and Wireless Security (3)
PR: CGS 3373 with a minimum grade of C-, CGS 3374 with a minimum grade of C- COP 2030 with a minimum grade of C- or COP 2250 with a minimum grade of C-
Mobile/wireless systems provide untethered network connectivity anywhere/anytime. Securing these systems have unique challenges due to travels outside physically protected spaces and limited battery & processing power. This course addresses these issues.

CIS 4412 Resource Management for IT (3)
PR: COP 3515
An overview of the information resource management function, with emphasis on information systems management, is covered. Topics include planning, organizing and controlling user services, managing information system development process, and the fundamentals of EDP auditing.

CIS 4510 IT Project Management (3)
This course covers the general aspects of project management and emphasizes the important, special considerations which apply to information technology projects. Supporting software is used extensively.

CIS 4512 Agile Risk Management (3)
PR: CIS 4510
This course addresses the risks associated with the IT/Business environment. Risk Management plays a key role in the successful development and implementation of IT projects.

CIS 4514 Requirements Led PM/PM Software & Tools (3)
PR: CIS 4510.
This course focuses on an innovative approach to using project requirements to manage the project development life cycle.

CIS 4515 Managing Global Teams w/ Agile (3)
PR: CIS 4510
Global/telecommuting teams deal with tough issues like isolation, lost emails, miscommunication, time zones, lack of face-to-face interactions, travel budget restrictions, and cultural differences which potentially impede productivity and effectiveness.

CIS 4518 Quality & Testing w/ Agile in Project Management (3)
PR: CIS 4510
This course explains concepts & principles of tenets of quality management & practical methodologies to implement them. It covers little q & big Q; addresses thinking, misconceptions & alternative theories, focusing on big Q to build a case for change.

CIS 4524 IT Project Schedule & Cost Control (3)
PR: CIS 4510
Students will develop fundamental skills in estimating, scheduling, cost control, and reporting, essential for successful information technology projects.
## COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

### CIS 4525 Contract Management & Negotiations (3)
**PR:** CIS 4510
Today's dynamic performance-based work environment requires partnerships and alliances to obtain a marketable mix of skills, tools and business practices. The course covers key aspects of contract negotiation planning, documenting and closing contracts.

### CIS 4900 Independent Study in Computer Science (1-5)
**PR:** COP 4530 and CDA 3201
Specialized independent study determined by the needs and interests of the student.

### CIS 4910 Computer Science Project (2)
**PR:** COP 4530
Offers a focused team-based design experience incorporating appropriate engineering standards and multiple realistic constraints. Projects are proposed by industry and/or other partners and are completed within a defined development process.

### CIS 4915 Supervised Research in Computer Science (1-5)
**PR:** COP 4530 and CDA 3201
Supervised research determined by the needs and interests of the student.

### CIS 4916 Cyber Security and IT Capstone Project (2)
This course introduces students to the process of research and systematic inquiry and facilitates the mastery of research skills needed to complete projects where an understanding of research methods is critical.

### CIS 4930 Special Topics in Computer Science I (1-3)
**PR:** COP 4530 and CDA 3201
Special topics in computer science and computer engineering.

### CIS 4932 Special Topics for Information Technology (1-3)
Topics to be chosen by students and instructor permitting newly developing subdisciplinary special interests to be explored.

### CIS 4935 Senior Project in Information Technology (3-5)
This course is the capstone project for IT majors. Students are required to design, implement, and deliver a complete IT solution to a problem leveraging discipline-specific, critical thinking, and communication skills acquired in this major.

### CIS 4940 Industry Internship (0-6)
**PR:** COP 4530 and CDA 3201
Individual study as practical computer science and/or computer engineering work under industrial supervision with a faculty approved outline and end-of-semester report.

### CIS 4947 Industry Internship for IT (3)
Practical information technology work under industrial supervision with a faculty-approved outline and end-of-semester report.

### CJC 4010 American Correctional Systems (3)
**PR:** CCJ 3024 or CCJ 3117
Analysis of the different treatment philosophies and techniques currently in use in the field, with special attention to experimental and demonstration programs.

### CJC 4166 Alternatives to Incarceration (3)
**PR:** CCJ 3024 or CCJ 3117
This course explores a variety of alternatives to imprisoning the offender, including probation, parole, diversion, and other community-based intervention and treatment approaches.

### CJE 3444 Crime Prevention (3)
**PR:** CCJ 3024, CCJ 3117
The aim of this course is to introduce students to the theories and constructs of crime prevention and reduction, as well as techniques and policies used currently worldwide that would enhance US response to crime and justice. No restriction, not repeatable.

### CJE 3650 Introduction to Forensic Science (3)
This course provides students an appreciation of 'real life' forensic science and its role in the justice system. The class introduces students to the scientific techniques employed by the forensic science community. Not restricted or repeatable.

### CJE 3656 Introduction to Crime Analysis (3)
**PR:** CCJ 3701, CJE 3444, CCJ 3718
An introduction to the field of crime analysis; the use of Geographic Information Systems (GIS); crime mapping techniques. Not restricted. Not repeatable.

### CJE 4010 Juvenile Justice System (3)
**PR:** CCJ 3024 or CCJ 3117
Provides coverage of the juvenile and family courts, their clientele, and the complex of human services agencies and facilities that contribute to efforts at juvenile correctional intervention.

### CJE 4114 American Law Enforcement Systems (3)
**PR:** CCJ 3024 or CCJ 3117
This course provides a comprehensive examination of the American law enforcement system at the federal, state and local levels and an assessment of career opportunities within the community.
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

CJE 4244 Analytic Forensic Case Studies (3)
PR: CJE 4647 with a minimum grade of C
Case-based inquiry of major cases and forensic failures in the criminal justice system to determine root cause issues, remediations, and prevention of errors using forensic evidence.

CJE 4610 Criminal Investigation (3)
PR: CCJ 3024 or CCJ 3117
Covers the major components of criminal investigation, with special attention to the scientific aspects of criminal investigation and the management of major cases.

CJE 4647 Crime Scene Sciences (3)
Crime Scene Sciences covers crime scene processing, including the recognition, recovery, and recording of physical evidence of all types.

CJE 4731 Forensic Investigations (3)
PR: CJE 3650, with a minimum grade of C
The use and abuse of physical and forensic evidence in investigations; cognitive biases that can create problems in investigations; structured analytic techniques to reduce bias and improve objectivity; introduction to case-based inquiry and analysis.

CJL 3110 Substantive Criminal Law (3)
PR: CCJ 3024, CCJ 3117.
Examines the historical basis of the American criminal law system, the substantive elements of the crime, and court procedures.

CJL 3502 Introduction to Courts (3)
Offers understanding of process & functions of US court system. Define & identify different aspects of law & crime; examine aspects of Federal & State court systems; trial process; examine roles of court workers; sentencing. Not restricted or repeatable.

CJL 4115 Environmental Law and Crime (3)
PR: CCJ 3024
The course provides students with an introduction to issues in the area of environmental crime and environmental law.

CLA 3033 Daily Life in Ancient Greece (3)
This course surveys the major social, political, and cultural aspects of the ancient Greek world, examined both topically and chronologically across the centuries of the Ancient Greece, c. 1400 to 146 BCE.

CLA 3124 Daily Life in Ancient Rome (3)
This course surveys the major social, political, and cultural aspects of the ancient Roman world, topically and chronologically, from 753 B.C.E to 476 CE, through the literary, historical, and artistic records of the Romans.

CLA 3435 Ancient Globalization: East and West in the Hellenistic World (3)
The military campaigns of Alexander the Great brought the Greek culture into the ‘Near’ and ‘Middle’ East, from modern Turkey to India. The course examines the multicultural world that emerged, its effect on Rome, and parallels with modern globalization.

CLA 3503 Ancient Medicine: Quacks, Doctors, and Magicians (3)
This course will investigate the historical importance of Greek and Roman medicine and cover its main developments from its beginnings around 1000 BCE until the dethronement of Hippocratic/Galenic theories around the 17th c. CE.

CLA 3930 Selected Topics (3)
An examination of various aspects of Greek and Roman Culture, based on ancient sources, literary and archaeological. Repeatable as topics vary.

CLA 4501 Women in Antiquity (3)
Women in Antiquity surveys the social, political, and cultural life of women in the ancient Mediterranean world, historically and thematically, through lecture, reading, video, and slide presentations.

CLP 2001 Psychology of Adjustment (3)
Genetic, organic, and learned factors involved in the processes of personal adjustment; applications of mental health principles to everyday living.

CLP 4134 Abnormal Child Psychology (3)
PR: PSY 3213
This course provides an integration of theory, etiology, research, treatment, and prevention of maladaptive behavior from infancy through adolescence.

CLP 4143 Abnormal Psychology (3)
PR: PSY 3213 with a grade of C or better
Descriptions, theoretical explanations, research evidence, and treatment of maladaptive behavior.

CLP 4302 Introduction to Clinical Psychology (3)
PR: PSY 3213, CLP 4143
This course provides an introduction to clinical psychology, including coverage of theories of behavior change and research designs. Evidence-based practices and mental health careers will be covered.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLP 4314</td>
<td>Health Psychology (3)</td>
<td>PR: PSY 2012 and PSY 3204, or STA 3023 or PSY 3213, with a grade of C or better.</td>
<td>This course provides survey of contributions of psychology to the promotion and maintenance of health and prevention and treatment of illness. Topics will include: coping with stress, substance use, chronic illnesses, and diversity issues in health.</td>
</tr>
<tr>
<td>CLP 4414</td>
<td>Behavior Modification (3)</td>
<td>PR: PSY 3213 with a grade of C or better</td>
<td>Introduction to behavior analysis, and application of learning principles, behavioral measurement, research designs, and interventions in treatment settings.</td>
</tr>
<tr>
<td>CLP 4433</td>
<td>Psychological Tests and Measurement (3)</td>
<td>PR: PSY 3213 with a grade of C or better</td>
<td>A consideration of the instruments for intellectual and personality assessment including their applications, development, and potential abuses.</td>
</tr>
<tr>
<td>CLP 4620</td>
<td>Ethics in Psychology and Health (3)</td>
<td>PR: PSY 3213</td>
<td>The purpose of this course is to review the ethical, legal, and professional standards that direct the activities of health and mental health professionals. Ethical issues will be reviewed and an ethical decision making model will be presented.</td>
</tr>
<tr>
<td>CLP 4941</td>
<td>Community Practicum in Selected Topics (1-9)</td>
<td>PR: C or better in PSY 4931, at least 6 hours in Psychology</td>
<td>Service-learning for student to apply psychological principles learned in the classroom to volunteer experiences. Community is defined at the local, national and international level. Free-standing practicum or with a corequisite course.</td>
</tr>
<tr>
<td>CLT 2044</td>
<td>Wordpower from Latin and Greek (3)</td>
<td>Study of Greek/Latin elements as a means of building English vocabulary</td>
<td>Examination of Greek/Latin-based terminology from various scientific fields, its adoption into English and current usage. Attention given to Greek/Latin stems, prefixes, suffixes.</td>
</tr>
<tr>
<td>CLT 3040</td>
<td>Scientific and Medical Terminology (3)</td>
<td>A course in the Greek and Latin word elements used in science and technology.</td>
<td></td>
</tr>
<tr>
<td>CLT 3103</td>
<td>Epic Battles and Dramatic Reversals in Greek Thought (3)</td>
<td>This class investigates the most important texts of the Archaic and Classical Greek world, which are analyzed in both in a chronological sequence (c. 700 to 399 BCE) and by genre (epic poetry, philosophy, lyric, history, and drama).</td>
<td></td>
</tr>
<tr>
<td>CLT 3123</td>
<td>Voyages and Metamorphoses in Roman Imagination (3)</td>
<td>PR: COP 3315</td>
<td>This course surveys the major literary texts of the ancient Roman world, examined through both the chronological order of their production (from the 3rd century B.C.E to the 2nd century C.E) and their classification into various literary genres.</td>
</tr>
<tr>
<td>CLT 3370</td>
<td>Gods, Heroes, and Monsters in the Ancient World (3)</td>
<td>Classical Mythology surveys the myths, legends, and sagas of the Greeks and Romans chronologically (c. 1200 BCE to 17 CE) and thematically, through literature (prose and poetry), iconography (art and architecture), and film (documentary and dramatic.)</td>
<td></td>
</tr>
<tr>
<td>CLT 3511</td>
<td>Greece and Rome in World Film (3)</td>
<td>PR: COP 3331</td>
<td>This course surveys cinematic representations of ancient Greece and Rome to illustrate the imaginative power of film and television to shape modern perceptions of the Greco-Roman past across and between global cultures.</td>
</tr>
<tr>
<td>CLT 3521</td>
<td>American Greece, American Rome (3)</td>
<td>PR: COP 3515</td>
<td>This course investigates the intellectual influence of Classical antiquity in the United States from the first colonies to the aftermath of 9/11. Students will contextualize and evaluate Greek and Roman models in American “formal” and “popular” culture.</td>
</tr>
<tr>
<td>CNT 4004</td>
<td>Computer Networks I (3)</td>
<td>PR: COP 3331</td>
<td>An introduction to the design and analysis of computer communication networks. Topics include application layer protocols, Internet protocols, network interfaces, local and wide area networks, wireless networks, bridging and routing, and current topics.</td>
</tr>
<tr>
<td>CNT 4104</td>
<td>Computer Information Networks for Information Technology (3)</td>
<td>PR: COP 3515</td>
<td>Presents the design and analysis of computer networks. The emphasis is on application- and Internet-layer protocols. Network interfaces, Internet protocols, wireless networks, routing, and security issues are introduced.</td>
</tr>
</tbody>
</table>
| CNT 4104L  | Computer Information Networks Laboratory for Information Technology (1)        | PR: COP 3515                                                                | This lab provides a hands-on introduction to computer networking and the protocols used to coordinate and control communications on them. }
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNT 4403</td>
<td>Network Security and Firewalls (3)</td>
<td>PR: CNT 4104</td>
<td>This course surveys network security standards and emphasizes applications that are widely used on the Internet and for corporate networks. This course also examines Firewalls and related tools used to provide both network and perimeter security.</td>
</tr>
<tr>
<td>CNT 4411</td>
<td>Computing and Network Security (3)</td>
<td>PR: CNT 4004</td>
<td>The course is a study of fundamental concepts and principles of computing and network security. The course covers basic security topics, including symmetric and public key cryptography, digital signatures, hash functions, and network security protocols.</td>
</tr>
<tr>
<td>CNT 4504</td>
<td>Computer Networks II (3)</td>
<td>PR: CNT 4004</td>
<td>Networking skills, hands-on experience in technologies and protocols, with emphasis on Internet technologies. Topics: Operation, Analysis and Evaluation of distributed systems, communication hardware/software, network monitoring and performance tools.</td>
</tr>
<tr>
<td>CNT 4603</td>
<td>System Administration and Maintenance for Information Technology (3)</td>
<td>PR: CNT 4104 with a minimum grade of C</td>
<td>Examines the activities related to the selection, installation and management of computer systems. Covers concepts essential to the administration of OS, networks, and services. Covers system documentation, policies and procedures.</td>
</tr>
<tr>
<td>COM 2000</td>
<td>Introduction to Communication (3)</td>
<td></td>
<td>Introduction to the roles, contexts, and issues in contemporary human communication. Required of Communication majors.</td>
</tr>
<tr>
<td>COM 2130</td>
<td>Communication Skills for Health Professionals (3)</td>
<td></td>
<td>Skills-oriented course for students interested in health sciences: basic tools for communicating clearly with patients, clients and non-medical audiences; also brings scholarly understanding of general communication-related issues in medical professions.</td>
</tr>
<tr>
<td>COM 3014</td>
<td>Communication, Gender and Identity (3)</td>
<td></td>
<td>Examines the communicative origins and implications of gender roles.</td>
</tr>
<tr>
<td>COM 3051</td>
<td>Analyzing Culture and Media (3)</td>
<td></td>
<td>Applies theories of media and media industries to analysis of media texts to investigate relationships among culture, media, representation, and democracy. Majors only; non-majors by permit only. May not be repeated for credit.</td>
</tr>
<tr>
<td>COM 3052</td>
<td>Cultural Studies and Communication (3)</td>
<td></td>
<td>Application of theories and methods of Cultural Studies to communication research. Emphasis on critical analysis of processes by which culture is produced, circulated, and negotiated.</td>
</tr>
<tr>
<td>COM 3110</td>
<td>Communication For Business and the Professions (3)</td>
<td></td>
<td>Identification of communication situations specific to business and the professions. Analysis of variables related to communication objectives and preparation of oral presentations in the form of informational reports, conference management, persuasive communications, interviews, and public hearings.</td>
</tr>
<tr>
<td>COM 3120</td>
<td>Organizational Communication (3)</td>
<td></td>
<td>A survey of communication concepts which impact upon organizational effectiveness.</td>
</tr>
<tr>
<td>COM 3122</td>
<td>Interview Communication (3)</td>
<td></td>
<td>A study of communication theory relative to persuasive interviewing with an emphasis on career interview situations.</td>
</tr>
<tr>
<td>COM 3413</td>
<td>Communication and Visual Culture (3)</td>
<td></td>
<td>Examines the nature and practices of seeing as fundamental to communication with special emphasis on cultural and rhetorical implications of visual practices in aesthetic, political, and social arenas.</td>
</tr>
<tr>
<td>COM 4016</td>
<td>Public Memory (3)</td>
<td></td>
<td>Exploration of collective memory as public communication. Examines public memory as created and communicated in memorials, museums, mediated history, nostalgia, and story.</td>
</tr>
<tr>
<td>COM 4020</td>
<td>Communicating Illness, Grief, and Loss (3)</td>
<td>PR: COM 2000 with C- or above</td>
<td>Focus on stories of illness, grief, and loss to make sense of these experiences; to understand the cultural and rhetorical influences on how stories are told; and to explore the context of everyday life, romantic relationship, families, institutions, and culture in which they occur.</td>
</tr>
<tr>
<td>COM 4021</td>
<td>Family Communication and the End of Life (3)</td>
<td></td>
<td>Explores theories and practices of family communication at end-of-life through language, relationships, bioethics, and case analysis techniques.</td>
</tr>
<tr>
<td>COM 4022</td>
<td>Health Communication (3)</td>
<td></td>
<td>Application of communication theory and research to the health context including provider-patient communication, health information campaigns, and health beliefs and behavior. Special attention to the value issues in health communication.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>COM 4030</td>
<td>Women and Communication (3)</td>
<td>Examines women's patterns of communication in a variety of contexts. Also offered under Women's Studies.</td>
<td></td>
</tr>
<tr>
<td>COM 4050</td>
<td>Globalization and Democratic Discourse (3)</td>
<td>Examines rhetoric of globalization and democracy from communication perspectives, especially the discourses of war, terrorism, nationalism, and security.</td>
<td></td>
</tr>
<tr>
<td>COM 4104</td>
<td>Communication, Tourism, and Travel (3)</td>
<td>Focuses on cultural, experiential, and performative practices and meanings of travel and tourism as sites of communication inquiry.</td>
<td></td>
</tr>
<tr>
<td>COM 4124</td>
<td>Communication and Organizational Change (3)</td>
<td>An advanced course covering current issues in organizational transformation (e.g., organizational dialogue, learning organizations, reengineering, work teams), and the role communication processes play in such changes.</td>
<td></td>
</tr>
<tr>
<td>COM 4128</td>
<td>Integrated Organizational Communication (3)</td>
<td>Explores theories, practices, and functions of integrated communications strategies and tactics in organizational contexts. For Communication majors; non-majors by permit only. May not be repeated for credit.</td>
<td></td>
</tr>
<tr>
<td>COM 4151</td>
<td>Communication and Working Life in Cont Orgs (3)</td>
<td>Explores workers and organizations through socialization, self-presentation, technologies, identity issues, and work-family balance.</td>
<td></td>
</tr>
<tr>
<td>COM 4225</td>
<td>Global &amp; Cultural Issues in Health Communication (3)</td>
<td>Explores issues in global health, culture, and communication in health care initiatives.</td>
<td></td>
</tr>
<tr>
<td>COM 4414</td>
<td>Race and Gender in Popular Film and Television (3)</td>
<td>PR: SPC 3544 or COM 3051 Explores representations of race and gender in contemporary TV and film and utilizes feminist and critical race theories to interrogate social inequalities. Majors only. Non-majors by permit only. May not be repeated for credit.</td>
<td></td>
</tr>
<tr>
<td>COM 4490</td>
<td>Communication and Love (3)</td>
<td>Examines concepts, philosophy, and theories of love in connection with communication skills.</td>
<td></td>
</tr>
<tr>
<td>COM 4530</td>
<td>Influencing Public Opinion (3)</td>
<td>Explores foundations, history, measurement techniques, and persuasive strategies of public opinion research and practice from rhetorical perspectives.</td>
<td></td>
</tr>
<tr>
<td>COM 4702</td>
<td>Communication, Language, and Mental Illness (3)</td>
<td>Explores intersection of mental illness and communication as language, talk-in-interaction, and discourse as social practice.</td>
<td></td>
</tr>
<tr>
<td>COM 4710</td>
<td>Writing Lives (3)</td>
<td>Emphasizes writing stories about our lives and the lives of others as a way to understand, cope with and communicate social experiences.</td>
<td></td>
</tr>
<tr>
<td>COM 4931</td>
<td>Special Topics in Media Analysis (3)</td>
<td>Selects contemporary topics in media, media genres, and forms to examine how social issues are reflected and changed. Majors only; non-majors by permit only. May be repeated for credit as topics change for 9 total credits.</td>
<td></td>
</tr>
<tr>
<td>COM 4942</td>
<td>Communication Intern Seminar (3)</td>
<td>Seminar provides students with an opportunity to put into practice concepts and skills acquired in their study of communication. Weekly seminar sessions augment intern experience. Application for seminar must be submitted one semester prior to seminar offering.</td>
<td></td>
</tr>
<tr>
<td>COP 1930</td>
<td>Special Topics for Information Technology (1-3)</td>
<td>Special topics course.</td>
<td></td>
</tr>
<tr>
<td>COP 2030</td>
<td>Programming Concepts I (3)</td>
<td>This course covers basic programming concepts using the Python language for implementation and developing problem solving skills.</td>
<td></td>
</tr>
<tr>
<td>COP 2250</td>
<td>Object-Oriented Programming (Java SE) (3)</td>
<td>This course introduces students to object-oriented programming concepts using Java but via a specially designed Integrated Development Environment (BlueJ). This enables students to directly create objects of any class to interact with their methods.</td>
<td></td>
</tr>
<tr>
<td>COP 2270</td>
<td>Programming in C for Engineers (3)</td>
<td>PR: MAC 2281, MAC 2311 or MAC 2241. This class prepares students to use the C programming language and the MATLAB environment to develop solutions to small scale scientific and engineering problems.</td>
<td></td>
</tr>
<tr>
<td>COP 2510</td>
<td>Programming Concepts (3)</td>
<td>PR: MAC 2281 or equivalent. An examination of a modern programming language emphasizing programming concepts and design methodology.</td>
<td></td>
</tr>
</tbody>
</table>
COP 2512 Programming Fundamentals for Information Technology (3)
An introduction to computer programming using a modern high-level language with IT applications. Topics include variables, types, expressions, and assignment, control structures, I/O, functions, and structured decomposition.

COP 2513 Object Oriented Programming for Information Technology (3)
PR: COP 2512
An introduction to object oriented programming emphasizing an objects first approach with applications to IT. Objects, methods, and classes are studied in detail. Students design and implement object-oriented programs to solve IT problems.

COP 2700 Database Systems Basics (3)
PR: COP 2030.
Database systems are described with particular emphasis on Relational Database Management Systems (RDBMS). SQLite is the target RDBMS. It is programmatically driven with the Python language and OpenOffice base.

COP 2930 Special Topics for Information Technology (1-3)
Special topics course.

COP 2931 Special Topics for Information Technology (1-3)
Special topics course.

COP 3257 JAVA for Experienced Programmers (3)
PR: COP 3514 or equivalent.
Program design and development using the JAVA programming language. Comparison of program design in a procedural language (C recommended) versus design in the JAVA language. Application development using advanced programming techniques.

COP 3259 Advanced Programming in JAVA (3)
PR: COP 2250.
Advanced JAVA

COP 3311 Object Oriented Software Design (3)
PR: COP 3514
CPR: CDA 3103
Design of a computer program using an Object-Oriented programming language. Extension of programming knowledge from a procedural language to an object-oriented language. Analysis of program requirements.

COP 3335 User-Level Introduction to Linux for IT (3)
PR: COP 2512
Description Introduction to a modern Linux distribution; installation in a desktop-friendly virtualized environment, users and software packages management, usage of the shell for navigation, and text processing command line tools.

COP 3375 Data Structures and Algorithms w/ Python (3)
PR: COP 2030 with a minimum grade of C-
The course provides a comprehensive understanding of the various data structures used to store and retrieve data, and which structures to use when. It integrates theoretical study with hands-on programming to enhance students' problem solving skills.

COP 3415 Data Structures and Algorithms (3)
PR: COP 3375.
This course is intended to be a first course on data structures and algorithms, implemented using the Python language. As such it deals with abstract data types and data structures. It also deals with writing algorithms and problem solving.

COP 3514 Program Design (3)
PR: COP 2510 or comparable introductory programming course
The class extends students' programming knowledge by systematically considering the concepts involved in program design and creation. Students will also build upon their previous programming experience by learning to use the C programming language in a networked environment.

COP 3515 Advanced Program Design for Information Technology (3)
PR: MAD 2104 and (COP 2513 or COP 2250)
Covers problem solving with an emphasis on the creation of programs to be developed and maintained in a variety of environments from small to large IT organizations. Concepts relating to program efficiency are studied.

COP 3718 Database Systems Design (3)
PR: COP 2700.
This course provides an in-depth treatment of working with Relational Database Management System (DBMS), with particular reference to MySQL. It also shows how to interface with MySQL using both PHP and Java languages.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COP 3722</td>
<td>Advanced Database Systems Design (3)</td>
<td></td>
<td>COP 3718 and COP 2700</td>
<td>This course presents contemporary data modeling and database design techniques in a vendor-neutral manner. Students will learn to create conceptual, logical, and physical data models, specialized techniques for handling temporal and analytical data.</td>
</tr>
<tr>
<td>COP 3931</td>
<td>Special Topics for Information Technology (1-3)</td>
<td></td>
<td>Topics to be chosen by students and instructor permitting newly developing subdisciplinary special interests to be explored.</td>
<td></td>
</tr>
<tr>
<td>COP 4020</td>
<td>Programming Languages (3)</td>
<td></td>
<td>COP 4530</td>
<td>An introduction to the specification, design, and analysis of programming languages. Topics include syntax, operational semantics, type systems, type safety, lambda calculus, functional programming, polymorphism, side effects, and objects.</td>
</tr>
<tr>
<td>COP 4260</td>
<td>Systems Programming: Java EE (3)</td>
<td></td>
<td>COP 2250</td>
<td>This course covers Java EE, the Enterprise Java Platform. Java EE is a super-set of Java SE. This platform has matured to a degree where it can be both complete and lightweight, while, at the same time incorporating many new and enhanced tools.</td>
</tr>
<tr>
<td>COP 4313</td>
<td>Symbolic Computations in Mathematics (3)</td>
<td></td>
<td>COP 3259 and COP 3375</td>
<td>Focus is on the Python language as used with the Jython (Java-based) interpreter in a Java EE environment – Python enables the best of two worlds by bridging between the elegant, expressive code of the Python world and the “enterprise ready” Java w...</td>
</tr>
<tr>
<td>COP 4365</td>
<td>Software System Development (3)</td>
<td></td>
<td>COP 4530</td>
<td>Analysis, design, and development of software systems using objective methodology with object oriented programming and advanced software development tools (such as integrated development environments).</td>
</tr>
<tr>
<td>COP 4538</td>
<td>Data Structures and Algorithms for Information Technology (3)</td>
<td></td>
<td>COP 3515</td>
<td>Formalizes the concepts of algorithm and time complexity. Data structures such as heaps, lists, queues, stacks, and various forms of trees are covered. Students design and analyze algorithms. Numerous classic algorithms are covered.</td>
</tr>
<tr>
<td>COP 4564</td>
<td>Application Maintenance &amp; Debugging for IT (3)</td>
<td></td>
<td>COP 3515</td>
<td>Addresses the software-development cycle and code maintenance, as well as software correctness. Various code testing strategies and debugging methods are presented along with tools for software maintenance and debugging.</td>
</tr>
<tr>
<td>COP 4600</td>
<td>Operating Systems (3)</td>
<td></td>
<td>COP 4530</td>
<td>Introduction to systems programming. Design of operating systems. Concurrent processing, synchronization, and storage management policies.</td>
</tr>
<tr>
<td>COP 4610</td>
<td>Operating Systems for Information Technology (3)</td>
<td></td>
<td>COP 4538</td>
<td>This course is an introduction to operating systems using an algorithmic approach. Topics include processes, parallelism, memory management, resource allocation, file systems, remote file systems, virtual machines, and virtualization.</td>
</tr>
<tr>
<td>COP 4610L</td>
<td>Operating Systems Laboratory for Information Technology (1)</td>
<td></td>
<td>COP 4530</td>
<td>Implementation and evaluation of models discussed in the lecture part of the course. Students implement operating system algorithms in stand-alone mode, and modify real operating system code. Students implement and test algorithms in a lab environment.</td>
</tr>
<tr>
<td>COP 4620</td>
<td>Compilers (3)</td>
<td></td>
<td>COP 4530</td>
<td>Introduction to techniques for compiling software; lexical, syntactic, and semantic analyses; abstract syntax trees; symbol tables; code generation and optimization.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>COP 4656</td>
<td>Software Development for Mobile Devices (3)</td>
<td>PR: COP 4530</td>
<td>This course covers software development for mobile devices, mainly cellular phones. The primary goal of the course is to teach students how to design, develop, and deploy complete market-ready applications for mobile devices.</td>
<td></td>
</tr>
<tr>
<td>COP 4663</td>
<td>Mobile Applications Development (3)</td>
<td>PR: COP 2030, COP 2250, and COP 3375</td>
<td>This course provides the beginning programmer with a strong foundation necessary to build mobile applications for mobile devices.</td>
<td></td>
</tr>
<tr>
<td>COP 4703</td>
<td>Database Systems for Information Technology (3)</td>
<td>CR: COP 4538</td>
<td>Database management systems are presented, covering relational, CODASYL, network, hierarchical, and object-oriented models. Backups and database server admin are covered. Best practices for information management are covered.</td>
<td></td>
</tr>
<tr>
<td>COP 4710</td>
<td>Database Design (3)</td>
<td>PR: COP 3331, CPR: COP 4530</td>
<td>This course covers the fundamentals and applications of database management systems, including data models, relational database design, query languages, and web-based database applications.</td>
<td></td>
</tr>
<tr>
<td>COP 4814</td>
<td>Web Services (3)</td>
<td></td>
<td>The Web services model, based on the Open Standards of SOAP, WSDL, and UDDI, is studied and applied.</td>
<td></td>
</tr>
<tr>
<td>COP 4816</td>
<td>XML Applications (3)</td>
<td></td>
<td>This course introduces extensible Markup Language (XML), a technology for exchanging structured information over the Internet, and examines a sampling of its many applications.</td>
<td></td>
</tr>
<tr>
<td>COP 4834</td>
<td>Data-Driven Web Sites (3)</td>
<td></td>
<td>This course builds on students’ knowledge of Web development and databases by adding server-side scripting using the PHP language to interact with the mySQL database system to build transaction processing and report generating systems over the Internet.</td>
<td></td>
</tr>
<tr>
<td>COP 4854</td>
<td>Rich Internet Applications (3)</td>
<td>PR: CGS 3850, CGS 3853, COP4816</td>
<td>This capstone course introduces needed technologies in the context of applications to explain links with one another. A number of tools (captured under Rich Internet Applications) are needed to make all of these existing technologies work together.</td>
<td></td>
</tr>
<tr>
<td>COP 4883</td>
<td>Java Programming for Information Technology (3)</td>
<td>PR: COP 4538</td>
<td>This course covers object-oriented programming in Java and Java foundation classes. Topics include classes, inheritance, interfaces, graphical user interfaces (GUIs), event-driven programming, exception handling, and networking.</td>
<td></td>
</tr>
<tr>
<td>COP 4900</td>
<td>Independent Study in Information Technology (1-5)</td>
<td></td>
<td>Specialized independent study determined by the needs and interests of the student.</td>
<td></td>
</tr>
<tr>
<td>COP 4930</td>
<td>Information Technology Seminar (1-3)</td>
<td></td>
<td>A survey of current Information Technology topics are covered to keep the IT student abreast of the variety of domains associated with their major. Speakers with a wide variety of IT experience will give seminars to senior IT students.</td>
<td></td>
</tr>
<tr>
<td>COP 4931</td>
<td>Special Topics for Information Technology (1-3)</td>
<td></td>
<td>Topics to be chosen by students and instructor permitting newly developing subdisciplinary special interests to be explored.</td>
<td></td>
</tr>
<tr>
<td>COT 3100</td>
<td>Introduction to Discrete Structures (3)</td>
<td>PR: MAC 2281 or equivalent.</td>
<td>Introduction to set algebra, propositional calculus and finite algebraic structures as they apply to computer systems. Theoretical application of mathematic concepts to coding theory and cryptography.</td>
<td></td>
</tr>
<tr>
<td>COT 4115</td>
<td>Advanced Discrete Structures with Cryptology (3)</td>
<td>PR: COP 4530, COT 3100.</td>
<td>Advanced topics in discrete mathematics: number theory, groups, rings and fields, finite fields, and combinatorics, as applied to computer systems. Theoretical application of mathematic concepts to coding theory and cryptography.</td>
<td></td>
</tr>
<tr>
<td>COT 4210</td>
<td>Automata Theory and Formal Languages (3)</td>
<td>PR: COT 3100, COP 4530.</td>
<td>Introduction to the theory and application of various types of computing devices and the languages they recognize.</td>
<td></td>
</tr>
<tr>
<td>COT 4400</td>
<td>Analysis of Algorithms (3)</td>
<td>PR: COT 3100, COP 4530.</td>
<td>Design principles and analysis techniques applicable to various classes of computer algorithms frequently used in practice.</td>
<td></td>
</tr>
<tr>
<td>COT 4521</td>
<td>Computational Geometry (3)</td>
<td>PR: COP 4530, COP 4400.</td>
<td>Computational geometry is the study of efficient algorithms to solve geometric problems. Topics covered include Polygonal Triangulations, Polygon Partitioning, Convex Hulls, Voronoi Diagrams, Arrangements, Search and Intersection, and Motion Planning.</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CPO 2002</td>
<td>Introduction to Comparative Politics (3)</td>
<td>Comparison and analysis of representative European and non-Western political systems.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CPO 4034</td>
<td>Politics of the Developing Areas (3)</td>
<td>An analysis of the ideologies, governmental structures, and political processes of selected nations of the non-Western world.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CPO 4930</td>
<td>Comparative Government and Politics of Select Areas (3)</td>
<td>Studies political systems with common elements. Structure, process, domestic and foreign politics, and regional roles are considered.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 2100</td>
<td>Narration and Description (3)</td>
<td>A study of narrative and descriptive techniques in prose. By making the student sensitive to language usage, the course is designed to bridge the gap between expository writing and imaginative writing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 3013</td>
<td>Creative Writing (3)</td>
<td>PR: ENC 1102. This course will introduce students to the fundamental tools of creative writing: how to generate ideas, recognize and develop a writer's voice, choose a form and genre, assess and edit creative work, and how professional writers work on their craft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 3111</td>
<td>Form and Technique of Fiction (3)</td>
<td>A study of short narrative forms such as the anecdote, tale, character sketch, incident, monologue, epistolary story, and short story as they have been used in the development of fiction and as they exist today. Will not count toward the English major.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 3112</td>
<td>Fiction I (3)</td>
<td>PR: CRW 2100 or CRW 3111. An introduction to fiction writing, beginning with a practical study of the various elements of fiction and proceeding through the many processes of revision to arrive at a completed work of art.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 3121</td>
<td>Fiction II (3)</td>
<td>PR: CRW 2100 or CRW 3111, CRW 3112. A fiction workshop which provides individual and peer guidance for the student's writing and which encourages the development of critical skills.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 3311</td>
<td>Form and Technique of Poetry (3)</td>
<td>An examination of the techniques employed in fixed forms from the couplet through the sonnet to such various forms as the rondeau, ballad, villanelle, sestina, etc. Principles in the narrative, dramatic, and lyric modes are also explored.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 3312</td>
<td>Poetry I (3)</td>
<td>PR: CRW 3311. An introduction to poetry writing utilizing writing exercises employing poetic language and devices; the exercises progress to the writing of both rhymed and unrhymed metrical and non-metrical forms.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 3321</td>
<td>Poetry II (3)</td>
<td>PR: CRW 3311, CRW 3312. A poetry workshop which provides individual and peer guidance for the student's writing and which encourages the development of critical skills.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 4120</td>
<td>Fiction III (3)</td>
<td>PR: CRW 2100 or CRW 3111, CRW 3112, CRW 3121. An advanced fiction workshop in which works may be carried over from CRW 3121 or longer forms such as the novel may be begun.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 4320</td>
<td>Poetry III (3)</td>
<td>PR: CRW 3311, CRW 3312, CRW 3321. An advanced poetry workshop in which students are expected to create works exhibiting a firm knowledge of the principles explored in the preceding courses.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 4924</td>
<td>Advanced Creative Writing (3)</td>
<td>PR: CRW 3013. This course provides advanced training in a specific genre or mode of writing; focuses on a single theme or genre; will further develop student capabilities in reading, critical thinking, and written expression. Repeatable for 6 credits.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRW 4930</td>
<td>Selected Topics in Creative Writing (1-3)</td>
<td>PR: 12 hours of CRW courses. The focus of the course will be governed by student demand and instructor interest. Topics to be covered may include writing the literary essay, writing in mixed genres, and utilizing popular conventions in serious works. May be taken twice for credit with different topics.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CTS 3165</td>
<td>Linux Essentials (3)</td>
<td>This course describes installation and configuration of Ubuntu Linux as a powerful desktop workstation capable of competing with the leading desktop operating system, but at a much lower cost. A wide variety of applications are installed to cover many ar...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CTS 4337</td>
<td>Linux Workstations System Administration for IT (3)</td>
<td>PR: COP 3353. Students learn to install, configure, tune, and administer a Linux system. Administration focuses on managing user accounts, file systems, and processes. System commands are presented and students learn to write basic scripts.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CTS 4348 Linux Administration (3)
PR: CTS 3165.
The course provides the breadth and depth of material necessary to effectively implement and manage Linux servers in real-world business environments.

CTS 4805 Web Development Tools (3)
This course builds on web design concepts and extends them to build and maintain complete Web Sites using the current de facto industry-standard integrated web site development environment/applications.

CWR 4202 Hydraulics (3)
PR: EGN 3353.
Fundamental and applied aspects of pipe flow, free surface flow, and unsteady flow for hydraulic systems.

CWR 4540 Water Resources Engineering I (3)
PR: CWR 4202.
A study of the engineering principles involved in sustaining and managing the quantity and quality of water available for human activities with particular emphasis on surface water and ground water hydrology.

CWR 4541 Water Resources Engineering II (3)
PR: EGN 3353, CWR 4202.
The course is intended to be a technical elective for students specializing in water resources or environmental engineering. Material in the course covers subsurface hydrology including both soil vadose zone processes and the ground water flow.

CWR 4812 Capstone Water Resources/Environmental Design (3)
PR: ENV 4001, CWR 4540
CR: ENV 4417, CEG 4012 or TTE 4005.
A capstone water resources design experience for seniors in Civil and Environmental Engineering. A design-oriented course to design both industrial and domestic water treatment and water transport systems and hydraulic systems.

DAA 2200 Fundamentals Of Ballet (2)
A studio class for students with a serious interest in Ballet. Emphasis on correct alignment of the body and a progressive development of positions and barre exercises as well as the application of combinations in center work using classical Ballet vocabulary (French terms). May be repeated.

DAA 2204 Ballet I (2)
A studio class for students with a serious interest in Ballet. Further emphasis on correct alignment of the body and a progressive development of positions and barre exercises as well as the application of combinations in center work using classical Ballet vocabulary (French terms). May be repeated.

DAA 2500 Fundamentals Of Jazz Dance (2)
A basic movement course in Jazz Dance involving dance vocabulary, alignment, styles and simple rhythmic patterns. May be repeated up to 6 credits.

DAA 2504 Jazz Dance (2)
PR: DAA 2500
A technique class for the intermediate level dancer to become acquainted with the dance styles and forms of musical theatre and concert jazz dance. Emphasis is on highly stylized movement with a strong rhythmic base. May be repeated.

DAA 2570 Jazz Theatre Dance (3)
PR: DAA 2504
Further emphasis on projection, phrasing, rhythmic patterns and dynamics. Solo and ensemble studies leading to performance. May be repeated up to 6 credits.

DAA 3108 Modern Dance II (1-3)
Study of principles of modern dance technique. Practical work in exercises and movement phrases, utilizing changing rhythms and dynamics. Concert and performance attendance required. May be repeated.

DAA 3109 Modern Dance III (1-3)
Continuation of DAA 3108. Further emphasis on style and phrasing. Work on projecting mood and quality by dancing and rehearsing in more advanced choreography, leading to performance. May be repeated.

DAA 3209 Ballet III (1-3)
Continuation of DAA 3208. Intensification of barre exercises for the development of strength and form. Application of phrasing and movement. Material covered as practical work in class for concerts and performances. May be repeated.
### DAA 3214 Ballet II (1-3)
Positions and barre exercises. Emphasis on correct alignment of the body and the application of simple step combinations in centre work. The use of ballet vocabulary (French terms). Material is covered almost totally as practical work in class with a few outside projects. Concert and performance attendance required. May be repeated.

### DAA 3294 Ballet Variations (1)
PR: DAA 3209
This course provides instruction in various forms of ballet. Semester courses include: Pointe technique, Men's Class, Character Dance, Spanish Dance and Partnering. BFA Ballet concentration students are required to complete two semester hours. May be repeated.

### DAA 3395 World Dance Topics (1)
Students will experience fundamental knowledge of dance representing various world cultures. In addition to a dance/movement component, a connection will be made to historical, spiritual/religious, ethnological and environmental indigenous aspects of people involved in dance as a cultural experience. May be repeated.

### DAA 3614 Choreography I (2)
CR: DAA 3108 or DAA 3214
Focus is upon movement invention and concepts of time, space and force. Integration of basic musical foundations and compositional structures, i.e. ABA and Canon, theme/variations. Research of various musical genres, rhythms and styles.

### DAA 3615 Choreography II (2)
PR: DAA 3614
This course focuses on the use of choreographic devices/tools for movement inspiration, improvisation for generating movement, creating meaning, and music and its relation to the art form of dance (i.e. meter, tempo, rhythm, and style).

### DAA 3624 Dance Improvisation (2)
Exploring various methods of spontaneously creating dance movement in individual and group situations. Focus is upon movement expression as communication and as a revealing aspect of selfhood.

### DAA 3654 Repertory I (1)
The development and performance of solo and/or group dances.

### DAA 3684 Repertory II (1)
The development and performance of solo and/or group dances.

### DAA 3686 Junior Performance Project (1)
Required for junior dance majors. Involves rehearsal and performance of work presented by a senior dance major in the dance program. Open to all university students proficient in dance techniques and concurrently enrolled in technique courses. Repeatable.

### DAA 4110 Modern Dance IV (1-4)
Intense work on the growth of personal performance styles. Equal emphasis will be given to training the body in the development of technical excellence. May be repeated.

### DAA 4211 Ballet IV (1-3)
Perfecting the execution of barre work. Intensification of centre work. More stress on aesthetic quality of movement and phrasing. Students expected to be proficient in pointe work. Outside projects, concerts, and performances are required. May be repeated.

### DAA 4616 Choreography III (2)
PR: DAA 3615  
CR: DAA 3109 or above, or DAA 3209 or above
Course emphasis is primarily on group choreography, along with a final project where students work with incorporating text and movement. Continuation of the study of meter, tempo, rhythm, and style in music, as well as dynamics and phrasing.

### DAA 4617 Choreography IV (2)
PR: DAA 4616
The focus of this course is taking choreography beyond the stage, structured around two main projects: creating a site-specific work, and filming/editing a dance video project, including creating an audio score. Introduction to music editing.

### DAA 4687 Performance (1-2)
Open to all university students proficient in dance techniques and concurrently enrolled in Technique. Involves rehearsal and performance of works presented by the department. May be repeated.

### DAA 4694 Senior Choreography Project (1-5)
The creation of an original group work and solo within the senior’s major concentration-ballet or modern. To be performed and presented with the concurrence of a faculty advisor.

### DAA 4930 Dance Studies (1-3)
Dance Major status. Individual study to extended competency in technique and performance of Dance through participation in special workshops.

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
DAE 4340 Dance Pedagogy: Secondary Curriculum (3)
This course is designed to meet the needs of students in Dance Education to understand the scope and sequence of dance curriculum design and teaching methods appropriate to the secondary student.

DAE 4340L Dance Pedagogy: Internship (1)
CR: DAE 4340
This course is designed to meet the needs of students interested in teaching at the secondary level (Middle/High School). It provides an internship experience where students have the opportunity to develop their teaching skills in a public school setting.

DAN 2100 Understanding the Dance Experience (3)
A study of dance through lectures, discussions, concert attendance, and studio practice. Designed to develop awareness and insight of dance through creation, discussion, observation, writing, and movement experiences.

DAN 2160 Entry Seminar (2)
This is a study of dance-related career opportunities through lectures, assigned reading and video viewing. This course will aid majors in understanding dance as an aesthetic art form through discussion and critical evaluation.

DAN 3584 Technical Theatre in Dance (2)
An introductory course in technical production including lighting, sound, scenic, stage management/production and front of house. Requires load-in hours/crew assignments during USF Fall and Spring Dance Concerts.

DAN 3614 Music For Dance (2)
Development of musical skills in movement studies. Continued study of the inter-relationship of music and dance through movement experiences, observations, video, and writing.

DAN 3615 Music For Dance II (2)
PR: DAN 3614
Development of practical music skills in relation to dance. Continued problems in rhythmic materials and the relationship of music forms to dance. Elements within historical context.

DAN 3714 Dance Kinesiology (3)
This course will give the student an understanding of basic human anatomy and how it functions in relation to movement, injury prevention, teaching and performance. Individual structural differences and how these affect movement potential will also be studied. There will be an emphasis on the kinesiological analysis of movement with the goal of increased efficiency, enhanced performance and injury prevention.

DAN 4134 Ballet History (3)
This is a lecture course in dance history stemming from its roots in Renaissance court dance through the mid-20th century focusing primarily on the history of ballet as an art form.

DAN 4135 20th Century Dance History (3)
Designed for majors and non-majors, this course will trace the development of dance as an art form in the 20th Century. It is designed to develop awareness and insight through lecture, discussion, video, observation and writing. Students will be required to attend at least two dance performances.

DAN 4162 Research in Dance I (3)
This course will introduce basic research tools and methodologies for conducting research in the dance genre, and will serve the student in preparing for future research based study in the field of dance. Interdisciplinary linkages will be explored.

DAN 4163 Research in Dance II (2)
PR: DAN 4162 with a minimum grade of C-
This course will build upon the research methods and processes introduced in the Research in Dance 1 course. Students in the BA degree track in dance are required to take this course to develop their research proposal for the independent research project.

DAN 4180 Dance Senior Seminar (2)
A study of career opportunities in performance, teaching, research, design, and choreography. To aid majors in self-appraisal as artists and develop methods to further their potential in the professional world. Discussion, critical evaluation and projects.

DAN 4434 Laban Movement Analysis (3)
Specialized study in movement theories, body alignment, and movement patterns focusing on the scientific and analytical basis of movement in dance with consideration for developmental processes, technique, creative expression, and performance.

DAN 4906 Directed Study (1-5)
Independent studies in the various areas of Dance. Must receive approval prior to registration. May be repeated.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
### COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

**UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Pre-requisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 4930</td>
<td>Selected Topics In Dance (1-3)</td>
<td></td>
<td>The content of the course will be governed by student and instructor interest. May be repeated by majors.</td>
</tr>
<tr>
<td>DEP 2004</td>
<td>The Life Cycle (3)</td>
<td></td>
<td>An examination of individuals and the physical, cognitive, personality, and social changes which occur throughout the entire life span.</td>
</tr>
<tr>
<td>DEP 3103</td>
<td>Child Psychology (3)</td>
<td>PR: PSY 3213 with a grade of C or better</td>
<td>Developmental and psychosocial aspects of childhood, including hereditary, maturational, psychological, and social determinants of child behavior.</td>
</tr>
<tr>
<td>DEP 4053</td>
<td>Developmental Psychology (3)</td>
<td>PR: PSY 3213 with a grade of C or better</td>
<td>Survey of methods, empirical findings, and theoretical interpretations in the study of human development.</td>
</tr>
<tr>
<td>DEP 4135</td>
<td>Psychology of Language Development (3)</td>
<td>PR: PSY 3213 with a minimum grade of C</td>
<td>This course explores the course of and the processes that underlie language acquisition. Theories and current research surrounding the development of phonological, semantic, syntactic, and pragmatic skills will be presented.</td>
</tr>
<tr>
<td>DEP 4220</td>
<td>Autism Spectrum Disorders (3)</td>
<td>PR: PSY 3213</td>
<td>Overview of research; information about causes of disorder; historical and philosophical views; biological &amp; psychological research; efforts to help individuals live productive &amp; independent lives; recent controversies; integrative approach to treatment.</td>
</tr>
<tr>
<td>DIG 3119C</td>
<td>Digital Drawing (3)</td>
<td>PR: ART 2301C with a minimum grade of C</td>
<td>Exploration of digital vector and raster based illustration and design. Students synthesize traditional drawing and painting skills with digital tools. Includes study of digital imaging, drawing systems, color theory, and idea generation.</td>
</tr>
<tr>
<td>DIG 3306C</td>
<td>3D Animation (3)</td>
<td>PR: ART 2301C with a minimum grade of C</td>
<td>Hands-on exploration of 3D animation. Through a series of structured exercises, students produce short animated films. Emphasis is on 3D workflows, animation principles, visual storytelling, dynamic motion, and performance.</td>
</tr>
<tr>
<td>DIG 3323C</td>
<td>Digital Sculpture (3)</td>
<td>PR: ART 2301C with a minimum grade of C</td>
<td>Hands-on exploration of high-polygone digital sculpting for art and design. Students digitally sculpt figures and organic forms for 2D images, animation, 3D environments, and digital fabrication. Includes study of history, theory, and practices.</td>
</tr>
<tr>
<td>DIG 3465C</td>
<td>Visual Storytelling (3)</td>
<td>PR: ART 3612C with a minimum grade of C</td>
<td>This is an intermediate course focused on digital storytelling for animation and film. Students explore story development, storyboarding, and the creation of animatics. Includes study of pre-production and conventions of cinematography.</td>
</tr>
<tr>
<td>EAB 4715</td>
<td>Supervised Practicum and Field Experience in Applied Behavior Analysis (1-6)</td>
<td>PR: PSY 4933 with a grade of B or better</td>
<td>Field experience in Behavior Analysis in applied settings. Under the supervision, involves the design, implementation and evaluation of behavior analysis methods in applied settings. Includes both field practicum and didactic components. May be repeated for a maximum of 6 hours.</td>
</tr>
<tr>
<td>EAP 1600</td>
<td>Listening &amp; Speaking for International Students (3)</td>
<td></td>
<td>The goal of this course is to help international students develop their English language abilities in speaking, listening, pronunciation and presentations for academic studies.</td>
</tr>
<tr>
<td>EAP 1600</td>
<td>Grammar for International Students (3)</td>
<td>PR: English language proficiency test score of 5.0 IELTS score with no sub-scores lower than 4.5 or the equivalent 50 iBT TOEFL score; OR successful completion of Academic English Level 3 in the English Language Program at USF</td>
<td>The goal of this course is to help international students learn to use grammatical structures in spoken and written academic contexts.</td>
</tr>
<tr>
<td>EAP 1680</td>
<td>Essential Academic English Skills (6)</td>
<td>PR: English language proficiency test score of 5.0 IELTS score with no sub-scores lower than 4.5 or the equivalent 50 iBT TOEFL score; OR successful completion of Academic English Level 3 in the English Language Program at USF</td>
<td>The goal of this course is to help international students develop reading, writing, lecture-listening and note-taking skills needed for university study while learning about events in American history and their impact on American culture.</td>
</tr>
<tr>
<td>EAP 1850</td>
<td>English for International Students I (6)</td>
<td></td>
<td>This course supports the development of academic English for international students, with an emphasis on processing, analyzing, and integrating information from academic texts and lectures, and applying pragmatic skills in university interactions.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAP 1851</td>
<td>English for International Students II (6)</td>
<td></td>
<td>This course supports the development of academic English for international students, with an emphasis on researching and producing papers and presentations in a variety of academic genres with appropriate academic language use.</td>
</tr>
<tr>
<td>EAS 4121</td>
<td>Hydro and Aerodynamics (3)</td>
<td>PR: EML 3701, MAP 2302.</td>
<td>Advanced fluid dynamics, ideal and viscous flows, applications to flow around immersed bodies.</td>
</tr>
<tr>
<td>EBD 4011</td>
<td>Introduction to Behavior Disorders (3)</td>
<td>PR: EEX 4012, or equivalent Survey of emotional, behavioral and social disorders in children and youth. History of the field, definitions, classifications, theoretical approaches, intervention techniques, classroom management, service delivery models, trends and issues.</td>
<td></td>
</tr>
<tr>
<td>EBD 4909</td>
<td>Directed Study: Behavior Disorders (1-3)</td>
<td></td>
<td>To extend competency in teaching field.</td>
</tr>
<tr>
<td>EBD 4941</td>
<td>Undergraduate Supervised Practicum in Behavior Disorders (1-6)</td>
<td>PR: EEX 4012. Supervised field experience in assessment, classroom management, and clinical teaching with children who have emotional and behavioral disabilities.</td>
<td></td>
</tr>
<tr>
<td>ECH 3002</td>
<td>Introduction to Chemical and Biomolecular Engineering (2)</td>
<td>PR: MAP 2302 or EGN 3433, EGN 3343 and ECH 3023. Basic concepts of electric circuits and their applications. Resistors, capacitors, inductors, logic operations, junction devices. Programmable Logic controllers, ladder diagrams.</td>
<td></td>
</tr>
<tr>
<td>ECH 3023</td>
<td>Material and Energy Balances (3)</td>
<td>PR: PHY 2048 with a minimum grade of C or PHY 2060 with a minimum grade of C or Physics C : Mechanics with a minimum score of 4, MAC 2282 with a minimum grade of C or MAC 2312 with a minimum grade of C or Calculus BC with a minimum score of 4, CHM 2046 with a minimum grade of C or Chemistry with a minimum score of 5, ECH 3854 with a minimum grade of C. Integration of previous knowledge into the definition of reactors and separation processes, through the hierarchical use of material balance, phenomenological and energy balance equations. Representation of streams as arrows and processes as black boxes in Box Flow Diagrams, BFD. Application of degree of freedom analysis.</td>
<td></td>
</tr>
<tr>
<td>ECH 3240L</td>
<td>Chemical Engineering Laboratory I (2)</td>
<td></td>
<td>CPR: ECH 4267 with a minimum grade of C-Laboratory experiments in chemical engineering topics, such as mass and energy balances, transport phenomena and thermodynamics. Accompanied by lectures on safety, data analysis, and obtaining information.</td>
</tr>
<tr>
<td>ECH 3266</td>
<td>Transport Phenomena I (3)</td>
<td>PR: EGN 3343, ECH 3023, MAP 2302 OR EGN 3433. Introduce principles of momentum, mass and heat transport. Mathematical modeling of transport in one dimension and obtain solutions for fluxes and profiles. To utilize them to obtain engineering quantities.</td>
<td></td>
</tr>
<tr>
<td>ECH 3702</td>
<td>Instrument Systems I (3)</td>
<td>PR: MAP 2302 or EGN 3433, EGN 3343 and ECH 3023 Basic concepts of electric circuits and their applications. Resistors, capacitors, inductors, logic operations, junction devices. Programmable Logic controllers, ladder diagrams.</td>
<td></td>
</tr>
<tr>
<td>ECH 3854</td>
<td>Engineering Computations (3)</td>
<td>CPR: MAC 2282 with a minimum grade of C or MAC 2312 with a minimum grade of C or Calculus BC with a minimum score of 4 Engineering statistics and programming in MATLAB, with applications to ChBME problems. Includes numerical representations, matrix indexing, nested loops, conditional statements.</td>
<td></td>
</tr>
<tr>
<td>ECH 4123</td>
<td>Chemical Engineering Thermodynamics (3)</td>
<td>PR: ECH 3023, EGN 3343, MAP 2302 or EGN 3433. Correlation of thermodynamic properties of real systems and solutions. Description of multicomponent, multiphase systems in equilibrium. Applications to separation processes and reactor design.</td>
<td></td>
</tr>
<tr>
<td>ECH 4241L</td>
<td>Chemical Engineering Laboratory II (2)</td>
<td>PR: ECH 3240L, ECH 4504, and ECH 4418 Laboratory experiments in reaction engineering, process control, heat and mass transfer. Lectures on theoretical concepts explored, sensors and data acquisition, data analysis, uncertainty analysis and experimental design.</td>
<td></td>
</tr>
<tr>
<td>ECH 4244L</td>
<td>Chemical Engineering Lab III (1)</td>
<td>PR: ECH 4415C, ECH 4243L Chemical Engineering Processes laboratory experiments: fluid flow, heat transfer, reacting systems, and process control. Majors only. Not repeatable for credit.</td>
<td></td>
</tr>
</tbody>
</table>
## COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

**UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| ECH 4264    | Transport Phenomena (4)                          | PR: MAP 2302, EGN 3343  
| ECH 4265C   | Mass Transfer Operations (4)                     | PR: ECH 4845, ECH 4264, ECH 4123  
Integration of phase equilibria with the principles of fluid mechanics, heat and mass transfer in the description of separation processes. Selection of the number of stages and limiting operating conditions in cascades -- NTU and HTU. Sizing of partial condensers and pressure differential in columns. Transfer to single particles. |
| ECH 4267    | Transport Phenomena II (3)                       | PR: ECH 3266 and ECH 4123 and ECH 4846  
Introduce application of unsteady and steady state modeling in mass, momentum, and heat transfer. Explain design based on transport processes for equipment such as heat exchangers, packed beds, mixing tanks etc. |
| ECH 4323    | Process Dynamics and Control (3)                 | PR: ECH 4418  
| ECH 4415C   | Reaction Engineering (4)                         | PR: CHM 2210, ECH 4265C  
Integration of chemical equilibrium and kinetics, heat transfer and fluid mechanics into the hierarchical description of reacting systems. Analysis and selection of operating conditions and contacting models. Sizing. Restricted to department majors. |
| ECH 4418    | Separation Processes (3)                         | PR: ECH 3266 and ECH 4123 and ECH 4846  
CPR: ECH 4267  
Design of stage-wise and continuous separation processes for gas absorption, distillation, adsorption, liquid-liquid extraction, membrane separations. Utilization of process simulators and design case studies. |
| ECH 4504    | Kinetics and Reaction Engineering (3)            | PR: CHM 2046 with a minimum grade of C or Chemistry with a minimum score of 5, ECH 4846 with a minimum grade of C-, ECH 4123 with a minimum grade of C-, ECH 3266 with a minimum grade of C-  
The course introduces design of commercial chemical reactors, emphasizing synthesis of chemical kinetics and transport phenomena. |
| ECH 4605    | Product and Process Systems Engineering (3)      | PR: ECH 4267 with a minimum grade of C-, ECH 4418 with a minimum grade of C-  
| ECH 4615    | Product and Process Design (3)                   | PR: ECH 4605, ECH 4504, ECH 4418  
CPR: ECH 4323C  
Synthesis and analysis of economically feasible and environmentally acceptable chemical processing routes; Design of safe chemical production and treatment facilities; Chemical product design; Computer Aided-Design; Case studies and Design Project. |
| ECH 4644    | Process Equipment and Safety (3)                 | PR: ECH 4264, ECH 4123  
CPR: ECH 4265  
Design, sizing, selection and preparation of equipment specifications for the process industry in accordance with process safety management guidelines and OSHA requirements. |
| ECH 4680    | Product Design and Manufacturing (3)             | PR: ECH 4267 with a minimum grade of C-, ECH 4418 with a minimum grade of C-  
Computer usage in chemical engineering. Use of computer methods to solve chemical engineering problems. Solution of linear and nonlinear algebraic and differential equations that arise in chemical engineering. Optimization methods. |
| ECH 4846    | Numerical Methods in Chemical Engineering (3)    | PR: ECH 3023 with a minimum grade of C-  
Computer usage in chemical engineering. Use of computer methods to solve chemical engineering problems. Solution of linear and nonlinear algebraic and differential equations that arise in chemical engineering. Optimization methods. |
| ECH 4905    | Independent Study (1-4)                          | Specialized independent study determined by the student's needs and interests. Students must have contract with instructor. |
| ECH 4931    | Special Topics in Chemical Engineering II (1-3)  | Specialized independent study determined by the student's needs and interests. Students must have contract with instructor. |
ECH 4936 Undergraduate Seminar (1)
CPR: ECH 3023

ECH 4944 Industry Internship (1-3)
PR: ECH 3023
Individual study as practical chemical and biomedical engineering related work under industrial supervision with a faculty approved outline and end-of-semester report.

ECO 1000 Basic Economics (3)
Survey of economic principles and issues. Scarcity, choice, markets, prices, the monetary system, unemployment, inflation, international trade and finance.

ECO 2013 Economic Principles (Macroeconomics) (3)
ECO 2013 introduces students to basic economic terminology, definitions and measurements of macroeconomic data, simple macroeconomic models, fiscal and monetary policy, and international macroeconomic linkages.

ECO 2023 Economic Principles (Microeconomics) (3)
Introduction to the theory of price determination. How an economy decides what to produce, how to produce, and how to distribute goods and services.

ECO 2052 Analytical Tools for Economists (3)
Mathematical tools required for the study of undergraduate economics. Topics include algebra, graphing, and basic differential and integral calculus required for students to succeed in undergraduate economics courses.

ECO 2935 Selected Topics In Economics (1-3)
Topics selected by department. May be repeated if topics vary.

ECO 3101 Intermediate Price Theory (3)
PR: ECO 2023 and MAC 2233 or MAC 2311 or equivalent.
The price system and allocation of scarce resources between competing uses. May not receive credit for both ECP 3703 and ECO 3101.

ECO 3203 Intermediate Macroeconomics (3)
PR: ECO 2013 and ECO 3101 or ECP 3703 with a grade of Determination of income, employment, prices, and interest rates. Aggregate demand and aggregate supply.

ECO 3622 American Economic History (3)
Growth and evolution of American economic institutions from Colonial times to the present.

ECO 3703 International Economics (3)
Role of international trade in the U.S. economy. Gains from trade, balance of payments, exchange rate determination, balance of payments stability, and international commercial policy.

ECO 4105 Advanced Price Theory (3)
PR: ECO 3101 or ECP 3703 with a grade of B or better
An advanced survey of special topics in microeconomics: borrowing and saving, decision making under uncertainty, markets for capital and labor, game theory, production and exchange efficiency, social welfare, and efficiency consequences of market and non-market allocation.

ECO 4201 Advanced Macroeconomic Theory (3)
PR: ECO 3203 with a grade of B or better
An advanced analysis of a particular topic or topics in macroeconomics. Areas of study include the theories of money, growth, and business cycles. Discussions of how such theories accord with the data are also presented.

ECO 4270 Economic Growth (3)
PR: ECO 3101 or ECP 3703.
This course provides an introduction to the theory of economic growth, the process whereby the level of real output per capita increases over time. Emphasis is on the role of factor accumulation and productivity growth and their underlying fundamentals.

ECO 4303 History of Economic Thought (3)

ECO 4323 Radical Political Economy (3)
PR: ECO 1000 or ECO 2013 or ECO 2023
The radical (left) and Marxist schools of thought in economics. Application of radical theory to problems of advanced capitalist and socialist societies.

ECO 4400 Game Theory and Economic Applications (3)
PR: ECO 2013 and ECO 2023
This course is an introduction to game theory, the study of strategic behavior among parties having opposed, mixed or similar interests.
# COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 4401</td>
<td>Introduction to Mathematical Economics (3)</td>
<td>ECO 2013 and ECO 2023, and MAC 2241 or MAC 2233</td>
<td>Mathematical models of optimizing behavior and economic equilibrium.</td>
</tr>
<tr>
<td>ECO 4421</td>
<td>Introduction to Econometrics (3)</td>
<td>ECO 3101 or ECP 3703 with a minimum grade of C-, and STA 2023 with a minimum grade of B</td>
<td>Survey of basic econometric techniques. Regression analysis employed to estimate consumption, investment, demand, cost, and production functions. Examines problems of autocorrelation, heteroscedasticity, multicollinearity, and specification errors.</td>
</tr>
<tr>
<td>ECO 4504</td>
<td>Public Finance (3)</td>
<td>ECO 3101 or ECP 3703 with a grade of B or better</td>
<td>The public sector and its contribution to economic welfare. Government expenditures and revenues. Resource allocation, income distribution, stabilization, and economic growth.</td>
</tr>
<tr>
<td>ECO 4704</td>
<td>International Trade and Policy (3)</td>
<td>ECO 3101 or ECP 3703 with a grade of C or better</td>
<td>Advanced analysis of international trade theory and commercial policy, international economic integration, multinational enterprise.</td>
</tr>
<tr>
<td>ECO 4713</td>
<td>International Macroeconomics (3)</td>
<td>ECO 3101 or ECP 3703 with a grade of C or better</td>
<td>Advanced analysis of international macroeconomic relationships. Foreign exchange market, international monetary system balance of payments.</td>
</tr>
<tr>
<td>ECO 4905</td>
<td>Independent Study (1-3)</td>
<td></td>
<td>Specialized independent study determined by the student's needs and interests. May be repeated up to 6 hours.</td>
</tr>
<tr>
<td>ECO 4914</td>
<td>Independent Research (1-3)</td>
<td></td>
<td>Individual study contract with instructor and department chairperson required. The research project will be mutually determined by the student and instructor. May be repeated up to 6 hours.</td>
</tr>
<tr>
<td>ECO 4935</td>
<td>Selected Topics in Economics (1-3)</td>
<td></td>
<td>Topics to be selected by the instructor or instructors on pertinent economic issues.</td>
</tr>
<tr>
<td>ECO 4970</td>
<td>Economics Honors Thesis (3)</td>
<td></td>
<td>This course is the climax of an undergraduate experience in the College of Business. Thesis development supports critical investigation to develop explanations or solutions to academically interesting business problems or opportunities.</td>
</tr>
<tr>
<td>ECO 5060</td>
<td>MBA Essentials: Economics (0)</td>
<td></td>
<td>A survey course designed to familiarize students with basic economics principles and how they apply to individuals, firms, and the overall economy. This course looks at both micro and macro aspects of the economy.</td>
</tr>
<tr>
<td>ECP 3125</td>
<td>Economics of Inequality (3)</td>
<td>ECO 1000 or ECO 2013 or ECO 2023 or equivalent</td>
<td>Economic facts, theories and policies concerning income inequality, poverty and discrimination in the U.S. economy and elsewhere in the world.</td>
</tr>
<tr>
<td>ECP 3201</td>
<td>Economics of Women and Work (3)</td>
<td>ECO 1000 or ECO 2013 and ECO 2023</td>
<td>Survey of research on women, men and work in the labor market and the household. Focuses on the economic status of women. Includes historical perspective, examination of the family as an economic unit, changing work roles, and gender differences in occupation and earnings.</td>
</tr>
<tr>
<td>ECP 3203</td>
<td>Labor Economics (3)</td>
<td>ECO 3101 or ECP 3703 with a grade of C or better</td>
<td>Determinants of wage and employment levels; occupational, industrial and geographical wage differentials; union and public policy effects on labor markets; the economics of discrimination; inflation, and unemployment.</td>
</tr>
<tr>
<td>ECP 3302</td>
<td>Environmental Economics (3)</td>
<td>ECO 2023</td>
<td>An economic analysis of environmental issues. The economics of resource use and pollution control are examined using the concepts of externalities, cost-benefit analysis, public goods, and property rights.</td>
</tr>
<tr>
<td>ECP 3403</td>
<td>Industrial Organization (3)</td>
<td>ECO 3101 or ECP 3703</td>
<td>Behavior of firms and market structure when the standard assumption of perfect competition in the market is violated. Existence of market power, how firms create and maintain it, implications of market power, and related public policy issues.</td>
</tr>
<tr>
<td>ECP 3413</td>
<td>Economics of Regulation and Antitrust (3)</td>
<td>ECO 2013 and ECO 2023</td>
<td>Economic analysis of the rationale and performance of government regulation and antitrust policy. Examination of antitrust issues such as price fixing, mergers, and monopolization, and issues regulating electric utilities, airlines, trucking, consumer product safety, product quality, and the environment.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

ECP 3530 Economics of Health (3)
PR: ECO 3101 or ECP 3703 with a grade of C- or better
Application of economic methods to health care topics such as demand for medical care, public and private health insurance, physician and hospital supply of medical care, government regulations, and national healthcare systems.

ECP 3613 Urban Economics (3)
PR: ECO 3101 or ECP 3703
The role of space in understanding urban areas and their problems. Economic forces determining where people and firms locate within urban areas. Urban economic growth and development, land-use regulation, urban sprawl, transportation, urban government.

ECP 3623 Regional Economics (3)
PR: ECO 3101 or equivalent
Survey of regional economics covers theories of location and land use of households and firms; central place theory; spatial structure of urban economy; regional income determination; interregional migration; and urban and regional policy analysis.

ECP 3703 Managerial Economics (3)
PR: ECO 2023
Application of microeconomic theory to problems in business decision making with a special focus on price determination. May not receive credit for both ECP 3703 and ECO 3101. Formerly ECO 3100.

ECP 4006 Economics of Sports (3)
PR: ECO 3101 or ECP 3703
This course teaches economics using sports as a backdrop. Topics covered include the economics of labor markets, exploitation, discrimination, monopoly, monopsony, game theory, bargaining, and cartels. No particular knowledge of sports is required.

ECP 4451 Law and Economics (3)
PR: ECO 2013 and ECO 2023
Advanced analysis of the economic impact of tort, criminal, property, and contract law as well as in the formation and adjudication of law.

ECP 4505 Economics of Crime (3)
PR: ECO 2013 and ECO 2023
Application of economic theory to the analyses of criminal behavior, crime prevention, law enforcement, sanctions, and corrections.

ECP 4510 Economics of Education (3)
PR: ECO 3101, or ECO 2023 and ECO 2013 with B or better
Economic analysis of the goals of education in American society. Topics include theories of human capital and signaling, private returns to schooling, social welfare benefits and role of the public sector, and factors affecting educational productivity.

ECP 4704 Economics of Business Strategy (3)
PR: ECO 3101 or ECP 3703
This course examines strategies businesses can employ to improve their abilities to compete profitably. Employs game theory to examine horizontal and vertical boundaries of firm, strategic diversification, pricing, and entry deterrence.

ECS 3013 Economic Development (3)
PR: ECO 2013 and ECO 2023
Economic development in emerging nations.

ECS 4003 Comparative Economic Systems (3)
PR: ECO 1000 or ECO 2013 or ECO 2023
The major economic systems: traditional, capitalism, democratic socialism, communism and fascism.

ECS 4430 Economics of Latin America (3)
PR: ECO 1000, or BOTH ECO 2013 and ECO 2023
The course examines key aspects of economic reform efforts in Latin America and the Caribbean and the challenges facing the region at the beginning of the 21st century.

ECT 4905 Independent Study: Industrial-Technical Education (1-4)
Specialized independent study determined by the student's needs and interests.

ECT 4909 Directed Study: Industrial-Technical Education (1-3)
To extend competency in teaching field.

ECT 4936 Senior Seminar in Industrial-Technical Education (2)
CR: EVT 4940.
Synthesis of teacher candidate's courses in complete college program.

EDE 4223 Creative Experiences: Using Arts-Based Inquiry & Design Thinking for Problem-Based Learning (3)
Students will have opportunities to use techniques from creative industries to develop arts-based inquiry strategies that can be used to foster design thinking and creative approaches to solving authentic problems across a variety of contexts and spaces.
### EDE 4301 Instructional Planning for Diverse Learners (3)
This course examines the legal issues affecting classroom/school management, school safety, professional ethics and elementary school methods. The course explores the current knowledge of best practices of a variety of teaching and management strategies and methods deemed appropriate for a diverse elementary classroom setting including ESOL students and other exceptionalities.

### EDE 4302 The Learning Environment (3)
**PR:** EDE 4947, RED 4310, EEX 4084, and MAE 4310  
**CR:** EDE 4948  
This course covers the practical, theoretical, and ethical aspects of the learning environment, including the current knowledge of best practices of a variety of management strategies and methods appropriate for a diverse elementary classroom setting.

### EDE 4323 Planning for Instruction of Diverse Learners (3)
**PR:** EDE 4223, EDF 3604, EDF 3122, TSL 4240, all with a minimum grade of C-  
This course will explore various theoretical and philosophical beliefs regarding effective instruction. Students will plan rigorous, integrated lessons inclusive of national & state standards & benchmarks while meeting diverse learners’ needs.

### EDE 4504 Creating and Differentiating Learning Environments (3)
Approaches to managing the elementary instructional environment and specific strategies for maintaining a safe, positive classroom climate are examined as well as current knowledge of innovative best practices in differentiated instruction.

### EDE 4802 The Teacher as Researcher (3)
**CR:** EDE 4940  
This course prepares teacher candidates to conduct teacher research within their classrooms. This research is presented as a paper which is revised across the semester that summarizes the classroom research.

### EDE 4905 Independent Study: Elementary Education (1-4)
Specialized independent study determined by the student's needs and interests.

### EDE 4909 Directed Study: Elementary Education (1-3)
To extend competency in teaching field.

### EDE 4940 Internship: Elementary Education (3-12)
**PR:** EDE 4941 and EDE 4942  
**CR:** EDE 4802  
Teacher candidate required to demonstrate professional competencies during full day internship in a public or private elementary school.

### EDE 4941 Childhood Education Internship Level I (3)
**CR:** RED 4310, EDG 4620  
Students spend six hours per week in a supervised in-school experience and attend weekly seminar.

### EDE 4942 Childhood Education Internship Level II (3-6)
**PR:** EDE 4941, RED 4310, EDG 4620, EDF 3122, LAE 4314, EDE 4301, MAE 4310, SCE 4310, LAE 4414, SSE 4313, EME 2040.  
Students spend two days per week in a supervised internship experience in classroom settings and attend a weekly seminar. Course is restricted to Elementary Education majors. Course is repeatable for credit, for a total of 6 credit hours.

### EDE 4943 Alternative Setting Field Experience (3)
**PR:** EDE 4942.  
This alternative setting field experience course provides Undergraduate Teacher Candidates with opportunities to work with children in non-traditional, diverse settings and integrate course and field experiences to facilitate learning.

### EDE 4944 Childhood Education Internship Level III (3)
**PR:** EDE 4942.  
This internship experience complements foundational coursework expected in the Elementary Education program. Students spend two full days per week in an internship experience in K-6 classrooms. The classroom experiences are supplemented by a weekly seminar.

### EDE 4947 Clinical Education I (3)
**PR:** EDF 3122, TSL 4240 both courses with a minimum grade of C-  
**CR:** EEX 4084  
Students will work in an elementary classroom for 3 hours per day of student contact time throughout the semester, learning to plan and instruct pupils and begin to understand the structure and operation of the school.

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
COURSE DESCRIPTIONS

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

EDE 4948 Clinical Education II (6)
PR: EDE 4947, EDE 4323, MAE 4310, and RED 4511
CR: EDE 4302
CPR: RED 4310
Students will teach in an assigned elementary school for 14 weeks. Candidates/mentors assess their teaching abilities and personal attributes necessary to the profession through a process of dialogue and reflection.

EDE 4949 Clinical Education III (9-12)
PR: EDE 4948
The teacher candidate is required to demonstrate professional competencies during one semester of full day internship in a public elementary school. Candidates are expected to perform all teaching duties and responsibilities including a weekly seminar.

EDF 2005 Introduction to the Teaching Profession (3)
Introductory survey course required for admission into the College of Education. A broad overview of the history, sociology and philosophy of education in the United States focuses on education as a field of study and teaching as a profession. Includes lecture and field experience.

EDF 2085 Education, Diversity, and Global Society (3)
The course explores the role of formal and informal education within an increasingly diverse and global society. The course covers sociocultural approaches to education with a focus on immigration, race, gender, language, sexuality, and ability.

EDF 3122 Learning and the Developing Child (3)
PR: General psychology
Preadolescent child growth and development, learning theory, and behavioral analysis applied to instruction and to the organization and management of classroom.

EDF 3132 Child and Adolescent Development (3)
Course critically examines developmental stages and characteristics of individuals from infancy through adolescence with application to learners in educational settings. Includes the needs of English Language Learners and students with varying abilities.

EDF 3214 Human Development and Learning (3)
PR: General Psychology
Application of respondent and operant learning principles to classroom learning, teaching models for different instructional goals, analysis of teacher behavior, micro-teaching.

EDF 3228 Human Behavior and Environmental Selection (3)
Learning principles, behavior analysis applied to global environmental and social issues. Requires elementary computer word processing skills.

EDF 3514 History of Education in the United States (3)
This course is designed to enhance students understanding of the history of education in the United States; how historic global economic and social changes shaped educational goals and institutions, and in what manner cultural conflict shaped the present.

EDF 3604 Schools and Society (3)
Social, economic and political context within which schools function and the values which provide direction for our schools.

EDF 3802 The Dynamics of Unity (3)
The conflicts of our time call for individuals who know how to foster authentic unity at all levels of experience. Students will examine multidisciplinary research on the dynamics of unity building and explore their role as leaders in this process.

EDF 4124 Child Growth and Learning (3)
An introduction to child development and learning from an educational and psychological perspective. Emphasis is on the application of relevant constructs as they would reflect developmentally appropriate practices in early childhood learning settings.

EDF 4131 Learning and the Developing Adolescent (3)
PR: General psychology
Adolescent growth and development, learning theory, and behavioral analysis applied to instruction and to the organization and management of the classroom.

EDF 4430 Measurement for Teachers (3)
Concepts and skills related to designing and developing classroom tests; evaluating tests, instruction, and student progress; and communicating student achievement. Including application of performance assessment techniques and computer applications for measuring and assessing pupil progress.

EDF 4440 Measurement Concepts and Assessment of All Students (4)
Combines diverse methods of measurement and assessment strategies for analyzing student performance including English Language Learners and students with exceptionalities.

EDF 4490 Studies in Research Design (3)
Studies in Research Design introduces students to the logic and dynamics of the research process.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
EDF 4905 Independent Study: Educational Foundations (1-4)
Specialized independent study determined by the student's needs and interests.

EDF 4909 Directed Study: Educational Foundations (1-3)
To extend competency in teaching field.

EDG 2930 Selected Topics (1-3)
A variable topic course.

EDG 3801 Cybersecurity and the Everyday Citizen (3)
This course explores the human side of cybersecurity in a globally connected world. We will focus on personal, social and policy issues as well as address strategies to secure our digital footprints and promote safe interactions.

EDG 3943 Integrated Clinical Experience Grades K-5 (3)
Practical application in a clinical setting of knowledge acquired in the classroom. Includes placements for elementary and exceptional student education.

EDG 4012 Standards Based Education (1)
PR: FLE 4317 for undergraduate, FLE 5345 for graduate students.
This course is designed to introduce students to standards-based education, linking program outcomes for student learning with the relevant state and national educational standards. The course is restricted to majors and is not repeatable for credit.

EDG 4376 Literacy/Literature and Social Studies/ESE (4)
The purpose of this course is to extend competency in teaching through an integrated approach integrating literacy, literature, and social studies for all students.

EDG 4444 Instructional Design and Classroom Management (3)
Examines the legal issues affecting classroom/school management, school safety, professional ethics, & elementary school methods; explores best practices of a variety of teaching/management strategies deemed appropriate for diverse elementary settings.

EDG 4620 Curriculum and Instruction (3)
An introduction to the field of curriculum and instruction. Emphasis is placed on principles of curriculum development and use of instructional strategies. Students will develop, implement, and evaluate a variety of lesson plans.

EDG 4909 Directed Studies (1-4)
To extend competency in teaching field.

EDG 4934 Final Intern Seminar (1)
CR: EDG 4944
The Seminar provides ongoing continuous improvement activities throughout the full time student teaching experience. It also provides opportunities for the candidates to examine their experiences in their student teaching classroom settings.

EDG 4941 Practicum in Secondary Teaching (3)
This course is a clinical experience designed to provide pre-service teachers with opportunities to work with students in grades six through 12 in classroom settings. Candidates will be in their schools for 60 hours during the term.

EDG 4944 Integrated Final Internship (11)
CR: EDG 4934
Internship provides a full-time general education and an ESE classroom experience for candidates to integrate the theoretical knowledge from university course work and previous field experiences to master state and university standards.

EDG 5014 Introduction to Standards Based Education (1)
This course is designed to introduce students to standards-based education, linking program outcomes for student learning with the relevant state and national educational standards.

EDM 3403 Middle Level Education (3)
Middle level teacher candidates will learn the tenets of middle level education for today's young adolescent learner, with an emphasis on the developmental needs of young adolescent learners and the latest trends and issues in middle level education.

EDM 3620 Teaching the Young Adolescent Learner (3)
Middle level teacher candidates will learn about the links between the developmental needs of young adolescents, learning theories, middle level curriculum, middle level instructional strategies, ethical behavior and professional competence.

EDM 4406 Contemporary Issues in STEM Education (3)
CR: MAE 4942 or SCE 4942
Provides middle school mathematics and science teacher candidates opportunities to explore STEM issues and their role in the STEM pipeline, experience integrated STEM learning opportunities, and develop problem and place-based learning activities.
EDP 3271 Child Development within a School Context (1)
An introductory course designed to acquaint students with cognitive developmental theories and research that can be applied within a school context. Emphasis on the elementary school years. Restricted to Elementary or Special Education major.

EDP 3272 Learning within a School Context (1)
An introductory course designed to acquaint students with brain development and learning that can be applied within a school context. Emphasis on the elementary school years. Restricted to Elementary or Special Education majors.

EDP 3273 Learning and Development within the School Context (3)
An introductory course designed to acquaint students with developmental theories and research that can be applied within a school context. This course is required and restricted for the undergraduate elementary education program.

EDP 4275 Enhancing Children's Learning and Development within a School Context (1)
A course that helps students to design instruction while considering individual differences & theories and research in child development and learning. Emphasis on the Elementary School years. Restricted to elementary or Special Education majors.

EEC 4008 Teaching Literature and Writing in Early Childhood (3)
This course is designed to provide pre-service teachers with the skills necessary to implement a coordinated literature program and an integrated writing curriculum.

EEC 4203 Programs for Young Children (3)
Develops students' understanding of historical and social foundations of early childhood education, establishing professional beliefs regarding teaching young children, and developing an appropriate learning environment.

EEC 4211 Science for Young Children (3)
PR: EDF 4124
The purpose of this course is for pre-service teachers to apply research-based learning theories to plan and teach science effectively in the Early Childhood classroom. Enrollment is restricted to majors.

EEC 4212 Integrated Curriculum: Social Sciences/Humanities & Art (3)
PR: EDF 4124
Develops an understanding of appropriate curriculum experiences in social science, humanities, and arts for kindergarten and primary grades with an emphasis on integrated experiences, and sociological influences such as culture, ethnicity, language and gender impact understandings, values, and learning.

EEC 4303 Creative and Affective Experiences for Young Children (3)
Develops students' understandings of young children's creative expression through art, music, movement, play and drama. Emphasizes how to plan, implement, and evaluate appropriate learning experiences as well as selection of appropriate instructional materials.

EEC 4307 Cognitive Experiences for Young Children (3)
PR: EDF 4124
Emphasizes theoretical and practical aspects of cognitive development for children ages 3 through 6 with focus on planning integrated experiences and content in science, mathematics, and social sciences.

EEC 4321 Mathematics for Young Children (3)
The purpose of this course is for pre-service teachers in the Early Childhood Program to apply research-based learning theories to plan and teach math effectively in the Early Childhood classroom.

EEC 4404 Family, School and Community Partnerships (3)
Focus on developing an understanding of traditional and non-traditional family structures and parenting and diverse cultures for the early childhood educator. Implications will guide the professional development of family involvement strategies.

EEC 4408 Child, Family & Teacher Relations (3)
PR: EDF 4124
Focuses on developing an understanding of traditional and non-traditional families, structural and life style variations and parenting in diverse cultures and at-risk families. Implications from these understandings will guide development of a parent involvement plan that includes effective ways to communicate with parents, conference with parents, and plan parent meetings and home visits.
EEC 4604 Classroom Management and Guidance of Young Children (3)
CR: LAE 4414, EEC 4408, RED 4310.
This course for early childhood education majors explores the current knowledge of guidance procedures and techniques for managing classrooms for children ages 3 to 8 years old.

EEC 4613 Assessment and Evaluation of Young Children (3)
This course focuses on assessment and evaluation procedures when working with young children ages 3-8. It examines appropriate ways of observing and documenting children, and ways of implementing, interpreting, and utilizing multiple assessment data.

EEC 4614 Current Trends and Issues in Early Childhood Education (3)
This course focuses on the current trends and issues in the field of early childhood education. It examines how the political and societal underpinnings of the early education system are influencing schools, teachers, young children, and their families.

EEC 4706 Language and Emerging Literacy (3)
PR: EDF 4124
Provides knowledge of language development and emerging literacy for typical and atypical development in children from birth to third grade, including ESOL children.

EEC 4905 Independent Study: Early Childhood Education (1-4)
Specialized independent study determined by the student's needs and interests.

EEC 4909 Directed Study: Early Childhood Education (1-3)
To extend knowledge in teaching field.

EEC 4936 Senior Seminar in Early Childhood Education (3)
CR: EEC 4940
This course focuses on helping the student synthesize university coursework and experiences in a full-time Pre-K and primary teaching placement. Emphasis is placed on planning and implementing developmentally appropriate teaching-learning experiences.

EEC 4940 Internship: Early Childhood (9)
CR: EEC 4936
Teacher candidate is required to demonstrate professional competences during one semester of full-time final internship teaching young children ages 3 through 8.

EEC 4941 Field Experience I (3)
Field placement with three and four year olds where teacher candidates have opportunities to apply knowledge and skills in authentic situations and become objective observers of young children's development. Weekly seminars are conducted in conjunction with the field experience which provide teacher candidates an opportunity for reflection on their understandings.

EEC 4942 Field Experience II (3)
Field placement in kindergarten or primary grade where teacher candidates have opportunities to apply knowledge and skills in authentic situations. Emphasis on developing deeper understanding of children's development and implications of development for program planning for both typical and atypical children.

EEC 4943 Field Experience III (3)
Field placement in kindergarten or primary grade where teacher candidates have opportunities to apply knowledge and skills in authentic situations. Focus on developing deeper understanding of growth and development and relationship to curriculum planning with an emphasis on self-evaluation of knowledge, skills, and dispositions essential for teaching.

EEE 3302 Electronics I (3)
PR: EGN 3373 with a minimum grade of B.
A course in the physical principles of electronic devices with emphasis on semi-conductor electronics. Includes the analysis and design of amplifiers and switching circuits.

EEE 3394 Electrical Engineering Science I - Electronic Materials (3)
PR: CHS 2440 with a minimum grade of C or CHM 2045 with a minimum grade of C or Chemistry with a minimum score of 4, PHY 2048 with a minimum grade of C or PHY 2060 with a minimum grade of C or Physics C : Mechanics with a minimum score of 4
CPR: MAC 2283 with a minimum grade of C or MAC 2313 with a minimum grade of C
This course provides electrical and computer engineering students with a strong background in material science and quantum physics as they relate to electrical/electronic material and device properties and applications.
EEE 4260C Bioelectricity (3)
PR: CHS 2440 with a minimum grade of C or CHM 2045 with a minimum grade of C or Chemistry with a minimum score of 4, PHY 2049 with a minimum grade of C or PHY 2061 with a minimum grade of C or Physics C: Elcty/Mgmtsm with a minimum score of 4
Bioelectricity, generation and transmission from cells through tissues. Electrical activity in and among cells is explored from historical models through hands-on laboratory experience.

EEE 4271 Bioelectronics (3)
This is the second course in the series covering bioelectrical phenomena and systems. In this course the focus is electronics for biomedical applications, and the objective is to discuss electrical systems pertaining to the human body.

EEE 4274 MEMS I: Chemical/Biomedical Sensors and Microfabrication (3)
The course gives an introduction to MEMS, microfabrication techniques and processes as well as basic design principles of biological and chemical Sensors. The course concentrates on basics of MEMS, different processes involved and principles of sensing.

EEE 4301 Electronics II (3)
PR: EEE 3302.
Provides further study in electronic circuits. Includes feedback and frequency response techniques in amplifier design.

EEE 4305 Communications Electronics (3)
PR: EEE 4301
Provides the basic principles of RF communications circuits including oscillators, mixers, high frequency amplifiers, etc. Requires the design and implementation of a short range communications link including a transmitter and a superheterodyne receiver.

EEE 4351C Semiconductor Devices (3)
PR: EEE 3394.
An introduction to the fundamentals of semiconductor materials and semiconductor device operation.

EEE 4359 Analog CMOS/VLSI Design (3)
CR: EEE 4301
This course covers Analog CMOS/VLSI design with topics ranging from devices to circuits and their simulations, and basics of layout design and their simulations.

EEE 4410 System on a Chip (3)
PR: EGN 3373
This course addresses the newly emerging area of "system on a chip", which is envisioned as the next revolution beyond integrated circuits. Students will learn the principles and techniques that are expected to apply to this future technology.

EEE 4506 Biomedical Image Processing (3)
2D signal processing: image enhancement; edge detection and image segmentation. Medical imaging: 3D computerized tomography, magnetic resonance imaging; single photon emission computed tomography; positron emission tomography; radiographs.

EEL 2161 Programming with C (3)
An introductory course to provide the fundamentals of computer language for electrical engineering students. Skills on syntax, functions, data, input and output, algorithm, and creating solutions for engineering problems using C.

EEL 3100 Network Analysis and Design (3)
PR: EGN 3420 with a minimum grade of C and EGN 3374 with a minimum grade of B. A third course in linear circuit analysis and design. Transient and steady-state responses of passive RLC networks to various functions.

EEL 3115L Laboratory I (1)
PR: EGN 3373 with a minimum grade of B.
Basic circuit theory applications; computer-aided design tools, electrical measurement techniques.

EEL 3116L Laboratory II (1)
PR: EEL 3115L and EEE 3302.
This laboratory is designed to introduce electrical engineering students to the design, building and testing of active electronic networks. Computer Aided Design tools and computer data acquisition strategies are examined in greater detail.

EEL 3163C Computer Tool Lab (1)
PR: EEL 2161 with a minimum grade of C
An introductory course to provide the knowledge on using Matlab and Simulink for solving wide range of problems in the field of electrical engineering - differential equation, convolution, Fourier Series and Transform, Laplace Transform, DSP, and etc.

EEL 3472C Electrical Engineering Science II - Electromagnetics (4)
PR: EGN 3420 with a minimum grade of C, EEE 3394 with a minimum grade of C
Electromagnetic field theory, including charge distributions, static and dynamic electromagnetic fields, transmission lines and dynamic electromagnetic fields, transmission lines and optics.
### EEL 3705 Fundamentals of Digital Circuits (3)
Binary number systems; truth functions; Boolean algebra; canonical forms; minimization of combinational logic circuits; synchronous and Asynchronous logic circuits. HDL’s introduction.

### EEL 3705L Fundamentals of Digital Circuits Laboratory (1)
PR: EEL 3705
Develop designs and demonstrate logic concepts. Schematic capture for design implementation, simulation and design verification.

### EEL 3924 Makecourse-Art: Leonardo in the New Millennium (3)
This course aims to introduce students to the design of products with functional and aesthetic beauty. All students will design a device combining the engineering design process with artistic methodology.

### EEL 4030 Electrical Systems Environments (3)
PR: MAP 2302 and PHY 2049
Dynamics, vibration, thermodynamics, and heat transfer in electrical, electronic, and electromechanical systems and their environments.

### EEL 4102 Signals and Systems (3)
PR: EGN 3420 with a minimum grade of C, EGN 3374 with a minimum grade of C
Provides further study in the analysis of signals and linear systems. Includes time and frequency domain points of view such as Laplace and Fourier analysis as well as convolution.

### EEL 4206L Electromechanical Energy System Lab (1)
PR: EGN 3374 with a minimum grade of C
CR: EGN 3375
This course aims to provide students with hands-on experience related to Electric Mechanical Conversion Systems.

### EEL 4212 Energy Delivery Systems (3)
PR: EEL 4241 with a minimum grade of C
The course provides the students the fundamentals and analysis of the electric power delivery system to facilitate the integration of distributed energy resources, e.g. solar energy.

### EEL 4213 Industrial Power Distribution 1 (3)
PR: EGN 3375 with a minimum grade of C
Prepares the student to design electrical power systems for industrial applications. Source configurations, transformer connections, symmetrical and asymmetrical fault calculations, protective device sizing, arc flash calculations.

### EEL 4214 Electric (Utility) Distribution Systems (3)
PR: EGN 3375 with a minimum grade of C, EEL 4213 with a minimum grade of C
Familiarizes the student with electric utility power distribution systems. Modeling loads; distribution transformers; subtransmission lines, substations, and distribution primary and secondary; power system calcs, voltage regulation, protection methods.

### EEL 4224 Electric Machines and Drives (3)
PR: EGN 3375 with a minimum grade of C, EEL 4241 with a minimum grade of C
This course examines power electronic for motor control. AC motor control objectives and realization through power electronic converters will be discussed and validated through Matlab/SimPowersystems based circuit simulation.

### EEL 4241 Power Electronics (3)
PR: EGN 3373 with a minimum grade of B or EGN 3374 with a minimum grade of B
This course covers circuit topologies used to convert electricity from one form to another. The course will emphasize switch mode building blocks, variety of converters based on the building block, Pulse Width Modulation based control, and applications.

### EEL 4243 Switching Power Supply Design (3)
PR: EEE 4301
Provides the basic principles of switching power supply circuits: magnetic circuits, power semiconductors, Buck, Boost, and Flyback configurations, dc to dc converters, dc to ac inverters. Requires the design and construction of a switching power supply.

### EEL 4251 Power System Analysis (3)
PR: EGN 3374 with a minimum grade of B, EGN 3375 with a minimum grade of C
This course will introduce analysis and operation of power systems. The topics covered in this course include per unit system, load flow analysis, voltage stability, economic dispatch, state estimation and power system economics.

### EEL 4252 Power Systems II (3)
PR: EGN 3375 with a minimum grade of C, EEL 4102 with a minimum grade of C
Power system control and stability will be covered in this course. The two main controls in power system are voltage control and frequency control. The mechanism of the two types of control & power system stability will be examined.

### EEL 4258 Industrial Power Distribution 2 (3)
PR: EEL 4213 with a minimum grade of C
Prepares the student to design electrical power systems for industrial applications. Raceway design, switchgear and motor control centers, ladder logic, motor application, lighting systems.
COURSE DESCRIPTIONS

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

EEL 4271 Power System Protection (3)
PR: EGN 3375 with a minimum grade of C, EEL 4213 with a minimum grade of C
Protection philosophy; electromechanical and microprocessor relays; device coordination; instrument transformers; distance and differential relays; non-radial line, transformer, and generator/motor protection.

EEL 4283 Sustainable Energy (3)
This course aims to introduce students to concepts of sustainable energy conversion. Solar, wind, hydroelectricity, hydrogen, biomass and geothermal energy conversion methods as well as main storage technologies will be discussed.

EEL 4295 Power Quality (3)
PR: EGN 3375 with a minimum grade of C
Basic power quality concepts including interruptions, voltage sags and swells, transient overvoltages, and harmonics. Emphasis on identifying and designing means of mitigation for commonly-encountered power quality problems.

EEL 4420 RF & Microwave Measurements (2-3)
PR: EEL 4423L
This course introduces students to the theory and applications of modern radio frequency and microwave measurements. Topics to be included are network analyzer, spectrum analyzer, noise, power, and non-linear distortion measurements. Modern trends also treated are the use of on-wafer measurements for transistor characterization and the evaluation of monolithic microwave integrated circuits.

EEL 4421 RF/Microwave Circuits I (3)
CPR: EEL 4423C, with a minimum grade of C
Introduction to passive microwave circuit design. Investigate the characteristics of transmission lines used in modern microwave systems, the tools used for analysis, and some common circuit topologies for matching, filtering and power distribution. Part one of a two-part sequence. EE majors only. Not available on an S/U basis.

EEL 4422 RF/Microwave Circuits II (3)
PR: EEL 4421
Introduction to active RF/Microwave circuit design. Investigate the characteristics of amplifiers and oscillators used in modern microwave systems, the tools used for analysis, and some common circuit topologies for biasing and matching. Substantial coverage of stability analysis, constant gain methods and noise figure. Part two of a two-part sequence. EE majors only. Not available on an S/U basis.

EEL 4423C Wireless Circuits & Systems Design Laboratory (3)
PR: EEL 3472C with a minimum grade of C
An extensive hands-on introduction to wireless radio frequency and microwave circuits and systems, involving modern measurements, fabrication and computer-aided design experiences at both component and sub-system levels. Not available on an S/U basis.

EEL 4461 Antenna Theory (3)
PR: EEL 3472C with a minimum grade of C or EEL 4423L with a minimum grade of C
Fundamental principles of antennas and application of EM theory for antenna analysis and design. Different types of antennas and their applications are introduced with particular focus on linear, loop, patch antennas and antenna arrays.

EEL 4512C Introduction to Communication Systems (3)
PR: EEL 4102 with a minimum grade of C
Provides an introduction to the fundamental principles and techniques of analog and digital communication systems. Theory is put into practice by investigating a variety of applications. Lectures and projects develop understanding of modern communication systems design and analysis.

EEL 4567 Electro-Optics (3)
PR: EEL 3115L, EEL 3116L, EEL 4471
An introduction to the field of electro-optics, including visible and infra-red sources and detectors, radiometry, optical and electronic components, and fiber optics.

EEL 4595 Mobile and Personal Communication (3)
Providing the students with a comprehensive knowledge of most technical aspects, operations, and applications of second/third/fourth generations and future cellular mobile and personal communication technology.

EEL 4657 Linear Control Systems (3)
PR: EGN 3374 with a minimum grade of C
Analysis and design of linear feedback controls systems. State Variable descriptions to include block diagrams, signal-flow graphs, stability, Routh Hurwitz analysis, Root Locus methods, Bode plots, PID compensators, & introduction to full-state feedback.

EEL 4657L Linear Controls Laboratory (1)
PR: EEL 3100
CR: EEL 4657
This laboratory introduces students to the techniques needed for the design and implementation of automatic industrial control systems. Students will learn the basics of the software and hardware used for the design and implementation of control systems.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEL 4727C</td>
<td>Digital Signal Processing with Field Programmable (3)</td>
<td></td>
<td>EEL 4102 and EEL 4512C</td>
<td>Development of real-time digital signal processing systems from algorithm to hardware using DSP, FPGA and hybrid DSP/FPGA rapid prototyping platforms. The course has both lecture and laboratory components.</td>
</tr>
<tr>
<td>EEL 4740</td>
<td>Embedded Systems (3)</td>
<td></td>
<td>EEL 4744 with a minimum grade of C</td>
<td>This course covers the principles of hardware and software design for higher-end embedded systems inherent in many hardware platforms and applications being developed for engineering and science.</td>
</tr>
<tr>
<td>EEL 4743L</td>
<td>Microprocessor Laboratory (1)</td>
<td></td>
<td>EEL 4744</td>
<td>Application of microprocessors and microcontrollers for data entry, processing, display and real time signal input/output and control.</td>
</tr>
<tr>
<td>EEL 4756</td>
<td>Digital Signal Processing (3)</td>
<td></td>
<td>EEL 4102</td>
<td>Sampling and quantization of signals; frequency-domain representations, transforms; digital filtering filter structures; DFT, FFT; multi-rate processing. Special analysis.</td>
</tr>
<tr>
<td>EEL 4781C</td>
<td>Distributed Process &amp; Computer Networks (3)</td>
<td></td>
<td>EEL 4851C</td>
<td>Design and analysis of distributed processing systems. Covers communication hardware and software, network operating systems, and reliability enhancement techniques.</td>
</tr>
<tr>
<td>EEL 4852C</td>
<td>Data Base Systems (3)</td>
<td></td>
<td>EEL 4851C</td>
<td>Fundamentals of data base management systems. Codasyl, network, hierarchical, and relational data base systems are analyzed, and typical applications are presented.</td>
</tr>
<tr>
<td>EEL 4905</td>
<td>Independent Study (1-5)</td>
<td></td>
<td></td>
<td>Specialized independent study determined by the students' needs and interests.</td>
</tr>
<tr>
<td>EEL 4906</td>
<td>EE Design 1 (3)</td>
<td></td>
<td></td>
<td>An introduction of engineering design with applications specific to practical engineering problems. Included are discussion of real-world issues as economics, safety, ethics and the environment.</td>
</tr>
<tr>
<td>EEL 4914</td>
<td>EE Design 2 (3)</td>
<td></td>
<td>EEL 4906</td>
<td>Students apply the knowledge acquired in the classroom to design a system which meets a predetermined set of specifications. Students work individually or in small groups with a faculty member (project director) in their area of interest. (Majors only.)</td>
</tr>
<tr>
<td>EEX 3751</td>
<td>Enhancing Family Involvement in Education (2)</td>
<td></td>
<td></td>
<td>This course is designed for pre-service teachers to examine the development of partnerships with families of students with disabilities and their communities to address the educational needs of all students.</td>
</tr>
<tr>
<td>EEX 4012</td>
<td>Foundations of Special Education (3)</td>
<td></td>
<td></td>
<td>Characteristics and needs of children who have learning disabilities, emotional disabilities, hearing impairments, mental retardation, physical handicaps, speech impairments, visual limitations, and who are gifted and talented.</td>
</tr>
<tr>
<td>EEX 4054</td>
<td>Perspectives on Learning and Behavioral Differences (3)</td>
<td></td>
<td>EEX 4012</td>
<td>The purpose of this course is to introduce students to the historical and theoretical perspectives on educating students with learning and behavioral differences, develop a critical understanding of current practices in service delivery systems, and examine professional issues and trends that impact the future of the field.</td>
</tr>
<tr>
<td>EEX 4070</td>
<td>Integrating Exceptional Students in the Regular Classroom (2-3)</td>
<td></td>
<td></td>
<td>Designed for non-special education majors. Includes basic identification techniques and strategies to promote academic and social integration and interaction of “mainstreamed” exceptional students. Concurrent field experience projects are included.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Prerequisites</td>
<td>Corequisites</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td>---------</td>
<td>---------------</td>
<td>--------------</td>
</tr>
<tr>
<td>EEX 4084</td>
<td>Instruction for Exceptional and Diverse Students (3)</td>
<td>Teacher candidates will review the concepts of differentiated instruction, universal design for learning, and inclusionary classroom practices for exceptional and diverse students with an emphasis on using arts integration.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4201</td>
<td>Young Children With Special Needs (3)</td>
<td>Focuses on developing an understanding of the wide range of needs and services for young children with special needs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4202</td>
<td>Context and Foundations (6)</td>
<td>This course is restricted to majors and forms the foundation for understanding the context of schools including curriculum, characteristics of students with disabilities, the nature of special education, and the role of the special education teacher.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4221</td>
<td>Educational Assessment of Exceptional Students (3)</td>
<td>Introduction to assessment of exceptional students through formal and informal techniques. Emphasis placed on the interpretation of information for educational programming and individualization of instruction.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4240</td>
<td>Beginning to Teach (6)</td>
<td>This course is second in a sequence that focuses on Beginning to Teach in Special Education, allowing teacher candidates to use their understandings think critically and to solve problems.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4241</td>
<td>Creating Effective Learning Environments (3)</td>
<td>This course is third in a sequence for majors and focuses on Creating Effective Learning Environments in Special Education allowing teacher candidates to apply their understandings in a variety of school contexts with a small group of students.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4242</td>
<td>Enhancing Expertise in Teaching and Instructional Decision Making (6)</td>
<td>This course is fourth in sequence for majors and focuses on Enhancing Expertise in Teaching and Instructional Decision-Making.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4243</td>
<td>Education of Exceptional Adolescents and Adults (3)</td>
<td>Procedures for implementing educational programs for exceptional adolescents and adults. Topics include service delivery, curriculum, academic remediation, advocacy, utilization of ancillary services, alternative programs and community resources.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4244</td>
<td>Becoming a Special Education Teacher (3)</td>
<td>This course is designed to allow teacher candidates to demonstrate mastery of instructional planning, implementation of instruction, and data-based instructional decision-making during their final internship.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4245</td>
<td>Education of Exceptional Adolescents and Adults (3)</td>
<td>This course is designed to offer students a meaningful way to interpret and understand exceptionalities.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4246</td>
<td>Instructional and Adaptive Technologies for Exceptional Students (3)</td>
<td>This course is designed to enhance the use of technology for students with profound and severe exceptionalities as well as for the general classroom.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4880</td>
<td>Integrated Clinical Experience: ESE Secondary 6-12 (2-3)</td>
<td>An integrated clinical experience designed to provide pre-service teachers with opportunities to work with students in grades 6-12, for reading endorsement and certification in ESE K-12. Candidates will be in their schools two full days per week.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4894</td>
<td>Clinical Teaching in Special Education (3)</td>
<td>Effective teaching principles, instructional management procedures, and specialized teaching techniques for exceptional students.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EEX 4905</td>
<td>Independent Study: Exceptional Student Education (1-3)</td>
<td>Specialized independent study determined by the student's needs and interests.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Course Descriptions (As of August 1, 2019)

**EEX 4909 Directed Study: Exceptional Student Education (1-3)**
To extend competency in teaching field.

**EEX 4936 Senior Seminar in Exceptional Student Education (1)**
CR: EEX 4940
Synthesis of teacher candidate's courses in complete college program.

**EEX 4940 Internship: Exceptional Student Education (1-12)**
CR: EEX 4936
One full semester of internship in an accredited public or private school.

**EEX 4941 Practicum in Exceptional Student Education (1-4)**
CR: Sem I: EEX 4012; Sem II: EEX 4604; Sem III: EEX 4221 and EEX 4894.
Designed to provide teacher candidates with carefully planned and supervised clinical experiences with exceptional students populations in a variety of settings. Candidates demonstrate the ability to apply concepts, theories and research. Repeatable up to six credit hours.

**EEX 4942 Practicum in Exceptional Teacher Candidate Education (1-4)**
PR: EEX 4202, EEX 4940, EEX 4240, EEX 4241.
Each practicum is linked to a specific course and provides opportunities for teacher candidates to apply what they are learning in the field. Practicum is restricted to majors.

**EEX 4944 Final Internship (1-12)**
PR: EEX 4942
CR: EEX 4244
The course fulfills the Florida Department of Education, teacher certification requirement for a full-time internship in a K-12 accredited school for Exceptional Student Education Majors only. It is not repeatable.

**EGN 1113 Introduction to Design Graphics (3)**
An introductory course covering the principles of technical drawing by employing traditional and Computer-Aided-Drafting (CAD) techniques using AutoCAD. Students will also learn to apply these concepts to civil design and engineering plans preparation.

**EGN 2080 Light and the Arts: A Quantitative Approach (3)**

**EGN 2081 Circuit Mathematics and Physics (2)**
Remedial work on the mathematical and physical concepts that are necessary for EGN 3373. Differentiation and integration, complex numbers, phasors, vectors, the physical laws for resistors, capacitors, and inductors.

**EGN 2082 History of Electrotechnology (3)**
Highlights of the history of electrotechnology and its relation to the development of civilization. The contributions of Volta, Faraday, Morse, Bell, Hertz, Marconi, Franklin, etc. in the context of the development of western civilization. The impact of communications, electronics and computers in the twenty-first century.

**EGN 3000 Foundations of Engineering (0-3)**
Introduction to the USF College of Engineering disciplines and the engineering profession. Course will provide you with knowledge of resources to help you succeed. Course topics include academic policies and procedures, study skills, and career planning.

**EGN 3000L Foundations of Engineering Lab (3)**
Introduction to Engineering and its disciplines incorporating examples of tools and techniques used in design and presentation. Laboratory exercises will include computer tools, engineering design, team projects, and oral and written communication skills.

**EGN 3060 Mechatronics for Innovation (3)**
PR: MAC 2282 or MAC 2312 or AP68 score of 4
To present mechatronics as the integration of mechanical & electrical systems, electronics, computer software and control systems via multidisciplinary applications while fostering a dialog among artists, STEM educators and engineers to promote innovation.

**EGN 3311 Statics (3)**
PR: PHY 2048.
Principles of statics, mechanical equilibrium, forces, moments, plane trusses. Lec.-pro.

**EGN 3321 Dynamics (3)**
PR: EGN 3311
Dynamics of discrete particles; kinematics and kinetics for rigid bodies. Lec.

**EGN 3331 Mechanics of Materials (3)**
PR: EGN 3311, with a minimum grade of C-
Stress, strain, Hooke's Law; torsion, beam, column analysis; combined stresses; inelastic effects, limit design. Lec.

**EGN 3331L Mechanics of Materials Laboratory (1)**
PR: EGN 3311
CR: EGN 3331
Experiments in mechanics of deformable bodies with integrated materials component. Lab.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGN 3343</td>
<td>Thermodynamics I (3)</td>
<td>PR: PHY 2048, PHY 2049, MAC 2283 or MAC 2313, all with a grade of C or better (not C-)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Axiomatic introduction to thermodynamic concepts of energy, entropy, work and heat. Properties of ideal and real substances. Applications: power production and refrigeration, phase equilibria.</td>
<td></td>
</tr>
<tr>
<td>EGN 3353</td>
<td>Basic Fluid Mechanics (3)</td>
<td>PR: EGN 3311, EGN 4453 CR: EGN 3321 CPR: CGN 4933 `Fundamental and experimental concepts in ideal and viscous fluid theory; momentum and energy consideration, introduction to hydraulics, pipe flow.</td>
<td>3</td>
</tr>
<tr>
<td>EGN 3365</td>
<td>Materials Engineering I (3)</td>
<td>PR: CHM 2045 CR: EGN 3311 Structure and property relationships in engineering materials, i.e., metal, ceramic and polymer systems. Environmental effects are also treated.</td>
<td>3</td>
</tr>
<tr>
<td>EGN 3373</td>
<td>Introduction to Electrical Systems I (3)</td>
<td>PR: PHY 2049, PHY 2049L CR: MAP 2302 A course in AC and DC linear circuit analysis. Transient and steady-state analysis. Polyphase circuits.</td>
<td>3</td>
</tr>
<tr>
<td>EGN 3374</td>
<td>Introduction to Electrical Systems II (3)</td>
<td>PR: EGN 3373 CR: MAP 2302 A second course in linear passive circuits (following EGN 3373). An extension of the physical principles and models, AC/DC steady-state, transient analysis and power analysis techniques.</td>
<td>3</td>
</tr>
<tr>
<td>EGN 3375</td>
<td>Electromechanical Systems (3)</td>
<td>PR: EGN 3374, with a minimum grade of B. Analysis of electromechanical device performance: transformers, transducers, DC motors and generators, AC motors and alternators.</td>
<td>3</td>
</tr>
<tr>
<td>EGN 3420</td>
<td>Engineering Analysis (4)</td>
<td>PR: MAC 2282 Introduction to fundamentals of functions, matrices, matrix calculations, simultaneous equations, vector space, vector analysis, vector calculus, vector algebra, Laplacian operator, linear transformations, eigenvalues and eigenvectors.</td>
<td>4</td>
</tr>
<tr>
<td>EGN 3433</td>
<td>Modeling and Analysis of Engineering Systems (3)</td>
<td>PR: MAC 2283, PHY 2049. Dynamic analysis of electrical, mechanical, hydraulic and thermal systems; Laplace transforms; numerical methods; use of computers in dynamic systems; analytical solution to first and second order ODEs. Restricted to majors.</td>
<td>3</td>
</tr>
<tr>
<td>EGN 3443</td>
<td>Probability and Statistics for Engineers (3)</td>
<td>PR: MAC 2282. An introduction to concepts of probability and statistical analysis with special emphasis on critical interpretation of data, comparing and contrasting claims, critical thinking, problem solving, and writing.</td>
<td>3</td>
</tr>
<tr>
<td>EGN 3615</td>
<td>Engineering Economics with Social and Global Implications (3)</td>
<td>Presents basic economic models used to evaluate engineering project investments with an understanding of the implications of human and cultural diversity on financial decisions through lectures, problem solving, and critical writing.</td>
<td>3</td>
</tr>
<tr>
<td>EGN 3940</td>
<td>Professional Engineering Internship (0)</td>
<td>Professional or interdisciplinary work period in engineering or career-related field. Enrollment limited to one semester and/or one summer per academic year. Offered on a S/U basis only. Restricted to engineering majors.</td>
<td>0</td>
</tr>
<tr>
<td>EGN 4366</td>
<td>Materials Engineering II (3)</td>
<td>PR: EGN 3365. Applications and structure property relationships of commonly used engineering materials. Steel, nonferrous alloys and their welding, heat treatment and processing. Introduction to ceramic and polymeric materials.</td>
<td>3</td>
</tr>
<tr>
<td>EGN 4450</td>
<td>Introduction to Linear Systems (2)</td>
<td>PR: MAC 2282. Study and application of matrix algebra, differential equations and calculus of finite differences.</td>
<td>2</td>
</tr>
<tr>
<td>EGN 4453</td>
<td>Numerical &amp; Computer Tools I in Civil &amp; Env Eng (3)</td>
<td>PR: MAC 2281, PHY 2048 Computer basics, computer programming operations, flow charts, developing simple computer programs, vector and matrix algebra, equation solving techniques.</td>
<td>3</td>
</tr>
<tr>
<td>EGN 4454</td>
<td>Numerical &amp; Computer Tools II in Civil &amp; Env Eng (3)</td>
<td>PR: EGN 4453 CPR: MAP 2302 Numerical Methods including numerical integration, root finding, numerical differentiation and integration, eigen-values, and eigen-vectors, data modeling. Development of computer programs to perform these operations.</td>
<td>3</td>
</tr>
<tr>
<td>EGN 4905</td>
<td>Independent Study (1-5)</td>
<td>Specialized independent study determined by the students’ needs and interests.</td>
<td>1-5</td>
</tr>
<tr>
<td>EGN 4930</td>
<td>Special Topics in Engineering (0-3)</td>
<td>New technical topics of interest to engineering students.</td>
<td>0-3</td>
</tr>
</tbody>
</table>
### EGS 2040 History of Technology (3)
Covers the evolution of technology and its influence on society from pre-historic man to the modern day. Topics include: seven technological ages of man, methods of producing power, materials, transportation, communication and calculation, and technology and society.

### EGS 2070 Professional Formation of Engineers 1 (1)
Designed with your professional and personal goals in mind, this course will include professional engineering best practices, ethics, and the development of a personal undergraduate career road-map to enhance your future career opportunities.

### EGS 3011 Research Design, Methods, & Interpretation (3)
**PR:** MAC 1105 with a minimum grade of C or SAT Math with a minimum score of 550 or SAT Math Section with a minimum score of 570 or CPT College Level Math with a minimum score of 60 or ACT Math with a minimum score of 24 or Calculus AB with a minimum score of 3 or MAC 1147 with a minimum grade of C
This course has primarily been designed to build skills in the area of critical thinking about scientific information, studies, and data. A second component is how to make scientifically sound decisions some of which require the use of basic statistics.

### EGS 3071 Professional Formation of Engineers 2 (1)
**PR:** EGS 2034 with a minimum grade of C
Introduction to professional careers in technology development, research and academia. Includes Engineering lab tours and guest lectures by Engineering faculty. Students are also introduced to opportunities to expand their fundamental technical skills.

### EGS 3072 Professional Formation of Engineers 3 (1)
**PR:** EGS 3035 with a minimum grade of C
Introduction to Engineering Design concepts, Innovation, and Entrepreneurship. Learn the fundamentals of creating great designs, products, and solutions to solve complex engineering problems and meet societal needs.

### EGS 3720 Globalization and Technology (3)
This course explores the fundamental processes underlying globalization with particular emphasis on the role of technological development in both historical and contemporary context.

### EIN 3241 Ergonomics I (3)
Using the fundamentals of the design process, this course demonstrates the critical importance of ergonomic tools and underlying physical human capacities.

### EIN 4142 Project Management (3)
**PR:** EGN 3443
Provide principles and techniques for planning, scheduling and managing projects in engineering and related environments. Applies analytical tools and techniques including software to solve project management problems. Not restricted. Non-repeatable.

### EIN 4172 ISO 9000/14000 (3)
This course covers analysis of ISO 9000 and ISO 14000 publications with a view towards understanding the documentation process, auditing for registration purposes, and the relationship to the quality systems and programs.

### EIN 4173 Quality Management Systems (3)
This course presents the functions and responsibilities of the quality organization. Quality Management Systems concepts and tools for continuous improvement, include Baldrige Criteria, ISO 9000, and 6-Sigma, are analyzed for sequence of use and application.

### EIN 4180 Principles of Engineering Management (3)
Emphasis is placed on management practice in an engineering-intensive context. Topics include management theory, planning and control, strategic management, organizing, ethics, leadership, innovation and change, and communication skills.

### EIN 4200 Creativity in Technology (3)
This course is designed to aid in re-opening the creativity within ourselves so that each life can be a work of art. Exploration and discovery of the individual's higher SELF helps to develop their complete potential and creativity in all parts of life.

### EIN 4213 Engineering Systems Safety (3)
**PR:** EGN 3443
This course presents the theory and practical implications of concepts of system safety related to the life cycle of a product/system, analysis of the fundamental concepts, design implications, and specifications of safety in a human machine environment.

### EIN 4214 Occupational Safety Engineering (3)
Introduction to the principles of designing, maintaining, and managing a free-hazard workplace, including mechanical, fall/lifting, climate/environmental, electrical, fire, explosive and pressure. Covers design issues, warnings, and personal protective equipment.
### EIN 4242 Ergonomics II (3)
PR: EIN 3241
This course applies the concepts of work design and measurements within the ergonomic arena to achieve work design that is ergonomically feasible and effective.

### EIN 4243C Human Factors (3)
Design of man-machine systems, by taking into consideration both human and machine capabilities and limitations.

### EIN 4312C Work Analysis (3)
PR: EGN 3613C or EGN 3615, EGN 3443. Operation analysis and workspace design, work measurement, standard data, ergonomics, and labor costing.

### EIN 4333 Production Control (3)
PR: ESI 4312. Planning and control of production systems. Includes: forecasting and inventory control models, scheduling and sequencing, MRP, CPM/PERT, and resource requirements.

### EIN 4352 Engineering Cost Analysis (3)
PR: EGN 3615. This is a non-repeatable course restricted to Industrial Engineering majors. It provides students with the principles and techniques for the cost analysis, estimation and evaluation of engineering design in service and manufacturing organizations.

### EIN 4364 Facilities Design and Cost Analysis (3)
PR: EIN 4312C CPR: EIN 4333, ESI 4221 Principles and techniques for the design, modification, cost analysis, and evaluation of service and industrial production facilities.

### EIN 4385 Management of Technical Change (3)
In this course we explore how technology changes can impact business, how employees accept changes to benefit the company, and how to gain optimal results from such changes. This course focuses on the tools to achieve successful change.

### EIN 4451 Lean Six Sigma (3)
A presentation of lean six sigma, what it is, details of the tools and methodology that comprise it, and how it relates to the business process improvements.

### EIN 4453 Advanced Lean Six Sigma (3)
PR: EIN 4451 Advanced Lean Six Sigma expands upon initial exposure to lean six sigma knowledge of available statistical tools and techniques. It carries the service learning designation and includes a compulsory project where learned concepts are applied.

### EIN 4601C Automation and Robotics (3)
PR: EIN 4621. Introduction to the practices and concepts of automation as applied to material handling, inventory storage, material transfer, industrial processes and quality control.

### EIN 4621 Manufacturing Processes (3)
PR: EGS 1113. The study of basic manufacturing processes and precision assembly. CAD/CAM including NC programming.

### EIN 4890 Industrial Engineering Senior Design Project I (3)
PR: EIN 4312C with a minimum grade of C CPR: EIN 4333 with a minimum grade of C, ESI 4221 with a minimum grade of C This is the first of a two-part Senior Design Project course sequence to provide experiential learning opportunities on new product development and tech-based engineering entrepreneurship while integrating industrial engineering concepts.

### EIN 4891 Industrial Engineering Senior Design Project II (3)
PR: EIN 4890 with a minimum grade of C This is the second of a two-part Senior Design Project course sequence to provide experiential learning opportunities on new product development and tech-based engineering entrepreneurship while integrating industrial engineering concepts.

### EIN 4933 Special Topics in Industrial Engineering (1-3)
Special topics related to economic analysis, optimization, human factors, manufacturing and automation aspect of industrial systems. Repeatable up to 5 credit hours.

### EMA 4003 Introduction to Materials Science (3)
PR: CHM 2046 with a minimum grade of C or Chemistry with a minimum score of 5 Introduction to the main families of materials and principles behind their design, selection, development, and behavior. Relationship of properties to structure and processing of materials.

### EMA 4324 Corrosion of Engineering Materials I (3)
Principles of electrochemical corrosion and the representation of corrosion processes by polarization diagrams. Origin and prevention of the localized forms of corrosion and approaches to corrosion control.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EME 2040</td>
<td>Technology for Leading and Learning (3)</td>
</tr>
<tr>
<td></td>
<td>Designed as an introduction to technology and its role in communication, presentation, &amp; learning processes. Topics include productivity software, ethical &amp; social issues, mobile apps, interactive multimedia, and models for tech integration/usage.</td>
</tr>
<tr>
<td>EML 3022</td>
<td>Computer Aided Design and Engineering (3)</td>
</tr>
<tr>
<td></td>
<td>This course is intended for developing graphics design concepts in undergraduate students. Learning engineering drawing fundamentals, design views, design and analysis of mechanical engineering power transmission components using computer aided software.</td>
</tr>
<tr>
<td>EML 3035</td>
<td>Programming Concepts for Mechanical Engineers (1)</td>
</tr>
<tr>
<td></td>
<td>PR: MAC 2281, PHY 2048 Solution of engineering and science problems using programming language such as Visual Basic or Maple. Topics include fundamentals of programming, controlling program flow and arrays. Restricted to majors; not repeatable for credit.</td>
</tr>
<tr>
<td>EML 3041</td>
<td>Computational Methods (3)</td>
</tr>
<tr>
<td></td>
<td>PR: MAP 2302 with a minimum grade of C- or EGN 3433 with a minimum grade of C- and EML 3035 with a minimum grade of C- and EGN 3343 with a minimum grade of C and EML 3500 with a minimum grade of C Techniques to solving engineering problems using numerical methods. Topics include roots of equations, matrix algebra, simultaneous linear equations, numerical integration and differentiation, and curve fitting.</td>
</tr>
<tr>
<td>EML 3262</td>
<td>Kinematics and Dynamics of Machinery (3)</td>
</tr>
<tr>
<td></td>
<td>PR: EGN 3321, EML 3022, both courses with a minimum grade of C- and EGN 3343, EML 3500, both courses with a minimum grade of C Kinematics of machines and mechanisms; position, velocity, and acceleration analysis of mechanisms; cars; gear trains; inertia forces in mechanisms; flywheels; balancing of rotating masses.</td>
</tr>
<tr>
<td>EML 3303</td>
<td>Mechanical Engineering Lab I (3)</td>
</tr>
<tr>
<td>EML 3500</td>
<td>Mechanics of Solids (3)</td>
</tr>
<tr>
<td></td>
<td>PR: EGN 3311 Stress and deflection analysis of machine parts, variable loads, endurance limits, fasteners, bearings, power transmission, code consideration of pressure and vacuum vessels, elements of design.</td>
</tr>
<tr>
<td>EML 3701</td>
<td>Fluid Systems (3)</td>
</tr>
<tr>
<td></td>
<td>PR: EGN 3343 with a minimum grade of C, EGN 3321 with a minimum grade of C- Principles of fluid flow; piping and duct systems; fluid machinery; metering of compressible and incompressible flow; boundary layer theory; dimensional analysis; introduction to aerodynamics.</td>
</tr>
<tr>
<td>EML 4106C</td>
<td>Thermal Systems and Economics (3)</td>
</tr>
<tr>
<td></td>
<td>PR: EGN 3343 and EML 3500, both courses with a minimum grade of C Power and refrigeration cycles; fuels and combustion; internal combustion engine cycles; co-generation; nuclear energy; methods of economic analysis.</td>
</tr>
<tr>
<td>EML 4123</td>
<td>Heat Transfer (3)</td>
</tr>
<tr>
<td></td>
<td>PR: EML 3701, EML 3041 Conduction, convection and radiant heat transfer; thermal properties of materials; role of fluid flow in convective heat transfer; design and selection of heat exchangers.</td>
</tr>
<tr>
<td>EML 4141</td>
<td>Thermal Management of Electronic Systems (3)</td>
</tr>
<tr>
<td></td>
<td>PR: EML 4123 Introduction to principles of thermal management for controlling heat dissipation in electronics systems. Passive &amp; active thermal management techniques for electronic systems &amp; components are considered with regard to fundamental heat transfer modes.</td>
</tr>
<tr>
<td>EML 4220</td>
<td>Vibrations (3)</td>
</tr>
<tr>
<td>EML 4230</td>
<td>Introduction to Composite Materials (3)</td>
</tr>
<tr>
<td></td>
<td>PR: EML 3500 and EML 3041. The course introduces manufacturing types and applications of advanced composites. Students study micromechanical and macromechanical behavior of a lamina and analyze and design a laminated structure made of advanced composite materials.</td>
</tr>
</tbody>
</table>
### EML 4246 Tribology (3)
PR: EML 3500, EML 3701 and EML 4501.
Introduction to friction, lubrication and wear.
Contact of real surfaces, mechanics of friction, surface failures, boundary lubrication fluid properties, thin film lubrication, thick film lubrication, bearing and lubricant selection.

### EML 4284 Compliant Mechanisms (3)
PR: EML 3262
This course presents methods for the design of compliant mechanisms, mechanisms that gain some or all of their motion from the deflection of flexible members. The course treats mechanism analysis, synthesis, and design applications.

### EML 4302 Mechanical Engineering Laboratory II (3)
PR: EML 3303.
Continuation of EML 3303 with emphasis on material and energy balances, stress analysis and vibrations. Lec.-lab. The Team-Project-Time Approach.

### EML 4310 Microcontrollers (3)
CR: EML 4312.
To introduce students to microcontroller technology, and to provide them with an understanding of the concepts and principles used to interface input and output devices to microcontrollers, program microcontrollers, and to develop applications.

### EML 4312 Mechanical Controls (3)
PR: EGN 3321, EGN 3373.

### EML 4325 Mechanical Manufacturing Processes (3)
PR: EGN 3365 with a minimum grade of C- and EGN 3343 and EML 3500 both with a minimum grade of C
Description of mechanical material cutting, forming and fabrication methods, as used in modern industrial manufacturing processes.

### EML 4326 Advanced Materials Processing (3)
PR: EML 3500 and EML 4325.
Advanced materials processing focuses on the fundamental principles of solidification, deformation, additive and subtractive processes. Integrated process modeling will lead to optimized performance through processing - structure - property relationships.

### EML 4395 Motor Selection and Control (3)
PR: ENG 3373
Standard electrical voltages; power wiring in industrial plants; NEMA motor designs and their uses; techniques for estimating motor starting times and temperature rise; motor selection, starting, and operating safety interlocks; conventional starting and control systems; programmable controllers; electrical code requirements for conductors and protective devices.

### EML 4414 Power Plant Engineering (3)
PR: EML 4106C.
The study of large scale thermo-electric power conversion for utility systems. Combustion of hydrocarbon fuels, furnace, steam generated auxiliary system design. Topics include control of our emissions, design and performance of combined power facilities.

### EML 4419 Propulsion I (3)
PR: EML 3701, EML 3500
Introduction to the design of propulsion systems. Basic analysis of internal combustion, jet and rocket engines. Application to ground and air transportation. Advanced propulsion concepts. Special topics for class discussion.

### EML 4421 Internal Combustion Engines (3)
PR: EGN 3343 and EML 3500, both courses with a minimum grade of C
This course is for the application of thermodynamics, chemistry, dynamics of machinery, electronics and fluid mechanics. Topics covered are: introduction of engines, fuels and combustion, numerical modeling, ignition, fuel systems, balance of reciprocating mechanisms and emission control of exhaust pollutants.

### EML 4450 Alternative & Renewable Energy (3)
PR: EML 3500 and EGN 3343
An overview of energy conversion for electrical power generation and transportation, both conventional and sustainable. The course is aimed at mechanical engineering seniors and includes hands-on design projects.

### EML 4501 Machine Design (3)
PR: EML 3500 with a minimum grade of C and EML 3022 and EML 3262 both with a minimum grade of C
Designed to teach students to apply the principles of engineering mechanics, materials and manufacturing to the design/analysis of machine elements and mechanical systems. Emphasis is given toward good design practice as well as pitfalls that can result in a catastrophic failure.
EML 4503 Sustainable Design and Materials (3)
PR: EML 4501
This course integrates sustainability into the design of engineered products. Topics include materials selection and function performance, design for the 4 Rs, end-of-life concerns and product life cycle assessment methods.

EML 4536 Applied Finite Element Analysis (3)

EML 4551 Capstone Design (3)
PR: EML 4501 (minimum grade: C-), and EML 4106C (minimum grade: C-), and EML 3701 (minimum grade: C-)
Comprehensive design or feasibility study project requiring application of previously acquired engineering knowledge; use of ANSYS, CAD AND Pro/E.

EML 4552 Senior Mechanical Design (3)
Comprehensive design or feasibility study project. In some cases may be a continuation of EML 4551.

EML 4575 Principles of Fracture Mechanics (3)
PR: EML 3500, EGN 3343
Introduction to failure and fracture of linear and nonlinear engineering materials, as well as designing against fracture in modern materials.

EML 4593 Haptics (3)
PR: EML 3041; EML 4312
Course covers the theory and implementation of haptic interfaces and rendering, teleoperation, modeling, control and stability of feedback for robotic systems and virtual environments, and the related human haptic sensing capabilities.

EML 4601 Air Conditioning Design (3)
PR: EGN 3343 and EML 3500, both courses with a minimum grade of C
Application of thermodynamics, heat transfer, and fluid flow to sizing of HVAC systems. Heating and cooling calculations, air requirements, equipment sizing. Energy Code requirements. Design project.

EML 4702 Fluid Dynamics II (3)
PR: EGN 3343, EGN 3321 and EML 3701
The Fluid Dynamics II course is a senior level technical elective for Mechanical Engineering Students. The goal of the course is develop an advanced understanding of fluid dynamics applied to mechanical engineering as well as to other related fields.

EML 4703 Mechanics of Compressible Fluids (3)
PR: EML 3701, EGN 3343
Introduction to kinetic theory of gases, compressible flow equations, isentropic flow, flow with friction and heat transfer, compression and expansion in supersonic flow, normal and oblique shock waves and Prandtl-Meyer expansions.

EML 4905 Independent Study (1-4)
Specialized independent study determined by the student's needs and interests.

EML 4930 Special Topics in Mechanical Engineering (1-3)

EMR 4011 Mental Retardation and Developmental Disabilities (3)
PR: EEX 4012 or equivalent.
This course is designed to provide students with a broad introduction to the area of mental retardation and developmental disabilities with particular emphasis on the educational aspects. This course is required by the State for certification in mental retardation.

ENC 1101 Composition I (3)
This course helps prepare students for academic work by emphasizing expository writing, the basics of library research, and the conventions of academic discourse.

ENC 1102 Composition II (3)
PR: ENC 1101 (or the equivalent, i.e. passing the CLEP exam).
This course emphasizes argument, research, and style. As students engage in creative and critical thinking, they learn to support assertions based on audience and purpose; students apply library research, strategies for revision, and peer response.

ENC 1130 Improving College-Level Writing (3)
This class approaches writing as a process and utilizes prewriting, drafting, revising, and editing. Through intensive reading and writing practice, the curriculum will address grammar, mechanics, punctuation, word usage, and essay structure.

ENC 2210 Technical Writing (3)
PR: ENC 1101 and ENC 1102 or ENC 1121 and ENC 1122.
Effective presentation of technical and semitechnical information. Will not count toward the English major.

ENC 3241 Scientific Writing and Presentation (3)
PR: ENC 1101 with a minimum grade of C, ENC 1102 with a minimum grade of C
A course designed to give students the skills necessary to prepare professional materials for science writing assignments, presentations, or publication.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENC 3242</td>
<td>Technical Communication for Majors (3)</td>
</tr>
<tr>
<td>ENC 3246</td>
<td>Communication for Engineers (3)</td>
</tr>
<tr>
<td>ENC 3249</td>
<td>Communication for IT Professionals (3)</td>
</tr>
<tr>
<td>ENC 3250</td>
<td>Professional Writing (3)</td>
</tr>
<tr>
<td>ENC 3310</td>
<td>Expository Writing (3)</td>
</tr>
<tr>
<td>ENC 3330</td>
<td>Rhetorical Traditions (3)</td>
</tr>
<tr>
<td>ENC 3331</td>
<td>Client and Civic Communication (3)</td>
</tr>
<tr>
<td>ENC 3371</td>
<td>Rhetorical Theory for Technical Communication (3)</td>
</tr>
<tr>
<td>ENC 3373</td>
<td>Rhetoric of Marginalized Communities (3)</td>
</tr>
<tr>
<td>ENC 3376</td>
<td>Multimodal Composition (3)</td>
</tr>
<tr>
<td>ENC 3416</td>
<td>New Media for Technical Communication (3)</td>
</tr>
<tr>
<td>ENC 3435</td>
<td>Rhetoric and Gaming (3)</td>
</tr>
<tr>
<td>ENC 3445</td>
<td>Introduction to the English Major (3)</td>
</tr>
<tr>
<td>ENC 4212</td>
<td>Professional &amp; Technical Editing (3)</td>
</tr>
</tbody>
</table>

**ENC 3242 Technical Communication for Majors (3)**
PR: ENC 1101 & ENC 1102 or ENC 1121 & 1122.
The study of the range of possible careers for technical communicators with special emphasis on the issues that professional writers face in various workplace contexts and on the skills needed in word processing.

**ENC 3246 Communication for Engineers (3)**
Focuses on writing concerns of engineers. Deals with the content, organization, format, and style of specific types of engineering documents. Provides opportunity to improve oral presentations.

**ENC 3249 Communication for IT Professionals (3)**
PR: ENC 1101 and ENC 1102 or Honors English. This course is devoted to the written and oral communication concerns of the 21st Century information technology professional. Students will be engaged individual and team development of professional and technical documents relevant to the IT field.

**ENC 3250 Professional Writing (3)**
PR: ENC 1101 and ENC 1102 or ENC 1121 and ENC 1122.
The course is an introduction to the techniques and types of professional writing, including correspondence and reports. It is designed to help strengthen skills of effective business and professional communication in both oral and written modes.

**ENC 3310 Expository Writing (3)**
PR: ENC 1101 and ENC 1102 or ENC 1121 and ENC 1122.
This is a course that teaches the techniques for writing effective prose, (excluding fiction), in which student essays are extensively criticized, edited, and discussed in individual sessions with the instructor and with peers.

**ENC 3330 Rhetorical Traditions (3)**
PR: ENC 1102, with a grade of C- or better.
Examine texts from the rhetorical tradition alongside contemporary examples of rhetoric and engage questions that arise from the study of rhetoric; apply rhetoric to teaching, literary criticism, professional writing, publishing, politics, and law.

**ENC 3331 Client and Civic Communication (3)**
PR: ENC 1102.
This course provides the groundwork for writing in civic life and explores working definitions of key terms: civic engagement, ethics, rhetoric, writing, composing and technology.

**ENC 3371 Rhetorical Theory for Technical Communication (3)**
This course provides undergraduates exposure to key rhetorical theorists and concepts, placing special emphasis on the relationships between rhetor, audience, context, and medium. This course is open to all students and is not restricted or repeatable.

**ENC 3373 Rhetoric of Marginalized Communities (3)**
PR: ENC 1102.
Study mainstream and marginalized communities in an interactive seminar featuring discussion, collaboration, essay writing, presentations, electronic media, and the development of a final project/portfolio negotiated between each student and instructor....

**ENC 3376 Multimodal Composition (3)**
PR: ENC 1102.
Compose with still and moving images, color, music, sound, and gesture. Write between modes, media, and genres of texts and events, and use traditional writing processes to create a multimodal project.

**ENC 3416 New Media for Technical Communication (3)**
PR: ENC 1101 and ENC 1102 or ENC 1121 and ENC 1122.
The study and production of digital media with special emphasis on emergent and evolving applications.

**ENC 3435 Rhetoric and Gaming (3)**
This course applies different theoretical lens to broaden students' understandings of videogames. Students familiarize themselves with the major genres of writing predominant in the videogame industry. Students work together to design and implement a game.

**ENC 3445 Introduction to the English Major (3)**
PR: ENC 1102, with a minimum grade of C- or better.
This course introduces students to analytical approaches, critical readings, and forms of writing typically found within the English major.

**ENC 4212 Professional & Technical Editing (3)**
PR: At least one of the following: ENC 2210, ENC 3250, ENC 3310, ENC 4260, ENC 4906, ENC 4946, ENC 4268, ENC 4311
This course helps students meet professional and technical editing challenges in the workplace. Assignments concern research, interviewing, writing, editing, and the technology needed for successful results. Unrestricted to majors, not repeatable.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>PR Requirements</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENC 4218</td>
<td>Visual Rhetoric for Technical Communication (3)</td>
<td>ENC 1101 and ENC 1102 or ENC 1121 and ENC 1122.</td>
<td>The study and production of visual rhetoric with special emphasis on print and digital document design and technical graphics.</td>
</tr>
<tr>
<td>ENC 4260</td>
<td>Advanced Technical Writing (3)</td>
<td>ENC 2210, or ENC 3310</td>
<td>Advanced Technical Writing is a course designed to develop writing skills of a high order: technical exposition; technical narration, description, and argumentation; graphics; proposals; progress reports; physical research reports; and feasibility reports.</td>
</tr>
<tr>
<td>ENC 4264</td>
<td>Managerial Communications (3)</td>
<td>Any one of the following: ENC 3250, ENC 3310, ENC 4311, ENC 4260, ENC 2210.</td>
<td>This course is designed to strengthen written, oral, and non-verbal skills in the context of managerial communication tasks. The course presents communication skills as integral to management strategy and as vital to workplace success. Non-restricted to ...</td>
</tr>
<tr>
<td>ENC 4268</td>
<td>Senior Seminar in Professional &amp; Technical Writing (3)</td>
<td>ENC 4946</td>
<td>This course helps students consolidate learning from previous Professional and Technical Writing courses to prepare for professional employment by performing advanced assignments guided by professional mentors and instructor.</td>
</tr>
<tr>
<td>ENC 4311</td>
<td>Advanced Composition (3)</td>
<td>ENC 3310</td>
<td>Instruction and practice in writing effective, lucid, and compelling prose, with special emphasis on style, logical argumentation, and critical thinking.</td>
</tr>
<tr>
<td>ENC 4351</td>
<td>Writing for Publication (3)</td>
<td>ENC 1102 with a grade of C- or better.</td>
<td>Develop the knowledge and skills necessary to write &amp; publish professional papers and become familiar with the requirements of journals in an area of specialization and to provide first-hand experience with the publication process.</td>
</tr>
<tr>
<td>ENC 4353</td>
<td>Public Rhetorics (3)</td>
<td>ENC 1102</td>
<td>This course explores the role of rhetoric in the ways communities and individuals empower themselves to frame issues, tackle problems, and promote change. Students will adopt various roles and responsibilities to practice organizing and advocating posti...</td>
</tr>
<tr>
<td>ENC 4377</td>
<td>Advanced Rhetoric (3)</td>
<td>ENC 1102 with a grade of C- or better.</td>
<td>Study rhetorical cultures and produce rhetorical performances in an interactive seminar featuring discussion, collaboration, essay writing, presentations, electronic media, and the development of a final project/portfolio.</td>
</tr>
<tr>
<td>ENC 4431</td>
<td>Writing and New Media (3)</td>
<td>ENC 1102 with a grade of C- or better.</td>
<td>Engage social networking, interactivity, virtual communities, and the issues that emerge in the creation, consumption, distribution, and publication of digital media. Students research, and create a variety of social media for a wide range of purposes.</td>
</tr>
<tr>
<td>ENC 4906</td>
<td>Professional &amp; Technical Writing Independent Study (3)</td>
<td>At least two of the following courses: ENC 2210, ENC 3250, ENC 3310, ENC 4209, ENC 4212, ENC 4260, ENC 4264, ENC 4311</td>
<td>This course focuses on such individually chosen topics as communications crisis management and PR strategy through written assignments, selected readings, and in-person or online meetings. Not restricted to majors; may be repeated for credit.</td>
</tr>
<tr>
<td>ENC 4931</td>
<td>Selected Topics in Professional and Technical Writing (3)</td>
<td>ENC 3250, ENC 2210, or ENC 3310</td>
<td>Focus of the course will be determined by student demand and instructor interest. Topics to be covered may include legal writing, the conventions of business writing, writing in the medical fields, and writing for the social sciences. May be taken twice for credit with different topics.</td>
</tr>
<tr>
<td>ENC 4940</td>
<td>Professional/Technical Communications Internship (3)</td>
<td>Supervised work-and-learning experience in professional and technical communications under the direction of a University faculty member and an employee of a participating firm. Repeatable one time for 3 credit hours.</td>
<td></td>
</tr>
<tr>
<td>ENC 4946</td>
<td>Professional &amp; Technical Writing Internship (3)</td>
<td>ENC 3242 with a minimum grade of C</td>
<td>This course is a custom-designed internship for those students enrolled in the Professional and Technical Writing major. Students work with a company or organization on real-world communications assignments under the guidance of a supervisor.</td>
</tr>
</tbody>
</table>
### ENG 3014 Introduction to Literary Methodology (3)
**PR:** ENG 1101 and ENC 1102.
This course prepares English majors and minors with the basic critical and technical skills and understanding for subsequent literary study in 3000- and 4000-level courses towards the major. Substantial writing. Required of LIT majors. Recommended during first 2 semesters of LIT major.

### ENG 3113 Film as Narrative Art (3)
This course will examine the role of narrative as it appears in national and international cinema and study different theoretical and historical perspectives of cinematic narrative and cinematic techniques and interpretation.

### ENG 3674 Film and Culture (3)
Students will be introduced to key concepts and techniques of Film Studies, including the history of film; an examination of film genres; an overview of foreign cinema; and the study of issues of class, race, gender, and sexuality.

### ENG 4013 Literary Criticism (3)
A study of the works of major literary critics from Aristotle to the present, with emphasis on their meaning, their implied world view, and their significance for our own time and literature. Required for Literature majors. Recommended before 4000-level literature courses.

### ENG 4042 Studies in Theory and Criticism (3)
**PR:** ENC 1102 with a grade of C- or better.
A survey or focused study of criticism and theory, including literary and rhetorical, ancient and contemporary.

### ENG 4060 History of the English Language (3)
The evolution of language from Anglo-Saxon through Middle English to Modern English. Development of the English lexicon. Changes in the pronunciation, syntactic, and semantic systems; discussion of the forms which influenced them.

### ENG 4818 Feminist Digital Humanities (3)
A study of the foundational concepts and analytical tools of feminist digital humanities. Students will read feminist authors and literature within a digital humanities framework and conduct digital humanities projects.

### ENG 4906 Individual Research (1-4)
Directed study in special projects.

### ENG 4907 Directed Reading (3)
Readings in special topics.

### ENG 4934 Senior Literature Seminar (3)
**PR:** ENG 3014
The Senior Literature Seminar will be the capstone course for literature majors, emphasizing the degree-program outcomes. Students will develop and synthesize the knowledge and skills gained in the literature major, as they will explore a specific topic,...

### ENG 4935 Honors Seminar I (3)
**CR:** ENG 4936.
Variable topics. Students will be expected to participate in class discussion, make formal presentations, and complete a major research project.

### ENG 4936 Honors Seminar II (3)
**CR:** ENG 4935
Variable topics. Students will be expected to participate in class discussion, make formal presentations, and complete a major research project.

### ENG 4940 Internship in English (1-4)
Supervised field experience in a writing and/or reading oriented position relevant to the English major. Restricted to majors. Nonrepeatable.

### ENG 4950 Senior Portfolio (3)
**PR:** ENG 3014 with a minimum grade of C-
This course provides a capstone experience for integrating the skills and knowledge acquired throughout the program of study into a portfolio of diverse texts for sharing and showcasing beyond the university community.

### ENG 4955 English Studies Abroad (1-6)
The study of English abroad. Readings and topics vary but will reflect the location of the course. How knowledge of a place shapes reading practices and how writing invests physical locations with significance and meaning.

### ENG 4970 Honors Thesis (3)
**PR:** ENG 4935, ENG 4936.
For students writing English Honors theses.

### ENL 3015 British Literature to 1616 (3)
A survey of representative prose, poetry, and drama from its beginnings through the Renaissance, including such poems and figures as Beowulf, Chaucer, Malory, More, Hooker, Skelton, Wyatt, Sidney, Spenser, Shakespeare, Donne, and Jonson.

### ENL 3016 Studies in 17th and 18th Century British Literature (3)
This is a topics course focusing on 17th and 18th century British literature. It satisfies a historical distribution requirement for the English major, LIT, and may be taken more than once for credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 3017</td>
<td>Studies in 19th Century British Literature (3)</td>
<td>This is a topics course focusing on British Literature primarily of the years 1800-1900. It satisfies a historical distribution requirement for the English major, LIT, and may be taken more than once for credit.</td>
</tr>
<tr>
<td>ENL 3026</td>
<td>Studies in Twentieth-Century Literature (3)</td>
<td>This is a topics course focusing on Twentieth-Century Literature (British; American; and/or World). It satisfies a historical distribution requirement for the English major, literature track, and may be taken more than once for credit.</td>
</tr>
<tr>
<td>ENL 3230</td>
<td>British Literature 1616-1780 (3)</td>
<td>A survey of 17th Century and Neoclassical Literature, including such figures as Donne, Herbert, Crashaw, Vaughan, Marvell, Milton, Pope, Swift, Johnson, Boswell, and Goldsmith.</td>
</tr>
<tr>
<td>ENL 3251</td>
<td>British Literature 1780-1900 (3)</td>
<td>The poetry and poetics of the Romantic figures, with attention to the continuing importance of Romantic thinking in contemporary affairs and letters; a survey of representative figures of the Victorian and Edwardian periods, including poetry, prose, and drama.</td>
</tr>
<tr>
<td>ENL 3270</td>
<td>British Literature, 1900 to the Present (3)</td>
<td>PR: ENC 1102, with a minimum grade of C- or better. This course surveys major movements and authors in British literature from 1900 to the present, situating literary works within historical and cultural contexts.</td>
</tr>
<tr>
<td>ENL 3273</td>
<td>British Literature 1900-1945 (3)</td>
<td>Survey of poetry, drama, and fiction of such writers as Eliot, Yeats, Thomas, Conrad, Shaw, Joyce, Lawrence, Huxley, Woolf, Forster, Waugh, Owen, Auden, O'Casey, and others.</td>
</tr>
<tr>
<td>ENL 3311</td>
<td>Early Shakespeare (3)</td>
<td>A study of from five to eight of Shakespeare's comedies, histories, and early tragedies, ending with Hamlet. Special attention to developing the student's ability to read and interpret the text.</td>
</tr>
<tr>
<td>ENL 3331</td>
<td>Late Shakespeare (3)</td>
<td>A study of from five to eight of Shakespeare's problem plays, major tragedies, and late romances. Special attention to developing the student's ability to read and interpret the text.</td>
</tr>
<tr>
<td>ENL 3332</td>
<td>Shakespeare (3)</td>
<td>PR: ENC 1102 with a grade of C- or better. This course studies conditions, conventions &amp; mode of representations of the early modern stage and examines Shakespeare's uses of them. Along with analyzing plays in these contexts, students will experience interpretation through performance.</td>
</tr>
<tr>
<td>ENL 3334</td>
<td>Shakespeare from an Historical Perspective (3)</td>
<td>This course introduces students to at least six of Shakespeare's plays. The course will focus on artistic elements of the plays; the political, social, and intellectual milieu of the period; as well as issues of class, race, and gender. Will not count toward English major.</td>
</tr>
<tr>
<td>ENL 4112</td>
<td>Eighteenth-Century British Novel (3)</td>
<td>This course studies exemplary British novels from the eighteenth century, the distinctive literary features of the novel in this formative period, and the critical questions surrounding the emergence of this genre.</td>
</tr>
<tr>
<td>ENL 4122</td>
<td>19th Century British Novel (3)</td>
<td>Study of the 19th-century British novel, including works by novelists such as Thackeray, Dickens, Eliot, Hardy, Trollope, and others. Analysis of the characteristics of the novels and their historical, social, cultural, and political contexts.</td>
</tr>
<tr>
<td>ENL 4132</td>
<td>British Novel: Conrad to the Present (3)</td>
<td>A critical study of British fiction from 1900 to the present, with emphasis on such writers as Conrad, Lawrence, Joyce, Woolf, Huxley, Orwell, Burgess, Murdoch, Golding, and others.</td>
</tr>
<tr>
<td>ENL 4203</td>
<td>Introduction to Old English (3)</td>
<td>This course will give students a reading knowledge of the Old English language and introduce them to its literature.</td>
</tr>
<tr>
<td>ENL 4303</td>
<td>Selected British Authors (3)</td>
<td>The study of two or three major figures in British Literature. The course may include such writers as Fielding and Austen, Keats and Yeats, Joyce and Woolf. Specific topics will vary. May be taken twice for credit with different topics.</td>
</tr>
<tr>
<td>ENL 4311</td>
<td>Chaucer (3)</td>
<td>An intensive study of The Canterbury Tales and major critical concerns.</td>
</tr>
<tr>
<td>ENL 4338</td>
<td>Advanced Studies in Shakespeare (3)</td>
<td>PR: ENL 3331 or ENL 3332 Intensive study of selected plays of Shakespeare, with special attention to significant critical issues and to the Elizabethan and Jacobean cultural setting.</td>
</tr>
<tr>
<td>ENL 4341</td>
<td>Milton (3)</td>
<td>Study of the poetry and major prose of John Milton, with special emphasis on Paradise Lost.</td>
</tr>
</tbody>
</table>
### COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 4501</td>
<td>Studies in Medieval and Early Modern Literature (3)</td>
<td></td>
<td>This course will examine specific eras, genres, and authors within medieval and early modern literature.</td>
</tr>
<tr>
<td>ENL 4930</td>
<td>Selected Topics (3)</td>
<td>PR: ENC 1102 with a grade of C- or better</td>
<td>This course examines a specific literary movement or genre in British literature (ie, Shakespearean genre, Romanticism).</td>
</tr>
<tr>
<td>ENL 4931</td>
<td>Studies In British Literature And Culture (3)</td>
<td>PR: ENC 1102, with a minimum grade of C-</td>
<td>This course examines a particular topic or theme, varying with individual selection, in the British literary tradition.</td>
</tr>
<tr>
<td>ENL 5137</td>
<td>British Novel 1900 to the Present (3)</td>
<td></td>
<td>This course provides advanced study of trends and influences in longer British fiction from about 1900 to the present. It traces the development of the novel form focusing on works and authors considered to have made major contributions to British fiction.</td>
</tr>
<tr>
<td>ENT 3003</td>
<td>Principles of Business in Entrepreneurship (3)</td>
<td></td>
<td>Introduction to business principles in entrepreneurship for non-business and non-industrial engineering students. Provides basic foundation in entrepreneurship, finance and accounting. Helps students to understand the role of entrepreneurship in society.</td>
</tr>
<tr>
<td>ENT 3004</td>
<td>Principles of Entrepreneurship (3)</td>
<td></td>
<td>Study of the principles related to entrepreneurship and entrepreneurial activity. Emphasis is placed on understanding the differences between small business and entrepreneurship. An introduction to skill sets required for entrepreneurial success.</td>
</tr>
<tr>
<td>ENT 3013</td>
<td>New Venture Creation (3)</td>
<td>PR: MAN 4802, with a grade of C- or better</td>
<td>Focused on the application of idea generation processes. The student will be exposed to processes for effective opportunity recognition, innovation, creativity, &amp; execution of developing a sound business prototype &amp; pitch.</td>
</tr>
<tr>
<td>ENT 3503</td>
<td>Social Issues in Entrepreneurial Firms (3)</td>
<td></td>
<td>This class focuses on various social and ethical issues impacting small business and entrepreneurial firms. Emphasis will be given to the role of sustainability not only of the small business firm but also the environments in which they operate.</td>
</tr>
<tr>
<td>ENT 3613</td>
<td>Creativity and Innovation in Entrepreneurial Firms (3)</td>
<td></td>
<td>This class is designed to prepare the student in the use of creative thinking tools and a mindset equipped to explore possibilities and create options to establish a competitive advantage in an increasingly complex and uncertain environment.</td>
</tr>
<tr>
<td>ENT 4014</td>
<td>New Venture Formation (3)</td>
<td>PR: ENT 3003 or (MAN 3025 and ACG 2021)</td>
<td>Course for Business and Industrial Engineering students. Integrates business principles with entrepreneurship and venture creation. Synthesizes theoretical and practical aspects of entrepreneurial new business creation.</td>
</tr>
<tr>
<td>ENT 4024</td>
<td>Small Business Management - Entrepreneurship (3)</td>
<td></td>
<td>Study the factors involved in starting and managing a small to medium sized company. Emphasis on conduct of pre-business feasibility, start-up of business, successful management of firm, and options for succession or termination.</td>
</tr>
<tr>
<td>ENT 4214</td>
<td>Entrepreneurial Leadership (3)</td>
<td></td>
<td>Focuses on entrepreneurial leaders &amp; experiences that have lead to their success and failures. Guest entrepreneurs will present their experiences &amp; engage in open discussion. Concepts conveyed by speakers will be expanded on by the instructor.</td>
</tr>
<tr>
<td>ENT 4244</td>
<td>Scalability in Entrepreneurial Firms (3)</td>
<td>PR: ENT 3013 and MAN 4802, both with a grade of C- or better</td>
<td>Addresses the greatest challenge for a high growth firm--scalability. Scalability issues throughout the firm will be addressed including change management, culture, leadership, human resources, financial, funding, marketing, strategy and business modeling.</td>
</tr>
<tr>
<td>ENT 4424</td>
<td>Fundamentals of Venture Capital and Private Equity (3)</td>
<td>PR: ENT 4014.</td>
<td>Elective course for business and industrial engineering students. Integrates basic principles of venture financing through an examination of both venture capital and private equity in entrepreneurial new business creation and growth.</td>
</tr>
<tr>
<td>ENT 4901</td>
<td>Independent Research in Entrepreneurship (1-3)</td>
<td>PR: ENT 3013 and MAN 4802, both with a grade of C- or better</td>
<td>This class will allow students the opportunity under faculty guidance to explore issues related to entrepreneurship not currently included in existing curricula; allow students the opportunity to pursue more detailed knowledge on an area of interest.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>PR (Prerequisites)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT 4943</td>
<td>Internship in Entrepreneurship (1-3)</td>
<td>PR: ENT 3013 and MAN 4802, both with a grade of C- or better. Allow students practical experience working in a Small or Mid-Sized Firm (SME); focus on skills associated with operations within the unique environment of a small business; not allowed for credit for someone currently working full/part-time in an SME.</td>
</tr>
<tr>
<td>ENT 4945</td>
<td>Student Consulting in High Growth Ventures (3)</td>
<td>PR: ENT 3013, ENT 4244 and MAN 4802, all with a grade of C- or better. Students will work directly as consultants to high growth potential firms in the Gazelle Lab business accelerator program. Students will analyze feasibility, environmental concerns, financial benchmarking, executive summaries, and the investor pitch.</td>
</tr>
<tr>
<td>ENV 4001</td>
<td>Environmental Systems Engineering (3)</td>
<td>CR: EGN 3353 Introduction to environmental engineering. Protection of human health, air, water, and land resources. Sustainable design, water quality, solid and hazardous waste management, air quality control, contaminated environments. Application of mass balances.</td>
</tr>
<tr>
<td>ENV 4004L</td>
<td>Environmental/Hydraulics Engineering Lab (1)</td>
<td>PR: EGN 3353 CR: ENV 4001 Laboratory experience in the measuring of environmental and hydraulic parameters.</td>
</tr>
<tr>
<td>ENV 4071</td>
<td>Environmental Site Assessment (3)</td>
<td>PR: CHM 2045 with a minimum grade of C- or CHS 2440 with a minimum grade of C All of the fundamental elements of environmental site assessments, including a review of pertinent laws and regulations, the process of interviews, file reviews, and the site reconnaissance, through the use of procedures based on the Scientific Method.</td>
</tr>
<tr>
<td>ENV 4082</td>
<td>Environmental Field Sampling (3)</td>
<td>PR: CHM 2045 with a minimum grade of C- or CHS 2440 with a minimum grade of C This course is designed to provide students with an interest in the field of environmental science/engineering, with the highest level of practical, hands-on environmental field training to help them advance their careers.</td>
</tr>
<tr>
<td>ENV 4351</td>
<td>Solid Waste Engineering (2)</td>
<td>Introduction to the principles of integrated municipal solid waste management; waste minimization, recycle and disposal options. Design of landfill disposal systems. Course restricted to Civil and Environmental Engineering majors.</td>
</tr>
<tr>
<td>ENV 4417</td>
<td>Water Quality and Treatment (3)</td>
<td>PR: EGN 3353 An introduction to municipal water supply and waste water treatment. Topics include water requirements and waste volumes, water quality, physical and chemical treatment processes, and advanced wastewater treatment processes.</td>
</tr>
<tr>
<td>ENV 4552C</td>
<td>Environmental Unit Operations and Processes (3)</td>
<td>PR: ENV 4001, ENV 4417 Theory, experimental investigation, and modeling of operations and processes in engineered and natural systems. Laboratory evaluation of unit operations and processes used in water and wastewater treatment including chlorination, activated carbon absorption, biological treatment, gas/liquid mass transfer, filtration, coagulation, flocculation, and settling. Application of experimental data to process analysis and design. Field monitoring of surface water quality; simulation of transport and transformation of pollutants in surface waters.</td>
</tr>
<tr>
<td>ENV 4612</td>
<td>Green Engineering for Sustainability (3)</td>
<td>Offers an overview of principles of green engineering including innovation, inherency, interdisciplinary, integration, and international, with an emphasis on applications of green engineering principles in different design stages.</td>
</tr>
<tr>
<td>ENV 4617</td>
<td>Green Engineering for Sustainability (3)</td>
<td>Offers an overview of principles of green engineering including innovation, inherency, interdisciplinary, integration, and international, with an emphasis on applications of green engineering principles in different design stages.</td>
</tr>
<tr>
<td>ENY 3004C</td>
<td>Introduction to Entomology (4)</td>
<td>PR: BSC 2010, BSC 2010L, BSC 2011, BSC 2011L &amp; CHM 2045, CHM 2046 &amp; MAC 1105 or higher-level MAC course, or STA 2023. An introduction to general aspects of insect morphology, development, and classification. The identification of local forms will be emphasized. Fieldwork required. Lecture and Laboratory.</td>
</tr>
</tbody>
</table>
## COURSE DESCRIPTIONS  
**UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESC 2000</td>
<td>Introduction to Earth Science (3)</td>
<td>An introductory course in the Earth Sciences. Topics covered include geology, weather, climate change, ocean dynamics, and the history of the Earth, the solar system and beyond.</td>
</tr>
<tr>
<td>ESC 3210</td>
<td>Earth and Space Science Fundamentals (4)</td>
<td>This course is designed to further develop science teachers' understanding of the earth and space sciences commonly found in 6-9 school curricula, with a focus on effective earth and space sciences pedagogy and instructional practice.</td>
</tr>
<tr>
<td>ESC 4705</td>
<td>Geology and Development of Modern Africa (3)</td>
<td>An in-depth look at how geology has affected the politics, history and culture of Africa. Units include the Nile and hydropolitics, deserts and climate, rifting and hominid evolution, and mining and politics.</td>
</tr>
<tr>
<td>ESE 4322</td>
<td>Classroom Management for Diverse School and Society (3)</td>
<td>Focuses on classroom management in secondary schools including classroom climate, specific strategies to address management issues, school safety, violence, diversity, ethics, and educational law.</td>
</tr>
<tr>
<td>ESE 4341</td>
<td>Secondary Teaching Methods (3)</td>
<td>This course prepares pre-service teachers by developing an understanding of the foundations of the social sciences, science, and English. Pre-service teachers will explore &amp; describe concepts as well as demonstrate knowledge of methods in their discipline.</td>
</tr>
<tr>
<td>ESI 4007</td>
<td>Engineering Programming (3)</td>
<td>PR: MAC 2281, with a minimum grade of C (C- not accepted). A problem based approach to describing programming concepts using Visual Basic for Applications and MS Excel.</td>
</tr>
<tr>
<td>ESI 4221</td>
<td>Statistical Quality Control (3)</td>
<td>PR: EGN 3443. This course will present the theory and methods of quality monitoring including process capability, control charts, acceptance sampling, quality engineering, and quality design.</td>
</tr>
<tr>
<td>ESI 4244</td>
<td>Design of Experiments (3)</td>
<td>PR: EGN 3443. Activity forecasting models and control. Design and use of inventory control models, both designs applicable to engineering analyses. Analysis of variance and regression.</td>
</tr>
<tr>
<td>ESI 4312</td>
<td>Deterministic O.R. (3)</td>
<td>PR: COP 2510, EGN 4450. An introduction to operations research techniques with particular emphasis on deterministic models. Linear programming, dynamic programming, goal programming, integer programming, and PERT/CPM networks are considered.</td>
</tr>
<tr>
<td>ESI 4326</td>
<td>Engineering the Supply Chain (3)</td>
<td>Students learn tools to design supply chain networks considering all drivers including: facilities, transportation, inventory, information, sourcing and pricing, as well as techniques to support design, planning and operational decisions in the supply chain.</td>
</tr>
<tr>
<td>ESI 4606</td>
<td>Engineering Analytics I (3)</td>
<td>PR: EGN 3443, ESI 4312. Engineering Analytics I covers the leading techniques that help to identify and manage key data from business processes. Topics covered include techniques for understanding the meaning of data: cleaning up data; transforming data into information.</td>
</tr>
<tr>
<td>ESI 4607</td>
<td>Engineering Analytics II (3)</td>
<td>PR: ESI 4606. Engineering Analytics II covers important techniques that help to identify and manage key data from industrial engineering processes. Topics covered include data exploration; date visualization; and large-scale engineering system decomposition.</td>
</tr>
<tr>
<td>ESI 4620</td>
<td>Design of Industrial Information Systems (3)</td>
<td>PR: EGN 3443 and ESI 2009 or COP 2510, or equivalent. The objective of this course is to introduce students to the design and implementation of information systems, with special emphasis on the integration of information flows and databases with the control of manufacturing and service type systems.</td>
</tr>
<tr>
<td>ESI 4905</td>
<td>Independent Study (1-5)</td>
<td>Specialized independent study determined by the student's needs and interests.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
ETG 3612 Operations Management (3)
PR: MAC 1105
CR: STA 2023
This course examines global strategies, project management, forecasting, location, scheduling, human resources, quality and math models as applied to the design and management of industrial operations.

ETG 3931 Special Topics in Information Technology (1-3)
Topics to be chosen by students and instructor permitting newly developing subdisciplinary special interests to be explored.

ETG 3933 Selected Topics in Technology (1-3)
Selected Topics in Technology I is repeatable for 12 credit hours.

ETG 3934 Selected Topics in Technology II (1-3)
Selected Topics in Technology II is repeatable for 12 credit hours.

ETG 4930 Special Topics in Information Technology (1-3)
Topics to be chosen by students and instructor permitting newly developing subdisciplinary special interests to be explored.

ETG 4931 Special Topics in Technology I (1-3)
Special Topics in Technology.

ETG 4932 Special Topics in Technology II (1-3)
Special Topics in Technology.

ETI 4116 Industrial Quality Control (3)
PR: STA 2023
This course teaches the students the fundamental concepts of managing a quality assurance system.

EUH 2000 Western Civilization I (3)
This course surveys the development of western civilization from the beginnings of Near Eastern civilization to the Renaissance.

EUH 2001 Western Civilization II (3)
This course surveys the development of western civilization from the Renaissance to the present.

EUH 2011 Ancient History I (3)
An introductory survey of ancient history. EUH 2011 treats the ancient Near East, Egypt and Greece from the origins of civilization to the Hellenistic kingdoms following the death of Alexander the Great.

EUH 2012 Ancient History II (3)
An introductory survey of ancient history. EUH 2012 deals with Rome through the Regal, Republican, and Imperial periods, from the beginnings of civilization in Italy to the division of the Roman Empire, A.D. 285.

EUH 2021 Byzantine Empire (3)
A thematic survey of the history of the medieval Byzantine Empire and neighboring civilizations from ca. 284-1453.

EUH 2022 The Medieval West (3)
An introductory survey of medieval history. EUH 2022 examines the European and Mediterranean worlds, exploring the evolution and transformation of beliefs, institutions and social structures, ca. 500-1500.

EUH 2030 Modern European History I (3)
A thematic survey of Europe in the modern age. EUH 2030 treats the period from the Renaissance to the French Revolution.

EUH 2031 Modern European History II (3)
This course explores the social, political and economic forces which have shaped Europe over the past two hundred and fifty years.

EUH 3124 Early Crusades (3)
The Early Crusades course will cover the period between the call of the First Crusade in 1095 AD until the fall of the Crusader Kingdom of Jerusalem in 1291.

EUH 3129 Medieval Warfare (3)
A survey of medieval warfare in Europe and Western Eurasia from 500-1500. This course examines major issues in medieval political, social, and economic history through the lens of conflict.

EUH 3142 Renaissance and Reformation (3)
A history of Europe from the Renaissance to the Thirty Years' War (1400-1618). The cultural, social, and economic characteristics will provide the framework for artistic, philosophical, religious, and political developments.

EUH 3181 Medieval Culture (3)
A survey of medieval culture from the Middle Ages. Medieval attitudes as manifested in literature, art, philosophy, education, and religion; with emphasis upon Medieval man's changing perception of himself and his world.

EUH 3185 Viking History (3)
The role of the Vikings in the shaping of Western history. A comprehensive survey of their institutions, outlook and daily life. Viking expansion into Europe and North America.

EUH 3188 Medieval Society (3)
A study of the daily life and attitudes of the medieval nobleman, peasant, townsmen, and the agrarian-urban economy and society which affected their lives.
EUH 3189 Medieval Politics (3)
An inquiry into the nature, distribution, and use of political power during the Middle Ages, in such institutions as feudalism, monarchy, cities, and the church.

EUH 3202 History of 17th and 18th Century Europe (3)
A history of Europe from the beginning of the Thirty Years' War to the outbreak of the French Revolution. Political and intellectual developments will be assessed in the light of society and the economy.

EUH 3205 History of Nineteenth Century Europe (3)
A comparative study of economic, political, social, and intellectual developments in nineteenth century Europe.

EUH 3206 History of Twentieth Century Europe (3)
A comparative study of economic, political, social, and intellectual developments in twentieth century Europe.

EUH 3401 Classical Greece (3)
A study of ancient Greece focusing on the brilliant period following the Persian Wars, but embracing as well the formative Bronze, Middle and Archaic ages, and the decline culminating in the conquest of Greece by Philip II of Macedon in 338 B.C.

EUH 3402 Age of Alexander (3)
A study focusing on the career of Alexander the Great and on the Greek and Macedonian conquest of Imperial Persia. Also treated are the great hellenistic kingdoms prior to Rome's conquest of the eastern Mediterranean.

EUH 3412 Roman Republic (3)
A study of the Roman Republic from 509 B.C. to the assassination of Julius Caesar in 44 B.C., with a prelude treating Rome's early development under royal rule. Political growth and change provide the framework for the treatment.

EUH 3413 Roman Empire (3)
A study of Imperial Roman from the assassination of Julius Caesar in 44 B.C. to the death of the emperor Constantine in A.D. 337. Emphasized is Rome's government of a vast Mediterranean empire including much of the near East and Europe.

EUH 3451 Modern France and its Empire (3)
This course is a survey of the history of France and its empire from the eighteenth-century Age of Revolutions until the present.

EUH 3452 Age of the French Revolution (3)
This course is a study of the origins, causes and course of the French Revolution, with attention to the economic, political, cultural, intellectual, and social dynamics of the Revolutionary period.

EUH 3462 German History 1870 to the Present (3)
A political, social, and cultural approach to the history of the German Empire from 1870 through the 1970's. The nation's two attempts to try for world power status are highlighted, as well as the Weimar Republic, prototype of the embattled democracy.

EUH 3501 British History to 1688 (3)
A study of major developments in British history from the 15th century to 1688.

EUH 3502 British History 1688 to Present (3)
A study of the major themes of British history since the Glorious Revolution, including social, political, and economic developments leading to the creation of the modern demographic welfare state.

EUH 3533 Celtic History (3)
This course will cover the history of the Celtic peoples in the Iron Age, the Roman period, and the early histories of Ireland, Scotland, and Wales in the medieval period.

EUH 3575 History of Imperial Russia, 1689-1917 (3)
A survey of social, political, economic, and cultural development in the Russian Empire from Peter the Great to Nicholas II. Topics include the expansion and modernization of the Empire, the culture of the Imperial court, peasant rebellions, social and legal reforms, the role of the West, and the collapse of the Romanov dynasty.

EUH 3576 History of the Soviet Union, 1917-1991 (3)
A study of Soviet society under communism from the Revolution to the collapse of the USSR. Topics include the origins and development of revolutionary socialism, the Bolshevik seizure of power, Stalinism and the Great Terror, popular dissent and resistance, the treatment and experience of ethnic minorities, Gorbachev and the dissolution of the Soviet Union.

EUH 3676 Early Christians, Pagans, and Heretics (3)
This course provides an overview of the history and theology of Orthodox Christianity. It examines the rise of the early Christian church in the first century AD and explores the eastern Christian Orthodox through the fifteenth century AD.

EUS 3000 Europe (3)
Area study courses are multi-disciplinary in nature and deal with one or more countries of a region. Each course combines some measure of political, economic, historical, religious, geographic, anthropological, and sociological analysis in dealing with salient features and current problems.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>EUS 3022</td>
<td>Russia</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EVR 2001</td>
<td>Introduction to Environmental Science</td>
<td>3</td>
<td>MAC 1105</td>
</tr>
<tr>
<td>EVR 2001L</td>
<td>Environmental Science Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EVR 2217</td>
<td>Energy, Environment and Sustainability</td>
<td>3</td>
<td>MAC 1105</td>
</tr>
<tr>
<td>EVR 2861</td>
<td>Introduction to Environmental Policy</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EVR 3218</td>
<td>Wildlife Research Techniques</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EVR 4027</td>
<td>Wetland Environments</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EVR 4033</td>
<td>Environmental Regulation</td>
<td>3</td>
<td>EVR 2861</td>
</tr>
<tr>
<td>EVR 4051</td>
<td>Environmental Field Methods</td>
<td>3</td>
<td>STA 2023 or QMB 2100</td>
</tr>
<tr>
<td>EVR 4104</td>
<td>Karst Environments</td>
<td>3</td>
<td>EVR 2001</td>
</tr>
<tr>
<td>EVR 4114</td>
<td>Climate Change</td>
<td>3</td>
<td>EVR 2001</td>
</tr>
<tr>
<td>EVR 4163</td>
<td>Forest Ecology and Management</td>
<td>3</td>
<td>EVR 2001 or BSC 2010 or BSC 2011</td>
</tr>
<tr>
<td>EVR 4592</td>
<td>Environmental Soil, Water and Land Use</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EVR 4807</td>
<td>Sustainable Healthy Environments</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EVR 4873</td>
<td>Environmental Policy and Sustainability</td>
<td>3</td>
<td>EVR 2861 and 1 of: ECO2013, ECO 2023</td>
</tr>
<tr>
<td>EVR 4900</td>
<td>Directed Readings</td>
<td>1-6</td>
<td></td>
</tr>
</tbody>
</table>

Area study courses are multi-disciplinary in nature and deal with one or more countries of a region. Each course combines some measure of political, economic, historical, religious, geographic, anthropological, and sociological analysis in dealing with salient features and current problems.

EVR 2001 Lecture course linking the human and physical/biological world. The course will develop an understanding of population and resource interactions.

EVR 2001L Laboratory course linking the human and physical/biological world. The lab will develop an understanding of population and resource interactions and complement the lecture course. Field trips.

EVR 2217 A critical analysis of energy sources, distribution and consumption using scientific methodology. Attributes of commonly used energy sources including environmental impact. Social, political and economic implications from a global perspective.

EVR 2861 An introduction to environmental policy using class lectures, student projects, and independent readings. Emphasis will be placed on understanding basic policy mechanisms and major policy actions relating to environmental issues at the local, national and international level.

EVR 3218 This course will review the ways in which data are collected, analyzed, and reported, so that informed decisions about wildlife management and conservation can be made.

EVR 4027 Study of the general properties and ecology of wetlands, examination of the distribution and functions of wetlands, and consideration of wetland conservation and policies.

EVR 4033 An in-depth review of the federal environmental regulatory structure of the United States, governing air and water quality, waste disposal, safety, and natural resource use and conservation.

EVR 4051 This course will provide an overview of aspects of conducting environmental research, field experience, the critical analysis of environmental data, and learning the fundamentals of producing a scientifically sound report.

EVR 4104 The objective is to provide an understanding of the scientific principles pertaining to karst environments in Florida and around the world. Both physical processes and human interactions/impacts will be examined. Not restricted to majors and not repeatable.

EVR 4114 The objective is to provide an understanding of the scientific principles pertaining to global and regional climate change. Both mechanisms causing the change and human impacts on climate will be examined. Not restricted to majors and not repeatable.

EVR 4163 This course provides instruction on the theories and techniques of forest ecology and management. Topics include: forest ecology, silviculture, forest health, dendrology, and forest measurements.

EVR 4592 This course gives an overview of relationships between soil, water, and land use. The course is divided into three conceptual modules: 1. Soils and Landscapes, 2. Water and 3. Land use.

EVR 4807 This course examines the human health impacts of our daily activities in a modern world, with a focus on more sustainable options for improving human health.

EVR 4873 This interdisciplinary course is designed to provide students with an informative overview and comprehensive assessment of environmental policy application to sustainability issues, problems, and solutions.

EVR 4900 To provide advanced students with interdisciplinary research experience in areas of specific interest.

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVR 4905</td>
<td>Independent Study (1-6)</td>
<td>To provide advanced students with the opportunity for independent study in areas of specific interest.</td>
</tr>
<tr>
<td>EVR 4910</td>
<td>Environmental Science and Policy Project (3-12)</td>
<td>Environmental science project consisting of research in a field related to environmental science/environmental policy. Supervised by a faculty member. Contract and report required.</td>
</tr>
<tr>
<td>EVR 4921</td>
<td>Environmental Science and Policy Seminar (1)</td>
<td>A topical reading and discussion seminar focusing on the interdisciplinary nature of environmental science and environmental policy.</td>
</tr>
<tr>
<td>EVR 4930</td>
<td>Selected Topics (1-3)</td>
<td>Each topic is a course under the direction of a faculty member with the content depending on the interests of the students and faculty involved. All areas of Environmental Science, Policy, Ethics and Law included.</td>
</tr>
<tr>
<td>EVR 4940</td>
<td>Environmental Science Internship (3-12)</td>
<td>The purpose of this course is to promote the student's understanding and application of environmental science and policy within a practical organizational context. Contract and report required.</td>
</tr>
<tr>
<td>EVR 5956</td>
<td>Methods of Sustainable Development (3)</td>
<td>Sustainable development includes preservation of natural resources, aspects of social justice and preservation of communities while pursuing economic growth. This course focuses on sustainable development theory, especially at the international level.</td>
</tr>
<tr>
<td>EVT 4651</td>
<td>Equity in Schools and the Workplace (3)</td>
<td>Examine equity issues related to gender, race, culture, economics in schools/workplaces. Explore legal, ethical, psychological, social perspectives including stereotyping, prejudice and discrimination for personal implications and systems change.</td>
</tr>
<tr>
<td>EVT 4940</td>
<td>Internship: Industrial-Technical Education (1-12)</td>
<td>CR: EVT 4936 One full semester of internship in a public or private school. In special programs where the intern experience is distributed over two or more semesters, students will be registered for credit which accumulates from 9-12 semester hours.</td>
</tr>
<tr>
<td>EVT 4946</td>
<td>Supervised Field Experience: Industrial-Technical Education (1-6)</td>
<td>Planned supervised functions in the area of specialization and coordinated with selected schools, government, offices, social agencies, businesses and industries on site.</td>
</tr>
<tr>
<td>EXP 4104</td>
<td>Sensory Processes (3)</td>
<td>PR: PSY 3213 with a grade of C or better Available to both majors and non-majors. Psychophysical and neurophysiological data and theory underlying sensory processes. Visual, auditory, chemical, and somatosensory systems, with particular emphasis on visual processes.</td>
</tr>
<tr>
<td>EXP 4204C</td>
<td>Perception (3)</td>
<td>PR: PSY 3213 with a grade of C or better Topics include sensory and physiological bases of perception and how people process relevant information in their environments.</td>
</tr>
<tr>
<td>EXP 4304</td>
<td>Motivation (3)</td>
<td>PR: PSY 3213 with a grade of C or better A survey of motivational processes and mechanisms from physiological and psychological viewpoints.</td>
</tr>
<tr>
<td>EXP 4404</td>
<td>Psychology of Learning (3)</td>
<td>PR: PSY 3213 with a grade of C or better Survey of methods, empirical findings, and theoretical interpretations in conditioning and instrumental learning.</td>
</tr>
<tr>
<td>EXP 4640</td>
<td>Psychology of Language (3)</td>
<td>PR: PSY 3213 Historical survey of relations between psychology and linguistics leading to the emergence of psycholinguistics as a field of study. The current status of theory and research in the field will be covered.</td>
</tr>
<tr>
<td>EXP 4680C</td>
<td>Cognitive Psychology (3)</td>
<td>PR: PSY 3213 with a grade of C or better Survey of methods, empirical findings, and theoretical interpretations of human learning, information processing, verbal learning, and judgment and decision-making.</td>
</tr>
<tr>
<td>FIL 1002</td>
<td>Introduction to Film Studies (3)</td>
<td>Students will be introduced to key concepts and techniques of Film Studies, including the history of film; an examination of film genres; an overview of foreign cinema; and the study of issues of class, race, gender, and sexuality.</td>
</tr>
<tr>
<td>FIL 2000</td>
<td>Film and Culture (3)</td>
<td>This course introduces film as an art form and a social/cultural artifact by providing students with an understanding of the technical, theoretical, and aesthetic aspects of film production and analysis.</td>
</tr>
<tr>
<td>FIL 3011</td>
<td>The Film As Mass Com II: Rhetor &amp; Stylis (3)</td>
<td>A continuation of FIL 3004 to include the effective arrangements of scenes and sequences in motion picture and television films.</td>
</tr>
<tr>
<td>COURSE DESCRIPTIONS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **FIL 3052 Foundations of Film & New Media (3)**  
PR: FIL 1002  
Offering an advanced introduction to the first 65 years of international film history, this course joins questions of aesthetic and narrative practice to explorations of various film genres, film movements, and national cinemas. |
| **FIN 3144 Financial Planning Fundamentals (3)**  
PR: FIN 3403 with a minimum grade of C  
This course is an overview of the problems and techniques of personal, financial planning. It includes: consumer credit, insurance, taxes, home ownership, personal investment, managing cash income, controlling expenditures and estate planning. |
| **FIL 3077 Contemporary Film & New Media (3)**  
PR: FIL 1002  
Offering an advanced introduction to global motion picture practice after 1959, this course explores the aesthetics of film and new media across various genres, movements, and national contexts. |
| **FIN 3233 Money and Banking (3)**  
PR: ECO 2013.  
Examines the structure and operations of the U.S. monetary system, commercial banking, central banking, money, and capital markets, and provides an introduction to monetary theory and policy. |
| **FIL 3427C Beginning Film (3)**  
Intermediate problems in film with emphasis on the exploration of materials and media and the development of individual concepts. |
| **FIN 3403 Principles of Finance (3)**  
Study of the processes, decision structures, and institutional arrangements concerned with the use and acquisition of funds by a firm. Includes the management of the asset and liability structure of the firm under certain and risky situations. The financial decision process will include and recognize the international as well as domestic aspects of financial management. |
| **FIL 3854 Film Art (3)**  
The course is an in-depth study of film language and history, focusing on its unique social, political and cultural significance. Students explore the heterogeneous nature of film by examining its role in popular culture and visual art discourse. |
| **FIN 3604 International Finance (3)**  
PR: FIN 3403 with a minimum grade of C  
Study of factors affecting international business, assessment of risks, international managerial finance, institutions and instruments of international business finance. |
| **FIL 4050 Social History of the Film, 1945 to the Present (3)**  
PR: MMC 2100 and MMC 3602  
The development of the film from 1945 to the present. |
| **FIN 4128 Personal Financial Planning Process and Development (3)**  
PR: FIN 4504 with a minimum grade of C, RMI 4135 with a minimum grade of C  
CR: FIN 4132  
This course is a major capstone class that examines professional issues in financial planning, including: ethical considerations; regulation and certification requirements; written and oral communication skills; and professional responsibility. |
| **FIL 4433C Advanced Film (3)**  
PR: FIL 3845  
More advanced projects in filmmaking to further develop works both technically and conceptually. |
| **FIN 4132 Estate Planning (3)**  
PR: TAX 4001 with a minimum grade of C, FIN 3144 with a minimum grade of C  
This course focuses on the fundamentals of estate planning, including the social and family implications of federal/state taxation of transfers of wealth by gift or at death. Trusts, guardianships and post mortem planning are covered in this course. |

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
FIN 4303 Financial Institutions and Markets (3)
PR: FIN 3403 with a minimum grade of C
A study of financial institutions and their roles in
the capital markets; includes the savings
allocation, investment, and financial decision
making processes.

FIN 4324 Bank Management (3)
PR: FIN 3403 with a minimum grade of C
Application of traditional finance concepts to the
management of commercial banks with emphasis
on decision making and problem-solving
techniques to major problem areas in banking.

FIN 4412 Working Capital Management (3)
PR: FIN 3403 with a minimum grade of C
An examination of short-term financial
management - that is, policies and decisions
related to managing the current operations of a
firm. Topics to be covered include cash
management, credit and collection policy,
inventory decisions, and sources of short-term
financing.

FIN 4414 Advanced Corporation Finance (3)
PR: FIN 3403 with a minimum grade of C
An examination of the financial policies of
corporations, with special reference to dividend
policy, financial structure, capital expenditures,
acquisitions, mergers, and reorganizations.

FIN 4443 Financial Policies and Strategies (3)
PR: FIN 4414 with a minimum grade of C- or FIN
4504 with a minimum grade of C-
A senior seminar for majors in Finance. Primarily a
case course examining financial policies and the
application of financial analysis to alternative
strategies.

FIN 4453 Financial Modeling and Analytics (3)
PR: FIN 3403
Students develop an understanding of the data
and computer technology resources available for
use in analyzing financial markets. Traditional
financial models and theories are examined and
evaluated via statistical and regression analysis.

FIN 4461 Financial Statement Analysis (3)
PR: FIN 3403 with a minimum grade of C
Provides an understanding of the relationship
between financial statements produced in
accordance with GAAP and the informational
content such statements provide. After completing
the course, the student should have a better
understanding of the usefulness of published
financial statements to various users in a variety of
circumstances.

FIN 4504 Principles of Investments (3)
PR: FIN 3403 with a minimum grade of C
Survey of the risks and returns of investment
media in relation to the investment objectives of
individual and institutional investors. Includes an
examination of the capital markets, information
flows, and analytical techniques in terms of their
impact on the valuation process.

FIN 4514 Advanced Investment Analysis and
Management (3)
PR: FIN 4504.
A comprehensive study of security analysis and
portfolio management. The course will utilize a
quantitative approach to investment selection and
management.

FIN 4533 Financial Option & Futures (3)
PR: FIN 4504.
This course covers financial futures and options
markets, the fundamental properties and pricing
principles of these instruments, as well as hedging
and risk management strategies using such
instruments. The course is not repeatable for
credit.

FIN 4560 Applied Securities Analysis (3)
PR: FIN 4504.
In this course students manage a portfolio of real
money, which provides them hands-on
experiences in stock analyses, decision making,
and effective communication. Students also
network with investment professionals.
Repeatable for up to 6 credit hours.

FIN 4905 Independent Study (1-3)
Specialized independent study determined by the
student's needs and interests.

FIN 4915 Independent Research (1-3)
The research project will be mutually determined
by the student and instructor.

FIN 4934 Selected Topics in Finance (1-3)
Topics to be selected by instructor and department
chairperson on pertinent finance issues.

FIN 4940 Finance Internship (3)
The course consists of two components: an
academic component focused on professional
development skills and an on-site experiential
learning experience comprised of at least 120
hours of on-site experience.

FIN 4970 Finance Honors Thesis (3)
This course is the climax of an undergraduate
experience in the College of Business. Thesis
development supports critical investigation to
develop explanations or solutions to academically
interesting business problems or opportunities.
**FIN 5006 MBA Essentials: Finance (0)**
The role of the finance within the corporation; financial statement analysis; discounted cash flow analysis; valuation of financial assets; and financial planning.

**FLE 4290 Technology in the Foreign and Second Language Classroom (3)**
This course prepares pre-service and in-service teachers to infuse technology into foreign language and ESOL instruction. Students will develop technology skills and knowledge based on sound pedagogical principles that reflect research and theory in Second Language Acquisition and will apply this practical and theoretical knowledge to K-16 Foreign Language/ESOL instructional situations.

**FLE 4314 Methods of Teaching Foreign Languages and ESOL in the Elementary School (3)**
CPR: EDG 4620
Methods of planning and teaching foreign languages in the elementary school. The emphasis is on teaching communicatively and on integrating culture in the K-6 classroom.

**FLE 4316 Language Principles and Acquisition (1-3)**
PR: FLE 4317.
Overview of applied Second Language Acquisition theory and the components of language, linking them to methods and techniques of providing comprehensible instruction and supporting the development of oral proficiency and literacy skills for (LEP) children.

**FLE 4317 Teaching Students with Limited English Proficiency (3)**
This course is designed to prepare preprofessional teachers to provide linguistically and culturally appropriate instruction, assessment, and learning opportunities for students with Limited English Proficiency.

**FLE 4333 Methods of Teaching Foreign Languages and ESOL in the Secondary School (3)**
PR: FLE 4314
Methods of teaching foreign languages within a communicative framework. Includes examination and practice of current instructional techniques in listening, speaking, reading and writing skills, testing, error correction, and computer assisted language instruction. The emphasis is on teaching foreign languages and teaching for cultural understanding at the secondary level 7-12.

**FLE 4370 Practicum in Foreign Language Teaching in the Secondary School (3)**
CR: FLE 4314 or FLE 4333
Pre-internship field experience in a K-12 environment. Will include observation and practice in a K-12 classroom as well as class meetings.

**FLE 4390 Teaching Foreign/Second Languages (3)**
Comprehensive review of teaching foreign and second languages. Practical overview of methods to teach reading, writing, speaking, and listening. The course is open to non-majors.

**FLE 4936 Senior Seminar in Foreign Language Education (3)**
Synthesis of teacher candidate's courses in complete college program.

**FLE 4940 Internship: Foreign Language Education (1-12)**
One full semester of internship in a public or private school.

**FOL 2100 General Foreign Language I (1-4)**
A general purpose course that may be used for transfer of credit, credit by examination, and similar matters; may also be used for formal courses in less commonly taught languages or in professional translation.

**FOL 4102 General Foreign Language II (1-3)**
A general purpose course that may be used for transfer of credit, credit by examination, and similar matters; may also be used for formal courses in less commonly taught languages or for workshops in professional interpreting.

**FOL 4905 Directed Study (1-3)**
Departmental approval required.

**FOT 4131 Understanding World Cultures (3)**
In “Understanding World Cultures” students will encounter and explore the characteristics and features of historical and contemporary cultures of the world through the critical analysis of aesthetic production.

**FRE 1120 Beginning French I (4)**
The first course in the study of elementary French. Emphasis on the development of basic skills in comprehension, speaking and reading.

**FRE 1121 Beginning French II (4)**
PR: FRE 1120 or equivalent.
A continuation of FRE 1120.

**FRE 1170 Overseas Study-Elem. French (4)**
Elementary-level French taught in France. In lieu of FRE 1120 and FRE 1121.

**FRE 2200 French III (3)**
PR: FRE 1121 or equivalent.
A review of the basic structure of French.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 2201</td>
<td>French IV (3)</td>
<td>PR: FRE 2200 or equivalent.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Readings in French on the intermediate level.</td>
</tr>
<tr>
<td>FRE 2240</td>
<td>Intermediate Spoken French in Cultural Context (3)</td>
<td>PR: FRE 2241 or equivalent</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Continuing development of intermediate</td>
</tr>
<tr>
<td></td>
<td></td>
<td>conversational skills through a comparative</td>
</tr>
<tr>
<td></td>
<td></td>
<td>cultural approach.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students build vocabulary, oral syntax, and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>enhance fluency while examining socio-cultural</td>
</tr>
<tr>
<td></td>
<td></td>
<td>realities in France and Francophone countries.</td>
</tr>
<tr>
<td>FRE 2241</td>
<td>Spoken French in Cultural Context (3)</td>
<td>PR: FRE 1121</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Development of basic conversational skills in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>French through a wide variety of cultural context.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students build vocabulary, enhance listening</td>
</tr>
<tr>
<td></td>
<td></td>
<td>comprehension and fluency in French as they</td>
</tr>
<tr>
<td></td>
<td></td>
<td>examine socio-cultural realities and issues.</td>
</tr>
<tr>
<td>FRE 2270</td>
<td>Overseas Study-Intro. French (1-6)</td>
<td>PR: Two semesters of university-level French</td>
</tr>
<tr>
<td>FRE 3234</td>
<td>Reading in French Literature and Culture (3)</td>
<td>PR: FRE 2201 or equivalent</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course is designed to build reading skills</td>
</tr>
<tr>
<td></td>
<td></td>
<td>in French while giving students a broad background</td>
</tr>
<tr>
<td></td>
<td></td>
<td>in French culture.</td>
</tr>
<tr>
<td>FRE 3391</td>
<td>French Cinema (3)</td>
<td>PR: FRE 2200 with a minimum grade of C-.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Overview of French cinema from invention to</td>
</tr>
<tr>
<td></td>
<td></td>
<td>present; concentrates on history, stylistic</td>
</tr>
<tr>
<td></td>
<td></td>
<td>diversity, &amp; thematic range of French cinema;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>explores cinematic trends &amp; movements; examines</td>
</tr>
<tr>
<td></td>
<td></td>
<td>film legends as well as contemporary greats; will</td>
</tr>
<tr>
<td></td>
<td></td>
<td>be taught in French.</td>
</tr>
<tr>
<td>FRE 3420</td>
<td>Written French in Cultural Context (3)</td>
<td>PR: FRE 2200 and/or FRE 2201</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Development of writing skills in French through a</td>
</tr>
<tr>
<td></td>
<td></td>
<td>wide variety of cultural context. Students analyze</td>
</tr>
<tr>
<td></td>
<td></td>
<td>texts relating to descriptions of persons, places</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and events, films and fiction, publicity, and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>argumentation. Workshops facilitate their writing.</td>
</tr>
<tr>
<td>FRE 3440</td>
<td>French For Business (3)</td>
<td>PR: FRE 2200 or equivalent</td>
</tr>
<tr>
<td></td>
<td></td>
<td>An introduction to the French language in ordinary</td>
</tr>
<tr>
<td></td>
<td></td>
<td>business transactions.</td>
</tr>
<tr>
<td>FRE 3470</td>
<td>Overseas Study (1-6)</td>
<td>An intensive study-travel project in France.</td>
</tr>
<tr>
<td>FRE 3500</td>
<td>French Civilization (3)</td>
<td>Readings and discussion on the cultural history</td>
</tr>
<tr>
<td></td>
<td></td>
<td>of France.</td>
</tr>
<tr>
<td>FRE 3502</td>
<td>The Francophone World: A Global Culture (3)</td>
<td>Offers an overview of the main French speaking</td>
</tr>
<tr>
<td></td>
<td></td>
<td>cultures throughout the world outside France:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>French Canada, the Caribbean, Belgium, Switzerland,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the Maghreb, Sub-Saharan Africa, the Indian</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ocean, the Middle East, Southeast Asia,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Louisiana.</td>
</tr>
<tr>
<td>FRE 4392</td>
<td>African Images in Francophone Film (3)</td>
<td>This is a film based course and technologically</td>
</tr>
<tr>
<td></td>
<td></td>
<td>enhanced course which will look at cultural,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>socio-economic, political and gender issues in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>French speaking Africa. Course materials will be</td>
</tr>
<tr>
<td></td>
<td></td>
<td>available in English and French.</td>
</tr>
<tr>
<td>FRE 4421</td>
<td>Advanced Written French in Cultural Context (3)</td>
<td>Development of various styles of writing in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>cultural context relating to art, social science</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and science. Analysis of descriptive, narrative,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>expository and argumentative writing. Refinedness</td>
</tr>
<tr>
<td></td>
<td></td>
<td>of written French including vocabulary, structure</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and style.</td>
</tr>
<tr>
<td>FRE 4471</td>
<td>Advanced Overseas Study (1-6)</td>
<td>PR: FRE 3470</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Intensive language study in France.</td>
</tr>
<tr>
<td>FRE 4700</td>
<td>French Linguistics (3)</td>
<td>PR: LIN 3010 and FRE 2201 or equivalent</td>
</tr>
<tr>
<td></td>
<td></td>
<td>An introduction to the phonological, morphological</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and syntactic structure of French.</td>
</tr>
<tr>
<td>FRE 4905</td>
<td>Directed Study (1-3)</td>
<td>Study of an author, movement or theme.</td>
</tr>
<tr>
<td>FRE 4930</td>
<td>Selected Topics (1-3)</td>
<td>Study of an author, movement or theme.</td>
</tr>
<tr>
<td>FRT 3001</td>
<td>Great French Love Stories in Translation (3)</td>
<td>PR: ENC 1101 and ENC 1102 or their equivalent.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A survey of the great love stories that French</td>
</tr>
<tr>
<td></td>
<td></td>
<td>literature gave to the world from the Middle Ages</td>
</tr>
<tr>
<td></td>
<td></td>
<td>to the 21st century and that contributed to the</td>
</tr>
<tr>
<td></td>
<td></td>
<td>evolution of love, influencing not only other</td>
</tr>
<tr>
<td></td>
<td></td>
<td>literatures but also other cultures throughout</td>
</tr>
<tr>
<td></td>
<td></td>
<td>history.</td>
</tr>
<tr>
<td>FRT 3140</td>
<td>French Literary Masterpieces in English Translation (3)</td>
<td>PR: ENC 1101 and ENC 1102 or their equivalent.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A survey of the major literary works of France,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>tracing not only literary but also intellectual</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and cultural history from the Middle Ages to the</td>
</tr>
<tr>
<td></td>
<td></td>
<td>present.</td>
</tr>
<tr>
<td>FRW 4100</td>
<td>The French Novel (3)</td>
<td>PR: FRE 3234, FRE 3420</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Study of the most representative novels from the</td>
</tr>
<tr>
<td></td>
<td></td>
<td>17th - 20th centuries in France, examining literary</td>
</tr>
<tr>
<td></td>
<td></td>
<td>movements, ideas, and techniques. Course taught</td>
</tr>
<tr>
<td></td>
<td></td>
<td>in French.</td>
</tr>
</tbody>
</table>
FRW 4101 Introduction to French Drama and Poetry (3)
PR: FRE 3234.
A study of the history of drama and poetry. Will include medieval drama, Racine, Corneille, Moliere, Anouilh, Sartre, Ionesco and others. Will also include Villon, Ronsard, DuBellay, Lamartine, Hugo, Vigny, Musset, Baudelaire, Mallarme, Rimbaud, Valery, Peggy, Eliard, Apollinaire, Char, and others. Course content may vary from year to year. Course taught in French.

GEA 2000 World Regional Geography (3)
Comparative and analytical analysis of representative world regions with emphasis on cultural, political, economic, environmental and physical diversity.

GEA 3194 Regional Geography (3)
Variable title course to systematically study and compare special regions identified by the instructor.

GEA 3405 Geography of Latin America (3)
Systematic geographic analysis of the Latin American world region, with emphasis on its cultural, political, economic, environmental, and physical diversity.

GEA 3500 Geography of Europe (3)
Systematic geographic analysis of the European world region, with emphasis on its cultural, political, economic, environmental, and physical diversity.

GEA 3703 Geography of Asia (3)
Systematic geographic analysis of the Asian world region, with emphasis on its cultural, political, economic, environmental, and physical diversity.

GEB 2011 Introduction to Business (3)
An introductory course on business, is a class designed to help students develop a basic understanding of business principles, processes, practices, and strategies. The course will enable students to use business theories and concepts.

GEB 2099 Business Honors Professional Development II (1)
PR: GEB 2098
This course is designed to provide students in the Business Honors Program (BHP) with the opportunity to learn the distinct features of professional development and critical analysis of business development through discussion of Harvard Business articles.

GEB 2350 Doing Business Around the World (3)
This course introduces the student to: 1) the nature of international business; 2) the framework of international organizations and the monetary system within which international business functions; 3) forces affecting international business, and 4) management responses to problems caused by international environments.

GEB 2935 Selected Topics in Business (1-3)
Topics to be selected by department chairs.

GEB 3016 Business Enterprise Management (3)
This course provides an overview of various business aspects of an enterprise, including Accounting, Finance, Marketing, Management, Production and IS, and how they are integrated and implemented through an Enterprise Resource Management System.

GEB 3033 Business Workplace Skills and Best Practices (3)
PR: ENC 1102 with a minimum grade of C-
This course prepares students for success in the business world. It addresses the most frequently cited set of skills employers seek when hiring employees.

GEB 3373 International Business (3)
An overview of unique problems faced by firms engaging in international activities across a broad spectrum of business activities including topics such as: accounting, finance, management, marketing, import-export, multi-national; country-risk analysis.

GEB 4094 Professional Development: Career Transition (2)
This course will help prepare students for summer jobs, internships, and their future careers. The topics covered will be useful in gaining employment and include: resume building, cover letter writing, interviewing tips, networking skills.

GEB 4097 Professional Development: Interpersonal Communication (2)
This course will provide students the opportunity to learn the distinct features of professional development focusing on interpersonal communication. Such topics as: negotiations, conflict resolution, basic money mastery skills will be addressed.
GEB 4890 Strategic Management and Decision Making (3)
PR: FIN 3403, MAN 3025, MAR 3023.
This capstone course focuses on helping students develop a top-level executive perspective on managing a business, and requires students to integrate the theoretical and functional area concepts, principles, and skills learned in previous coursework.

GEB 4894 Healthcare Strategy (3)
Capstone course; primary focus to understand the role of strategic decision making in evaluating environmental factors impacting a healthcare firm, formulating & implementing decisions based on environment and evaluating the effectiveness of decisions.

GEB 4905 Independent Study (1-3)
Specialized independent study determined by the student's needs and interests.

GEB 4915 Independent Research (1-4)
Individual study contract with instructor and department chairperson required. The research project will be mutually determined by the student and instructor.

GEB 4935 Selected Topics in Business Administration (1-3)
The content and organization of this course will vary according to the current interests of the faculty and needs of students.

GEB 4941 Internship (1-3)
The business internship class is designed to oversee and guide students internship experience. The course is a practical application in a clinical setting of knowledge acquired in the classroom.

GEB 4955 International Study Abroad (3)
PR: ACG 2021, ACG 2071, ECO 2013, ECO 2023, MAC 2233, CGS 2100, QMB 2100.
This study abroad course facilitates insights into the nature, magnitude and importance of international business. Includes guest lectures by experts/managers, company site visits (excluding paid tours), and cultural excursions.

GEO 1930 Geography of Current Events (3)
Application of basic geographic principles to the analysis of contemporary events in various parts of the world.

GEO 2000 Introduction to Physical Geography (3)
This course explores the principles of physical geography; maps; earth sun relationships; meteorological, hydrological, pedagogical, aeolian, and glacial processes, and resulting landforms.

GEO 2000L Introduction to Physical Geography Lab (1)
CR: GEO 2200.
Laboratory portion of GEO 2200 - Introduction to Physical Geography.

GEO 2400 Human Geography (3)
Human geography encompasses those branches in geography which focus primarily upon the relationships between humans and the environments they construct. This course will examine the object of study of human geography, as well as explore many of the components of human geography, including economic geography, geopolitics, cultural geography, urban geography, population geography, and the relationships between geography and globalization.

GEO 2931 Special Topics (1-3)
Topics are at the discretion of the instructor. This course will offer lower level topics to attract new majors.

GEO 3112 Qualitative Research Methods in Geography (3)
Discussion and project-based class on qualitative research methods including archival analysis, participant observation, interviewing, and focus groups.

GEO 3164C Research Methods in Geography (3)
PR: STA 2023 or STA 2122 or QMB 2100.
Statistical analysis in geographic research.

GEO 3280 Environmental Hydrology (3)
PR: GEO 2200 or GLY 2010
Introduction to the general principles that govern hydrologic processes. Approaches to hydrologic measurements and the application of hydrologic analyses to water-resource management issues are examined.

GEO 3352 The Human Footprint on the Landscape (3)
The study of human-environment relationships from a primarily geographic perspective, focusing on the human forces that shape landscapes.

GEO 3602 Urban Geography (3)
PR: GEO 2400
Spatial analysis of urban areas; growth, location, spacing, and size. Development, site, situation, internal structure, and hinterland are considered.
<table>
<thead>
<tr>
<th>COURSE DESCRIPTIONS</th>
<th>PR: GEA 2000C</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 4379 Geographic Perspectives on Environment (3)</td>
<td>This course examines human ideas about the natural environment and the fundamental character of the human-nature relationship across space and time through a survey of literature (geography, environmental history, ethics) on environmental perspectives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GEO 4421 Cultural Geography (3)</th>
<th>PR: GEO 2400</th>
</tr>
</thead>
<tbody>
<tr>
<td>The interrelationships of culture and nature, from ancient times to the present.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GEO 4434 Senior Seminar in Geography (3)</th>
<th>PR: GEO 2400</th>
</tr>
</thead>
<tbody>
<tr>
<td>A capstone course for seniors graduating with a BA degree in Geography. Student will bring the knowledge and skills they acquired to demonstrate their analytical thinking skills through writing exercises, peer review, research and presentation.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GEO 4450 Medical Geography (3)</th>
<th>PR: GEO 2200 with a grade of C or better</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deepen understanding of spatial patterns of health/disease at local, regional &amp; global scales; social, cultural, political, economic &amp; epidemiological processes that underlie these patterns; varied approaches to addressing health inequalities/needs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GEO 4471 Political Geography (3)</th>
<th>PR: GEO 2400</th>
</tr>
</thead>
<tbody>
<tr>
<td>The geographic factors underlying political decisions and influencing their outcome; the geographic consequences of these decisions; geopolitics.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GEO 4502 Economic Geography (3)</th>
<th>PR: GEO 2400</th>
</tr>
</thead>
<tbody>
<tr>
<td>The spatial organization of economic production, consumption, and exchange systems.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GEO 4604 Topics in Urban Geography (3)</th>
<th>PR: GEO 3602</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intensive examination of issues such as economic restructuring and inner-city decline, ghetto formation, gentrification, transportation, and policy-making.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GEO 4700 Transportation Geography (3)</th>
<th>PR: GEO 2400 and GEO 3164C</th>
</tr>
</thead>
<tbody>
<tr>
<td>General concepts related to the movement of goods and people, with particular emphasis on spatial principles and urban transportation problems and planning.</td>
<td></td>
</tr>
</tbody>
</table>

| GEO 4900 Directed Reading (1-4) | |
|-------------------------------| |
| GEO 4910 Individual Research (1-4) | |
## COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 4930</td>
<td>Selected Topics (1-3)</td>
<td>Topics are at the discretion of the instructor. This course will offer upper level, advanced topics in all aspects of Geography. Course can be repeated for credit as long as the title is different, for up to 8 credits.</td>
</tr>
<tr>
<td>GEO 4933</td>
<td>Geography Colloquium (1)</td>
<td>Weekly topical lectures by faculty and outside speakers. Students will develop a plan for their professional or graduate careers.</td>
</tr>
<tr>
<td>GEO 4940</td>
<td>Internship in Geography (1-4)</td>
<td>Supervised field experience in local, national, and overseas government, NGOs, and private sector enterprises. Restricted to majors. Nonrepeatable.</td>
</tr>
<tr>
<td>GER 1120</td>
<td>Beginning German I (4)</td>
<td>Development of basic skills in listening and reading comprehension, speaking and writing of German.</td>
</tr>
<tr>
<td>GER 1121</td>
<td>Beginning German II (4)</td>
<td>PR: GER 1120 or equivalent. Continued development of basic skills in listening and reading comprehension, speaking and writing German.</td>
</tr>
<tr>
<td>GER 2200</td>
<td>German III (3)</td>
<td>PR: GER 1121 or equivalent. A review of the basic structure of spoken and written German. May be taken concurrently with GER 2201.</td>
</tr>
<tr>
<td>GER 2201</td>
<td>German IV (3)</td>
<td>PR: GER 1121 or equivalent. Readings in German on the intermediate level. May be taken concurrently with GER 2200.</td>
</tr>
<tr>
<td>GER 2240</td>
<td>Conversation I (3)</td>
<td>PR: GER 1121. For development of basic conversational skills.</td>
</tr>
<tr>
<td>GER 3333</td>
<td>German Language &amp; Culture through Film (3)</td>
<td>PR: GER 2200 or above. This is a German conversation course which allows students to improve upon their German speaking, reading, and listening skills. German films will be used as the basis for oral communication practice. The language of instruction is German. German speaking, reading, and listening skills. German films will be used as the basis for oral communication practice. The language of instruction is German.</td>
</tr>
<tr>
<td>GER 3420</td>
<td>Composition I (3)</td>
<td>A fundamental course for students who have completed GER 2200 or GER 2201.</td>
</tr>
<tr>
<td>GER 3440</td>
<td>German for Business and International Trade (3)</td>
<td>PR: GER 2200 An introduction to the German language in ordinary business transactions.</td>
</tr>
<tr>
<td>GER 3500</td>
<td>The Germans - Past and Present (3)</td>
<td>PR: GER 2200 or GER 2201 Survey of German cultural history.</td>
</tr>
<tr>
<td>GER 3501</td>
<td>Urban Life &amp; Culture in Germany (3)</td>
<td>A language and culture course taught in German that will explore the most important cities located in Germany with an emphasis on contemporary urban life and culture. It will improve speaking, reading, and understanding skills and cultural competency.</td>
</tr>
<tr>
<td>GER 3573</td>
<td>Cultural Observations in Germany (3)</td>
<td>This course allows students to experience Germany from a cultural/historical perspective and gives them insights into a city's significance within Germany as a whole. It also includes an emphasis on German language use and cultural practices.</td>
</tr>
<tr>
<td>GET 3103</td>
<td>German Literature in English Translation (3)</td>
<td>Analysis and interpretation of selected major works of German literature, to be read in English, with regard to their thought content and relevance to our thoughts and actions.</td>
</tr>
<tr>
<td>GET 3522</td>
<td>Fantastic Films of Early German Cinema (3)</td>
<td>An overview of early 20th century German films with emphasis on horror, science fiction, and fantasy films. Course offers insights into Germany's artistic, intellectual, and social history, as well as general film history and criticism. Taught in English.</td>
</tr>
<tr>
<td>GET 3524</td>
<td>German Popular Film (3)</td>
<td>Overview of films with significant popular success at German box office from 1920s to present. Films will be discussed in the context of Germany's artistic, intellectual, and social history as well as general film history and criticism. Taught in English.</td>
</tr>
<tr>
<td>GET 4250</td>
<td>Dungeons Dragons &amp; Dwarfs Germanic Myth &amp; Pop Cult (3)</td>
<td>This course explores historical, literary and visual (re)constructions and adaptations of Germanic mythology and history from antiquity to the present.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>GET 4523</td>
<td>New German Cinema to Present (3)</td>
<td>An overview of post-1945 Ger films with emphasis on films from New Ger Cinema (1960s-early 80s) &amp; its aftermath. Course offers insights into Germany's artistic, intellectual, and social history, as well as general film history and criticism. Taught in Eng.</td>
</tr>
<tr>
<td>GET 4528</td>
<td>German Directors in Hollywood (3)</td>
<td>This course examines films by German émigré directors produced in Hollywood throughout the twentieth and twenty-first centuries.</td>
</tr>
<tr>
<td>GET 4931</td>
<td>Selected Topics in German Studies (1-3)</td>
<td>Study of an author, movement, or theme. Taught in English.</td>
</tr>
<tr>
<td>GEW 4100</td>
<td>Survey of German Literature I (3)</td>
<td>Course will examine a variety of texts from the 9th to the early 19th century, exposing significant moments in German literature and thought and exploring diverse perspectives on German culture and society. Course taught in German. Not repeatable.</td>
</tr>
<tr>
<td>GEW 4101</td>
<td>Survey of German Literature II (3)</td>
<td>Course will examine a variety of texts from the 19th century to the present, exposing significant moments in German literature and thought and exploring diverse perspectives on German culture and society. Course taught in German. Course not repeatable.</td>
</tr>
<tr>
<td>GEW 4750</td>
<td>Women in Contemporary German Literature and Film (3)</td>
<td>This course serves as an introduction to contemporary literary works and films by women writers and directors from German speaking countries. It will examine the works based on feminist literary and cultural theory.</td>
</tr>
<tr>
<td>GEY 2000</td>
<td>Introduction to Aging Sciences (3)</td>
<td>This course is designed to be an introduction to the study of aging. The aging process is viewed from a multi-disciplinary perspective including the biological, psychological, and sociological aspects of aging.</td>
</tr>
<tr>
<td>GEY 3223</td>
<td>Community Resources for the Older Adult (3)</td>
<td>This class is designed to introduce students to services available to older adults and to careers in the field of Aging Services. Content includes theoretical and practical issues, as well as exposure to opportunities for service and employment.</td>
</tr>
<tr>
<td>GEY 3503</td>
<td>Administration of Assisted Living Facilities (3)</td>
<td>The course provides an overview of administration for assisted living facilities. Upon successful completion of the course, students will be required to sit for the state of Florida's Core Examination to become an assisted living administrator.</td>
</tr>
<tr>
<td>GEY 3601</td>
<td>Physical Changes and Aging (3)</td>
<td>A survey of normal and pathological physical changes occurring from middle age through older age. Course emphasis will be on basic age-related changes and their implications for behavior in older age.</td>
</tr>
<tr>
<td>GEY 3625</td>
<td>Sociological Aspects of Aging (3)</td>
<td>Consideration of human aging in a broad sociocultural context. Course emphasis will be on historical, philosophical, and demographic aspects of aging, theories of social gerontology, attitudes toward aging and the aged, and cross-cultural perspective.</td>
</tr>
<tr>
<td>GEY 4101</td>
<td>Aging in Special Populations (3)</td>
<td>This course explores how special populations (centenarians; the severely mentally ill, homeless older adults; LGBT older adults; older adults with HIV/AIDS; and older offenders) age differently with specific attention paid to their health care needs.</td>
</tr>
<tr>
<td>GEY 4102</td>
<td>Aging in Modern Literature and Film (3)</td>
<td>This class focuses on late 20th century and early 21st century literature and film to explore gender, ethnicity, creativity, social class, caregiving, and many other critical aging issues. Not restricted to majors.</td>
</tr>
<tr>
<td>GEY 4104</td>
<td>Healthy Global Aging (3)</td>
<td>This course challenges students to understand health and wellness for older adults in a global context at a time when the global population is aging.</td>
</tr>
<tr>
<td>GEY 4231</td>
<td>Elder Abuse and Neglect (3)</td>
<td>The purpose of this class is to provide students with a basic understanding of the problem of elder abuse and neglect found within the community and in congregate facilities. Interdisciplinary approaches to intervention are emphasized.</td>
</tr>
<tr>
<td>GEY 4322</td>
<td>Care Management for Older Adults (3)</td>
<td>This course examines the role and function of care management in meeting the needs of older adults. All aspects of care management practice are covered, including the elements of the case management process as well as ethical and legal issues.</td>
</tr>
</tbody>
</table>
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

GEY 4360 Counseling for Older Adults (3)
An introduction to the study of the major mental health problems of older adults. Current approaches to counseling older adults in community and institutional settings are discussed.

GEY 4401 Research Methods in Aging (3)
PR: STA 2122 or equivalent with a grade of C or better.
Methods and techniques of social research in gerontology. Design of gerontological studies, collection and analysis of data, interpretation of results, and preparation of reports.

GEY 4475 Program Evaluation in an Aging Society (3)
Students develop knowledge of the purposes of evaluation research and the approaches and methodologies necessary to evaluate aging services programs and organizations.

GEY 4507 Understanding Policies and Practices of Long Term Care (3)
PR: GEY 2000
This course provides principles for managing disability in a variety of settings. Topics include historical context, experience of disability, and challenges of providing care for disabled persons. Course is repeatable and not restricted to GEY majors.

GEY 4508 Health Care Operations (3)
PR: GEY 4507, ACG 2021, each with a grade of C or better.
This course addresses the health care operations of long-term care facilities. This course is for students in the BS in long-term care administration, but not limited to GEY majors. The course is repeatable for credit.

GEY 4509 Regulatory and Clinical Operations (3)
PR: GEY 4508, ACG 2021, each with a grade of C or better.
This course will familiarize the student with the basic aspects of nursing home administration through the practical application of management theory and concepts. The course is not repeatable and not restricted to GEY majors.

GEY 4520 Legal Aspects of Health Care Administration (3)
This web-based course presents an overview of the legal issues facing the health care industry and provides special emphasis on long-term care settings. It provides students with a basic working knowledge of legal system and court processes.

GEY 4608 Alzheimer's Disease Management (3)
PR: GEY 2000 or GEY 3326
This course will provide instruction on effective approaches for providing care to persons with Alzheimer's Disease and related disorders in residential and home care settings. The major dementing disorders and typical behaviors presented by patients are presented along with strategies for successful behavior management. Building a dementia program and building dementia care teams are also covered.

GEY 4612 Psychology of Aging (3)
A comprehensive overview of psychological aspects of aging. Topics will include age-related changes in sensation/perception, cognition, and personality, as well as application to late-life psychopathology.

GEY 4628 Health, Ethnicity, and Aging (3)
This course addresses how people of different ethnic backgrounds age, in the physical, psychological, and social context, with an emphasis on health.

GEY 4629 Women and Aging (3)
Because of longer life expectancy and other factors, women make up a disproportionate share of older adults in the United States. This course examines older women from a feminist perspective, is open to all majors, and is not repeatable for credit.

GEY 4632 Economics of Aging (3)
This course provides the foundations of economic reasoning necessary to understand the economic implications of key issues in aging.

GEY 4635 Business Management in an Aging Society (3)
This course provides students with an interdisciplinary perspective that addresses both business management and the impact of our aging society on business.

GEY 4641 Death and Dying (3)
A broad overview of the basic concepts and psychosocial issues relating to the meaning of loss and death, the process of death, and the experience of grieving. Health care practices are considered along with community resources.

GEY 4647 Ethical and Legal Issues in Aging (3)
A consideration of the major ethical and legal issues in aging and their implications for policies, priorities, and services.

GEY 4690 Senior Seminar in Aging (3)
In this senior level capstone course, students discuss important professional issues in aging, integrate knowledge from prior courses, and practice professional skills.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
### Course Descriptions (As of August 1, 2019)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEY 4692</td>
<td>Professional Development and Engagement in Aging</td>
<td>3</td>
<td>GEY 3601, GEY 3625, and GEY 4612</td>
</tr>
<tr>
<td>GEY 4900</td>
<td>Directed Readings in Aging</td>
<td>1-3</td>
<td>Under the supervision of a faculty member</td>
</tr>
<tr>
<td>GEY 4917</td>
<td>Directed Research in Aging</td>
<td>1-4</td>
<td>Undergraduate Students with an opportunity to engage in an agreed upon research project under the supervision of a professor. The course is open to any major and is repeatable for credit.</td>
</tr>
<tr>
<td>GEY 4935</td>
<td>Special Topics in Gerontology</td>
<td>3</td>
<td>Courses on topics such as preretirement, mental health, human services organization, nursing home administration, the older woman, and elder abuse will be offered.</td>
</tr>
<tr>
<td>GEY 4945</td>
<td>Internship</td>
<td>1-9</td>
<td>A full-time internship assignment to an agency or organization if in the Aging Science program (3-6 hours) or to a nursing home if in the Long Term Care Administration program (9 hours).</td>
</tr>
<tr>
<td>GIS 2010C</td>
<td>Map Interpretation</td>
<td>3</td>
<td>Analysis and synthesis of various types of maps and map projections.</td>
</tr>
<tr>
<td>GIS 3006</td>
<td>Mapping and Geovisualization</td>
<td>3</td>
<td>An introduction to the concepts underlying modern, computer-based mapping and to the collection, storage, and geovisualization of digital spatial data.</td>
</tr>
<tr>
<td>GIS 4035C</td>
<td>Remote Sensing of the Environment</td>
<td>3</td>
<td>Analysis of satellite images and aerial photographs for studies of the environment.</td>
</tr>
<tr>
<td>GIS 4043C</td>
<td>Geographic Information Systems</td>
<td>3</td>
<td>An introduction to the concepts underlying Geographical Information Systems, with an emphasis on analytical capabilities of such systems in both raster and vector domains.</td>
</tr>
<tr>
<td>GIS 4300</td>
<td>Environmental Modeling with GIS</td>
<td>3</td>
<td>PR: GIS 4043C or GIS 5049 CR: GIS 4300L Examines use of geographic information systems (GIS) for environmental modeling; provides students with an overview of applications of GIS to computer-based spatial models using spatial analytic and modeling tools/applications intrinsic to GIS.</td>
</tr>
<tr>
<td>GIS 4300L</td>
<td>Environmental Modeling with GIS Laboratory</td>
<td>1</td>
<td>CR: GIS 4300 Laboratory exercises linked to the use of geographic information systems (GIS) for environmental modeling associated with the Environmental Modeling with GIS lecture course.</td>
</tr>
<tr>
<td>GIS 4302C</td>
<td>GIS for Sustainability</td>
<td>4</td>
<td>PR: GIS 3006, with a minimum grade of C or better Focus on the application of GIS for sustainable planning and development; policymakers &amp; planning agencies increasingly use spatial data/methods to aid in their decisions; this course is relevant to anyone interested in issues for sustainable development.</td>
</tr>
<tr>
<td>GLY 2000</td>
<td>Earth and Environmental Systems</td>
<td>3</td>
<td>This course examines the geology of the earth and the environment, using an earth systems approach that looks at interactions between the lithosphere, hydrosphere, atmosphere, and biosphere. Students will learn general principles of geology, travel world-wide on the internet, and participate in discussions on topics ranging from the scientific method to the latest geologic discoveries. Open University course; taught via internet and TV.</td>
</tr>
<tr>
<td>GLY 2000L</td>
<td>Essentials of Geology Laboratory</td>
<td>1</td>
<td>Fundamental concepts and skills of modern geology, including rock and mineral identification, analysis of geologic maps, field analysis, and applications of computers in Geology.</td>
</tr>
<tr>
<td>GLY 2010</td>
<td>Dynamic Earth: Introduction to Physical Geology</td>
<td>3</td>
<td>A first course in geology emphasizing the Earth's composition, structure, and dynamics. Lectures/activities include but are not limited to plate tectonics, earthquakes, volcanism, glaciation, global warming, shorelines, and natural resources.</td>
</tr>
<tr>
<td>GLY 2030</td>
<td>Hazards of the Earth’s Surface: Environmental Geology</td>
<td>3</td>
<td>A first course in geology emphasizing catastrophic events that cause damage to humans and their possessions. Lectures and recitation activities on geologic hazards, tools geologists use to study them, and measures that can be taken to minimize them.</td>
</tr>
<tr>
<td>GLY 2051</td>
<td>Origins: From the Big Bang to the Ice Age</td>
<td>3</td>
<td>The history of the cosmos, origin of the universe, galaxies, the solar system, and earth, evolution of life, great extinction's including the dinosaurs, evolution of the primates, and the environmental future of the planet. (For both non-science and science majors.)</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLY 2073</td>
<td>Global Climate Change: A Geoscience Perspective (3)</td>
<td>A geoscience perspective on global climate change science. Examination of the geophysics of climate, geologic history of climate change, physical factors that influence climate, and global climate modeling. Open to all students.</td>
</tr>
<tr>
<td>GLY 2100</td>
<td>History of Life (3)</td>
<td>This course has several objectives. It is an introduction not only to basic scientific concepts in geology and evolutionary theory but, perhaps more importantly, to science as a way of understanding the world around you and finding answers to big question.</td>
</tr>
<tr>
<td>GLY 2160</td>
<td>Geology of the National Parks (3)</td>
<td>This course introduces the nature of geologic processes including plate tectonics, earthquakes, volcanism, and glaciation drawing on examples from our nation's parks.</td>
</tr>
<tr>
<td>GLY 2930</td>
<td>Selected Topics in Geology (1-3)</td>
<td>Topical courses in geology of general interest.</td>
</tr>
<tr>
<td>GLY 3104C</td>
<td>Stratigraphy and Paleontology (4)</td>
<td>PR: GLY 2000, GLY 3552C, GLY 2100 The study of &quot;deep time&quot;, including how it is measured, how it is correlated over the Earth's surface, and how important physical, biologic, and chemical geologic processes have varied with time. Lec.-Lab.</td>
</tr>
<tr>
<td>GLY 3552C</td>
<td>Sedimentary Rocks and Processes (4)</td>
<td>PR: GLY 2010, GLY 2000L, CHM 2045, GLY 3311C A lecture and laboratory class that discusses sedimentary processes, formation and classification of sedimentary rock, and the sedimentary rock record. Examination of the rock record to solve problems in sedimentary geology.</td>
</tr>
<tr>
<td>GLY 3850</td>
<td>Geology For Engineers (3)</td>
<td>An examination of geologic materials and processes designed for engineering students; classification and properties of earth materials, surface processes, site investigation techniques, applications of geology to the solution of engineering problems.</td>
</tr>
<tr>
<td>GLY 3866</td>
<td>Computational Geology (3)</td>
<td>PR: MAC 2281 or MAC 2311 Geologic problems and problem-solving from a mathematical perspective. The intersection of geology and math. Calculations and error analysis. Not available as S/U for geology majors; S/U available for others.</td>
</tr>
<tr>
<td>GLY 4053</td>
<td>Theories and Arguments about the Earth (3)</td>
<td>PR: 2000 level geology course. History of thinking about the Earth: context - geologic controversies; emphasis - geologic reasoning.</td>
</tr>
<tr>
<td>GLY 4310</td>
<td>Petrology (3)</td>
<td>The formation of igneous and metamorphic rocks in varying tectonic environments. Emphasis is placed on the identification of igneous and metamorphic rocks in hand specimens and thin sections.</td>
</tr>
<tr>
<td>GLY 4324C</td>
<td>Physical Volcanology (4)</td>
<td>PR: GLY 3311C, MAC 2241 or MAC 2311 or MAC 2281. Physical volcanology explores the nature of volcanism on Earth and nearby planets. Topics in magma production and ascent, eruption dynamics, volcanic hazards, and volcano monitoring will be covered in lecture, laboratory, and independent exercises.</td>
</tr>
<tr>
<td>GLY 4462</td>
<td>Geomechanics (3)</td>
<td>PR: GLY 2010 or equivalent, PHY 2048 and PHY 2049 or equivalent. CPR: GLY 3402C (or an equivalent structural geology course). Overview of the mechanical behavior of earth materials including general theory, an introduction to soil mechanics, and introduction to rock mechanics. Includes two field trips to observe geomechanical issues in Florida and modern methods of rock testing.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
GLY 4480 Seismology (4)
PR: GLY 2010, PHY 2048 or PHY 2053, MAC 2281 or MAC 2311
Comprehensive introduction to theoretical and observational seismology, use of seismic waves and earthquake patterns to study earth structure, seismic hazard and risk mitigation, earthquake prediction, and techniques for the analysis of seismic data.

GLY 4554C Sedimentary Environments (4)
PR: At least one course in Geology with lab.
A lecture lab course on principles of weathering, production, erosion, transport, and deposition on the earth's surface, and the resulting sedimentary environments. Morphologic and sedimentologic characteristics of major earth sedimentary environments are discussed, along with several field trips.

GLY 4720C Aqueous and Environmental Geochemistry (4)
PR: GLY 2000L, CHM 2045
CR: CHM 2046
Physical, chemical and biological processes affecting fluids of the lithosphere, oceans and atmosphere. Water as a geologic medium and global entity. A systems approach. Lecture/Lab.

GLY 4734 Beaches and Coastal Environments (3)
A comprehensive introduction to the nature of all coastal environments including beaches, dunes, tidal inlets, estuaries, reefs, and river deltas. Emphasis will be on the natural state of these environments and how human activities have and will impact them. Consideration of coastal management policies involving economics, ethics, policy, and environmental law.

GLY 4780 Geological Field Studies (1-3)
PR: 1 geology course.
Lectures and field trip to study modern geologic systems and/or geologic origins of specific regions. Mapping and field description techniques introduced. Topic/destination of trip varies. Trip requires camping and vigorous physical activity. Lec. Field trip.

GLY 4822C Hydrogeology (4)
PR: GLY 2010, GLY 2000L, MAC 2281 or MAC 2311, PHY 2048 or PHY 2053, CHM 2045
CR: MAC 2282
Ground water flow systems, ground water geology, introduction to numerical and analytical models of ground water flow. Lec.-lab.-field trips.

GLY 4905 Independent Study (1-3)
Specialized independent study determined by the student's needs and interests.

GLY 4915 Undergraduate Research (1-3)
Individual experimental investigations with faculty supervision.

GLY 4920 Geology Colloquium (1)
Weekly topical lectures by faculty, graduate students and invited speakers.

GLY 4921 Scientific Communication (3)
A writing-intensive FKL capstone course designed to develop students' skills in communicating scientific ideas through the written word, spoken word, and through graphical displays of information (graphs, diagrams).

GLY 4930 Selected Topics in Geology (1-4)
Each topic is a course under the direction of a faculty member with the content depending on the interests of the students and faculty involved. All areas of geology included.

GLY 4946 Practical and Applied Geology: Teaching Experience (2)
PR: 12 credit hours of Geology courses
Hands-on course designed to give students experience in teaching geology.

GLY 4947 Practical and Applied Geology: Laboratory Experience (2)
PR: 12 credit hours of Geology courses
Hands-on course designed to teach the basic laboratory skills of a practicing geologist.

GLY 4948 Practical and Applied Geology: Field Experience (2)
PR: 12 credit hours of Geology courses
Hands-on course designed to teach the basic skills of a practicing field geologist.

GLY 4949 Practical and Applied Geology: Field Mapping (2)
PR: 12 credit hours of Geology courses
Hands-on course designed to teach the basic mapping skills of a practicing geologist.

GRA 2103 Introduction to Computer Based Design (3)
Introduction to visual communication principles and the Apple computer as a tool for graphic design. Students will use the Macintosh and design software such as PhotoShop, Illustrator, and InDesign to take basic projects from concept through production.

GRA 2190 Graphic Design (3)
PR: ART2201C with a grade of C- or better
This course explores the fundamentals of graphic design; students develop an understanding of the industry and design principles through projects emphasizing the process of design, exposure to contemporary designers and methods of investigation.
COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

GRA 2206C Typography (3)
This foundational course explores the structure of letter forms and lettering. This course provides information about the importance of type in the context of graphic design and application for printed and electronic media.

GRA 3104 Computer Graphics (3)
This course is the continuation of Graphic Design I. The coursework emphasizes the utilization of electronic media for visual problem solving. Students will increase their skill with web based design and photo-editing software.

GRA 3118 Design Signs and Symbols (3)
PR: GRA 2190 with a minimum grade of C
This course will explore institutional identity design. Special emphasis will be placed on the design and application of monograms, logotypes, and other marks commonly used to symbolize organizations. The history of institutional identities also examined.

GRA 3193 Graphic Design I (3)
Restricted to majors. This course explores the application of formal design principles to visual problem solving through typography, layout, and web design. Students will apply conventional and electronic tools and techniques to the graphic design process.

GRA 3202 Advanced Typography (3)
PR: GRA 2206C with a minimum grade of C
Exploration of the expressive potential of the letter form.

GRA 3735 Multimedia Systems I (3)
This course introduces multimedia systems and focuses on their use as tools in the production of digital multimedia. Content covers all key hardware, navigation, and operating components.

GRA 4119 Packaging Design (3)
PR: GRA 2190 with a minimum grade of C
An introduction of the basic procedures involved in preparing packaging design. Examine the communication techniques and theories relevant to package design, point-of-purchase displays and sales promotional items.

GRA 4128 Book Design (3)
PR: GRA 2190 with a minimum grade of C
Historical development of the book with special emphasis on the work of contemporary designers. Modern bindery methods, material and design. Problems in book design, illustration and binding.

GRA 4137 Advanced Web Design (3)
PR: GRA 4522 with a minimum grade of C
This studio course builds on the principles taught in Graphic Interface. Students are challenged to solve advanced communication problems while addressing technical issues relating to web design and the user experience.

GRA 4179 Social Design (3)
PR: GRA 2190 with a minimum grade of C
This course will explore the purpose of graphic design for social change outside the scope of advertising. Students will investigate societal issues, and the relevance of design for pro-bono and non-client based causes.

GRA 4423 Business of Graphic Design (3)
PR: GRA 2190 with a minimum grade of C
Through lectures, discussions, and various assignments, students will be exposed to the legal and business issues affecting graphic designers today.

GRA 4522 Graphic Interface (3)
PR: GRA 3193 with a minimum grade of C
Focuses on the introduction of principles of interactivity related to user experience. Examines the design of user-interfaces and the development of advanced interactive visual strategies through the study of current or emerging technologies.

GRA 4547L Advanced Graphic Design (3)
PR: GRA 3193 with a minimum grade of C
A lab course that concentrates on multi-page and three dimensional designs. Continuation of stress on the design process, professional work, habits and market research and problem solving.

GRA 4833 Motion Graphics (3)
PR: GRA 3193 with a minimum grade of C
This course introduces students to motion graphics, as it relates to special effects, animation, and typography. Students will be challenged to apply their current design knowledge in motion graphics.

GRA 4880 Advanced Illustration (3)
PR: ART 2251 with a minimum grade of C
This course surveys the broad field of illustration through studio projects examining areas such as concept art, advertising, editorial and book illustration. Students create illustrations both traditionally and digital.

GRA 4930C Graphic Design: Senior Studio (3)
Advanced problems in graphic design, advertising, and multimedia visual communication systems will be discussed and assigned as projects. Focus is upon efficient and effective use of technology in the design production process.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
GRA 4940 Graphic Design: Internship (2)
On site supervised work experience in an educational, graphic studio, advertising agency, or corporate environment.

GRA 4945 Graphic Design: Professional Practicum (3)
Students fine-tune their portfolios, create self promotional print and digital projects and develop their resumes. Includes field trips to studios, agencies, corporate graphic departments and marketing firms.

GRA 4953 Senior Project: Research (3)
Emphasis on quantitative research, scheduling the project, methods of presentation, and qualitative results. Students present and defend a project suitable for professional presentation.

GRA 4955C Senior Project: Portfolio (3)
This course covers the organization and presentation of a design/advertising/graphic portfolio and appropriate related materials. Emphasis is upon portfolio development, professional production, and self promotional skills.

GRE 1120 Beginning Classical Greek I (4)
An introductory course in classical Greek grammar with appropriate readings.

GRE 1121 Beginning Classical Greek II (4)
PR: GER 1120 or equivalent.
An introductory course in classical Greek grammar with appropriate readings.

GRE 2140 New Testament Greek I (3)

GRE 2141 New Testament Greek II (3)
PR: GRE 2140

GRE 2220 Intermediate Classical Greek (4)
PR: GRE 1121 or equivalent.
Readings in Greek at an intermediate level.

GRK 2220 Modern Greek III (4)
PR: GRK 1121 or the equivalent.
For language students who intend to attain basic proficiency.

GRK 2221 Modern Greek IV (4)
PR: GRK 2220 or its equivalent.
Continuation of GRK 2200. Practice of writing, speaking and listening skills for language students who intend to attain basic proficiency.

GRK 4905 Directed Study (1-5)
Permits study options in Modern Greek not available in the regularly scheduled curriculum at departmental discretion.

GRW 3502 Survey of Greek Literature: Plato’s Republic (3)
PR: GRE 2200 or equivalent.
Plato’s Republic introduces students to Plato in the original Classical Greek language, providing the necessary transition from the Beginning and Intermediate courses to an Advanced level of proficiency in ancient Greek.

GRW 4905 Directed Reading (1-4)

HBR 1120 Modern Hebrew I (4)
An intensive study of basic skills; pronunciation, listening comprehension, speaking and some composition.

HBR 1121 Modern Hebrew II (4)
PR: HBR 1120 or its equivalent
A continuation of HBR 1120. An intensive study of basic skills; pronunciation, listening comprehension, speaking and some composition. More sophisticated oral/aural skills are attained. Basic reading skills are acquired.

HBR 2220 Modern Hebrew III (4)
PR: HBR 1121 or the equivalent.
For language students who intend to attain basic proficiency.

HBR 4905 Directed Study (1-5)
Permits study options in Modern Hebrew not available in the regularly scheduled curriculum at departmental discretion.

HIS 2931 Special Topics (3)
This course emphasizes a selected historical problem or issue. A variety of instructional approaches will be taken, and topics may vary.

HIS 3002 Historical Methods and Materials (3)
This course will introduce students to the fundamental concepts, practices, skills and materials associated with the study of history.
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

HIS 3308 War and Society (3)
An examination of the ways in which societies have organized themselves for war and how societies are changed by war. Also explores gendered expectations in war, and the changing conduct of war.

HIS 3930 Special Topics (3)
This course is designed to emphasize a selected historical problem or issue that is meaningful and challenging to the student. A variety of instructional approaches will be taken to the material. Topics will be changed each semester.

HIS 3938 Major Issues in History (3)
This is a variable topics class that provides students with an understanding of how the discipline of history is relevant to analyzing human conflict, its multiple roots, and the impact it has in contemporary society.

HIS 4104 Theory and Methods of History (3)
Introduces history majors to the theories, methods, approaches, and key debates that are central to the modern historical profession. Develops skills in historical research, reading, writing, and oral communication. Restricted to majors.

HIS 4900 Directed Reading (1-4)
Arrangement with instructor prior to registration. Readings in special topics.

HIS 4920 Colloquium in History (2-4)
Reading and discussion of selected topics in the various fields of history. The subject and scope of inquiry will be determined by the instructor for each section.

HIS 4936 Pro-Seminar in History (3)
PR: HIS 4104
Advanced topics in the various fields of history. Emphasis on discussion of assigned readings and on research and writing of a major paper.

HIS 4940 Internship in History (1-4)
Supervised field experience in a research and writing-related position that relates to the History major. Possible internship sites include historical societies and museums. Restricted to majors. Repeatable for 6 total credits.

HIS 5114 Spanish Paleography I (3)
PR: HIS 5114, with a minimum grade of C
This course provides advanced instruction in deciphering and comprehending the writing used in early-modern Spanish documents, and emphasizes the sources, tools, and interpretative strategies used by historians who examine these records.

HIS 5116 Spanish Paleography II (3)
This course provides advanced instruction in deciphering and comprehending the writing used in early-modern Spanish documents, and emphasizes the sources, tools, and interpretative strategies used by historians who examine these records.

HLP 2081 Personal Wellness: A Lifetime Commitment (3)
An examination of the bases for adopting a positive health lifestyle with a major emphasis on diet, weight management, physical fitness, stress management, and substance-abuse management.

HLP 4710 Creative Exp in Art, Music, Drama & Physical Movement (2)
Teacher candidates integrate Music, Art, Movement, Physical Education, and Health in elementary curriculum because of the importance of these content areas for children to learn to care for themselves physically, emotionally and aesthetically.

HLP 4722 Health and Physical Education for the Child (2)
The course helps elementary education majors understand the health, and developmental needs of K-6 children and to learn the role of the classroom teacher in providing health services, healthy environments, and health & physical ed. instruction.

HSA 3170 Healthcare Finance (3)
This course seeks to broaden and deepen understanding of the issues involved in the financial activities of the healthcare industry. Emphasis is given to the principles and applications of healthcare finance important to entry-level managers.

HSA 4124 Comparative Health Care Systems (3)
The course will introduce students to the US healthcare system and provide an overview of the various careers available within that system.

HSC 2000 Introduction to Health Professions (3)
This course will introduce students to the US healthcare system and provide an overview of the various careers available within that system.

HSC 2017 Careers in Public Health (3)
Course provides students with an overview of public health occupations. After students complete self-assessments tools, the information is applied to personal interests and career goals. Guest speakers offer advice related to employment availability.
### HSC 2100 Contemporary Health Science (3)
A comprehensive approach is used to educate students on how to critically research, understand, evaluate, and apply information and data related to the basic principles of emotional, intellectual, physical, social, occupational and spiritual health.

### HSC 2130 Sex, Health, and Decision-Making (3)
This course explores the fundamental relationship between sexuality, decision making and health outcomes from a public health perspective. Students explore sexuality issues and learn tools that promote sexual health and healthy relationships.

### HSC 2400 First Aid (2)
Meets the American Red Cross certification requirements in standard and advanced first aid.

### HSC 2933 Selected Topics in Public Health (1-3)
Overview of major public health and health related issues of interest to undergraduates. Course explores a variety of health topics that are related to improving the health and health behaviors of individuals, groups and communities. Specific topics may vary each semester. No prerequisites. Majors and non majors. May be repeated for up to 6 credits.

### HSC 3002 Orientation to the Health Professions (3)
An orientation to the roles of the various Health Professions to include an understanding of the training and credentialing requirements and legal and ethical issues relevant to the practices of a wide variety of health professions.

### HSC 3301 Health, Safety, Nutrition and Motor Skills for the Young Child (3)
Provide students with the knowledge to teach developmentally appropriate motor activities; to provide continuous health services; create and maintain a healthy learning environment; and sequence appropriate health instruction for Pre-K through 3rd grade students.

### HSC 3503 Principles of Toxicology (3)
Covers basic principles of toxicology, incl. molecular/cellular sites of action of toxicants, physiological effects of toxicants on individual organ systems. Env tox is also covered.

### HSC 4172 Women's Health: A Public Health Perspective (3)
From a public health perspective, this course will explore the multidimensional and multidisciplinary dimensions of women's health. The course will emphasize health promotion, disease prevention, and overall well-being.

### HSC 4211 Health, Behavior and Society (3)
This course focuses on an ecological perspective of the determinants of health including biology, individual behavior, social relationships, social stratification, institutions, neighborhoods and communities, environment, policies and globalization.

### HSC 4213 Environmental and Occupational Risk Analysis (3)
This course provides an introduction of risk analysis for environmental and occupational health. Students will gain knowledge of the various regulations and scientific methods for the evaluation of health risk in environmental and occupational settings.

### HSC 4400 Occupational Health and Safety (3)
This course provides a review of occupational health and safety. Regulatory guidance and compliance, and the underlying science that drives occupational safety regulations are covered. The roles of various health and safety professionals are explored.

### HSC 4504 Foundations of Public Health Immunology (3)
This course provides an overview of the principles of Immunology and an introduction to the applications of immunology and immunologic techniques used in the surveillance, prevention and control of diseases of public health importance.

### HSC 4537 Medical Terminology (3)
This course provides a unique educational program to improve the student's medical vocabulary. The course includes medical and scientific content information, which students encounter in other health professional courses. Not restricted to any major.

### HSC 4551 Survey of Human Diseases (3)
An overview of the nature, types, and mechanisms of diseases of the major body systems.

### HSC 4573 Foundations of Food Safety (3)
This course provides an overview of food safety practices and principles emphasizing the role of food safety in public health. Topics include proper food handling procedures, food safety hazards, food-borne illness prevention, and food safety regulations.

### HSC 4579 Foundations of Maternal and Child Health (3)
This course provides an overview of maternal and child health issues and trends. With this primary aim, the objectives are organized around the knowledge of health assessment and interventions for families and children.
## COURSE DESCRIPTIONS

### UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSC 4624</td>
<td>Foundations of Global Health (3)</td>
<td>This course introduces students to the principles of public health from a global perspective. Emphasis will be placed on the impact of social, economic, political, and environmental factors that influence health and access to health care across the globe.</td>
</tr>
<tr>
<td>HSC 4630</td>
<td>Understanding U.S. Health Care (3)</td>
<td>An introduction to health services; providing an overview of important components of the U.S. health care system, health policy, funding sources, and comparisons with other developed nations.</td>
</tr>
<tr>
<td>HSC 4631</td>
<td>Critical Issues in Public Health (3)</td>
<td>This course provides students the opportunity to learn about the multiple ways to view controversial topics in public health. The course covers topics including biomedical issues, social &amp; behavioral factors related to health, and environmental issues.</td>
</tr>
<tr>
<td>HSC 4851</td>
<td>Health Sciences Internship (3)</td>
<td>This course will oversee and guide students research project or internship experience coordinated with a mentor external to the course. Students will meet weekly to discuss internship experiences and progress, and present results.</td>
</tr>
<tr>
<td>HSC 4932</td>
<td>Special Topics in Health Sciences (3)</td>
<td>This course will address topics in current interest in the Health Sciences. Special topics will vary from semester to semester at the discretion of the instructor.</td>
</tr>
<tr>
<td>HSC 4933</td>
<td>Special Topics in Public Health (1-3)</td>
<td>Content will be governed by student demand and instructor interest.</td>
</tr>
<tr>
<td>HUM 1020</td>
<td>Introduction to Humanities (3)</td>
<td>Analysis of selected works of literature, music, film, and visual art, representing artists of diverse periods, cultures, genders, and races. Especially recommended for students who later take 4000-level Humanities courses.</td>
</tr>
<tr>
<td>HUM 2210</td>
<td>Studies in Culture: The Classical Through Medieval Periods (3)</td>
<td>A survey of literature and the arts of ancient Greece, Rome, and medieval Europe. Issues to be examined may include the dialogue between local traditions and cosmopolitan cultures, the relationship of the individual to society, and the bases for moral values.</td>
</tr>
<tr>
<td>HUM 2230</td>
<td>European Humanities: Renaissance - 20th Century (3)</td>
<td>Students will be exposed to the creative expressions and cultural products of Western European societies in order not only to determine the past's values, beliefs, and concerns, but also to enrich our own spirits, imaginations, and intellects.</td>
</tr>
<tr>
<td>HUM 2250</td>
<td>Studies in Culture: The Twentieth Century (3)</td>
<td>Analyses of selected works of twentieth century art, including films, paintings, music, and literature, in the context of major political, social, and economic events, such as war, depression, totalitarianism, and technological change.</td>
</tr>
<tr>
<td>HUM 2271</td>
<td>Eastern and Western Culture from Antiquity to 1400 (3)</td>
<td>A comparative treatment of music, visual arts, theatre, literature, and philosophy in the East and West, proceeding chronologically from Ancient times through the Middle Ages, emphasizing Europe and India.</td>
</tr>
<tr>
<td>HUM 2273</td>
<td>Eastern and Western Culture Since 1400 (3)</td>
<td>This course examines the different ways Westerners have viewed, understood, and made sense of Asia since the 15th-century.</td>
</tr>
<tr>
<td>HUM 2466</td>
<td>Modern Latin American Cultures (3)</td>
<td>An overview of the cultural heritage of Latin America since the time of independence. Verbal and visual texts will be used to study the difficult struggle to create a cultural identity that incorporates African, indigenous, and European traditions.</td>
</tr>
<tr>
<td>HUM 2522</td>
<td>Introduction to the Cultural Study of Popular Music (3)</td>
<td>Variable topic. An interdisciplinary examination of popular music traditions as they affect race, class, and gender, and interact with commerce, technology, and politics. Students will combine critical listening with history and cultural analysis.</td>
</tr>
<tr>
<td>HUM 2593</td>
<td>Science in Cultural Context (3)</td>
<td>This course is an introduction to science studies, where students will engage with scientific texts and consider their production from a variety of historical, philosophical, and cultural views.</td>
</tr>
<tr>
<td>HUM 2930</td>
<td>Selected Topics (1-3)</td>
<td>An introductory course dealing with a recurrent theme in the arts or focusing on a particular artistic center (a nation or city at a particular time).</td>
</tr>
<tr>
<td>HUM 3231</td>
<td>The Renaissance (3)</td>
<td>An examination of the arts of the Renaissance, focusing on primary texts and images. Themes include humanism, the revival of antiquity, the concept of the individual, the Reformation and Counter-Reformation, and the impact of New World explorations.</td>
</tr>
<tr>
<td>HUM 3237</td>
<td>The Seventeenth Century (3)</td>
<td>An examination of the development of the art and culture of the Baroque Period, roughly the 17th Century, focusing on primary texts and images. Themes will include mysticism, sensuality, rationalism, science, absolutism, and liberty.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
### COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

**UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 3240</td>
<td>The Early Middle Ages: Early Christian Cultures (3)</td>
<td>This course examines early Christianity as a religious, social and cultural phenomenon. Topics include new literary and artistic forms; religious conversion; and Christian ideals of martyrdom, virginity, monasticism, and sainthood.</td>
</tr>
<tr>
<td>HUM 3241</td>
<td>Central Medieval and Gothic Europe (3)</td>
<td>By studying texts and artifacts, this course examines the diverse cultures of Europe from the eleventh to fourteenth centuries. A central issue covered will be the efforts of the church to create an all-encompassing Christian culture.</td>
</tr>
<tr>
<td>HUM 3242</td>
<td>The Enlightenment (3)</td>
<td>By studying late seventeenth and eighteenth century literature, music, visual art, and philosophy, this course examines phenomena such as rationalism, classification systems, the influence of science, utilitarianism, reform, and secularism.</td>
</tr>
<tr>
<td>HUM 3244</td>
<td>Nineteenth Century European Culture (3)</td>
<td>By studying 19th century literature, music, and visual art, this course examines phenomena such as the rise of capitalism, colonial expansion, nationalism, urbanism, and the redefinition of public and political life during this period of extreme change.</td>
</tr>
<tr>
<td>HUM 3309</td>
<td>Introduction to Food Studies (3)</td>
<td>An experiential course addressing historical and contemporary relationships between people and the food they produce/consume, focusing on the impact of industrialization through examination of visual arts, literature, and popular culture texts.</td>
</tr>
<tr>
<td>HUM 3407</td>
<td>Ancient Near East Cultures (3)</td>
<td>Material and intellectual culture of ancient Mesopotamia (Iraq) &amp; Persia (Iran) from the fourth millennium BCE until the coming of Islam. Topics include the Sumerian and the Assyrian in Mesopotamia; and the Achaemenid, Parthian, and Sasanian in Persia.</td>
</tr>
<tr>
<td>HUM 3457</td>
<td>Nineteenth Century American Arts and Letters (3)</td>
<td>This course explores American art, literature, and cultural life from the early republic through the Gilded Age. Works are studied in their historical context in order to understand how they transmitted important information about American identity.</td>
</tr>
<tr>
<td>HUM 3458</td>
<td>Twentieth-Century American Culture (3)</td>
<td>A historical survey of American culture since 1900. Literature, music, visual art, film, and intellectual movements are analyzed, to understand how they have reflected and shaped cultural values and responded to changing conditions of American society.</td>
</tr>
<tr>
<td>HUM 3463</td>
<td>Latin American Civilization I: Pre-Columbian &amp; Colonial (3)</td>
<td>PR: HUM 2210 or HUM 2230 An overview of Pre-Columbian and Colonial Latin American Culture through 1700. Topics include literature, music, and art; ethnic diversity; political and religious tension; “high” versus “low” culture; and the clash of European and American cultures.</td>
</tr>
<tr>
<td>HUM 3804</td>
<td>Cultural Studies Theory and Method (3)</td>
<td>PR: AMS 2030 or AMS 2270 or FIL 1002 or HUM 2210 or HUM 2230 or HUM 2250 or HUM 2273 or HUM 2522 An introduction to the ideas and skills needed for doing scholarly work in interdisciplinary cultural studies. An overview of central critical discussions including gender studies, postcolonialism, class and power relationships, and technology and media.</td>
</tr>
<tr>
<td>HUM 3930</td>
<td>Selected Topics in Humanities (1-3)</td>
<td>Courses offered under this number will always be interdisciplinary, treating more than one art media and relating them historically or in some other way. The interdisciplinary emphasis on literature and the arts, placing them in some larger context of culture or ideas, distinguished HUM courses from related courses offered in other departments of the university. Topics will vary; course may be repeated for credit with change of content.</td>
</tr>
<tr>
<td>HUM 4261</td>
<td>Cultural Periods and Styles (3)</td>
<td>Focuses on the relationships between a particular historical period and the cultural forms characteristic of it. An interdisciplinary examination of cultural texts as responding to social and political issues of the day. Topic varies. Repeatable to 6 cr.</td>
</tr>
<tr>
<td>HUM 4331</td>
<td>Humanities Pro-Seminar (3)</td>
<td>PR: HUM 3804 with a grade of B- or better A course emphasizing the analysis of primary works in relation to cultural contexts, the integration of secondary sources, and the construction of a written argument. Not restricted to majors. Offered only in fall semester.</td>
</tr>
<tr>
<td>HUM 4391</td>
<td>Places, Spaces, and Regions (3)</td>
<td>Focuses on relationships between geographical location and cultural dynamics. Emphases include the roles of natural environments, core-periphery relations, and local identities in the development of cultural practices. Topic varies. Repeatable to 6 cr.</td>
</tr>
<tr>
<td>HUM 4433</td>
<td>Ancient Greek Culture (3)</td>
<td>PR: HUM 2210 or HUM 2230 A study of the poetry, drama, philosophy, historical writing, painting, sculpture and architecture of ancient Greece, including such authors as Homer, Sophocles, and Plato, and monuments such as the Parthenon.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
### HUM 4452 Nineteenth Century American Culture (3)
**PR:** HUM 2210 or HUM 2230
Study of selected works of art, tracing the course of American expansionism in civilization, and the interaction between the arts and the sciences in American ways of life and work, 1790-1890.

### HUM 4462 Pre-Columbian and Colonial Latin American Culture (3)
**PR:** HUM 2210 or HUM 2230
Analysis of selected Latin American works of art in their cultural context, with emphasis on the Pre-Columbian and Colonial periods. The course will focus on a particular historical, geographical, or thematic topic within those periods.

### HUM 4464 Modern Latin American Culture (3)
Analysis of selected Latin American works of art in their cultural context, with emphasis on the period since the time of independence. The course will focus on a particular historical, geographical, or thematic topic within that period.

### HUM 4581 Film and Media Theory (3)
**PR:** HUM 3583 or HUM 3584
This advanced introduction to film and media theory offers students sophisticated tools for thinking critically and creatively about motion pictures and the psychological, cultural, political, and historical meanings they engender.

### HUM 4582 Film Auteurs (3)
Surveys the contributions to American culture of major films from the perspectives of genres and styles, critical methodologies and theories. Variable topics such as: region, subject, or period of time. Repeatable up to 9 credit hours with change of topic.

### HUM 4824 Issues in Cultural Theory (3)
Focuses on a critical issue in cultural theory. Students will delve into an issue central to cultural study and develop their ability to apply cultural theory to the analysis of cultural forms. Topic varies. Repeatable up to 6 hours with change of topic.

### HUM 4825 Identity and Power (3)
Focuses on the relationships between social power and individual or group identity. Emphasizes how discourses on race, class, gender, and/or nationality construct individual subjectivity and imagined communities. Topic varies. Repeatable to 6 credits.

### HUM 4890 Genres and Media (3)
This course focuses on a particular aesthetic genre or media. Emphasis is on close readings of the media or genre in question, and on how media or generic paradigms shape ideas and identities.

### HUM 4905 Directed Study (1-4)
Specialized individual study determined by the student's needs and interests.

### HUM 4930 Selected Topics in Humanities (1-3)
This course will deal with a recurrent theme in the arts as, for example, love or death, or will focus on artistic centers such as Renaissance Florence or Paris in the 1920s. Topics will vary.

### HUM 4931 Seminar in Humanities (3)
**PR:** HUM 3331
Seminar focuses on the writing of a substantial research paper in the humanities. Topic varies. Offered only in spring semester.

### HUM 4938 Major Issues in the Humanities (3)
The study of an important topical issue in the Humanities. Materials representing diverse views relating to that issue will be read, and works of art in different media that have relevance to the debate will be studied. Available to majors and non-majors.

### HUM 4940 Internship in Humanities (1-3)
A structured, out-of-class learning experience providing firsthand, practical training in Humanities-related professional careers in the community.

### HUM 4941 Study on Location (1-4)
The art of a culture will be examined during travel in groups, led by an instructor, to important cities or sites. Monuments, museums, architecture, plays, and/or concerts will be studied. Reading assignments and lectures. Not restricted.

### HUM 2201 Nutrition (3)
The study of fundamental principles of normal nutrition as they relate to human life and growth from conception through senescence, interpretation of current nutrition information, and application of nutrition knowledge in the establishment of good eating habits.

### HUM 3126 Food and Culture (3)
Exploration of the role of cultural diversity in formation of food habits with focus on changes in U.S. dietary patterns related to global cultural plurality.

### HUM 3272 Sports Nutrition (3)
This course explores nutrition in the enhancement of health and fitness. Discussion includes the nutrient requirements for attainment and maintenance of health, disease prevention and sports performance. The course is not restricted to majors and it is not repeatable for credit.
### COURSE DESCRIPTIONS

#### UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUN 3296</td>
<td>Nutrition and Disease (3)</td>
<td>A nutrition course for those wishing to increase their nutrition knowledge in the areas of health care, diet and disease, and therapeutic nutrition. The course is not restricted to majors and is not repeatable for credit.</td>
</tr>
<tr>
<td>HUN 3601</td>
<td>Nutrition Education &amp; Counseling (3)</td>
<td>A nutrition course for those wishing to increase their nutrition knowledge in the areas of health care, diet and disease, and therapeutic nutrition. The course is not restricted to majors and is not repeatable for credit.</td>
</tr>
<tr>
<td>IDH 2009</td>
<td>Honors Discovery: People, Processes and Problems (3)</td>
<td>An appreciation of the research process in multiple disciplines culminating in the production of a collaboratively developed research proposal.</td>
</tr>
<tr>
<td>IDH 2010</td>
<td>Acquisition of Knowledge: Interdisciplinary Inquiry and Practical Wisdom (3)</td>
<td>An examination of different ways of knowing, information literacy across disciplines, and the value of interdisciplinary inquiry. Students explore how knowledge is created/consumed and the relationships between theory of knowledge and information literacy.</td>
</tr>
<tr>
<td>IDH 2930</td>
<td>Selected Topics (0-3)</td>
<td>This course is designed to emphasize a selected problem or issue that is meaningful and challenging to University Honors students and special populations. A variety of instructional approaches will be used. Topics will vary each semester. Repeatable for a total of 8 credits.</td>
</tr>
<tr>
<td>IDH 3100</td>
<td>Arts/Humanities Honors (1-3)</td>
<td>Through the examination of particular historical periods, media or themes the course will examine the relationship between different types of creative cultural production (e.g., art, literature, drama, music, film) and society, politics, history &amp; values.</td>
</tr>
<tr>
<td>IDH 3350</td>
<td>Natural Sciences Honors (3)</td>
<td>An exploration of current knowledge concerning fundamental principles in the Sciences, their potential for application and attendant ethical and philosophical questions. Honors College students only. Repeatable up to 6 hours.</td>
</tr>
<tr>
<td>IDH 3400</td>
<td>Social and Behavioral Sciences Honors (3)</td>
<td>Introduction to the concerns of the Social and Behavioral Sciences, methods of inquiry, discovery, and validation of knowledge. A survey of the way various disciplines examine the question of how society is organized. Repeatable for up to 6 credits with change of topic.</td>
</tr>
<tr>
<td>IDH 3600</td>
<td>Seminar in Applied Ethics (3)</td>
<td>This course explores ethical issues related to selected topics such as Ethics of Technology, Ethics in Business, Bio-Medical Ethics, Personal Ethics Development.</td>
</tr>
<tr>
<td>IDH 4000</td>
<td>Honors Program Seminar: Major Works/Majors Issues (3)</td>
<td>This course explores major works and major issues in a variety of disciplines. Each section will be devoted to content in a different academic area.</td>
</tr>
<tr>
<td>IDH 4200</td>
<td>Geographical Perspectives Honors (3)</td>
<td>An introduction to African, Latin American, Middle Eastern, or Asian perspectives focusing on social, political and economic, artistic, cultural and intellectual subject matter. The material will be presented within a geographical, chronological, and humanities background. Repeatable for up to 6 credits with change of topic.</td>
</tr>
<tr>
<td>IDH 4910</td>
<td>Undergraduate Research (0-3)</td>
<td>A supervised program of interdisciplinary research in areas of specific interest. Open to all USF students by application through the undergraduate research coordinator.</td>
</tr>
<tr>
<td>IDH 4930</td>
<td>Selected Topics (1-3)</td>
<td>This course is designed to emphasize a selected problem or issue that is meaningful and challenging to University Honors students and special populations. A variety of instructional approaches will be used. Topics will vary each semester. Repeatable for a total of 8 credits.</td>
</tr>
<tr>
<td>IDH 4950</td>
<td>Honors Project (1-4)</td>
<td>A program of independent research or study in areas of specific interest working under the supervision of a faculty mentor. Restricted to Honors College students.</td>
</tr>
<tr>
<td>IDH 4970</td>
<td>Honors Thesis (3)</td>
<td>The development and public presentation of a senior thesis under the direction of a mentor. Course is taken for 2 semesters.</td>
</tr>
<tr>
<td>IDS 1505</td>
<td>Introduction to Research in Beh. &amp; Com. Sciences (1)</td>
<td>Overview of research problems in behavioral &amp; community sciences, research ethics, and the responsible conduct of research. Restricted to students with a major or minor in College of Behavioral &amp; Community Sciences.</td>
</tr>
<tr>
<td>IDS 2130</td>
<td>Biology For Learning Communities (3)</td>
<td>This course is an introduction to major concepts of biology, focusing on evolution as the unifying concept in the field. Non-majors only.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
IDS 2600 Applications of Research in Community Settings (1)
Research in Community Settings introduces students to the principles of community-based participatory research and provides opportunities for students to observe and analyze the application of evidence-based practices in community settings.

IDS 2664 Social Science Perspectives I (3)
Provides an overview of the evolution and global expansion of Western Civilization. Examines global problems of economic growth and development; geopolitical relations among nations and states, food supply and hunger, and environmental change.

IDS 2665 Social Science Perspectives II (3)
Approaches the study of human behavior and society using the lens of various institutions. The course addresses issues of social stratification, economics, education, religion and social status. The course is not restricted to any major, has no lab section, and is not cross-listed.

IDS 2666 Historical Perspectives I (3)
Approaches the study of human history through a series of specific case-studies that focus on historical processes. The primary focus of the course is to understand the variety of ways that the past has been brought into and understood in the present, rather than a comprehensive survey of a limited time or place.

IDS 2667 Historical Perspectives II (3)
Approaches the study of human history through a series of specific exercises that focus on what historians do: produce histories. The primary focus of the course is to understand the variety of ways that the past can be emplotted in histories, rather than a comprehensive survey of a limited time or place. With this understanding, students will produce several of their own histories.

IDS 2912 Undergraduate Research Experience (0-4)
Learning objectives determined by faculty and aligned with students career aspirations and/or academic program. May be repeated a maximum of four times. This course is open to all majors.

IDS 2931 Selected Topics (1-3)
Selected topics in liberal arts and sciences. A basic introduction to the substance and theory of contemporary topics in humanities, social science or natural science.

IDS 3115 Values and Choices (3)
An in-depth examination of values and their relationship to choices in contemporary society using historical perspective and inquiry of moral/ethical dilemmas. Available to majors or non-majors.

IDS 3186 Scientific and Ethical Dimensions of Human Disease (3)
An interdisciplinary perspective of the biological basis of human disease combined with critical thinking and medical ethics. Basic concepts of human disease are integrated with bioethical dimensions of patient choice, physician responsibility and current health care issues.

IDS 3315 Global Issues, Challenges, and Perspectives (3)
This course provides students the opportunity to explore global issues, challenges, and perspectives broadly and participate in a high-impact practice. High-impact practices vary by section.

IDS 3662 Arts Connections (3)
This is an interdisciplinary course to the arts disciplines of music, dance, theatre, and art. Artists from the four disciplines will provide weekly presentations centered around issues and ideas that have formed the basis of their creative research. Influences of diversity, new technologies and community and public arts will be explored. This course will introduce students to the role the arts play in shaping their perceptions of the world as well as reflecting the underlying values and paradigms that form our culture(s).

IDS 3668 Images of Contemporary Urban Culture (3)
Offers multiple perspectives on the vision, theories, and practices of contemporary urban culture through the use of various literary genres. Examines the cultural realities of contemporary urban life, such as social stratification, discontinuity, anonymity and poverty; as well as its many potentials such as creative energy, diversity, and relational networks. Must have enough credit hours required for exit course admittance.

IDS 3947 Cooperative Internship (0-6)
Learning objectives determined by faculty and aligned with experiences in the workplace setting related to student's career aspiration and/or academic program. May be repeated for a maximum of 6 credit hours. The internship course is open to all majors.

IDS 3949 Cooperative Education, Parallel (0-2)
Part-time (10-25 hrs/wk) paid or for credit, career-related work experience. This course may be repeated up to 6 credit hours. Prerequisite: 45+ hours of credit, GPA 2.5+, a declared major and be accepted in Cooperative Education Program. S/U Only.

IDS 4239 Introduction to Global Sustainability (3)
The course presents theory and practice of sustainability and discusses its three components: environment, society and economy.
IDS 4910 Community Research (1-4)
To provide students with a community related research experience.

IDS 4914 Advanced Undergraduate Research Experience (0-4)
Learning objectives determined by faculty and aligned with students career aspirations and/or academic program. May be repeated a maximum of four times. This course is open to all majors.

IDS 4930 Selected Topics (1-3)
Course content determined by students' and instructor's interests and needs.

IDS 4934 Senior Capstone for BSAS/BGS (3)
This course affords students the opportunity to synthesize knowledge they have gained throughout their previous undergraduate coursework and identify how their integrated program of study provides real-world applicability and utility.

IDS 4942 Community Internship (1-4)
To provide students with a community internship experience.

IDS 4949 Cooperative Education, Alternating (0-3)
Full-time (40 hrs/wk) paid or for credit, career-related work experience. This course may be repeated up to 6 credit hours. Prerequisite: 45+ hours of credit, GPA2.5+, a declared major and be accepted in Cooperative Education Program.

IDS 4955 International Community Research (1-4)
To provide students with an international community research experience.

IDS 4956 International Community Internship (1-4)
To provide students with an international community internship experience. Repeatable up to 8 credits.

INP 2101 Applied Psychology (3)
The application of psychological principles and the functions of psychologist in education, government, industry, and clinical practice.

INP 4004 Industrial Psychology (3)
PR: PSY 3213 with a grade of C or better Applications of psychological principles to industry. Topics include: selection, training, motivation, job satisfaction, supervision, decision-making.

INR 1015 World Perspective (3)
An interdisciplinary study of the international system, major world regions and problems.

INR 2002 Introduction to International Relations (3)
Concepts and analytical tools applied to events such as politics among nations, control of foreign policies, types of actors, war and peace.

INR 3011 Globalization (3)
Influence of globalization on political-economic and social systems around the world. International organizations involved with globalization processes are studied along with nations benefiting and suffering from the consequences of globalization.

INR 3018 World Ideologies (3)
A course which details and examines the ideologies of today's independent countries; analyzing them in their political, social, cultural and historical context.

INR 3033 International Political Cultures (3)
This course will explore ways in which culture influences the nature of government, economic success or failure, and constructive and destructive modes of self and social identification.

INR 3038 International Wealth and Power (3)
Introduction to the relationship between politics and economics, emphasizing the analysis of government policies in response to both domestic and international economic problems.

INR 3081 International Issues and Actors (3)
An examination of the most important issues in international affairs. The course analyzes the behavior of major foreign policy actors in the international arena, including nation states, non-governmental and international organizations.

INR 3084 International Terrorism (3)
A study of contemporary international terrorism and its causes, ranging from national liberation movements to networks of philosophical anarchists.

INR 3102 American Foreign Policy (3)
An examination of the role of intelligence and the intelligence community in U.S. foreign policy, with emphasis on the period since World War II.
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>PREREQUISITES</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>INR 3955</td>
<td>Overseas Study (1-6)</td>
<td></td>
<td>A program of individual or group research in a foreign country.</td>
</tr>
<tr>
<td>INR 4035</td>
<td>International Political Economy (3)</td>
<td></td>
<td>Analysis of the development and politics of the international economic system, focusing on questions of cooperation and conflict in trade, aid, and investment relationships.</td>
</tr>
<tr>
<td>INR 4083</td>
<td>Conflict in the World (3)</td>
<td></td>
<td>An interdisciplinary course examining theories of conflict, conflict resolution processes and strategies, theories and peacemaking strategies, and the concept of Early Warning Systems related to the outburst of conflict.</td>
</tr>
<tr>
<td>INR 4254</td>
<td>Africa in World Affairs (3)</td>
<td></td>
<td>An examination of Africa's place and role in world affairs, including an analysis of the impact of external forces, international relations in post-colonial Africa, the relations of African states with the major world powers, the U.N. and its agencies.</td>
</tr>
<tr>
<td>INR 4403</td>
<td>International Law (3)</td>
<td></td>
<td>Examines essential components of the international legal system; recognition; succession; sea, air and space law, treaties, diplomats, International Court of Justice; laws of war, etc. Introduces the student to legal reasoning as employed in the international context.</td>
</tr>
<tr>
<td>INR 4502</td>
<td>International Organizations (3)</td>
<td></td>
<td>Study of the operations and structure of international organizations and effects on world politics; background and achievement of the UN; regional organizations and multi-national corporations.</td>
</tr>
<tr>
<td>INR 4900</td>
<td>Directed Readings (1-3)</td>
<td></td>
<td>A supervised program of intensive reading of interdisciplinary materials in areas of specific interest.</td>
</tr>
<tr>
<td>INR 4910</td>
<td>Directed Research (1-3)</td>
<td></td>
<td>A supervised program of interdisciplinary research in areas of specific interest.</td>
</tr>
<tr>
<td>INR 4931</td>
<td>Selected Topics (1-3)</td>
<td></td>
<td>Interdisciplinary studies with course content dependent on student demand and instructor's interest.</td>
</tr>
<tr>
<td>INR 4936</td>
<td>Senior Seminar (3)</td>
<td></td>
<td>A variable topics seminar integrating concepts and analyses relating to the academic background of INT majors. Should be taken in the student's final semester.</td>
</tr>
<tr>
<td>INR 4943</td>
<td>Internship in International Studies (3-6)</td>
<td></td>
<td>The purpose of the course is to promote the student's understanding of global international issues within a local and practical context.</td>
</tr>
<tr>
<td>INT 3004</td>
<td>Fundamentals of Interpreting (3)</td>
<td></td>
<td>This is a course of intralingual language exercises that introduces students to and provides practice in techniques of rephrasing and restructuring meaning in ASL and English. Students translate texts between English, ASL and English based sign language.</td>
</tr>
<tr>
<td>INT 3110</td>
<td>Language and Cognitive Processing Skills in English (3)</td>
<td>PR: ASL 4201C</td>
<td>CR: INT 3111</td>
</tr>
<tr>
<td>INT 3111</td>
<td>Language and Cognitive Skills in ASL (3)</td>
<td>PR: INT 3270, INT 3112, ASL 3324</td>
<td>Students acquire cognitive processing and language development within ASL that are preliminary steps for performing simultaneous interpretation. This course also includes a service component by volunteering in various deaf communities. For Majors only.</td>
</tr>
<tr>
<td>INT 3112</td>
<td>Translation from English and from ASL (3)</td>
<td>PR: ASL 2140C, ASL 2150C, ASL 4161C, ASL 4201C, ASL 4301C</td>
<td>This is a course of intralingual language exercises that introduces students to and provides practice in techniques of rephrasing and restructuring meaning in ASL and English. Students translate texts between English, ASL and English based sign language.</td>
</tr>
<tr>
<td>INT 3205</td>
<td>Interpreting I (3)</td>
<td>PR: INT 3112, ASL 3324, INT 3270</td>
<td>This course reinforces ASL and English skill development and the expressive and receptive skills of beginning interpreting through drill, practice and role play activities and focuses on translation and consecutive interpretation.</td>
</tr>
<tr>
<td>INT 3403</td>
<td>Issues in Educational Interpreting (3)</td>
<td></td>
<td>This course explores the role of the interpreter in the educational setting. Issues related to institutional policies, potential role conflicts, interpreter/faculty collaboration, and support service provision will be emphasized.</td>
</tr>
</tbody>
</table>
## INT 3481 Specialized Terminology (3)  
**PR:** INT 3270, INT 3112, ASL 3324  
Students will build on conversational skills from previous ASL courses. The focus will be the settings interpreters work and sign vocabulary related to these specialized settings. Topics include K-12 and Post-secondary Education, Medical, Mental Health.

## INT 3945 Interpreting Practicum 1 (3)  
**PR:** INT 3270, INT 3112, INT 3004, ASL 3324  
Students will observe professional interpreters working in a variety of settings. They will learn specialized vocabulary, discuss ethical issues, develop rapport with Deaf consumers, and determine language usage in a variety of settings.

## INT 4190 Senior Seminar in Interpreter Training (3)  
**PR:** INT 3004  
Students expand upon previously learned topics and discuss factors that will affect their profession. Topics include: professional organization, certification, ethics and discuss best practices and will produce a professional portfolio. For majors only.

## INT 4206 Interpreting II (3)  
**PR:** INT 3205  
This course provides advanced, in-depth discussion and application of techniques and principles as well as expanded concentration on intermediate expressive and receptive manual communication skills.

## INT 4208 Interpreting III (3)  
**PR:** INT 4206  
This course develops advanced competency in interpretation in complex settings. Hands-on practice using advanced interpreting skills, techniques and in-depth exploration of advanced ASL features such as non-manual markers, classifiers, and fingerspelling.

## INT 4211 Transliterating (3)  
**PR:** INT 4206  
Introduction to the transliteration process and development of expressive transliterating skills through presentation and class participation. Topics include types of consumers who use transliterating and issues that influence the transliteration process.

## INT 4235 Advanced Receptive Voicing (3)  
**PR:** INT 4206  
Advanced level students will strengthen interpreting skills from a signed message to a voiced English translation. Strategies and techniques include working from ASL to English interpretation, with a focus on fingerspelling and numbering.

## INT 4250 Simultaneous Interpretation Monologic (3)  
**PR:** INT 3004, INT 3112  
Students simultaneously interpret monologic talk from ASL and from English with target language beginning before the conclusion of the source utterance and continuing as the student listens to the continuing source utterance. For majors only.

## INT 4251 Simultaneous Interpretation Dialogic (3)  
**PR:** INT 4250  
Students interpret dialogues from ASL to English and from English to ASL with the target language production beginning before the conclusion of the source utterance and continuing as the student listens to the continuing source utterance. For majors only.

## INT 4260 ASL to English Consecutive Interpretation (2)  
**PR:** INT 3004, INT 3112  
**CR:** INT 4261  
Students consecutively interpret conversational discourse of planned and unplanned conversational language samples from ASL to English with delays of a few seconds after the source utterance is finished. For majors only.

## INT 4261 English to ASL Consecutive Interpretation (2)  
**PR:** INT 3004, INT 3112  
**CR:** INT 4260  
Students consecutively interpret conversational discourse from English to ASL with delays from conversational language samples of various lengths ranging from single utterances to discourse units of several minutes duration. For majors only.

## INT 4456 Interpreting: Specialized Settings and Populations (3)  
Examines settings in which interpreters work (social service and rehabilitation, employment, religious, performing arts, legal, etc.) and the challenges of specific deaf and hard-of-hearing consumers and those with minimal language skills (MLS).

## INT 4460 Video Interpreting (3)  
Video Remote Interpreting (VRI) and Video Relay Service (VRS) are new settings for sign language interpreters. This course will explore differences between VRI and VRS, ethical considerations related to video interpreting, and required specialized skills.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT 4490</td>
<td>Introduction to Cued Speech and its Applications (3)</td>
<td></td>
<td>This course covers the fundamentals of the Cued Speech system, including an overview of how it is typically used with children who are deaf. Common applications of cueing and other communication options and relevant research are discussed.</td>
</tr>
<tr>
<td>INT 4947</td>
<td>Interpreting Practicum II (3)</td>
<td>PR: INT 4206, INT 3004</td>
<td>This course provides practice sessions in school settings under supervision of an experienced interpreter and course instructor. Each practicum student will shadow an interpreter, and participate in discussion about the overall performance.</td>
</tr>
<tr>
<td>ISC 1004</td>
<td>Integrated Natural Sciences I: Science that Matters (3)</td>
<td></td>
<td>Discussion of integrative concepts in biology, chemistry, geology, and physics based on major knowledge strands of the Florida and Natural Science Education Standards. This course deals with current topics relevant to students, is inquiry based, and emphasizes development of higher order (critical thinking) skills through active learning strategies.</td>
</tr>
<tr>
<td>ISC 1005</td>
<td>Integrated Natural Sciences II: Science that Matters (3)</td>
<td></td>
<td>Discussion of integrative concepts in biology, chemistry, geology, and physics based on major knowledge strands of the Florida and Natural Science Education Standards. This course deals with current topics relevant to students, is inquiry based, and emphasizes development of higher order (critical thinking) skills through active learning strategies.</td>
</tr>
<tr>
<td>ISC 3403C</td>
<td>Physical Science Fundamentals for Teachers (4)</td>
<td></td>
<td>This course is develops future science teachers' knowledge of the physical (chemistry, and physics) sciences commonly found in 5-9 school curricula, with a focus on effective research based physical sciences pedagogy.</td>
</tr>
<tr>
<td>ISM 3011</td>
<td>Information Systems in Organizations (3)</td>
<td>PR: CGS 2100 or equivalent.</td>
<td>An introduction to the language, concepts, structures and processes involved in the management of information systems including fundamentals of computer-based technology and the use of business-based software for support of managerial decisions.</td>
</tr>
<tr>
<td>ISM 3113</td>
<td>Systems Analysis and Design (3)</td>
<td>PR: ISM 3011 with a minimum grade of C</td>
<td>The course presents concepts, procedures, and tools needed to build computer-based information systems. The objective is to develop project management, data collection, analysis, design, testing and documentation skills.</td>
</tr>
<tr>
<td>ISM 3115</td>
<td>Business Informatics (3)</td>
<td>PR: ISM 3011.</td>
<td>Business informatics is concerned with the use of information technology to solve business problems. The course will present the methods and technical tools required to design systems to support managerial decision making.</td>
</tr>
<tr>
<td>ISM 3232</td>
<td>Business Application Development (3)</td>
<td>CPR: ISM 3011 with a grade of &quot;C&quot; or better (not C-).</td>
<td>Presentation of business application development using an object-oriented programming language. Good program design techniques are emphasized. Business applications are developed.</td>
</tr>
<tr>
<td>ISM 3431</td>
<td>Operations and Supply Chain Processes (3)</td>
<td>PR: ACG 2071 with a minimum grade of C- or QMB 2100 with a minimum grade of C- or STA 2023 with a minimum grade of C- or STA 2122 with a minimum grade of C-</td>
<td>This course will provide a contemporary overview of operations management with special emphasis on supply chains and services. Both concepts for successful managers and common tools used to build, manage, and improve systems will be covered.</td>
</tr>
<tr>
<td>ISM 4041</td>
<td>Global Cyber Ethics (3)</td>
<td>PR: ISM 3011 with a minimum grade of C</td>
<td>This course provides students an in-depth look at the social costs and moral problems that have arisen by the expanded use of the Internet, and offers up-to-date legal and philosophical perspectives on the global scale for the business community.</td>
</tr>
<tr>
<td>ISM 4141</td>
<td>Java Programming (3)</td>
<td>PR: ISM 3232 with a minimum grade of B</td>
<td>Utilizes Java to provide hands-on experience in working with object-oriented programming concepts and techniques. Covers a variety of application features including GUIs, database connectivity, client-server computing, and web applications.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>ISM 4153</td>
<td>Enterprise Resource Planning Systems (3)</td>
<td>PR: ISM 3011 with a minimum grade of C</td>
<td>An introduction to the use, configuration and implementation of enterprise resource planning systems, and their application to key business processes. This course is restricted to business majors only.</td>
</tr>
<tr>
<td>ISM 4212</td>
<td>Database Design and Administration (3)</td>
<td>PR: ISM 3113 with a grade of &quot;C&quot; or better (not C-)</td>
<td>An introduction to the concepts and principles of database management. Provides potential designers, users, and managers of database systems with an understanding of physical vs. logical representations, data modeling, implementation, and data management.</td>
</tr>
<tr>
<td>ISM 4213</td>
<td>Advanced Database Administration (3)</td>
<td>PR: ISM 3113, ISM 4212, with grades of &quot;C&quot; or better (not C-)</td>
<td>Essential concepts of database administration in a business environment are covered in order to prepare students to understand and deal with database administration issues and concepts. Students gain hands-on experience by administering a database environment and completing assignments that involve resource management, data administration, security, backup, recovery, and database tuning issues.</td>
</tr>
<tr>
<td>ISM 4220</td>
<td>Business Data Communications (3)</td>
<td>PR: ISM 3011 with a grade of &quot;C&quot; or better (not C-)</td>
<td>Fundamentals of data communication, including network architectures, communication protocols, transmission standards, and internetworking. Basic concepts in distributed computing will also be covered.</td>
</tr>
<tr>
<td>ISM 4233</td>
<td>Information System Interface Design (3)</td>
<td>PR: ISM 3232 with a grade of &quot;C&quot; or better (not C-)</td>
<td>An introduction to theories of human-computer interaction and the principles and practices of information system interface design, evaluation, and integration. Students develop programs utilizing various user interface design techniques.</td>
</tr>
<tr>
<td>ISM 4234</td>
<td>Object-Oriented Design and Development (3)</td>
<td>PR: ISM 3232 with a grade of &quot;B&quot; or better.</td>
<td>This course presents an object-oriented approach to software development of business information systems. Students will learn to create object models of the business world and to develop information system designs based on these objects.</td>
</tr>
<tr>
<td>ISM 4252</td>
<td>Mainframe Technologies (3)</td>
<td>PR: ISM 3232 or equivalent</td>
<td>Mainframe Technologies is an introduction to mainframe and operating environments for business programming and design. Students will apply problem solving using programming in a Mainframe development environment.</td>
</tr>
<tr>
<td>ISM 4300</td>
<td>Managing Information Resources (3)</td>
<td>PR: ISM 4212 with a minimum grade of C and (ISM 4220 with a minimum grade of C or ISM 4402 with a minimum grade of C)</td>
<td>Current issues in information systems management focusing on managing computer resources and social issues such as ethics, privacy, and legal issues including intellectual property.</td>
</tr>
<tr>
<td>ISM 4314</td>
<td>Project Management (3)</td>
<td>PR: ISM 3011 with a minimum grade of C</td>
<td>This course in project management covers the basic principles, processes, and tools of modern project management. Principles and areas of the Project Management Body of Knowledge (PMBOK) are covered utilizing information technology examples.</td>
</tr>
<tr>
<td>ISM 4323</td>
<td>Information Security and IT Risk Management (3)</td>
<td>PR: ISM 3011 with a minimum grade of C, Senior standing, all majors.</td>
<td>Introduction to information security and IT risk management in organizations. Covers essential IT general controls and frameworks to assess IT risk in a business environment.</td>
</tr>
<tr>
<td>ISM 4381</td>
<td>Information Systems for Healthcare Analytics (3)</td>
<td>PR: ISM 3011 with a minimum grade of C</td>
<td>An overview of the application and analytics applied to the various information systems used in today's health care industry. Students will examine the processes used in the acquisition, application, analysis, and evaluation of Health Information Systems.</td>
</tr>
<tr>
<td>ISM 4382</td>
<td>Global Information Systems (3)</td>
<td>PR: ISM 3011 with a grade of &quot;C&quot; or better (not C-)</td>
<td>Role of information technology in global business organizations and challenges in building information systems to enable global operations.</td>
</tr>
</tbody>
</table>
ISM 4400 Decision Support Systems (3)
PR: QMB 3200 with a minimum grade of C- and (ISM 3011 with a minimum grade of C or ISM 3113 with a minimum grade of C)
Study of quantitative analysis tools and their use in organizational decision making. Emphasis on a structured approach to making common business decisions, demonstrating several forms of mathematical modeling and other management science techniques.

ISM 4402 Business Intelligence (3)
PR: ISM 4212, with a grade of C or better
For undergraduate information systems students, as well as other interested business students. The course covers the rapidly emerging business intelligence and data mining technologies that are likely to play a strategic role in business organizations.

ISM 4432 Software Testing (3)
PR: ISM 3113
The quality assurance of software systems requires rigorous methods for the verification of requirements, design, and implementation. This course surveys the best practices of software testing and explores the latest research ideas.

ISM 4480 Electronic Commerce Systems (3)
PR: ISM 3011 with a grade of "C" or better (not C-)
Familiarize students with the opportunities and challenges associated with e-commerce and its business models, to explore the underlying technologies used in implementing e-commerce systems, and to develop the skills needed to manage effective Web sites.

ISM 4542 Statistical Programming for Business Analytics (3)
PR: QMB 3200 with a minimum grade of C-
This course introduces SAS for statistical programming as a business analytics tool to explore data for managerial purposes such as maintaining or improving day-to-day operations or identifying new opportunities.

ISM 4543 Applied Data Science (3)
PR: ISM 3232 with a minimum grade of C, QMB 3200 with a minimum grade of C-
Applied Data Science is a hands-on course using projects, providing in-depth understanding and application of programming, machine learning, and cognitive computing.

ISM 4545 Big Data Processing with R (3)
PR: STA 2122
This course covers how to process Big Data using an open-source computing platform called R. Fundamental, intermediate, and advanced concepts of R are covered. The course also covers some other computing tools that are currently popular, e.g. SAS, Python.

ISM 4547 Excel with Data Modeling for Business Analytics (3)
PR: CGS 2100, ISM 3011, both courses with a minimum grade of C-
This project-based course provides students with an opportunity to explore business analytics using advanced Excel techniques, incorporating SQL.

ISM 4571 Cybersecurity Cases (3)
PR: ISM 3011 with a minimum grade of C
A discussion course that uses case studies to enhance the students' judgment in complex situations involving cybersecurity and a substantial individual project to enhance their ability to apply these skills.

ISM 4905 Independent Study (1-6)
Independent study as directed by designated faculty.

ISM 4930 Selected Topics in MIS (1-3)
Selected topics in MIS.

ISM 4940 Business Analytics & Information Systems Internship (3)
The course focuses on professional development skills and an experiential learning experience. The on-site experience averages 10 hrs/week for a total of 120 hours and provides industry experience and the ability to apply knowledge of business practices.

ISM 4950 Independent Research (1-6)
Individual study contract with instructor and department chairperson required. The research project will be mutually determined by the student and instructor.

ISM 4970 Information Systems Honors Thesis (3)
This course is the climax of an undergraduate experience in the College of Business. Thesis development supports critical investigation to develop explanations or solutions to academically interesting business problems or opportunities.

ISM 5001 MBA Essentials: Management Info Sys (0)
Overview of the role that information systems play in today's rapidly changing business environments, supporting routine business operations, facilitating management decision-making, and enabling more organic organizational forms.

ISS 1101 Knowledge and Society (3)
Course introduces students to issues concerning the relationship between knowledge and society. Among the issues addressed are competing accounts of knowledge and the relationship between knowledge and other forms of human experience and different aspects of social life such as religion, morality, aesthetics, politics, and gender.
### COURSE DESCRIPTIONS

**UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ISS 1102 Self and Society (3)</strong></td>
<td>This course considers the history of the intellectual and social underpinnings of individualism. Why do we consider ourselves &quot;selves,&quot; independent of social forces which we so readily recognize in others?</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 1103 Nature and Culture (3)</strong></td>
<td>This course examines competing ideas and theories concerning the relationship between nature and culture. Among the issues and questions examined are the relationship between nature and our awareness of it; to what extent is nature transformable; should &quot;nature&quot; dictate the shape of social institutions; how does technology affect our society and environment.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 3010 Introduction to the Social Sciences (3)</strong></td>
<td>Integrates the range of social science fields into a global interdisciplinary perspective. Views social institutions and issues from perspectives of changing paradigms.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 3300 Research Methods in Social Sciences (3)</strong></td>
<td>PR: ISS 3010&lt;br&gt;CPR: ISS 3311&lt;br&gt;This course introduces students to the methodologies used in social science research. It covers both qualitative and quantitative research design, sampling, measurement, analysis, and critical evaluation of scholarly literature.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 3311 Applied Statistics for the Social Sciences (3)</strong></td>
<td>PR: STA 2023&lt;br&gt;This course builds on a basic knowledge of descriptive and inferential statistics and demonstrates the application of statistics in the social scientific research. Students test hypotheses using statistical software and interpret statistical output.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 3930 Selected Topics in the Social Sciences (1-3)</strong></td>
<td>Interdisciplinary studies of varying topics, with course content dependent on student demand and instructor's interest.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 3931 Selected Topics in the Social Sciences (3)</strong></td>
<td>PR: ISS 3300&lt;br&gt;Interdisciplinary studies of varying topics, with course content dependent on student demand and instructor's interest. The course builds on the knowledge attained from the Research Methods in Social Sciences course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 3937 Interdisciplinary Inquiry (3)</strong></td>
<td>PR: ISS 3300&lt;br&gt;An in-depth interdisciplinary analysis of students ISS concentration areas combined with a 100 hour internship experience. Students will integrate social scientific research and insights in the completion of an internship project.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 4151 Native American Women (3)</strong></td>
<td>An interdisciplinary examination of lives of Native American Women, past and present. Topics include history, education, politics, family, etc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 4900 Directed Readings (1-3)</strong></td>
<td>A supervised program of intensive reading of interdisciplinary materials in areas of specific interest.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 4910 Directed Research (1-3)</strong></td>
<td>A supervised program of interdisciplinary research in areas of specific interest.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 4935 Seminar in the Social Sciences (3)</strong></td>
<td>PR: ISS 3010&lt;br&gt;The seminar which caps the interdisciplinary major. Weds personal curiosity with the application of theoretical models to research on salient social issues.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 4939 Senior Capstone Seminar in ISS (3)</strong></td>
<td>PR: ISS 3937&lt;br&gt;This course facilitates the completion of an interdisciplinary capstone project that showcases the skills students have acquired throughout their course of study in the major. A selected topic is used to illustrate the interdisciplinary research process.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ISS 4940 Internship in Interdisciplinary Social Sciences (1-4)</strong></td>
<td>Individual guidance in a selected internship.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ITA 1120 Beginning Italian I (4)</strong></td>
<td>The first course in the study of elementary Italian. Emphasis is on the development of basic skills in comprehension, speaking, and reading.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ITA 1121 Beginning Italian II (4)</strong></td>
<td>The second course in the study of elementary Italian. Emphasis is on the development of basic skills in comprehension, speaking and reading.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ITA 2200 Italian III (3)</strong></td>
<td>PR: ITA 1121 or equivalent. Readings in Italian on the elementary level. A review of the basic structure of spoken and written Italian.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
COURSE DESCRIPTIONS  
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

ITA 2201 Italian IV (3)  
PR: ITA 2200  
This course marks the fourth level in the acquisition of Italian language. It continues to encourage students to speak, listen, read and write in the target language through frequent communicative activities.

ITA 2240 Italian Conversation (3)  
PR: ITA 2200  
This advanced-level Italian course belongs to the third level of modules leading to proficiency. It aims at consolidating student's knowledge of Italian grammar and vocabulary with the ultimate goal of fostering accuracy in Italian conversation.

ITA 2241 Italian Conversation II (3)  
PR: ITA 2241  
This advanced-level Italian course belongs to the third level of modules leading to proficiency. It aims at consolidating student's knowledge of Italian grammar and vocabulary with the ultimate goal of fostering accuracy in Italian conversation.

ITA 3234 Reading and Writing in Italian (3)  
PR: ITA 1120 - Beginning Italian I & ITA 1121 - Beginning Italian II; & two of ITAII, ITA 2201 - Italian IV, ITA 2240, ITA 2241, or ITA 3420  
This course marks an advanced level in the acquisition of Italian language. It continues to encourage students to speak, listen, read, and write in the target language through intensive reading.

ITA 3420 Composition (3)  
A fundamental composition course for students who have completed ITA 2200.

ITA 3470 Overseas Study (1-6)  
An intensive study-travel project in Italy.

ITA 4930 Special Topics (1-3)  
This course focuses on any area of special interest of students or faculty in Italian studies. The topics and hours may vary by semester, and may be taught in either English or Italian.

ITT 3504 Italian Culture Through Film (3)  
An overview of Italian culture from the Unification to the present. It aims at tracing the ways in which the concept of Italian culture has been defined according to different social, historical, and political perspectives. Taught in English

ITT 4505 Italian Americans on Screen (3)  
The focus of this course is on the representation of Southern Italy in a selection of novels, films, memoir writing, and music and on the history of the Italian diaspora – mainly made of Southerners migrated to the United States.

ITT 4531 Italian Food in Film (3)  
This course explores Italian food represented in different cinematic texts and its connection to culture, economics, and politics in Italy and beyond.

ITW 4100 Survey of Italian Literature I (3)  
The course aims at providing an introduction to the study of Italian Medieval and Renaissance literature and civilization. The course may be taught as a survey course or it may focus on any author, period, genre, or cultural theme.

ITW 4101 Survey of Italian Literature II (3)  
The course aims at providing an introduction to the study of Italian Modern and Contemporary literature and civilization. The course may be taught as a survey course or it may focus on any author, period, genre, or cultural theme.

ITW 4905 Directed Study (1-3)  
Selected topics in Italian literature.

JOU 2100 Beginning Reporting (3)  
PR: MMC 2100 and MMC 3602  
Basic instruction in news judgment, sources of news, newsgathering, and newswriting techniques for various media. Typing ability is required.

JOU 3101 Advanced Reporting (3)  
PR: JOU 2100 or RTV 3301 (RTV majors only), PHI 1103 and POS 2041  
CPR: JOU 4201  
Reporting and writing the more complex and specialized story. Techniques of investigative and analytical reporting, including ethical and legal considerations.

JOU 3302 Critical Writing: Editorials, Reviews, Columns (3)  
PR: JOU 3101 and JOU 4201  
Interpretive and opinion writing for the mass media. Analysis and discussion of current events as a basis for critical thinking and editorial writing. Evaluation of editorial pages of leading newspapers. Study of journalistic techniques involved in writing reviews and personal columns.

JOU 3308 Magazine Article and Feature Writing (3)  
PR: CRW 2100 and JOU 2100  
Planning, researching, writing, and marketing articles for general and special interest magazines and newspaper supplements. Experiences in developing article ideas and analysis of magazine articles.

JOU 3346C Multimedia Reporting (3)  
PR: MMC 2100 with a minimum grade of C  
The course prepares students for a digital media environment. Students learn to write, report, as well as produce audio, video, photos, and digital content for news stories. Students produce multimedia news stories for the web.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
### JOU 3424 Reporting Practicum (1)
Practical experience outside the classroom where the student works for academic credit under the supervision of a professional practitioner. Periodic written and oral reports to the faculty member coordinating the study.

### JOU 4181 Public Affairs Reporting (3)
**PR:** JOU 3101 or RTV 3301 (RTV majors only), POS 2041 and POS 2112 or POS 3142
Covering city council meetings, courthouse, city hall, courts, society, and other special assignments. Emphasis is on coverage of major governmental units of all levels of government, including examination and interpretation of public documents and records.

### JOU 4188 Neighborhood News Bureau (3)
**PR:** JOU 2100, MMC 2100, MMC 3602
This course provides students with experience and news clips. Classes are conducted as editorial meetings and students report and write about minority and multi-ethnic communities. The course is restricted to majors and is not repeatable for credit.

### JOU 4201 News Editing I (3)
**PR:** ECO 1000, JOU 2100, and SYG 2010
Evaluating news and its display. Editing and rewriting copy for the mass media including new media, with emphasis on the daily newspaper. News judgment, headlines and makeup. Ethical problems. Introduction to theories of design and graphics.

### JOU 4212 Magazine Design and Production (3)
**PR:** JOU 4201
Theoretical and practical application of design principles for magazines. Design software. Study of visual design, page architecture, typography, color and illustrations. Integration of design elements in the design of magazine covers. Design elements specific to magazine and production preparation.

### JOU 4213 Newspaper and News Publication Design (3)
**PR:** JOU 4201
Theoretical and practical applications of newspaper and news publication design, including typography, graphics, graphics software and electronic picture editing. Exercises in design for newspapers and news publications in both print and electronic formats.

### JOU 4944 Magazine Practicum (1)
Practical experience outside the classroom where the student works for academic credit under the supervision of a professional practitioner. Periodic written and oral reports to the faculty member coordinating the study.

### JOU 4950 Senior Capstone Seminar (2-3)
Students complete a final professional project, a portfolio, and exit examination. Senior Seminar is the result of the department’s development of a plan to set and measure learning outcomes. It is restricted to majors and not repeatable for credit.

### JPN 1120 Modern Japanese I (4)
An intensive study of basic skills: pronunciation, listening comprehension, speaking, and some composition.

### JPN 1121 Modern Japanese II (4)
**PR:** JPN 1120 or equivalent
A continuation of JPN 1120. More sophisticated oral/aural skills are attained. Basic reading skills are acquired.

### JPN 2220 Modern Japanese III (4)
**PR:** JPN 1120 or equivalent
Continuing study to attain basic proficiency in Japanese.

### JPN 2221 Modern Japanese IV (4)
**PR:** JPN 2220 or equivalent.
Continuation of JPN 2220.

### JPN 3400 Japanese V (3)
**PR:** JPN 2221 with a minimum grade of C
This course is the fifth course in the Japanese language sequence and is designed to integrate all the language skills. It is also intended to develop communication strategies, cultural awareness and connections.

### JPN 3401 Japanese VI (3)
**PR:** JPN 3400 with a minimum grade of C
This course is the sixth course in the Japanese language sequence and designed to guide your Japanese from a low intermediate level to a high intermediate level by integrating all the language skills.

### JPN 4020 Japanese Calligraphy (1)
**PR:** JPN 1120, with a minimum grade of C
This course provides students with the correct order of strokes in kanji writing, the foundation for appreciating calligraphic letters used for commercial purposes as well as subjects of fine arts practiced in Japan today and in the past.

### JPN 4905 Directed Study (1-5)
Permits study options in Japanese not available in regularly scheduled curriculum at departmental discretion.
JPN 4930 Selected Topics (1-3)
Course permits study options in Japanese not available in the regularly scheduled curriculum at departmental discretion.

JPT 4957 Japan Study Program: Culture, History and Society (3)
This intensive course is designed to facilitate a successful knowledge base of Japan. This course seeks to nurture students' multicultural awareness which is needed to successfully navigate in today's society.

LAE 4311 Teaching Print and Multimodal Texts in Elementary Education (3)
PR: LAE 4424
The purpose of this course is to understand children's writing processes and effective instructional strategies for supporting composition.

LAE 4314 Teaching Writing in the Elementary School, Grades K-6 (3)
The purpose of this course is for students to understand children's writing development and to design and implement instructional strategies for teaching composition in an integrated Language Arts curriculum.

LAE 4323 Methods of Teaching English: Middle School (3)
Whole language methods of integrating reading, writing, speaking, listening, viewing, and critical thinking activities into a literature-based program for middle school students.

LAE 4332 Traditional English Grammar for Teachers (3)
Prepares teachers to teach secondary English with an interactive approach to grammar instruction in which students learn, not only the basic elements of English grammar, but also pertinent and engaging classroom activities for teaching grammar.

LAE 4335 Methods of Teaching English: High School (3)
CR: LAE 4464
Whole language methods of integrating reading, writing, speaking, listening, viewing, and critical thinking activities into a literature-based program for high school students.

LAE 4343 Writing across the Curriculum (2)
Prepares pre-service teachers by developing an understanding of the foundations of writing through the use of Writers workshops and instructional strategies necessary to provide adequate instruction to emergent, novice, and transitional writers.

LAE 4414 Children's and Young Adult Literature: Diverse Portrayals of the Human Experience (3)
Students will examine children's literature as a literary art form, a visual art form, and a powerful genre that communicates messages about the human experience.

LAE 4424 Teaching Children's Literature (3)
Building on an appreciation for children's literature, this class is for undergraduate teacher candidates to learn how to select quality literature for children and to demonstrate instructional strategies for developing children's engagement.

LAE 4464 Adolescent Literature for Middle and Secondary Students (3)
A study of the types of literature read by adolescents with an emphasis upon the criteria for the choice of good books and knowledge of available books and teaching materials.

LAE 4469 Teaching World Literature to Middle and Secondary Students (3)
World literature encompasses more than Western European literature. This course is designed to emphasize, but is not limited to, the study of Eastern literature. This course fulfills the world literature course requirement for teacher certification in English.

LAE 4530 Methods of Teaching English: Practicum (3)
This course provides students an opportunity to demonstrate their ability to plan, deliver instruction, and reflect upon the effectiveness of their teaching in secondary school English/Language Arts classrooms. Course is restricted to majors.

LAE 4936 Senior Seminar in English Education (3)
Synthesis of teacher candidate's courses in complete college program.

LAE 4940 Internship: English Education (1-12)
One full semester of internship in a public or private school. Intern takes Senior Seminar in English Education concurrently. In special programs where the intern experience is distributed over two or more semesters, student will be registered for credit which accumulates from 9 to 12 semester hours.

LAE 5362 Methods of Teaching English Language Arts (3)
Explores best practices and develops methods for integrating reading, writing, speaking, listening, viewing, and critical thinking activities into secondary and post-secondary English language arts classes.
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAH 2020</td>
<td>Latin American Civilization (3)</td>
</tr>
<tr>
<td>LAH 2733</td>
<td>Latin American History in Film (3)</td>
</tr>
<tr>
<td>LAH 3130</td>
<td>Colonial Latin America (3)</td>
</tr>
<tr>
<td>LAH 3200</td>
<td>Modern Latin America (3)</td>
</tr>
<tr>
<td>LAH 3430</td>
<td>History of Mexico (3)</td>
</tr>
<tr>
<td>LAH 3470</td>
<td>History of the Caribbean (3)</td>
</tr>
<tr>
<td>LAH 3480</td>
<td>History of Cuba (3)</td>
</tr>
<tr>
<td>LAH 3630</td>
<td>Modern Brazil (3)</td>
</tr>
<tr>
<td>LAH 3743</td>
<td>Spanish America in the Age of Revolution (3)</td>
</tr>
<tr>
<td>LAS 3002</td>
<td>Latin America (3)</td>
</tr>
<tr>
<td>LAS 3116</td>
<td>Latin America Through Film (3)</td>
</tr>
<tr>
<td>LAS 4023</td>
<td>African Diaspora in Latin American and the Caribbean (3)</td>
</tr>
<tr>
<td>LAS 4934</td>
<td>Selected Topics: Latin American Studies (1-3)</td>
</tr>
<tr>
<td>LAT 1120</td>
<td>Beginning Latin I (4)</td>
</tr>
<tr>
<td>LAT 1121</td>
<td>Beginning Latin II (4)</td>
</tr>
<tr>
<td>LAT 2220</td>
<td>Intermediate Latin (4)</td>
</tr>
<tr>
<td>LAT 2221</td>
<td>Intermediate Latin II (4)</td>
</tr>
<tr>
<td>LDR 2010</td>
<td>Leadership Fundamentals (3)</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>COURSE DESCRIPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>(AS OF AUGUST 1, 2019)</td>
</tr>
</tbody>
</table>

**UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDR 3003</td>
<td>Introduction to Leadership Studies (3)</td>
<td>This course focuses on understanding self and personal leadership. It covers a broad range of leadership topics from understanding self, group behavior, teamwork, organizational design, ethics, and change.</td>
</tr>
<tr>
<td>LDR 3115</td>
<td>Contemporary Issues In Leadership (3)</td>
<td>This course offers students interested in the dynamics of contemporary leadership the opportunity to explore relevant leadership trends and examine contemporary leadership theories.</td>
</tr>
<tr>
<td>LDR 3214</td>
<td>Leadership in the Fraternal Movement (3)</td>
<td>Leadership course designed for Greek Life board members, chairpersons of chapters, governing councils and auxiliary organizations. Study of group processes and applications for building and leading organizations from corporate and non-profit perspectives.</td>
</tr>
<tr>
<td>LDR 3216</td>
<td>Leadership and Social Change (3)</td>
<td>This course explores the role of leadership in movements of social change. Grand feats to small initiatives and even failed attempts will be analyzed in order to consider the common practices of those who seek to improve society.</td>
</tr>
<tr>
<td>LDR 3261</td>
<td>Leadership in the Great Outdoors (3)</td>
<td>Students will plan and execute a group outdoor expedition. They will explore the dynamics of leadership relevant in an outdoor context using articles, film/documentaries, short fiction, role playing and experiential activities.</td>
</tr>
<tr>
<td>LDR 3263</td>
<td>Community Leadership Practicum (3)</td>
<td>This course involves the transference of leadership theories into practice. It provides a practical forum for students to examine and develop personal leadership skills.</td>
</tr>
<tr>
<td>LDR 3280</td>
<td>Leadership in the Political Context (3)</td>
<td>This course offers students the dynamics of political leadership, exploring relevant leadership trends and examines leadership theory using articles, film/documentaries, short fiction, experiential activities, and role playing as the learning medium.</td>
</tr>
<tr>
<td>LDR 3301</td>
<td>Strategic Leadership in the Public Sector (3)</td>
<td>This course explores leadership principles and effective practices in the public and non-profit sectors. Course content will focus on strategic management, planning, and evaluation in the public services.</td>
</tr>
<tr>
<td>LDR 3331</td>
<td>Leading in the Workplace (3)</td>
<td>Explores the complex challenges of leadership through the examination of leaders and workforce situations. Designed to view leadership as a process focusing on the leader, the followers, and real-world workplace situations. Appropriate for working adults.</td>
</tr>
<tr>
<td>LDR 3340</td>
<td>Community Leadership and Nonprofit Organizations (3)</td>
<td>This course will teach students how to engage in community leadership by establishing and managing a not-for-profit, charitable corporation.</td>
</tr>
<tr>
<td>LDR 3363</td>
<td>Team Dynamics and Leading Diverse Groups (3)</td>
<td>Course is designed to explore the essential role teamwork plays in any leadership endeavor. It picks up from LDR Fundamentals by building upon the concept that leadership is a relational ethical process of people coming together for positive change.</td>
</tr>
<tr>
<td>LDR 3365</td>
<td>From Conflict to Consensus Decision Making and Change (3)</td>
<td>This course is designed to learn and apply consensus decision making techniques to avoid becoming paralyzed by indecision and to manage potential conflict and the need for change.</td>
</tr>
<tr>
<td>LDR 3371</td>
<td>Language of Leadership: Communicating with Clarity and Impact (3)</td>
<td>The study of leadership communication concepts in multiple contexts to improve the ability to lead others and help to transform an organization through effective leadership dialogue with others.</td>
</tr>
<tr>
<td>LDR 3930</td>
<td>Selected Topics in Leadership (0-3)</td>
<td>Course content will depend upon the interest of the faculty member and student demand. Repeatable up to 15 credits.</td>
</tr>
<tr>
<td>LDR 3950</td>
<td>Independent Study in Leadership (1-6)</td>
<td>This course is designed to encourage students to research areas of interest in leadership studies that relate to their personal goals or an area of interest they desire to know better. Topics of interest will be provided by instructor to maximize success.</td>
</tr>
<tr>
<td>LDR 4104</td>
<td>Theories of Leadership (3)</td>
<td>PR: LDR 2010 or LDR 3331, with a minimum grade of C-. Focuses on historical and modern views of leadership. It is designed to assist students analyzing and understanding the historical, social, political aspects of leadership theories and styles as well as the application of leadership theories in settings.</td>
</tr>
</tbody>
</table>
LDR 4114 Survey of Leadership Readings (3)
Survey of historical and contemporary writings on leadership skills and practices. Examines the contextual manner in which the leader functions.

LDR 4164 Organizational Theories and Processes (3)
PR: LDR 2010 or LDR 3331, with a minimum grade of C-
Participants will delve into the nature of organizational dynamics, they will utilize concepts, generalizations, theories, and frames of reference to analyze organizations and leadership to understand and improve their function.

LDR 4204 Ethics and Power in Leadership (3)
This course addresses the possibility of ethical leadership. Challenges to ethical leadership are explored and responses from leadership and moral theories and from moral psychology are reviewed. Personal moral development is emphasized.

LDR 4230 Global Leadership (3)
A focus on historical and contemporary issues concerning the role, responsibilities and processes for leaders in the global environment. Addresses leadership concerns relating to social, cultural, ethical, political, economical, and environmental issues.

LDR 4564 Images of Leadership in the Media (3)
This course examines the historical development of leadership theory through contemporary times. Surveys literature and other media relevant to role of the leader and to the development and application of leadership skills.

LDR 4951 Leadership Capstone Seminar (3)
PR: LDR 2010
This is the culminating course/experience for the Leadership minor assisting students in the integration of their study of leadership. Students will analyze and synthesize the concept of leadership using cultural, ethical, sociological, political, economic and historical perspectives addressed in prior Leadership courses.

LIN 2002 Language, Culture & Film (3)
This course offers an introductory exposure to an array of major world languages and the corresponding cultural and social contexts, using lectures about and films in the target languages, as well as linguistic and cultural study materials.

LIN 2670 English Grammar and Usage (3)
A course in the basics of traditional English grammar designed as a complement to our composition and creative writing courses, as a review for those students who will take preprofessional exams, and as a basic course for students interested in improving their knowledge of English. Will not count toward the English major.

LIN 3003 Language Matters (3)
This course aims to encompass issues regarding language, culture, and myths, including the facts about language learning, cultural dynamics in relation to the use of language, and current cross-cultural issues in the aspect of language as a medium.

LIN 3010 Introduction to Linguistics (3)
Introduction to the basic principles of linguistic science; phonological and grammatical analysis and description; language change and genetic relationships.

LIN 3801 Language and Meaning (3)
A survey introduction for non-specialists to the basic principles of semantics and the way language conveys ideas. This course is also available on WUSF/TV Channel 16 by the O.U. Program.

LIN 4350 Sound Systems in American English (3)
A comprehensive overview of the phonology and phonetics of the English language with a focus on both research and pedagogy. Theoretical and practical introduction to pronunciation teaching.

LIN 4600 Sociolinguistics: Language and Society (3)
Comprehensive introduction to sociolinguistics, the study of language variation and change.

LIN 4609 Language and Technology (3)
This course covers linguistic and discourse-level variation that occurs in different or genres of online communication, including social networking sites, blogs and micro-blogs, and online reviews.

LIN 4671 Traditional English Grammar (3)
A course primarily using the sentence diagram to present a detailed analysis of the parts of speech, verb tenses, sentence functions, and other basic grammatical classifications of traditional English grammar.

LIN 4680 Structure of American English (3)
An introductory survey of traditional, structural, and generative transformational grammars and their techniques for the analysis and description of linguistic structure in general, and contemporary American English, in particular.
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

LIN 4701 Psycholinguistics (3)
General introduction to the theory and methodology of psycholinguistics at the undergraduate level.

LIN 4721 Second Language Acquisition (3)
General introduction to second language acquisition theories at the undergraduate level including characteristics of learner language.

LIN 4903 Directed Reading (1-3)
Readings in special topics.

LIN 4930 Selected Topics (1-3)
Course content depends upon students’ needs and instructor's interest and may range over the entire field of linguistics.

LIS 2005 Information Literacy (3)
This course covers the development of undergraduate research and critical thinking skills to identify, evaluate, and use appropriate information sources to address educational, research, and other information needs.

LIS 2937 Selected Topics in Library/Information Science (1-3)
Covers a variety of topics in the field of library/information science such as emerging technologies, administration and service, and current professional issues.

LIS 3261 Introduction to Information Science (3)
Foundations of the discipline, history, core theories and methodologies, and approaches to information science, with an emphasis on the critical role of information technology. Majors only or permission of instructor.

LIS 3352 Interaction Design (3)
PR: LIS 3353
Covers the process of interaction design with an emphasis on a user-centered approach. Major topics include cognition; user needs assessment, interface design, modeling, prototyping, usability testing, and evaluation. Majors only or permission of instr.

LIS 3353 IT Concepts for Information Professionals (3)
Covers the history, development, and current state of computer hardware and software. Also examines programming basics, networks, the internet and web, emerging technologies, information industries, and careers. Majors only or permission of instructor.

LIS 3361 World Wide Web Page Design and Management (3)
Covers a variety of strategies in designing and maintaining effective World Wide Web pages for publication on the Internet.

LIS 3783 Information Architecture (3)
PR: LIS 3103
Covers design, organization, implementation, and maintenance of digital information spaces for human access, navigation, and use. Examines core concepts and dominating technologies in IA. Majors only or permission of instructor.

LIS 4029 Professional & Technical Comm. for Analysts (3)
Professional and Technical Communication for Analysts introduces students to how they can critically think about risks, threats, and uncertainties, to write and brief effectively and to work productively on individual and group projects.

LIS 4204 Information Behaviors (3)
PR: LIS 3261
Theories and issues surrounding various information behaviors, such as information needs, seeking, and use, and understanding the practices of information professionals and design of information systems. Majors only or permission of instructor.

LIS 4273 Advanced Statistics and Analytics (3)
PR: STA 2023 or STA 2122
Building on elementary statistics, this course focuses on the assumptions, mechanisms, and data science applications for advanced statistical topics, such as logistic regression, maximum likelihood, bootstrapping, nonparametrics, & Bayesian methods.

LIS 4317 Introduction to Visual Analytics (3)
PR: LIS 4800 with minimum grade of C-, LIS 4273 with minimum grade of C-
This course introduces the science of analytical reasoning facilitated by combining statistical analysis with visualizations methods and techniques to promote effective understanding, reasoning and decision-making involving data.

LIS 4365 Web Design Technologies (3)
PR: LIS 3361
Exploration of advanced applications of key Web Technologies. Majors only or permission of instructor.

LIS 4370 R Programming for Data Science (3)
PR: LIS 4800, LIS 4273
This course teaches the use of R, a programming language and software environment for statistical computing and graphics, in applied Data Science. According to InfoWorld, R is the preferred statistical application among data scientists.
# COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIS 4380</td>
<td>Information and Social Media (3)</td>
<td></td>
<td>Focusing on social media immersion this course explores the roles of people, information, technology and social structures to discover new ways information can contribute to personal goals, an organization's success, and societal inclusion in general.</td>
</tr>
<tr>
<td>LIS 4414</td>
<td>Information Policy and Ethics (3)</td>
<td></td>
<td>Examines issues related to information use in today's society. Topics include governmental regulations and policies, information literacy, digital divide, information ethics, and intellectual property issues. Majors only or permission of instructor.</td>
</tr>
<tr>
<td>LIS 4477</td>
<td>Clinical Decision Support (3)</td>
<td></td>
<td>This course examines how to take advantage of the ever increasing amounts of data available to healthcare professionals and utilize systems for knowledge discovery and clinical decision support.</td>
</tr>
<tr>
<td>LIS 4482</td>
<td>Networks and Communication (3)</td>
<td>PR: LIS 3353</td>
<td>This course is designed to provide a solid foundation in data communication and networking. Topics include local area networks (LANs), wide area networks (WANs), protocols used to implement networks &amp; management issues of IT professionals. Majors or PI.</td>
</tr>
<tr>
<td>LIS 4671</td>
<td>Introduction to Intelligence Studies (3)</td>
<td></td>
<td>This course will introduce the students to the field of intelligence studies and to the U.S. intelligence community and its processes and practices.</td>
</tr>
<tr>
<td>LIS 4672</td>
<td>Critical Thinking &amp; Methods for Intel Analysis (3)</td>
<td></td>
<td>This course will introduce students to critical thinking and sensemaking as it applies to intelligence analysis, providing connections between the study of intelligence analysis and human judgment and decision-making.</td>
</tr>
<tr>
<td>LIS 4673</td>
<td>Open Source Intelligence (OSINT) (3)</td>
<td></td>
<td>This course introduces students to the collection and integration of publicly available information and its uses in addressing specific information or intelligence requirements.</td>
</tr>
<tr>
<td>LIS 4761</td>
<td>Introduction to Data &amp; Text Mining (3)</td>
<td>PR: LIS 4800, LIS 4273</td>
<td>Introduction to the Data Mining provides an in-depth study of what data mining is, how it is used, and how it has evolved, including different data types and applications of new technologies.</td>
</tr>
<tr>
<td>LIS 4762</td>
<td>Geographic Information Systems for Data Science (3)</td>
<td>PR: LIS 4800</td>
<td>This course introduces the basic principles and techniques of Geographic Information Systems (GIS) with their applications to Data Science, and provides hands on experience with GIS analysis.</td>
</tr>
<tr>
<td>LIS 4776</td>
<td>Health Information Technology (3)</td>
<td></td>
<td>The course focuses on students applying the IT knowledge to address real-life problems in the health community. Students address various topics with emerging technical solutions that can help improve health service, and health decision making.</td>
</tr>
<tr>
<td>LIS 4779</td>
<td>Health Information Security (3)</td>
<td></td>
<td>Examines soft and technological threats to protected health information and methods for reducing these threats with a focus on HIPAA compliance.</td>
</tr>
<tr>
<td>LIS 4785</td>
<td>Introduction to Health Informatics (3)</td>
<td></td>
<td>Introduction to core concepts and practices in the interdisciplinary field of Health Informatics.</td>
</tr>
<tr>
<td>LIS 4800</td>
<td>Introduction to Data Science (3)</td>
<td></td>
<td>Introduction to Data Science will provide an overview of an up-and-coming field in the information sciences working with large amounts of data as it pertains to the collection, organization, analysis, visualization and preservation of that data.</td>
</tr>
<tr>
<td>LIS 4805</td>
<td>Predictive Analytics (3)</td>
<td>PR: LIS 4800 with a minimum grade of C-, LIS 4273 with a minimum grade of C-, LIS 4317 with a minimum grade of C-, LIS 4761 with a minimum grade of C-, LIS 4370 with a minimum grade of C-</td>
<td>This course will introduce the students to predictive analytics and analysis of probabilities and future trends using statistical algorithms and machine-learning tools.</td>
</tr>
<tr>
<td>LIS 4930</td>
<td>Selected Topics in Information Studies (3)</td>
<td></td>
<td>Covers a variety of topics in the field of library/information science such as emerging technologies, administration and service, and current professional issues.</td>
</tr>
<tr>
<td>LIT 2000</td>
<td>Introduction to Literature (3)</td>
<td></td>
<td>This course will introduce students to the three major literary forms of prose, poetry and drama as well as to various &quot;schools&quot; of literary criticism. Will not count toward the English major.</td>
</tr>
<tr>
<td>LIT 2010</td>
<td>Introduction to Fiction (3)</td>
<td></td>
<td>A study of the short story and novel as literary forms; approached from an historical perspective though not restricted to any historical period. Will not count toward the English major.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT 2020</td>
<td>Introduction to the Short Story (3)</td>
<td>Introduction to the formal elements of the short story, analysis and interpretation, application of major types of literary criticism, the history of the genre and its interaction with its social context. Will not count toward the English major.</td>
</tr>
<tr>
<td>LIT 2030</td>
<td>Introduction to Poetry (3)</td>
<td>A study of the poem as literary form; approached from an historical perspective though not restricted to any historical period. Will not count toward the English major.</td>
</tr>
<tr>
<td>LIT 2040</td>
<td>Introduction to Drama (3)</td>
<td>This course will introduce students to the literary form of drama as well as to the various &quot;schools&quot; of literary criticism. Will not count toward the English major.</td>
</tr>
<tr>
<td>LIT 3022</td>
<td>Modern Short Prose (3)</td>
<td>PR: ENC 1101 and ENC 1102. This course for English majors and minors explores modern short prose in World, British, and American literatures; genres include the short story, the long short story, the short novel, and the essay. Not repeatable.</td>
</tr>
<tr>
<td>LIT 3031</td>
<td>Survey of Poetry (3)</td>
<td>A chronological sampling of the major poems written in English from the Middle Ages to the present. Recommended as the first literature course in the CRW (Poetry emphasis) Option.</td>
</tr>
<tr>
<td>LIT 3043</td>
<td>Modern Drama (3)</td>
<td>A study of such modern and contemporary dramatists as Ibsen, Strindberg, Chekhov, Pirandello, Shaw, O'Neill, Pinter, Stoppard, Brecht, Beckett, and Ionesco.</td>
</tr>
<tr>
<td>LIT 3093</td>
<td>Contemporary Literature (3)</td>
<td>An introduction to the fiction, poetry, and drama written since 1945—American, British, Continental, or Multicultural. Focus may be on one, two, or all three genres or on works from any combination of nationalities.</td>
</tr>
<tr>
<td>LIT 3101</td>
<td>Literature of the Western World Through the Renaissance (3)</td>
<td>A study in English of the great works of Western Literature from its beginnings through the Renaissance, including the Bible, Homer, Sophocles, Plato, Euripides, Virgil, Cicero, Dante, Petrarch, Machiavelli, and Rabelais, among others.</td>
</tr>
<tr>
<td>LIT 3102</td>
<td>Literature of the Western World Since the Renaissance (3)</td>
<td>A study in English of the great works of Western Literature from the Neoclassic to the Modern Period, including such writers as Moliere, Racine, Voltaire, Dostoevsky, Chekhov, Ibsen, Kafka, Gide, Sarthe, and Camus, among others.</td>
</tr>
<tr>
<td>LIT 3103</td>
<td>Great Literature of the World (3)</td>
<td>A survey of world literature including samples from the ancient and modern era, Western and Eastern traditions, male and female writers, and various ethnic cultures. Focus on values/ethics, race, ethnicity and gender; thinking and writing skills. Will not count toward the English major.</td>
</tr>
<tr>
<td>LIT 3144</td>
<td>Modern European Novel (3)</td>
<td>A study of the Modern European novel in translation as it developed from the nineteenth century to the present, including such writers as Dostoevsky, Flaubert, Kafka, Hesse, Camus, and Solzhenitsyn.</td>
</tr>
<tr>
<td>LIT 3155</td>
<td>Twentieth-Century Literature (3)</td>
<td>Examines major literary works of the 20th Century written in English and explores ways authors have expressed the age, its great issues and conflicts, in order to gain an historical perspective that will help relate the present to the recent past. Will not count toward the English major.</td>
</tr>
<tr>
<td>LIT 3301</td>
<td>Cultural Studies and the Popular Arts (3)</td>
<td>A study of American and international cultures as they are represented in the film, fiction, and other cultural artifacts of various ethnic groups and nationalities. Focuses on values/ethics, race, ethnicity and gender; thinking and writing skills. Will not count toward the English major.</td>
</tr>
<tr>
<td>LIT 3353</td>
<td>Literature, Race, and Ethnicity (3)</td>
<td>PR: ENC 1101 with a minimum grade of C, ENC 1102 with a minimum grade of C. This course explores the intersections of race, ethnicity, and diverse literary and other cultural texts. Students interpret how identities are formed in marginalized groups and engage in assignments involving ethics, empathy, and the Tampa Bay community.</td>
</tr>
<tr>
<td>LIT 3374</td>
<td>The Bible As Literature (3)</td>
<td>Major emphasis on literary types, literary personalities of the Old (Fall semester) and New (Spring semester) Testaments, and Biblical archetypes of British and American literary classics. Focuses on values/ethics, race, ethnicity and gender; thinking and writing skills. May be taken twice for credit with different subject matter. May count once toward the major.</td>
</tr>
<tr>
<td>LIT 3383</td>
<td>The Image of Women in Literature (3)</td>
<td>This course seeks to trace the origins of contemporary views about women, to analyze major Eastern and Western literary portrayals of women, to examine ideas about women's roles, and to compare and contrast cultural and racial images of women. Will not count toward the English major.</td>
</tr>
</tbody>
</table>
LIT 3410 Religious and Philosophical Themes (3)
Theological and philosophical ideas, allusions, and symbols in the writings of Dostoevsky, Nietzsche, Mann, Joyce, Eliot, Camus, Sartre, among others.

LIT 3451 Literature and the Occult (3)
An introduction to the occult tradition as a major ingredient in English, Continental, American, and Multicultural literature. Focuses on values/ethics, race/ethnicity and gender; thinking and writing skills. Will not count toward the English major.

LIT 3513 Literature, Gender, and Sexuality (3)
PR: ENC 1102 with a grade of C- or better. Surveys literature from the perspective of gender & sexuality; studying a variety of genres/forms, familiar as well as lesser-known figures; analyze texts aesthetically & rhetorically within various historical, cultural, & theoretical contexts.

LIT 3621 Literature of Climate Change: Climate Fiction (3)
A study of literature about climate change in the new genre of Climate Fiction, including works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson and the like.

LIT 3930 Special Topics in English Studies (3)
The study of variable specialized areas of literary interest, suitable for junior and senior English majors. Topics will vary according to student interest and instructor expertise. May be taken twice for credit with different topics.

LIT 4233 Postcolonial Literature (3)
This course is a critical introduction to Postcolonial Literature. We will strive to understand the colonial encounter as it has shaped and continues to shape global modernity and some of the new literature in its cultural and historical contexts.

LIT 4386 British and American Literature by Women (3)
Survey of women's literary tradition in England and America from the seventeenth century to the present. Thematic focus includes self, marriage, sexuality, madness, race and generations. Writing intensive.

LIT 4804 Literature as Cultural Study (3)
The study of literary texts as cultural artifacts. Literary texts as historical, social, political, psychological, philosophical, religious, etc. documents. Topics and works vary. Will not count toward the English major.

LIT 4930 Selected Topics in English Studies (1-3)
The content of the course will be governed by student demand and instructor interest. It will examine in depth a recurring literary theme or the work of a small group of writers. Special courses in writing may also be offered under this title. May be taken twice for credit with different topics.

LIT 4931 Studies in World Literature and Culture (3)
PR: ENC 1102 with a grade of C- or better. Course examines how social, political, cultural, economic, and intellectual issues intersect with one particular theme or issue from a global perspective; requires intense reading, a grasp of current literary scholarship, and rigorous written exercises.

LIT 4932 Selected World Authors (3)
PR: ENC 1102 Course examines selected world authors, beyond England and/or the United States, showing how the work of a particular writer, or group of writers, intersect with global, economic, social, and political concerns, as well as literary and cultural movements.

LIT 4933 World Literary Movements And Genres (3)
PR: ENC 1102, with a minimum grade of C- Examines in-depth a selected movement and/or genre of world literature (romanticism, postcolonialism, african fiction, etc.); building upon skills in survey courses, class requires intensive reading, a grasp of current scholarship, and rigorous writing.

LNW 4501 Seneca and Roman Philosophy (3)
Readings in the philosophic writings of Lucius Annaeus Seneca, together with an examination of Stoic, Epicurean, and Eclectic thought.

LNW 4644 Cicero (3)
Readings in the epistles of Cicero.

LNW 4654 Horace (3)
Readings in the Odes and Epodes of Horace; study of the Ode's tradition.

LNW 4900 Directed Reading (1-4)

LNW 4930 Selected Topics (3)
Study of an author, movement, or theme.

MAA 4211 Intermediate Analysis I (3)
PR: MAC 2313 and MAS 3105. Sequences, series, metric spaces, continuity, differentiation.

MAA 4212 Intermediate Analysis II (3)
PR: MAA 4211. Riemann-Stieltjes integration, uniform convergence, and related topics.

MAA 4402 Complex Variables (3)
PR: MAP 2302 Complex numbers, Cauchy-Riemann equations, analytic and conformal functions, power series, Cauchy Theorem, Cauchy Integral Formula, residue theory.
### MAC 1105 College Algebra (3)
PR: C (2.00) or better in MAT 1033, or 520 or better SAT Math score, or 21 or better ACT Math score, or 90 or better Elementary Algebra CPT score, or 40 or better College-Level Math CPT score. Concepts of the real number system, functions, graphs, and complex numbers. Analytic skills for solving linear, quadratic, polynomial, exponential, and logarithmic equations. Mathematical modeling of real life applications. College Algebra may be taken either for General Education credit or as preparation for a pre-calculus course.

### MAC 1114 Precalculus Trigonometry (2)
PR: C (2.00) or better in MAC 1105, or 570 or better SAT Math Score, or 24 or better ACT Math Score
CPR: MAC 1140
Angles, trigonometric functions, properties and graphs of trigonometric functions, right triangles, laws of sines and cosines, polar coordinates.

### MAC 1140 Precalculus Algebra (3)
PR: C (2.00) or better in MAC 1105, or 570 or better SAT Math Score, or 24 or better ACT Math Score.
CPR: MAC 1114
Review of functions and graphs. Analytic geometry including conic sections and rotation of axes, systems of equations including matrix algebra and determinants, sequences and series including Binomial Theorem.

### MAC 1147 Precalculus Algebra and Trigonometry (4)
PR: C (2.00) or better in MAC 1105, or 570 or better SAT Math score, or 24 or better ACT Math score, or 60 or better College-Level Math CPT score.
This is an accelerated combination of MAC 1140 and MAC 1114; this course is best for students who have already seen some trigonometry. See the descriptions of MAC 1140 and MAC 1114.

### MAC 2233 Business Calculus (3)
PR: C (2.00) or better in MAC 1105, or C (2.00) or better in MAC 1140, or C (2.00) or better in MAC 1147, or 610 or better SAT Math score, or 26 or better ACT Math score, or 78 or better College-Level Math CPT score.
Linear equations and functions, mathematics of finance, differentiation and integration of algebraic, exponential and logarithmic functions with applications to business, finance and economics.

### MAC 2241 Life Sciences Calculus I (3)
PR: C (2.00) or better in MAC 1114, or C (2.00) or better in MAC 1147, or 670 or better SAT Math score, or 29 or better ACT Math score, or 90 or better College-Level Math CPT score
No credit for math majors. Differentiation and integration of algebraic, trigonometric, exponential, and logarithmic functions with applications to life sciences.

### MAC 2242 Life Sciences Calculus II (3)
PR: C (2.00) or better in MAC 2241. Techniques of integration, differential equations, functions of several variables, series and Taylor polynomials.

### MAC 2281 Engineering Calculus I (4)
PR: C (2.00) or better in MAC 1114 and C (2.00) or better in MAC 1140, or C (2.00) or better in MAC 1147, or 670 or better SAT Math score, or 29 or better ACT Math score, or 90 or better College-Level Math CPT score
Differentiation, limits, differentials, extremes, indefinite integral. No credit for mathematics majors.

### MAC 2282 Engineering Calculus II (4)
PR: C (2.00) or better in MAC 2281.
Definite integral, trigonometric functions, log, exponential, series, applications.

### MAC 2283 Engineering Calculus III (4)
PR: C (2.00) or better in MAC 2282
Techniques of integration, numerical methods, analytic geometry, polar coordinates, Vector algebra, applications.

### MAC 2311 Calculus I (4)
PR: C (2.00) or better in MAC 1114 and C (2.00) or better in MAC 1140, or C (2.00) or better in MAC 1147, or 670 or better SAT Math score, or 29 or better ACT Math score, or 90 or better College-Level Math CPT score
Differentiation, limits, differentials, extremes, indefinite integral.

### MAC 2312 Calculus II (4)
PR: C (2.00) or better in MAC 2311
Antiderivatives, the definite integral, applications, series, log, exponential and trig functions.

### MAC 2313 Calculus III (4)
PR: C (2.00) or better in MAC 2312
Integration, polar coordinates, conic sections, vectors, indeterminate forms and proper integrals.

### MAD 2104 Discrete Mathematics (3)
This course covers set theory, logic, proofs, counting techniques, and graph theory.
MAD 3107 Discrete Mathematics (3)
PR: MAC 2281 or MAC 2311.
An introduction to some of the aspects of discrete mathematics that are fundamental to digital computing. Topics include sets, numbers, algorithms, Boolean algebra, computer arithmetic, elementary combinatorics and an introduction to graph theory.

MAD 4203 Introduction to Combinatorics (3)
PR: MGF 3301
Fundamental principles of counting. Topics include bijective proofs, arrangements and permutations, sets and multisets, the Principle of Inclusion-Exclusion, partitions, generating functions, recurrence relations, and the Polya theory of counting.

MAD 4301 Introduction to Graph Theory (3)
PR: MGF 3301
Fundamental principles of Graph Theory, including isomorphism, trees and connectivity, Eulerian circuitry, Hamiltonicity, matching theory, planarity, graph colorings, Ramsey theory, and graph algorithms.

MAD 4401 Numerical Analysis I (3)
PR: MAP 2302 and MAS 3105.
Numerical solution of algebraic and transcendental equations, interpolation and polynomial approximation, numerical differentiation and integration, numerical solution of differential equations.

MAD 4402 Numerical Analysis II (3)
PR: MAD 4401.

MAD 4471 Introduction to Cryptography and Coding Theory (3)
PR: MAS 3105 and MGF 3301
Cryptography combines the studies of cryptography, the creating of masked messages, and cryptanalysis, the unraveling of masked messages. Coding theory is the study of coding schemes used to detect and correct errors that occur during the data transmission.

MAD 4504 Theory of Computation (3)
PR: MGF 3301 or MAD 3107

MAD 3224 Middle School Mathematics Methods Course 1 (3)
This course provides prospective middle school teachers with initial skills to develop an inquiry-based learning environment that facilitates high academic achievement for all students, focusing on curriculum and learning at the task and lesson level.

MAD 3225 Middle School Mathematics Methods Course 2 (3)
PR: Middle School Mathematics Residency Program Methods Course 1
This course provides prospective middle school teachers with advanced skills to develop an inquiry-based learning environment that facilitate high academic achievement for all students, focusing on assessment and learning at unit and semester levels.

MAE 3224 Middle School Mathematics Methods Course 1 (3)
This course provides prospective middle school teachers with initial skills to develop an inquiry-based learning environment that facilitates high academic achievement for all students, focusing on curriculum and learning at the task and lesson level.

MAE 3225 Middle School Mathematics Methods Course 2 (3)
PR: Middle School Mathematics Residency Program Methods Course 1
This course provides prospective middle school teachers with advanced skills to develop an inquiry-based learning environment that facilitate high academic achievement for all students, focusing on assessment and learning at unit and semester levels.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAE 4326</td>
<td>Teaching Elementary School (K-6) Mathematics II (3)</td>
</tr>
<tr>
<td>PR: MAE 4310.</td>
<td></td>
</tr>
<tr>
<td>Methods for teaching informal geometry, measurement, probability, statistics, and algebraic thinking for elementary school (K – 6) classrooms.</td>
<td></td>
</tr>
<tr>
<td>MAE 4330</td>
<td>Teaching Senior High School Mathematics (3)</td>
</tr>
<tr>
<td>PR: MAE 4320</td>
<td></td>
</tr>
<tr>
<td>The course is designed to prepare the student for a successful internship experience as well as an induction to teaching mathematics in the high schools of today. The experiences help bridge the perceived gap between theory and practice.</td>
<td></td>
</tr>
<tr>
<td>MAE 4551</td>
<td>Reading the Language of Mathematics (3)</td>
</tr>
<tr>
<td>PR: MAE 4320</td>
<td></td>
</tr>
<tr>
<td>This course provides an opportunity to develop concepts, skills and procedures for effective communication (reading, writing, listening and speaking) in the mathematics curriculum. The State DOE required preparation in basic reading is covered.</td>
<td></td>
</tr>
<tr>
<td>MAE 4652</td>
<td>Technology for Teaching Secondary School Mathematics (3)</td>
</tr>
<tr>
<td>This course provides prospective teachers an opportunity to develop concepts, skills, and instructional procedures for integrating technology for teaching in secondary mathematics classrooms. The course is restricted to majors.</td>
<td></td>
</tr>
<tr>
<td>MAE 4653</td>
<td>Technology for Teaching Secondary School Mathematics II (3)</td>
</tr>
<tr>
<td>PR: MAE 4652</td>
<td></td>
</tr>
<tr>
<td>This course provides prospective mathematics teachers with an opportunity to develop concepts, skills and instructional procedures for effectively integrating technology into teaching algebra and data analysis into the secondary mathematics curriculum.</td>
<td></td>
</tr>
<tr>
<td>MAE 4909</td>
<td>Directed Study: Mathematics Education (1-3)</td>
</tr>
<tr>
<td>To extend competency in teaching field.</td>
<td></td>
</tr>
<tr>
<td>MAE 4936</td>
<td>Senior Seminar in Mathematics Education (3)</td>
</tr>
<tr>
<td>CR: MAE 4940</td>
<td></td>
</tr>
<tr>
<td>Synthesis of teacher candidate's courses in complete college program.</td>
<td></td>
</tr>
<tr>
<td>MAE 4940</td>
<td>Internship: Mathematics Education (1-12)</td>
</tr>
<tr>
<td>CR: MAE 4936</td>
<td></td>
</tr>
<tr>
<td>One full semester of internship in a public or private school. In special programs where the internship experience is distributed over two or more semesters, students will be registered for credit which accumulates from 9 to 12 semester hours.</td>
<td></td>
</tr>
<tr>
<td>MAE 4941</td>
<td>Internship I: Middle School Mathematics Education (1-12)</td>
</tr>
<tr>
<td>Candidates will spend each day of the semester in an assigned school implementing acquired knowledge from Practicum I and II, with increased responsibility for planning instruction and assessing student learning, and will attend internship seminars.</td>
<td></td>
</tr>
<tr>
<td>MAE 4942</td>
<td>Internship II: Middle School Mathematics Education (1-12)</td>
</tr>
<tr>
<td>Internship II is a continuation of Internship I. Candidates will spend each day of the semester co-teaching in the same school, with responsibility for planning instruction and assessing impact on student learning, and will attend internship seminars.</td>
<td></td>
</tr>
<tr>
<td>MAE 4945</td>
<td>Practicum in Mathematics Education (3)</td>
</tr>
<tr>
<td>PR: MAE 4320 and MAE 4652.</td>
<td></td>
</tr>
<tr>
<td>This course provides students an opportunity to demonstrate their ability to plan, deliver instruction, and reflect upon the effectiveness of their teaching in secondary school mathematics classrooms. Course is restricted to majors.</td>
<td></td>
</tr>
<tr>
<td>MAN 3025</td>
<td>Principles of Management (3)</td>
</tr>
<tr>
<td>Examines intrapersonal, interpersonal, group/team, organizational, and environmental (both stakeholder and societal) factors influencing the management task.</td>
<td></td>
</tr>
<tr>
<td>MAN 3093</td>
<td>Healthcare Management (3)</td>
</tr>
<tr>
<td>This class is designed to prepare the student for a management role within the healthcare industry and will focus upon the fundamental building blocks necessary to manage a firm that provides high quality healthcare delivery.</td>
<td></td>
</tr>
<tr>
<td>MAN 3240</td>
<td>Organizational Behavior Analysis (3)</td>
</tr>
<tr>
<td>PR: MAN 3025 with a minimum grade of C</td>
<td></td>
</tr>
<tr>
<td>The course covers research literature relevant to organizational functioning including behavioral effects of power and authority, formal organization, structural variation, leadership, motivation, and communication.</td>
<td></td>
</tr>
<tr>
<td>MAN 3301</td>
<td>Human Resource Management (3)</td>
</tr>
<tr>
<td>PR: MAN 3025 with a minimum grade of C</td>
<td></td>
</tr>
<tr>
<td>To develop a broad exposure to new approaches, techniques, and future trends in the management of personnel. A study of the major functions in personnel including job analysis, manpower planning, selection, performance evaluation, training, and wage and salary administration.</td>
<td></td>
</tr>
<tr>
<td>MAN 3401</td>
<td>Industrial Relations (3)</td>
</tr>
<tr>
<td>PR: MAN 3025 with a minimum grade of C</td>
<td></td>
</tr>
<tr>
<td>Conceptualization of the administrative problems arising from unionization. Emphasis on the relationship between management and employee representatives in private and public employment.</td>
<td></td>
</tr>
</tbody>
</table>
MAN 4063 Management Ethics (3)
PR: MAN 3025.
Examine moral and ethical responsibilities of managing organizations at the personal, interpersonal, and organizational level.

MAN 4129 Theory and Practice of Management Skills (3)
This course involves the transference of management theories into practice. It requires the active involvement of students in developing and practicing the skills needed to be a successful manager.

MAN 4280 Organizational Development and Change (3)
PR: MAN 3240
A lab course where students experimentally apply behavioral science techniques in an "action-research" framework to the cycle of planned change so as to build a more effective organization.

MAN 4282 Organizational Assessment (3)
PR: MAN 3240
The analysis and measurement of factors which influence organizational effectiveness and the quality of work life. Data based cases will be used by students to assess managerial and supervisory skills and to measure organizational functioning and work design.

MAN 4329 People Analytics (3)
PR: MAN 3025 with a minimum grade of C
This course provides an overview of people analytics in today's organizations. It looks at how data is being increasingly utilized to drive data-based and evidence-based based decision making into intra-organizational decision-making.

MAN 4402 Employment Laws (3)
PR: MAN 3025 with a minimum grade of C
This course covers Federal and state laws and regulations such as wage and hour laws; EEO; affirmative action programs; employee benefits; insurance; workers' compensation, safety, health, employee's personal rights and collective bargaining.

MAN 4430 Seminar in Negotiations and Administration of Labor Agreements (3)
PR: MAN 3025 with a minimum grade of C
Case studies in contract negotiation, administration, grievance settlement, and arbitration. Assumes familiarity with industrial relations system.

MAN 4441 Negotiation and Conflict Resolution (3)
PR: MAN 3025 with a minimum grade of C and MAN 3240 with a minimum grade of C
Examines what conflict is, how it occurs, and how it can be managed through negotiation, particularly in the workplace.

MAN 4504 Operations Management: A Systems Approach (3)
PR: QMB 2100 with a minimum grade of C or STA 2023 with a minimum grade of C or STA 2122 with a minimum grade of C
Studies the problems of "operations" in all types of enterprises in both the public and private sectors. Emphasis is placed on the application of various decision science methodologies to problem situations.

MAN 4505 Healthcare Operations Management (3)
PR: QMB 2100, with a grade of C or better
This course provides an overview of methodologies and approaches used in the healthcare operations, including performance improvement tools, project management and scheduling.

MAN 4600 International Management (3)
PR: MAN 3025 with a minimum grade of C
Examines the effects of international cultural differences on business practices within and outside the United States and provides methods to build synergies and establish/enhance competitive advantage via these differences.

MAN 4631 Global Perspectives and Management Choices (3)
PR: FIN 3403, MAN 3025, MAR 3023. Two upper-level international courses.
Capstone course for IB major. Integrates business core, International business, concentration, area studies & required overseas experience information. Synthesizes theoretical and practical aspects of doing business in an increasingly global environment.

MAN 4702 Disaster Recovery and Business Continuity Planning (3)
When organizations are interrupted by disasters, accidents, or natural events, a loss of money, data, and/or productivity occurs. The extent to which the loss affects the organization's health depends on its ability to deal with these disruptions.

MAN 4737 Integrated Management Applications (3)
PR: MAN 3240, MAN 3301, MAN 4282
This capstone course integrates the major topics of management. Students will acquire a broad view of organizations, learning to analyze organizational strengths and weaknesses, and to recommend appropriate actions for improvement.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
### MAN 4802 Entrepreneurship and Small Business Management (3)
- **PR:** ACG 2021, ACG 2071, MAR 3023
- Study of the factors involved in starting and managing a small- to medium-sized business. Emphasis on conduct of pre-business feasibility study, start-up of business, successful management of the firm, and options for succession or termination.

### MAN 4804 Small Business Management Counseling (3)
- **PR:** MAN 4802
- Field application in small business settings by (a) analyzing an on-going small business and developing recommendations for making improvements; or (b) conducting a feasibility study for a new enterprise and developing a strategy for implementation if favorable.

### MAN 4905 Independent Study (1-3)
- Specialized independent study determined by the students needs and interests.

### MAN 4930 Selected Topics in Management (1-3)
- Topics to be selected by instructor and department chairperson for pertinent Management issues.

### MAN 4931 Independent Research (1-4)
- Individual study contract with instructor and department chairperson required. The research project will be mutually determined by the student and instructor.

### MAN 4940 Management Internship (3)
- This course consists of two components: an academic component focused on professional development skills and an on-site experiential learning experience comprised of at least 120 hours of on-site experience.

### MAN 4970 Management Honors Thesis (3)
- This course is the climax of an undergraduate experience in the College of Business. Thesis development supports critical investigation to develop explanations or solutions to academically interesting business problems or opportunities.

### MAN 5002 MBA Essentials: Management (0)
- A basic conceptual overview of management principles. Topical coverage includes ethics, globalization, strategic management, leadership, and individual and group decision making.

### MAP 2302 Differential Equations (3)
- **PR:** MAC 2283 or MAC 2313.
- First order linear and nonlinear differential equations, higher order linear equations, applications.

### MAP 4202 Optimization (3)
- **PR:** MAP 2303 and MAS 3105.
- Linear and nonlinear programming, the simplex method, duality and sensitivity, constrained and unconstrained optimization.

### MAP 4341 Introduction to Partial Differential Equations (3)
- **PR:** MAP 2302 and MAS 3105
- Heat, Laplace, and Wave Equations; Initial and Boundary Value Problems; Separation of Variables; Fourier Series; Sturm-Liouville Problems

### MAR 2931 Selected Topics in Marketing (1-3)
- Topics to be selected by department chairman.

### MAR 3023 Basic Marketing (3)
- Survey of the marketing of goods and services within the economy. Attention is paid to the impact of marketing on other functional areas of business as well as society.

### MAR 3202 Supply Chain Management (3)
- **PR:** MAR 3023
- Supply Chain Management is the study of the end-to-end coordination of physical, information, and financial flows across companies from raw material inputs to delivery of products and services to customers and end consumers.

### MAR 3400 Professional Selling (3)
- **PR:** MAR 3023
- A study of the stages of the professional selling process, and the role of sales in today's marketing environment. Emphasis on learning adaptive selling techniques and developing effective interpersonal communications skills. Sales careers are examined.

### MAR 3613 Marketing Research (3)
- **PR:** MAR 3023 with a minimum grade of C and
- (QMB 2100 with a minimum grade of C- or STA 2023 with a minimum grade of C-)
- A study of research methods and techniques applicable to problem solving in marketing. Attention is also given to defining information needs, determining the value of information, interpreting and reporting information for use in marketing decision making.
MAR 3711 Sports Marketing (3)
PR: MAR 3023
Examines basic marketing principles applied to sports industry; emphasis-understanding marketing concepts translate to industry practices; Topics: unique nature of sports marketing, identification of consumers/behaviors, licensing/sponsorship, & strategy.

MAR 3823 Marketing Management (3)
PR: MAR 3023.
An applications oriented study of the marketing function at an intermediate level. Emphasis upon techniques for analysis and problem-solving. Builds upon the principles and concepts learned in MAR 3023, and provides a strong foundation for the remaining courses in the marketing curriculum.

MAR 4156 International Marketing (3)
PR: MAR 3023.
A study of procedures and problems associated with establishing marketing operations in foreign countries. Includes the institutions, principles and methods involved in the solution of these business problems as well as the effects of national differences on business practices and buyer behavior.

MAR 4213 Logistics and Physical Distribution Management (3)
PR: MAR 3023
A study of logistics in the marketing of goods and services. Includes a description and analysis of the logistics environment as well as components of the physical distribution system with emphasis on information flows and the application of quantitative techniques used in establishing and controlling customer service levels.

MAR 4231 Retailing Management (3)
PR: MAR 3023
A comprehensive study of the retailing structure, institutions, and environment. Includes pertinent management theories and practices in analyzing, organizing, planning and controlling retail operations, both large and small.

MAR 4333 Promotion Management (3)
PR: MAR 3023
A study of the role of promotion in the marketing program of the firm, including the promotional tools available to the marketing manager and the various types of decisions made in the promotional area. Decision making process in development of a promotional program is emphasized.

MAR 4403 Sales Management (3)
PR: MAR 3023
A study of sales management and strategy as a subset of marketing management. Emphasis is placed on developing the problem-solving and decision-making skills required of the sales manager in the modern market-oriented company.

MAR 4453 Business to Business Marketing (3)
PR: MAR 3023
A study of the marketing of goods and services to the industrial and institutional sectors. Includes characteristics of the markets and channels of distribution, sales, management, research and promotional practices, marketing policies and strategies.

MAR 4503 Buyer Behavior (3)
PR: MAR 3023
A study of the basic concepts of buyer behavior, including pre- and post-purchase attitudes and behavior patterns, information processing relating to the functional areas of marketing and the buyer's decision-making process. Managerial applications to marketing are emphasized.

MAR 4712 Healthcare Marketing (3)
A foundational knowledge of the principles of marketing and their application in healthcare administration including the concepts of marketing strategy, customer/patient orientation, products and services, promotion, distribution and pricing issues.

MAR 4824 Marketing Management Problems (3)
PR: MAR 3613 with a minimum grade of C-, MAR 3823 with a minimum grade of C-
The integration of marketing knowledge applied to decision roles in managing the total marketing effort of firms, and coordination with other major functional areas on specific problems. Restricted to Marketing majors.

MAR 4841 Services Marketing (3)
PR: MAR 3023 with a minimum grade of C
The course focuses on challenges of designing, promoting, and managing services while delivering quality service to customers across industry sectors.

MAR 4903 Independent Research (1-3)
Individual study contract with instructor and department chairperson required. The research project will be mutually determined by the student and instructor.

MAR 4905 Independent Study (1-3)
Specialized independent study determined by the students' needs and interests.

MAR 4933 Selected Topics in Marketing (1-3)
Topics to be selected by instructor and department chairperson.
COURSE DESCRIPTIONS  
(AS OF AUGUST 1, 2019)

### UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAR 4940</td>
<td>Marketing Internship/Practicum (3)</td>
<td>This course consists of two components: an academic component focused on professional development skills and an on-site experiential learning experience comprised of at least 120 hours of on-site experience.</td>
</tr>
<tr>
<td>MAR 4970</td>
<td>Marketing Honors Thesis (3)</td>
<td>This course is the climax of an undergraduate experience in the College of Business. Thesis development supports critical investigation to develop explanations or solutions to academically interesting business problems or opportunities.</td>
</tr>
<tr>
<td>MAR 5001</td>
<td>MBA Essentials: Marketing (0)</td>
<td>An overview of basic marketing principles, including the role of marketing in business and society, as well as a description of functions, practices, and concepts associated with marketing.</td>
</tr>
<tr>
<td>MAS 3105</td>
<td>Linear Algebra (3)</td>
<td>CPR: MGF 3301 and either MAC 2283 or MAC 2313. Linear systems, matrix algebra, vector spaces, linear independence, inner product spaces, Gram-Schmidt algorithm, linear transformations and matrix representations, determinants, eigenvalues, diagonalization, quadratic forms.</td>
</tr>
<tr>
<td>MAS 3108</td>
<td>Algebra Connections (3)</td>
<td>PR: MAC 2233 or MAC 2241 or MAC 2281 or MAC 2311. This course will provide prospective teachers with experiences that will help them develop the specialized content knowledge needed to support the teaching of mathematics in middle level education.</td>
</tr>
<tr>
<td>MAS 3156</td>
<td>Vector Calculus (3)</td>
<td>PR: MAC 2313 or MAC 2283. Implicit function and inverse function theorems, parameterized surfaces, submanifolds on Euclidean space, exterior calculus of differential forms, differentiation of vector fields, line and surface integrals, Stokes’ Theorem, elementary continuous groups.</td>
</tr>
<tr>
<td>MAS 3205</td>
<td>Number Concepts Connections (3)</td>
<td>PR: MAC 2233 or MAC 2241 or MAC 2281 or MAC 2311. This course will provide prospective teachers with experiences in number theory that will help them develop the specialized content knowledge needed to support the teaching of mathematics in middle level education.</td>
</tr>
<tr>
<td>MAS 4214</td>
<td>Elementary Number Theory (3)</td>
<td>PR: MAC 2312. Divisibility, prime numbers, Fundamental Theorem of Arithmetic, Diophantine equations, the algebra of congruencies, number functions and other selected topics.</td>
</tr>
<tr>
<td>MAS 4301</td>
<td>Elementary Abstract Algebra (3)</td>
<td>PR: MAS 3105. An introduction to the basic algebraic structures; groups, rings, integral domains, and fields; homeomorphisms and isomorphisms.</td>
</tr>
<tr>
<td>MAS 4302</td>
<td>Elementary Abstract Algebra II (3)</td>
<td>PR: MAS 4301. This course is a continuation of Elementary Abstract Algebra, where advanced topics in abstract algebra, including ring theory and field theory; introduction to Galois theory are taught.</td>
</tr>
<tr>
<td>MAT 1033</td>
<td>Intermediate Algebra (3)</td>
<td>PR: MAT 0024 with a grade of “C” or better or appropriate score on the Scholastic Aptitude Test, Mathematics (SATM). This course provides students with an opportunity to develop algebraic knowledge needed for further study in several fields such as engineering, business, science, computer technology, and mathematics.</td>
</tr>
<tr>
<td>MAT 1033L</td>
<td>Intermediate Algebra Laboratory (1)</td>
<td>PR: MAT 0024 with a grade of “C” or better or appropriate score on the Scholastic Aptitude Test, Mathematics (SATM). This course provides students with an opportunity to develop algebraic knowledge needed for further study in several fields such as engineering, business, science, computer technology, and mathematics.</td>
</tr>
<tr>
<td>MAT 4906</td>
<td>Independent Study (1-4)</td>
<td>Specialized independent study determined by the student’s needs and interests. The written contract required by the College of Arts and Sciences specifies the regulations governing independent study.</td>
</tr>
<tr>
<td>MAT 4930</td>
<td>Selected Topics in Mathematics (1-3)</td>
<td>The course content will depend on the interest of faculty members and student demand.</td>
</tr>
<tr>
<td>MAT 4937</td>
<td>Mathematics Majors Seminar (1)</td>
<td>PR: MAS 4301.</td>
</tr>
<tr>
<td>MAT 4970</td>
<td>Mathematics Senior Thesis (3)</td>
<td>Course restricted to mathematics majors.</td>
</tr>
<tr>
<td>MCB 2000</td>
<td>Microbiology for Nursing and other Healthcare Professionals (3)</td>
<td>Basics of microbiology for health professionals. Focus on disease states and the role of bacteria, viruses, fungi, rickettsiae and other pathogenic organisms.</td>
</tr>
</tbody>
</table>
MCB 2000L Microbiology Lab for Nursing and other Healthcare Professionals (1)
Basics of microbiology for health professionals. Focus on disease states and the role of bacteria, viruses, fungi, rickettsiae and other pathogenic organisms.

MCB 3020 General Microbiology (3)
PR: BSC 2010, BSC 2010L, BSC 2011, BSC 2011L, and CHM 2210 and MAC 1105 or higher-level MAC course or STA 2023.
CPR: PCB 3023 or PCB 3043 or PCB 3063 or PCB 3712.
Structure and function of bacteria, archaea, viruses, and eukaryotic microbes.

MCB 3020L General Microbiology Laboratory (1)
CR: MCB 3020
The laboratory involves preparation of culture media, staining, pure culture methodology, isolation of microbes from nature, enumeration techniques, resistance to infectious disease.

MCB 3410 Cell Metabolism (3)
PR: BSC 2010 with a minimum grade of C- or Biology with a minimum score of 4, BSC 2010L with a minimum grade of C- or Biology with a minimum score of 4, CHM 2046 with a minimum grade of C- or Chemistry with a minimum score of 5
This course will provide a broad framework and overview of major metabolic pathways that occur in living cells with emphasis on integration and regulation of those pathways. For majors and non-majors.

MCB 4115 Determinative Bacteriology (3)
PR: MCB 3020, MCB 3020L
Survey of bacterial classification; detailed examinations of bacteria important to man in agriculture, in industry and as pathogens.

MCB 4115L Determinative Bacteriology Laboratory (2)
CR: MCB 4115
Laboratory associated with Determinative Bacteriology.

MCB 4202 Ecology of Infectious Diseases (3)
PR: MCB 3020 or PCB 3043
The ecology of pathogenic microorganisms. Topics include host-parasite interactions, microbial survival strategies, microbial virulence, and environmental influences on the maintenance and spread of disease.

MCB 4223 Food Microbiology (3)
PR: MCB 3020 and MCB 3020L
Food Microbiology is a comprehensive course designed for students interested in microbiology. This course provides an introductory knowledge of food composition and food processing methods essential in the control of microbial growth and food contamination.

MCB 4277 Insect-Borne Diseases and Global Health (3)
PR: BSC 2010 and BSC 2011
This course examines the biology of medically important insects and the pathogens they transmit to humans. This course also discusses important socio-cultural-political factors in disease-endemic countries that maintain disease.

MCB 4313 Industrial Microbiology and Biotechnology (3)
PR: MCB 3020
This course focuses on advanced principles of industrial microbiology/biotechnology. It will expose student to the many applications of industrial microbiology in daily life and through this exposure visualize future entrepreneurial opportunities.

MCB 4320 Molecular Microbiology (3)
PR: MCB 3020 with a minimum grade of C-, MCB 3020L with a minimum grade of C-, PCB 3023 with a minimum grade of C-
Lecture based course building on principles from gen. microbiology to explore advanced topics in molecular microbiology. Emphasis is on: molecular genetics of bacteria and bacteriophages and genetic regulation of responses to the natural environment.

MCB 4404 Microbial Physiology and Genetics (3)
PR: MCB 3020, CHM 2210, PHY 2053
Physiological, metabolic, and genetic phenomena pertinent to understanding the growth, development, ecology, regulation, and reproduction of microorganisms. Emphasizes the interdependence of physiological and genetic approaches. Lecture only.

MCB 4404L Microbial Physiology and Genetics Laboratory (1)
CPR: MCB 4404
Laboratory portion of Microbial Physiology and Genetics relating to biochemical characteristics and metabolic capabilities of bacteria. Laboratory only.
MCB 4503 Virology (3)  
PR: MCB 3020, MCB 3020L  
The biology of viruses associated with plants, animals, and bacteria will be considered; the nature of viruses, mechanisms of viral pathogeneses, and interactions with host cells.

MCB 4905 Microbiology Undergraduate Research (1-4)  
PR: CHM 2210 & MAC 1105 or higher-level MAC course or STA 2023 and CI. CP: PCB 3023 or PCB 3043 or PCB 3063 or PCB 3714 & CHM 2211.  
S/U only. Junior standing and 3.0 GPA required. Individual investigation with faculty supervision. Written contract by Department is necessary prior to registration.

MCB 4933 Selected Topics in Microbiology (1-3)  
This course covers various topics in microbiology. The content varies depending on student demand and instructor interest.

MCB 4934 Seminar in Microbiology (1)

MET 2010C Weather Studies (4)  
Weather Studies covers the structure, composition, and physical basis of the atmosphere. Topics include atmospheric composition and structure, energy and moisture flows, observations, cloud and precipitation development, circulations and weather systems. This course includes several integrated lab investigations.

MET 4002C Climatology (4)  
PR: GEO 2200  
An introductory survey of climatology. A qualitative study of the dynamics and general circulation of the atmosphere. Surface and upper level atmosphere linkages in the mid latitudes will be examined. Discussion of the regional climatic patterns and anomalies throughout the world. This course includes several integrated lab investigations.

MET 4012C Meteorology (4)  
PR: GEO 2200  
The earth's atmosphere and its processes; weather forecasting and analysis; instrumentation. Lecture/lab.

MET 4106C Climate Studies (4)  
Information will be provided on the climate system, the scientific principles that govern climate, its variability and change with implications for society and risk management strategies aimed at countering negative impacts of global climate change. This course includes several integrated lab investigations.

MGF 1106 Finite Mathematics (3)  
PR: C (2.00) or better in MAT 1033, or 480 or better SAT Math score, or 19 or better ACT Math Score, or 72 or better Elementary Algebra CPT score.  
Concepts and analytical skills in areas of logic, linear equations, linear programming, mathematics of finance, permutations and combinations, probability, and descriptive statistics.

MGF 1107 Mathematics for Liberal Arts (3)  
PR: C (2.00) or better in MAT 1033, or 480 or better SAT Math score, or 19 or better ACT Math Score, or 72 or better Elementary Algebra CPT score.  
This terminal course is intended to present topics which demonstrate the beauty and utility of mathematics to the general student population. Among the topics which might be included are: Financial Mathematics, Linear and Exponential Growth, Numbers and Number Systems, Elementary Number Theory, Voting Techniques, Graph Theory, and the History of Mathematics.

MGF 3301 Bridge to Abstract Mathematics (3)  
PR: MAC 2313 or MAC 2283.  
Techniques and logic of the construction of proofs. Topics will be selected from propositional logic, set theory, relations and functions, equivalence relations, Boolean algebra, cardinality, and limits.

MHF 4403 The Early History of Mathematics (3)  
PR: MAC 2312  
A study of the history and development of mathematics and its cultural impact from the formation of number systems to the Renaissance.

MHF 4406 The History of Modern Mathematics (3)  
PR: MAC 2313.  
Traces the development of mathematical ideas in Western culture.

MHS 2031 Mental Health and Addictive Disorders (3)  
Introduction to mental illness and addictive disorders and provides them with knowledge and skills to transform traditional, stigmatized views to promote innovative solutions to respond to ever-changing socio-cultural-political contexts.

MHS 3062 Behavioral Healthcare Services for Older Adults (3)  
This course provides an overview of behavioral health disorders, service sectors, service utilization, and evidence-based service delivery models for older adults with behavioral health issues.
**MHS 3063 Cultural Diversity, Health and Behavioral Health (3)**
This course examines critical issues around cultural diversity, behavioral health, health disparities, promoting social change and culturally competent practice with a focus on race/ethnicity, gender, sexual orientation and identity, class and disability.

**MHS 3204 Fundamentals of Applied Behavior Analysis (3)**
The Fundamentals of Applied Behavior Analysis (ABA) course provides the student with information in the form of lectures, demonstrations, and practical exercises on the basic principles and procedures of the field of ABA.

**MHS 3411 Multidisciplinary Behavioral Healthcare Services (3)**
Working in behavioral healthcare requires the application of specific knowledge and skills. This open enrollment course offers a practical multidisciplinary look at service delivery. Students will examine their career and educational goals in context.

**MHS 4002 Behavioral Health Systems Delivery (3)**
PR: MHS 3411
This course is designed to provide students with an understanding of the significant issues and trends in behavioral health delivery systems in America. Four major areas will be emphasized: 1) history and legislation; 2) systems delivery; 3) programs and policies; 4) selected at-risk populations. This course is not repeatable for credit and is open to non-minors in behavioral healthcare.

**MHS 4052 Human Relations Skills in Counseling (3)**
Introduction to the theory of human relations dynamics and development of skills required for effective interpersonal relations. Lecture sessions and experiential training.

**MHS 4074 Child Development and Trauma (3)**
Students will acquire a thorough knowledge of normal development and the impact of trauma from the prenatal period through adolescence, in addition to screening, differential diagnosis and selection of appropriate evidence based trauma treatments.

**MHS 4202 Behavioral Assessment and Intervention Planning (3)**
PR: MHS 3204 or CLP 4414.
A course on how to identify functions of behavior; collect and analyze data; identify and conduct approaches for functional assessment; identify, select, and implement functional interventions; and identify monitoring procedures and ethical considerations.

**MHS 4203 Practical Skills-Children’s Behavioral Healthcare (3)**
PR: MHS 4490
Students will apply system of care values and principles to children’s behavioral health services in the assessment of family needs and strengths, working with teams to achieve goals, and development, implementation and evaluation of support plans.

**MHS 4206 Applied Behavioral Analysis in Autism and Development Disabilities (3)**
PR: MHS 4202.
ABA in Autism and Developmental Disabilities covers the history of autism and developmental disabilities, developmental milestones, skills assessment, developing programs, verbal behavior, and programming for generalization and maintenance.

**MHS 4408 Exemplary Practices in Behavioral Healthcare Treatment (3)**
PR: MHS 3411
This course explores exemplary clinical practices in public behavioral health service delivery. Best or exemplary practices are defined as those that have both a track record and their efficacy has been empirically validated. Modules may begin with a historical perspective of the treatment of a specific population or a treatment strategy but will primarily focus on emerging methodologies.
### MHS 4412 Research Methods and Ethical Issues in Behavior Analysis (3)
**PR:** MHS 4202.
How to identify ethical principles and practices in behavior analysis as well as how to implement various single subject research and group designs; write literature reviews and research proposals; and complete the IRB process.

### MHS 4413 Applied Data Analysis for Behavioral Health Research (3)
**PR:** STA 2122 and (PSY 3213 or CCJ 3701 or GEY 4401 or SOW 3401)
Students will obtain the analytic skills necessary to conduct basic quantitative using SPSS and qualitative analyses using NVivo through a practical and applied introduction to the analysis and interpretation of both forms of data.

### MHS 4425 Field Experience in Behavioral Healthcare (3)
**PR:** MHS 3411, MHS 4002, MHS 4408
This experiential class allows the student to observe and participate with multidisciplinary staff of a provider agency. The student will attend team meetings, observe individual, group, and case management services. Assignments will be made to maximize the student’s time investment in the field. Observations and experiences will be discussed in biweekly class meetings. Students are required to spend 120 hours (an average of 8 hours per week for 15 weeks) in an agency. Advisor approval required two months in advance of semester.

### MHS 4434 Behavioral Health and the Family (3)
This course covers ways that illness/injury affect the family of a person who is ill or injured; how family relations/behavioral patterns affect healing and return to good health; and how MH professionals serve families struggling with an ailing loved one.

### MHS 4452 Co-Occurring Disorders (3)
This unrestricted course is designed to introduce the topic of co-occurring disorders, impart their knowledge and understanding, and teach skills needed to apply for and obtain employment in behavioral healthcare. It is not repeatable for credit.

### MHS 4453 Applied Psychopharmacology in Drug Abuse and Dependency (3)
This survey course will cover a range of topics pertinent to the observation and recognition of drug use and abuse behavior, focusing on a knowledge base useful in applied (treatment) settings, and public and non-profit drug-policy institutions.

### MHS 4454 Alcohol Drugs and Crime (3)
This course will provide an overview of research and clinical techniques related to the assessment, diagnosis and treatment of alcohol/drug use and the intersection with criminal behavior and the criminal justice system.

### MHS 4455 Drug Abuse Prevention and Treatment (3)
This course will provide students with an orientation to drug abuse in the U.S., and introduce them to the most commonly used prevention and treatment techniques. The impact of important drug legislation will also be discussed.

### MHS 4463 Suicide Issues in Behavioral Health (3)
Students explore the psychological and social factors contributing to suicide-related behaviors. Lectures, group activities, and guest speakers help students better understand the dynamics of suicide and the processes of assessment and interventions.

### MHS 4490 Behavioral Healthcare Issues for Children (3)
Students explore children’s mental health field & systems of care for children and their families. Lectures, group activities, & guest speakers help examine childrens mental health treatment, service delivery, case management, & wraparound processes.

### MHS 4703 Legal, Ethical and Professional Issues in BHC (3)
Behavioral healthcare professionals are expected to adhere to professional codes and respect legal rights of clients. Course investigates legal and ethical issues that influence the practice and helps students develop skills in ethical decision-making.

### MHS 4723 Professional Seminar in Behavioral Healthcare (3)
**PR:** MHS 3411, with a minimum grade of B-
This course provides (1) an overview of skills and processes needed to prepare for field work and (2) professional development opportunities related to behavioral healthcare.

### MHS 4731 Writing for Research and Publication in Behavioral and Community Sciences (3)
This course is a writing intensive exit course that fulfills the Gordon rule requirement. Students will develop a research problem statement, complete a literature review, and learn to prepare manuscripts for publication.

### MHS 4741 Applied Research Methods (3)
This course provides students with the opportunity to apply knowledge gained in research methods classes to contemporary problems in the behavioral sciences using quantitative and qualitative methods.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHS 4905</td>
<td>Independent Study: Guidance and Counseling Education (1-4)</td>
<td>Specialized independent study determined by the student's needs and interests.</td>
<td></td>
</tr>
<tr>
<td>MHS 4906</td>
<td>Directed Study (1-4)</td>
<td>Directed study. Student must have a contract with an instructor.</td>
<td></td>
</tr>
<tr>
<td>MHS 4912</td>
<td>Independent Research in Behavioral Health (1-4)</td>
<td>PR: 1 course in statistics; 1 course in research methods. Students will conduct an independent research project in behavioral health (mental health and/or substance abuse) under the guidance of a faculty mentor. May be repeated for a maximum of 8 credits.</td>
<td></td>
</tr>
<tr>
<td>MHS 4931</td>
<td>Selected Topics (1-3)</td>
<td>The course content will depend on student demand and instructor's interest. The course may be repeated for different topics up to 9 hours.</td>
<td></td>
</tr>
<tr>
<td>MHS 4943</td>
<td>Practicum Seminar in Applied Behavior (3)</td>
<td>CPR: MHS 4202 and Intervention Planning in ABA. How to find a quality placement in the community in order to become certified as an Assistant Behavior Analyst, navigate the Behavior Analyst Certification Board process, and receive training on current ABA technologies.</td>
<td></td>
</tr>
<tr>
<td>MLS 4038</td>
<td>Introduction to Medical Technology (1-2)</td>
<td>A hospital clinical course on principles and methods of medical technology, including professional ethics, safety regulations, quality control, phlebotomy, medical terminology, labor.</td>
<td></td>
</tr>
<tr>
<td>MLS 4860</td>
<td>Clinical Urinalysis and Body Fluids (2)</td>
<td>A hospital clinical course on laboratory methodology and diagnosis using urine and other fluids such as semen, spinal, pleural, peritoneal, and joint fluids.</td>
<td></td>
</tr>
<tr>
<td>MLS 4861</td>
<td>Clinical Immunology (2)</td>
<td>A hospital clinical course on the tissues, cells, and molecules of the human immune system, emphasizing the detection of serum antibodies and disease states.</td>
<td></td>
</tr>
<tr>
<td>MLS 4862</td>
<td>Clinical Hematology (6)</td>
<td>A hospital clinical course on cellular components of the blood as related to laboratory diagnosis and disease, including blood coagulation and morphological and biochemical aspects of blood cells.</td>
<td></td>
</tr>
<tr>
<td>MLS 4863</td>
<td>Clinical Microbiology (6)</td>
<td>A hospital clinical course emphasizing pathogens responsible for diseases in man, including morphology, physiology, and laboratory diagnosis of bacteria, fungi, parasites, and viruses.</td>
<td></td>
</tr>
<tr>
<td>MLS 4864</td>
<td>Clinical Chemistry (6)</td>
<td>A hospital clinical course on the analysis of chemical substances found in the body as related to the diagnosis of human disease, including topics such as instrumentation, electrophoresis, therapeutic drug-monitoring assays, tumor markers, and toxicology.</td>
<td></td>
</tr>
<tr>
<td>MLS 4865</td>
<td>Clinical Immunohematology (6)</td>
<td>A hospital clinical course on blood and tissue typing, including blood group systems, transfusion associated diseases, HLA testing, and preparation of blood and blood components for transfusion therapy.</td>
<td></td>
</tr>
<tr>
<td>MLS 4866</td>
<td>Clinical Laboratory Management and Education (1)</td>
<td>A hospital clinical course on concepts of laboratory management, including personnel staffing, reimbursements, quality assurance, and regulatory issues, and clinical education techniques, including writing, lecture presentation, and evaluation.</td>
<td></td>
</tr>
<tr>
<td>MMC 2100</td>
<td>Writing for the Mass Media (3)</td>
<td>PR: grade of &quot;C&quot; in ENC 1101, ENC 1102 An introduction to the basic skills of writing for the mass media with practice in library research, persuasive writing, and informational writing.</td>
<td></td>
</tr>
<tr>
<td>MMC 2110</td>
<td>Scientific Writing (3)</td>
<td>This 2000 level course will teach science majors to write clearly for their professional peers.</td>
<td></td>
</tr>
<tr>
<td>MMC 3140</td>
<td>Web Publishing (3)</td>
<td>PR: JOU 2100, MMC 2100, MMC 3602, VIC 3001. Course is intended for those with little previous Web design/publishing experience. Course will introduce students to the basic topics, nomenclature, pragmatics, and mechanics involved in Web publishing. Restricted to majors; not repeatable for credit.</td>
<td></td>
</tr>
<tr>
<td>MMC 3602</td>
<td>Mass Communications and Society (3)</td>
<td>A survey of the history, theory, processes, and philosophy of mass communications and the mass media in the United States, and their relationship to the other major institutions of American society.</td>
<td></td>
</tr>
<tr>
<td>MMC 3734</td>
<td>Social Media as Mass Communication (3)</td>
<td>This is a special topics course that covers topics related to social media used for journalistic and other professional purposes. Journalistic practices in the newsroom and the audience's content expectations will be reviewed as they relate to the use ...</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>MMC 4106</td>
<td>Science Writing</td>
<td>MMC 2100, MMC 3602</td>
<td>Will focus on techniques (angles, analogies, story structures, dialogue, narrative/plot) to translate complex scientific information into simplified but accurate stories for a non-scientific audience. NOT restricted to majors; not repeatable for credit.</td>
</tr>
<tr>
<td>MMC 4111</td>
<td>Entrepreneurial Journalism</td>
<td>MMC 2100, MMC 3602</td>
<td>This course is set up in a seminar format will offer and present ways students can become independent entrepreneurs in an ever-evolving media market. Students will have hands-on experience and given an opportunity to network with local business owners.</td>
</tr>
<tr>
<td>MMC 4120</td>
<td>Media Convergence</td>
<td>MMC 2100, MMC 3602</td>
<td>Students will learn to write for various media and develop news judgment across platforms. A project will include writing, digital photography and capturing audio for a Web news report. Restricted to majors; not repeatable for credit.</td>
</tr>
<tr>
<td>MMC 4131</td>
<td>Video Storytelling</td>
<td>MMC 2100, MMC 3602, VIC 3001</td>
<td>Students will be introduced to concepts and technologies needed to begin working with video as a medium of communication. Basic principles of video editing are taught with short and long form projects. Restricted to majors; not repeatable for credit.</td>
</tr>
<tr>
<td>MMC 4133</td>
<td>Video Storytelling II</td>
<td>MMC 4131, minimum grade of “B”</td>
<td>This course will cover advanced video shots, audio, post production editing and industry workflow, the art of storytelling through a lens, on camera interviewing techniques, and tight editing for a “two train” story arc will be emphasized.</td>
</tr>
<tr>
<td>MMC 4141</td>
<td>Web Publishing II</td>
<td>MMC 3140, minimum grade of “B”</td>
<td>Web Publishing II is an advanced course in creating web-based content, with a focus on dynamic news and informational websites. Essential database technologies are covered all within the context of building effective publication-based websites.</td>
</tr>
<tr>
<td>MMC 4200</td>
<td>History and Principles of Communications Law</td>
<td>MMC 2100 and MMC 3602</td>
<td>Historical and constitutional backgrounds of freedom and control of expression, statutory enactments, major court decisions and administrative rulings which affect print media, telecommunications, advertising, public relations, and new media.</td>
</tr>
<tr>
<td>MMC 4203</td>
<td>Communication Ethics</td>
<td>MMC 2100 and MMC 3602</td>
<td>A study of the fundamental principles and philosophies of ethics and their application to the decision-making process in the various professions of mass communications.</td>
</tr>
<tr>
<td>MMC 4208</td>
<td>Media Law and Ethics</td>
<td>MMC 2100 and MMC 3602</td>
<td>A study of the fundamental principles and philosophies of law and ethics and their application to various professions of mass communications.</td>
</tr>
<tr>
<td>MMC 4420</td>
<td>Research Methods in Mass Communications</td>
<td>MMC 2100 and MMC 3602</td>
<td>An introduction to the theory and practice of quantitative and historical research methods as applicable to the study of media and mass communications. Emphasis on survey research, evaluation of data, and report writing.</td>
</tr>
<tr>
<td>MMC 4503</td>
<td>Literary Journalism</td>
<td>JOU 2100 and MMC 2100</td>
<td>Students will read, discuss, and analyze major works of literary journalism, demonstrating their ability to think critically about the works covered by submitting written commentaries about them.</td>
</tr>
<tr>
<td>MMC 4900</td>
<td>Directed Reading in Mass Communications</td>
<td></td>
<td>Reading and directed study in special topics.</td>
</tr>
<tr>
<td>MMC 4910</td>
<td>Individual Research in Mass Communications</td>
<td></td>
<td>The course provides means for a student to do independent study in an area not covered by a numbered course.</td>
</tr>
<tr>
<td>MMC 4936</td>
<td>Selected Topics in Mass Communications Studies</td>
<td>MMC 2100, MMC 3602</td>
<td>Courses designed to meet current or specific topics of interest to instructors and students.</td>
</tr>
<tr>
<td>MMC 4945</td>
<td>Internship</td>
<td></td>
<td>Students work for an employer within the field of mass communication to practice skills and apply knowledge.</td>
</tr>
<tr>
<td>MMC 5146</td>
<td>Web Publishing</td>
<td></td>
<td>Introduces mainstream web technologies and programming languages used for publishing news, digital content and information on the web. Examine and question the nature of Web publishing and what impact it has on society at large and on us as individuals.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credit Hours</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>--------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>MMC 5147</td>
<td>Web Publishing 2</td>
<td>3</td>
<td>This is an advanced course in creating dynamic news and information websites and pursuing data-driven journalism. Students will learn about essential database technologies, SQL (structured query language), and server-side scripting and APIs.</td>
</tr>
<tr>
<td>MSL 1001C</td>
<td>Leadership and Personal Development</td>
<td>2</td>
<td>Introduces to personal challenges &amp; competencies critical to effective leadership; teaches personal development life skills relative to leadership, officership, &amp; Army profession; focuses on gaining understanding of ROTC Program &amp; its purpose in Army.</td>
</tr>
<tr>
<td>MSL 1002C</td>
<td>Introduction to Tactical Leadership</td>
<td>2</td>
<td>Presents leadership basics (eg: setting direction, problem-solving, listening, briefs, giving feedback &amp; use of effective writing skills); explores dimensions of leadership values, attributes, skills &amp; actions in context of practical hands-on exercises.</td>
</tr>
<tr>
<td>MSL 2101C</td>
<td>Innovative Team Leadership</td>
<td>2</td>
<td>Explores creative &amp; innovative tactical leadership strategies &amp; styles. Develops knowledge of leadership values &amp; attributes by understanding Army rank, structure, &amp; duties. Broadens knowledge of land navigation &amp; squadtactics.</td>
</tr>
<tr>
<td>MSL 2102C</td>
<td>Foundations of Tactical Leadership</td>
<td>2</td>
<td>Examines challenges of leading tactical teams in complex current operating environment; highlights dimensions of terrain analysis, patrolling &amp; operation orders; develops greater self-awareness, communication &amp; team building skills.</td>
</tr>
<tr>
<td>MSL 2900</td>
<td>Army Physical Readiness</td>
<td>1</td>
<td>This course will train students in the unique role of Army physical readiness in sustaining military operations. It will also prepare students to plan, prepare, and conduct military fitness training. Repeatable for 8 semesters, but only 4 credit hours will be counted toward the program.</td>
</tr>
<tr>
<td>MSL 2901</td>
<td>Basic Leader Training</td>
<td>4</td>
<td>A 35 day internship at Fort Knox, Kentucky that incorporates a wide range of military subjects designed to develop/evaluate leadership and officer potential. The course is intentionally stressful and designed to build individual confidence through the accomplishment of tough and demanding training. Students completing the course may qualify for entry into the ROTC Advanced Course.</td>
</tr>
<tr>
<td>MSL 3201C</td>
<td>Adaptive Team Leadership</td>
<td>3</td>
<td>Challenges to study, practice, &amp; evaluate adaptive team leadership skills as demands of the ROTC LDAC are presented. Uses challenging scenarios to develop self-awareness &amp; critical thinking skills. Provides specific feedback on leadership abilities.</td>
</tr>
<tr>
<td>MSL 3202C</td>
<td>Leadership in Changing Environments</td>
<td>3</td>
<td>Challenges to study, practice, &amp; evaluate adaptive leadership skills as demands of ROTC Leader Development Assessment Course are presented. Develops self-awareness &amp; critical thinking skills with challenging scenarios. Provides feedback on leader skills.</td>
</tr>
<tr>
<td>MSL 4301C</td>
<td>Developing Adaptive Leaders</td>
<td>3</td>
<td>Develops ability to plan, &amp; assess complex operations, functioning as member of a staff; provides performance feedback to subordinates; gives opportunities to assess risk, make ethical decisions, &amp; lead fellow cadets; prepares in becoming Army officer.</td>
</tr>
<tr>
<td>MSL 4302C</td>
<td>Leadership in a Complex World</td>
<td>3</td>
<td>Explores dynamics of leadership in complex situations of current military operations in current operating environment; examines differences in courtesies, military law, principles of war &amp; rules of engagement in face of international terror &amp; more.</td>
</tr>
<tr>
<td>MSL 4930</td>
<td>Advanced Directed Study and Research</td>
<td>1-3</td>
<td>Intensive individual study in a particular aspect of military science that is not covered in regular course offerings. Request for enrollment must be made prior to registration in the form of a written proposal.</td>
</tr>
<tr>
<td>MTG 3207</td>
<td>Geometry Connections</td>
<td>3</td>
<td>This course will provide prospective teachers with experiences in geometry that will help them develop the specialized content knowledge needed to support the teaching of mathematics in middle level education.</td>
</tr>
<tr>
<td>MTG 3212</td>
<td>Geometry</td>
<td>3</td>
<td>Emphasis on axioms, advanced Euclidean geometry, elements of projective geometry, non-Euclidean geometry.</td>
</tr>
<tr>
<td>MTG 4214</td>
<td>Modern Geometry</td>
<td>3</td>
<td>Topics will be selected from modern plane geometry. Mobius geometry, elliptic and hyperbolic geometry.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>MTG 4254</td>
<td>Differential Geometry (3)</td>
<td>MAC 2313 (or MAC 2283), MAP 2302 and MAS 3105</td>
<td>The intrinsic geometry of curves and surfaces will be explored using fundamental concepts and techniques from classical differential geometry.</td>
</tr>
<tr>
<td>MTG 4302</td>
<td>Introduction to Topology (3)</td>
<td>MAC 2313 and MAS 3105</td>
<td>Metric spaces, completeness, topological spaces, subspaces, product spaces, continuity, homeomorphisms, connectedness, compactness, separation axioms, countability axioms.</td>
</tr>
<tr>
<td>MUC 1211</td>
<td>Freshman Composition and Instrumentation 1 (2)</td>
<td></td>
<td>Introduction to Composition is a skill-building course designed for freshman music composition majors. Students will study techniques to ideate, compose, orchestrate, notate and obtain documented performances of their music. (Majors only--not repeatable).</td>
</tr>
<tr>
<td>MUC 1212</td>
<td>Freshman Composition and Instrumentation 2 (2)</td>
<td>MUC 1211</td>
<td>Introduction to Composition is a skill-building course designed for freshman music composition majors. Students will study techniques to ideate, compose, orchestrate, notate and obtain documented performances of their music. (Majors only--not repeatable).</td>
</tr>
<tr>
<td>MUC 2221</td>
<td>Sophomore Composition and Instrumentation 1 (2)</td>
<td>MUC 1212</td>
<td>Students will complete two large-scale chamber works (continuing to learn to orchestrate for strings and winds), two business-oriented projects, lead a discussion based on the writing of a selected composer, and explore major pieces from the literature.</td>
</tr>
<tr>
<td>MUC 2222</td>
<td>Sophomore Composition and Instrumentation 2 (2)</td>
<td>MUC 1212</td>
<td>Sophomore Composition is a two-semester course which requires each student to complete two pieces per semester, two business-oriented projects, lead a discussion based on the writing of a selected composer, and explore major pieces from the literature.</td>
</tr>
<tr>
<td>MUC 2301</td>
<td>Introduction To Electronic Music (3)</td>
<td></td>
<td>History and repertory of electronic music; standard sound studio techniques; basic electronics as applied in electronic sound synthesis; mathematics for music, composition and electronic music.</td>
</tr>
<tr>
<td>MUC 3231</td>
<td>Junior Composition and Instrumentation 1 (2)</td>
<td>MUC 2222</td>
<td>A skill-building course designed for junior music composition majors. Students will compose music, notate and orchestrate it and obtain a performance of 2 large-scale pieces, one for large wind ensemble.</td>
</tr>
<tr>
<td>MUC 3232</td>
<td>Junior Composition and Instrumentation 2 (2)</td>
<td>MUC 3231</td>
<td>A skill-building course designed for junior music composition majors. Students will compose music, notate and orchestrate it and obtain a performance of it. Students will begin writing for large ensembles, e.g. wind ensemble and choir.</td>
</tr>
<tr>
<td>MUC 3401</td>
<td>Electronic Music-Analog Synthesis I (3)</td>
<td>MUC 2301</td>
<td>Composition for tape medium with analog synthesizers; use of sound recording studio; repertory or analog music synthesis; technical basis of analog systems design and construction.</td>
</tr>
<tr>
<td>MUC 3402</td>
<td>Electronic Music-Analog Synthesis II (3)</td>
<td>MUC 2301</td>
<td>Composition for tape medium with analog synthesizers; use of sound recording studio; repertory or analog music synthesis; technical basis of analog systems design and construction.</td>
</tr>
<tr>
<td>MUC 3441</td>
<td>Electronic Music-Digital Synthesis I (3)</td>
<td>MUC 3401 or MUC 3402</td>
<td>Computer assisted composition for conventional instruments; composition for tape medium with computer controlled analog synthesizers; direct digital synthesis; digital systems design and construction.</td>
</tr>
<tr>
<td>MUC 3442</td>
<td>Electronic Music-Digital Synthesis II (3)</td>
<td>MUC 3401 or MUC 3402</td>
<td>Computer assisted composition for conventional instruments; composition for tape medium with computer controlled analog synthesizers; direct digital synthesis; digital systems design and construction.</td>
</tr>
<tr>
<td>MUC 4241</td>
<td>Senior Composition and Instrumentation (2)</td>
<td>MUC 3232</td>
<td>A one-semester course which requires each student to complete two pieces, seven business-oriented projects, lead a discussion based on the writing of a selected composer, and explore major pieces from the literature.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------------------------</td>
<td>---------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>MUC 4403</td>
<td>Electronic Music-Real-Time Performance I (3)</td>
<td>PR: MUC 3402 and MUC 3442 or equivalent.</td>
<td>Composition for analog/digital equipment, performance applications; sound synthesis, interfacing electronics with conventional instruments.</td>
</tr>
<tr>
<td>MUC 4404</td>
<td>Electronic Music-Real-Time Performance II (3)</td>
<td>PR: MUC 3402 and MUC 3442 or equivalent.</td>
<td>Composition for analog/digital equipment, performance applications; sound synthesis, interfacing electronics with conventional instruments.</td>
</tr>
<tr>
<td>MUC 4620</td>
<td>Jazz Composition (3)</td>
<td>PR: MUT 3354</td>
<td>Private instruction in original jazz composition. Required of All Jazz Studies Comp. majors, minimum six of hours.</td>
</tr>
<tr>
<td>MUC 4950</td>
<td>Senior Recital/Project/Portfolio Presentation (2)</td>
<td>PR: MUC 4241</td>
<td>This is a &quot;capstone&quot;-type of experience requiring 8th-semester senior to produce and promote 2 concerts: one of his or her own music (on campus), and one with other seniors to be held off campus. A portfolio/database presentation is also required.</td>
</tr>
<tr>
<td>MUE 1111</td>
<td>Keyboard Skills for Music Educators I (2)</td>
<td>PR: MUC 4241</td>
<td>This course is designed to help students develop musicianship skills through the use of a music keyboard and to develop skills for using the keyboard in teaching and learning situations.</td>
</tr>
<tr>
<td>MUE 1121</td>
<td>Keyboard Skills for Music Educators II (2)</td>
<td>PR: MUE 1111</td>
<td>This course is designed to help students continue development of musicianship skills through the use of a music keyboard and to continue development of skills for using the keyboard in teaching and learning situations.</td>
</tr>
<tr>
<td>MUC 2090</td>
<td>Foundations of Music Education (3)</td>
<td>PR: MUC 3402</td>
<td>The course is designed to investigate music education practices in the schools. Through the experience and information offered in this course a student will be able to determine his/her commitment to professional music education.</td>
</tr>
<tr>
<td>MUE 3414</td>
<td>Creative Performance Chamber Ensemble (1)</td>
<td>PR: MUE 2090.</td>
<td>CR: MUE 3424</td>
</tr>
<tr>
<td>MUE 3415</td>
<td>Creative Performance Chamber Ensemble II (1)</td>
<td>PR: MUE 3414</td>
<td>CR: MUE 3425</td>
</tr>
<tr>
<td>MUE 3421</td>
<td>Choral Techniques (1)</td>
<td>PR: MUG 3104</td>
<td>A two-semester sequence intended to equip music education students with basic performance, pedagogical, and rehearsal techniques, applicable to brass and woodwind instruments and ensembles.</td>
</tr>
<tr>
<td>MUE 3422</td>
<td>Wind Techniques (1)</td>
<td>PR: MUE 3424</td>
<td>A study of choral materials in a laboratory setting appropriate to elementary and secondary school music programs. Course content will change each semester.</td>
</tr>
<tr>
<td>MUE 3423</td>
<td>String Techniques (1)</td>
<td>PR: MUE 3425</td>
<td>A study of orchestra materials, in a laboratory setting, appropriate to elementary and secondary school music programs. Course content will change each semester.</td>
</tr>
<tr>
<td>MUE 3424</td>
<td>Progressive Music Education Methods I (3)</td>
<td>PR: MUE 2090.</td>
<td>CR: MUE 3414</td>
</tr>
<tr>
<td>MUE 3425</td>
<td>Progressive Music Education Methods II (3)</td>
<td>PR: MUE 3424.</td>
<td>CR: MUE 3415</td>
</tr>
<tr>
<td>MUE 3475</td>
<td>Percussion Techniques (1)</td>
<td></td>
<td>Introduction to percussion pedagogy for the music educator.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td>---------</td>
<td>-------------</td>
</tr>
<tr>
<td>MUE 3691</td>
<td>Introduction to Technology for Music Educators (3)</td>
<td>This course is designed as an introduction to computer technology and its role in teaching and learning processes. Topics include educational software and applications, ethical and social issues and models for integrating technology into instruction.</td>
<td></td>
</tr>
<tr>
<td>MUE 3930</td>
<td>Music Education Forum (1)</td>
<td>Discuss MusEd professional organizations (MENC, CMENC, ISME, etc.). Students join CMENC and attend the FMEA conference. Add'l topics: classroom management, school safety, professional ethics, education law, and MusEd for special students. Required for MusEd majors. 4 semesters @ 1 credit hour per term.</td>
<td></td>
</tr>
<tr>
<td>MUE 4311</td>
<td>General Music Methods (3)</td>
<td>PR: MUE 2090. This course will consist of theoretical and practical information in teaching General Music PreK-12. It will include approaches and methodologies from the USA and internationally.</td>
<td></td>
</tr>
<tr>
<td>MUE 4331</td>
<td>Choral Methods (3)</td>
<td>Development and implementation of methods techniques for teaching secondary school choral music.</td>
<td></td>
</tr>
<tr>
<td>MUE 4480</td>
<td>Special Ensemble Methods (2)</td>
<td>This course is restricted to majors and is repeatable for up to 6 credits.</td>
<td></td>
</tr>
<tr>
<td>MUE 4940</td>
<td>Internship: Music Education (6-10)</td>
<td>CR: MUE 4936. One full semester of internship in public or private elementary and secondary schools. Restricted to majors. May not be repeated for credit.</td>
<td></td>
</tr>
<tr>
<td>MUE 4941</td>
<td>Global Awareness Music Education Internship (3-6)</td>
<td>PR: MUE 3424 and MUE 3425. The Global Awareness Music Education Internship will be a four-week intensive summer experience where music education students are assigned to work with one Musical Futures teacher in a k-12 school setting.</td>
<td></td>
</tr>
<tr>
<td>MUG 3104</td>
<td>Basic Conducting (2)</td>
<td>The study and practical application of basic conducting techniques. Development of skills related to the conducting of musical scores.</td>
<td></td>
</tr>
<tr>
<td>MUG 3108</td>
<td>Advanced Conducting (2)</td>
<td>PR: MUG 3104. Provides USF music education majors with a competency-based lab experience in conducting while placing an emphasis on developing advanced skills necessary to lead an ensemble in rehearsal and performance. Restricted to Music Education Majors.</td>
<td></td>
</tr>
<tr>
<td>MUG 4302</td>
<td>Instrumental Conducting (2)</td>
<td>PR: MUG 3404. A study of those techniques of conducting unique to instrumental music ensembles: baton technique, score reading, terminology, rehearsal management.</td>
<td></td>
</tr>
<tr>
<td>MUH 2020</td>
<td>The History of Blues and Rock (3)</td>
<td>A study of the history of rock music: its roots, regions and countries of origin, evolution, styles, influences, social/cultural context, etc. Blues and rock are particularly American forms of music, but they reflect ancient practice as well.</td>
<td></td>
</tr>
<tr>
<td>MUH 2051</td>
<td>Folk and Traditional Music of World Cultures (3)</td>
<td>A comparative survey of the stylistic traits and functions of folk and traditional music, both sacred and secular, of diverse Western and non-Western cultures. For non-majors and music education majors; may be taken by applied music majors.</td>
<td></td>
</tr>
<tr>
<td>MUH 2632</td>
<td>Music In The United States (3)</td>
<td>Designed for majors and non-majors, this course will use live performances, videotapes, and recordings to illustrate music as practiced in America from Colonial to present times. Included in the course will be study of the contributions of various ethnic/minority groups, and discussions of the relevant social issues connected with these contributions.</td>
<td></td>
</tr>
<tr>
<td>MUH 3016</td>
<td>Survey of Jazz (3)</td>
<td>This course introduces undergraduate students to Jazz music. Students will study historical, cultural and social issues associated with the evolution of jazz music and learn to hear and discern specific musical traits found in jazz music.</td>
<td></td>
</tr>
<tr>
<td>MUH 3300</td>
<td>Music History/Medieval and Renaissance (2)</td>
<td>Required of music majors; a study of the historical development of musical styles of the Medieval and Renaissance periods and of the music of those periods.</td>
<td></td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
MUH 3301 Music History/Baroque and Classic (3)
PR: MUL 2111
A study of the historical development of musical styles of the Baroque and Classic periods and of the music of those periods.

MUH 3302 Music History/Romantic and 20th Century (3)
PR: MUL 2111
A study of the historical development of musical styles of the Romantic and Twentieth Century eras and of the music of those periods.

MUH 4058 Intercultural Music in the Twentieth Century (3)
PR: MUH 2051 or MUL 2111
An in-depth investigation of composers born after c. 1880, from all parts of the world, who have attempted to integrate elements from two or more cultures into their compositions.

MUH 4372 Representing the United States in Music (3)
This course explores works by twentieth-century composers that define aspects of American life. We will examine a diverse selection of pieces and genres ranging from traditional European art music forms to jazz, rock, and hip hop.

MUH 4801 History of Jazz (3)
PR: MUT 1112
An in-depth study of the historical development of Jazz, including the representative musical literature and sociological implications.

MUL 2010 Music and Culture (3)
This course is intended to expose students to a variety of music and musical experiences through lecture, discussion, and direct experience involving critical listening. Students will enhance their awareness of the various elements, origins, and development...

MUL 2111 Introduction To Music Literature (3)
PR: MUT 1112
A survey of representative music exemplars of the past and present with emphasis on the study of styles and form. Required for music majors.

MUL 3001 Issues In Music (3)
This class offers a unique opportunity to address and critically analyze current and historical trends within the popular music recording and publishing industry. The course will also emphasize the importance of consumer awareness and responsibility.

MUL 3011 Western Art Music in Your Life (3)
A study in the art of music and its materials, designed to develop an understanding of basic principles of music and a technique for listening to music.

MUL 3600 Vocal Literature - Undergraduate (2)
PR: Four terms of studio grade.
Open to all USF undergraduate vocal performance majors that have completed four terms of vocal study with a passing grade. Other students may petition to enroll with the approval of the instructor. Provides a survey of standard vocal literature.

MUN 1100 University Pep Band and Winter Guard (1-3)
Auditions for Pep Band are required for students who did not march in the Fall. Auditions for Winter Guard are required for all members.

MUN 1110 University Marching Band (1-3)
This course provides performance experiences with the Marching Band. The course is open to any major area.

MUN 1120 Concert Band (1)
The concert band provides performance experiences with the Marching Band. The course is open to any major area.

MUN 1439 Tuba-Euphonium Ensemble (1)
Course is a vital/required performance outlet for all USF tuba/euphonium majors. Repertoire & class size provide for personalized instruction/dynamic musical growth. Non-majors may enroll. Course is repeatable for credit - total 8 credits.

MUN 3113 Marching Ensemble for Experienced Members (0)
PR: 2 semesters of MUN 1110
Participation in the USF Marching Band. Performances at all home football games, select away football games and various exhibitions and community performances throughout the semester.

MUN 3133 Symphonic Band (1)
The Symphonic Band fosters the highest performance standards of wind and percussion literature. Although made up primarily of music majors, the course is open to all university students by comprehensive auditions. It is repeatable for up to 8 credits.

MUN 3143 Wind Ensemble (1)
Open to all university students with the necessary proficiency in their performing media; study and performance of music for large combinations of voices, string, windwood, brass, or percussion instruments.

MUN 3213 University Orchestra (1)
Open to all university students with the necessary proficiency in their performing media; study and performance of music for large combinations of voices, string, windwood, brass, or percussion instruments.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUN 3313</td>
<td>University Singers</td>
<td>Open to all university students with the necessary proficiency in their performing media; study and performance of music for large combinations of voices, string, woodwind, brass, or percussion instruments.</td>
</tr>
<tr>
<td>MUN 3323</td>
<td>Bel Canto Women's Choir</td>
<td>Open to all university students with the necessary proficiency in their performing media (singing); study and performance of treble-voice music and treble-voice music in combination with string, woodwind, brass, or percussion instruments.</td>
</tr>
<tr>
<td>MUN 3333</td>
<td>Singing Stampede</td>
<td>Open to all university students with the necessary proficiency in their performing media (singing); study and performance of male-chorus music and male-chorus music in combination with string, woodwind, brass, or percussion instruments.</td>
</tr>
<tr>
<td>MUN 3343</td>
<td>Chamber Singers</td>
<td>Open to all university students with the necessary proficiency in their performing media; study and performance of music for small combinations of voices, string, woodwind, brass, or percussion instruments, and piano.</td>
</tr>
<tr>
<td>MUN 3333 University-Community Chorus</td>
<td>Open to all university students with the necessary proficiency in their performing media; study and performance of music for large combinations of voices, string, woodwind, brass, or percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUN 3411</td>
<td>String Quartet</td>
<td>Open to all university students with the necessary proficiency in their performing media; study and performance of music for small combinations of voices, string, woodwind, brass, or percussion instruments, and piano.</td>
</tr>
<tr>
<td>MUN 3424</td>
<td>Woodwind Quintet</td>
<td>Open to all university students with the necessary proficiency in their performing media; study and performance of music for small combinations of voices, string, woodwind, brass, or percussion instruments, and piano.</td>
</tr>
<tr>
<td>MUN 3427</td>
<td>Flute Choir</td>
<td>Flute Choir will rehearse and perform new and standard repertoire for flute ensemble. Students will learn to perform on all members of the flute family including piccolo, C flute, alto and bass flute.</td>
</tr>
<tr>
<td>MUN 3431</td>
<td>Brass Quintet</td>
<td>Open to all university students with the necessary proficiency in their performing media; study and performance of music for small combinations of voices, string, woodwind, brass, or percussion instruments, and piano.</td>
</tr>
<tr>
<td>MUN 3433 Brass Choir</td>
<td>Open to all university students with the necessary proficiency in their performance media; study and performance of music for small combinations of voices, string, woodwind, brass, or percussion instruments, and piano.</td>
<td></td>
</tr>
<tr>
<td>MUN 3443 Percussion Ensemble</td>
<td>Open to all university students with the necessary proficiency in their performance media; study and performance of music for small combinations of voices, string, woodwind, brass, or percussion instruments, and piano.</td>
<td></td>
</tr>
<tr>
<td>MUN 3444 Marimba Ensemble</td>
<td>Open to all university students with the necessary proficiency in their performance media; study and performance of music for small combinations of voices, string, woodwind, brass, or percussion instruments, and piano.</td>
<td></td>
</tr>
<tr>
<td>MUN 3453 Piano Ensemble</td>
<td>Open to all university students with the necessary proficiency in their performing media; study and performance of music for large combinations of voices, string, woodwind, brass, or percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUN 3474 Collegium Musicum</td>
<td>Open to all university students with the necessary proficiency in their performance media; study and performance of music for small combinations of voices, string, woodwind, brass, or percussion instruments, and piano.</td>
<td></td>
</tr>
<tr>
<td>MUN 3713 Jazz Ensemble</td>
<td>Open to all university students with the necessary proficiency in their performing media; study and performance of music for large combinations of voices, string, woodwind, brass, or percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUN 3714 Jazz Chamber Ensemble</td>
<td>Open to all university students with the necessary proficiency in their performing media; study and performance of music for small combinations of voices, string, woodwind, brass, or percussion instruments, and piano.</td>
<td></td>
</tr>
<tr>
<td>MUO 3503 Opera Workshop</td>
<td>Open to all university students with the necessary proficiency in their performing media; study and performance of music for large combinations of voices, string, woodwind, brass, or percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUS 2010 Recital Attendance</td>
<td>BA students must pass the course 4 times, BS students 5 times, and BM students 6 times. A passing grade (S) requires a minimum of 7 attendances per semester. Only performances sponsored by the School of Music will count toward Recital Attendance.</td>
<td></td>
</tr>
</tbody>
</table>
MUS 2201 Language Diction For Singers (1)
Specialized study in Language Diction for Singers. Specific language varies, to be arranged at each course offering.

MUS 4801 Mind-Body Integration for Musicians (2)
This course teaches music majors about sound approaches to practice, perform, and maintain good posture, breathing, strong and flexible body, and develop quick mind and deep musicality. The course incorporates reading, discussion, and hands-on practice.

MUS 4905 Directed Study (1-4)
Independent studies in the various areas of music; course of study and credits must be assigned prior to registration.

MUS 4930 Selected Topics In Music (1-3)
The content of the course will be governed by student demand and instructor interest.

MUS 4931 Selected Studio Topics In Music (1-3)
The content of the course will be governed by student demand and instructor interest.

MUS 4935 Music Senior Seminar (1)
To aid majors to understand, appraise and perfect their own art through critical and aesthetic judgments of their colleagues.

MUT 1001 Rudiments Of Music (2)
Open to non-music majors; development of skills in hearing and performing music and in basic notation. Will not count as degree credit for music majors.

MUT 1111 Music Theory I (3)
Required of music majors; development of skills in perceiving and writing music through the use of aural and visual analysis and examples from all historical periods of music literature.

MUT 1112 Music Theory II (3)
PR: MUT 1111
Required of music majors; development of skills in perceiving and writing music through the use of aural and visual analysis and examples from all historical periods of music literature.

MUT 1241 Aural Theory I (1)
Course designed to begin training in aural recognition and vocal realization of materials used in music composition. Includes rhythmic, melodic and harmonic dictation, and sight singing.

MUT 1242 Aural Theory II (1)
PR: MUT 1241
Course designed to begin training in aural recognition and vocal realization of materials used in music composition. Includes rhythmic, melodic and harmonic dictation, and sight singing.

MUT 2116 Music Theory III (3)
PR: MUT 1112
Required of music majors, continuation of MUT 1111 and MUT 1112.

MUT 2117 Music Theory IV (3)
PR: MUT 2116
Required of music majors, continuation of MUT 1111, MUT 1112, and MUT 2116.

MUT 2246 Aural Theory III (1)
Course designed to continue training in aural recognition and vocal realization of materials used in music composition. Includes rhythmic, melodic and harmonic dictation, and sight singing.

MUT 2247 Aural Theory IV (1)
PR: MUT 2246
CR: MUT 2116, MUT 2117
Course designed to continue training in aural recognition and vocal realization of materials used in music composition. Includes rhythmic, melodic and harmonic dictation, and sight singing.

MUT 2641 Jazz Theory and Improvisation I (2)
PR: MUT 1112
A study of jazz improvisational techniques and related jazz theory.

MUT 2642 Jazz Theory and Improvisation II (2)
PR: MUT 2641
A study of jazz improvisational techniques and related jazz theory.

MUT 3353 Jazz Composition and Arranging I (3)
PR: MUT 1112
Course designed to develop arranging and/or compositional skills in the jazz idiom through the study of jazz orchestration, harmonic, and melodic practices.

MUT 3354 Jazz Composition And Arranging II (3)
PR: MUT 3353
Course designed to develop arranging and/or compositional skills in the jazz idiom through the study of jazz orchestration, harmonic and melodic practices.

MUT 3663 Advanced Jazz Improvisation I (2)
PR: MUT 2642
A studio course study of the improvised solos of the major innovators in jazz. Oriented toward the continuing development of students’ soloing ability. Students are required to enroll in Jazz Chamber Ensemble as a lab. Open to majors and non-majors.

MUT 3664 Advanced Jazz Improvisation II (2)
PR: MUT 3663
A continuation of Jazz Styles and Analysis I with the emphasis on contemporary jazz artists. Students are required to enroll in Jazz Chamber Ensemble as a lab. Open to majors and non-majors.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUT 4310</td>
<td>Orchestration I</td>
<td>Intensive study and practice in scoring music for various combinations of instruments, including symphony orchestra, band, and smaller ensembles of string, woodwind, brass, and percussion instruments.</td>
</tr>
</tbody>
</table>
| MUT 4311    | Orchestration II | PR: MUT 4310  
Intensive study and practice in scoring music for various combinations of instruments, including symphony orchestra, band, and smaller ensembles of string, woodwind, brass, and percussion instruments. |
| MUT 4421    | Eighteenth Century Practice | PR: MUT 2117  
An intensive study of the contrapuntal practice of the 18th century; development of skills in perceiving and writing music in the style of the period through the use of aural and visual analysis. |
| MUT 4571    | Twentieth Century Practice | PR: MUT 2117  
A study of 20th century theoretical concepts; development of skills in perceiving and writing music in contemporary styles through the use of aural and visual analysis. |
| MUT 4611    | Form and Analysis | PR: MUT 2111, MUT 1112, MUT 1241, MUT 1242, MUT 2116, MUT 2117, MUT 2246, MUT 2247  
This course teaches students to think critically, speak, and write fluently about music, music analysis, and how these processes relate to the work done in rehearsals or studios via various inquiry-based learning strategies. |
| MVB 1211    | Applied Trumpet | One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training. |
| MVB 1212    | Applied French Horn | One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training. |
| MVB 1213    | Applied Trombone | One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training. |

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

MVB 2423 Trombone Major (3)  Private and class instruction.
MVB 2424 Euphonium Major (3)  Private and class instruction.
MVB 2425 Tuba Major (3)  Private and class instruction.
MVB 3331 Trumpet Principal (2)  Private and class instruction.
MVB 3332 French Horn Principal (2)  Private and class instruction.
MVB 3333 Trombone Principal (2)  Private and class instruction.
MVB 3334 Euphonium Principal (2)  Private and class instruction.
MVB 3335 Tuba Principal (2)  Private and class instruction.
MVB 3431 Trumpet Major (3)  Private and class instruction.
MVB 3432 French Horn Major (3)  Private and class instruction.
MVB 3433 Trombone Major (3)  Private and class instruction.
MVB 3434 Euphonium Major (3)  Private and class instruction.
MVB 3435 Tuba Major (3)  Private and class instruction.
MVB 4341 Trumpet Principal (2)  Private and class instruction.
MVB 4342 French Horn Principal (2)  Private and class instruction.
MVB 4343 Trombone Principal (2)  Private and class instruction.
MVB 4344 Euphonium Principal (2)  Private and class instruction.
MVB 4345 Tuba Principal (2)  Private and class instruction.
MVB 4441 Trumpet Major (3)  Private and class instruction.
MVB 4442 French Horn Major (3)  Private and class instruction.
MVB 4443 Trombone Major (3)  Private and class instruction.
MVB 4444 Euphonium Major (3)  Private and class instruction.
MVB 4445 Tuba Major (3)  Private and class instruction.

MVJ 1210 Applied Jazz Piano (1)  One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.

MVJ 1213 Applied Jazz Guitar (1)  One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.

MVJ 1214 Applied Jazz Bass (1)  One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.

MVJ 1219 Jazz Percussion (1)  One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.

MVJ 1310 Applied Jazz Piano Principal (2)  Private and class instruction.

MVJ 1313 Jazz Guitar Principal (2)  Private and class instruction.

MVJ 1314 Jazz Bass Principal (2)  Private and class instruction.

MVJ 1319 Applied Jazz Percussion Principal (2)  Private and class instruction.

MVJ 1410 Applied Jazz Piano Major (3)  Private and class instruction.

MVJ 1413 Jazz Guitar Major (3)  Private and class instruction.

MVJ 1414 Jazz Bass Major (3)  Private and class instruction.

MVJ 1419 Jazz Percussion Major (3)  Applied instruction for Jazz Percussion Majors, Freshman level Restricted to Majors Repeatable,(9 credits total) Applied Jazz Lessons are specialized performance studies designed to improve student instrumental, stylistic and improvisational skills.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVJ 2110</td>
<td>Jazz Keyboard Skills (2)</td>
<td>2</td>
<td>For jazz studies majors (non pianists). Students will learn jazz chord voicings, comping rhythms, and develop appropriate piano technique to be able perform simple melodies and bass lines.</td>
</tr>
<tr>
<td>MVJ 2320</td>
<td>Applied Jazz Piano Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 2323</td>
<td>Jazz Guitar Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 2324</td>
<td>Jazz Bass Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 2329</td>
<td>Applied Jazz Percussion Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 2420</td>
<td>Applied Jazz Piano Major (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 2423</td>
<td>Jazz Guitar Major (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 2424</td>
<td>Jazz Bass Major (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 2425</td>
<td>Jazz Percussion Major (3)</td>
<td>3</td>
<td>Applied instruction for Jazz Percussion Majors. Freshman level Restricted to Majors Repeatable. 9 credits total. Applied Jazz Lessons are specialized performance studies designed to improve student instrumental, stylistic and improvisational skills.</td>
</tr>
<tr>
<td>MVJ 3330</td>
<td>Applied Jazz Piano Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 3333</td>
<td>Jazz Guitar Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 3334</td>
<td>Jazz Bass Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 3399</td>
<td>Applied Jazz Percussion Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 3430</td>
<td>Applied Jazz Piano Major (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 3433</td>
<td>Jazz Guitar Major (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 3434</td>
<td>Jazz Bass Major (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 3439</td>
<td>Applied Jazz Percussion (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 4340</td>
<td>Jazz Piano Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 4343</td>
<td>Jazz Guitar Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 4344</td>
<td>Jazz Bass Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 4349</td>
<td>Jazz Percussion Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 4440</td>
<td>Jazz Piano Major (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 4443</td>
<td>Jazz Guitar Major (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 4444</td>
<td>Jazz Bass Major (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 4449</td>
<td>Jazz Percussion Major (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVJ 4950</td>
<td>Applied Jazz Performance (3)</td>
<td>3</td>
<td>PR: MUT 2642 Necessary competency at junior level determined by faculty jury examination. Private and class instruction.</td>
</tr>
<tr>
<td>MVK 1111</td>
<td>Keyboard Skills I (2)</td>
<td>2</td>
<td>Class is elementary piano and music fundamentals designed for students with limited keyboard experience. Primary emphasis is placed on sight-reading, accompanying, transposition, harmonization, basic technique, and appropriate literature.</td>
</tr>
<tr>
<td>MVK 1125</td>
<td>Keyboard Skills II (2)</td>
<td>2</td>
<td>PR: MVK 1111 Class is elementary piano and music fundamentals designed for students with limited keyboard experience. Primary emphasis is placed on sight-reading, accompanying, transposition, harmonization, basic technique, and appropriate literature.</td>
</tr>
<tr>
<td>MVK 1211</td>
<td>Applied Piano (1)</td>
<td>1</td>
<td>One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.</td>
</tr>
<tr>
<td>MVK 1311</td>
<td>Piano Principal (2)</td>
<td>2</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVK 1411</td>
<td>Piano Major (3)</td>
<td>3</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVK 1811</td>
<td>Beginning Piano I (2)</td>
<td>2</td>
<td>Class is elementary piano and music fundamentals designed for students with limited keyboard experience. Primary emphasis is placed on sight-reading, accompanying, transposition, harmonization, basic technique, and appropriate literature.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVK 2121</td>
<td>Keyboard Skills III (2)</td>
<td>Class is elementary piano and music fundamentals designed for students with limited keyboard experience. Primary emphasis is placed on sight-reading, accompanying, transposition, harmonization, basic technique, and appropriate literature.</td>
</tr>
<tr>
<td>MVK 2122</td>
<td>Keyboard Skills IV (2)</td>
<td>Class is elementary piano and music fundamentals designed for students with limited keyboard experience. Primary emphasis is placed on sight-reading, accompanying, transposition, harmonization, basic technique, and appropriate literature.</td>
</tr>
<tr>
<td>MVK 2321</td>
<td>Piano Principal (2)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVK 2421</td>
<td>Piano Major (3)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVK 2813</td>
<td>Intermediate Piano (2)</td>
<td>Class is elementary piano and music fundamentals designed for students with limited keyboard experience. Primary emphasis is placed on sight-reading, accompanying, transposition, harmonization, basic technique, and appropriate literature.</td>
</tr>
<tr>
<td>MVK 3331</td>
<td>Piano Principal (2)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVK 3431</td>
<td>Piano Major (3)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVK 4341</td>
<td>Piano Principal (2)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVK 4441</td>
<td>Piano Major (3)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVP 1211</td>
<td>Applied Percussion (1)</td>
<td>One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.</td>
</tr>
<tr>
<td>MVP 1311</td>
<td>Percussion Principal (2)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVP 1411</td>
<td>Percussion Major (3)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVP 2321</td>
<td>Percussion Principal (2)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVP 2421</td>
<td>Percussion Major (3)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVP 3331</td>
<td>Percussion Principal (2)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVP 3431</td>
<td>Percussion Major (3)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVP 4341</td>
<td>Percussion Principal (2)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVP 4441</td>
<td>Percussion Major (3)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVP 4640</td>
<td>Piano Pedagogy I (3)</td>
<td>May be elected by undergraduate music majors; emphasis on the business management of the music studio, and the musical responsibilities of the studio teacher, the techniques of private instruction.</td>
</tr>
<tr>
<td>MVP 4641</td>
<td>Piano Pedagogy II (3)</td>
<td>PR: MVK 4640 May be elected by undergraduate music majors; emphasis on the business management of the music studio, and the musical responsibilities of the studio teacher, the techniques of private instruction.</td>
</tr>
<tr>
<td>MVS 1211</td>
<td>Applied Violin (1)</td>
<td>One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.</td>
</tr>
<tr>
<td>MVS 1212</td>
<td>Applied Viola (1)</td>
<td>One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.</td>
</tr>
<tr>
<td>MVS 1213</td>
<td>Applied Violoncello (1)</td>
<td>One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.</td>
</tr>
<tr>
<td>MVS 1214</td>
<td>Applied Double Bass (1)</td>
<td>One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.</td>
</tr>
<tr>
<td>MVS 1311</td>
<td>Violin Principal (2)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVS 1312</td>
<td>Viola Principal (2)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVS 1313</td>
<td>Violoncello Principal (2)</td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MVS 1314</td>
<td>Double Bass Principal</td>
<td>2</td>
</tr>
<tr>
<td>MVS 1411</td>
<td>Violin Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 1412</td>
<td>Viola Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 1413</td>
<td>Cello Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 1414</td>
<td>Double Bass Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 2321</td>
<td>Violin Principal</td>
<td>2</td>
</tr>
<tr>
<td>MVS 2322</td>
<td>Viola Principal</td>
<td>2</td>
</tr>
<tr>
<td>MVS 2323</td>
<td>Violoncello Principal</td>
<td>2</td>
</tr>
<tr>
<td>MVS 2324</td>
<td>Double Bass Principal</td>
<td>2</td>
</tr>
<tr>
<td>MVS 2421</td>
<td>Violin Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 2422</td>
<td>Viola Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 2423</td>
<td>Cello Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 2424</td>
<td>Double Bass Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3331</td>
<td>Violin Principal</td>
<td>2</td>
</tr>
<tr>
<td>MVS 3332</td>
<td>Viola Principal</td>
<td>2</td>
</tr>
<tr>
<td>MVS 3333</td>
<td>Violoncello Principal</td>
<td>2</td>
</tr>
<tr>
<td>MVS 3334</td>
<td>Double Bass Principal</td>
<td>2</td>
</tr>
<tr>
<td>MVS 3431</td>
<td>Violin Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3432</td>
<td>Viola Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3433</td>
<td>Cello Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3434</td>
<td>Double Bass Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 4341</td>
<td>Violin Principal</td>
<td>2</td>
</tr>
<tr>
<td>MVS 4342</td>
<td>Viola Principal</td>
<td>2</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 1212</td>
<td>Applied Oboe (1)</td>
<td></td>
<td>One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.</td>
</tr>
<tr>
<td>MVW 1213</td>
<td>Applied Clarinet (1)</td>
<td></td>
<td>One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.</td>
</tr>
<tr>
<td>MVW 1214</td>
<td>Applied Bassoon (1)</td>
<td></td>
<td>One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.</td>
</tr>
<tr>
<td>MVW 1215</td>
<td>Applied Saxophone (1)</td>
<td></td>
<td>One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training.</td>
</tr>
<tr>
<td>MVW 1311</td>
<td>Flute Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 1312</td>
<td>Oboe Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 1313</td>
<td>Clarinet Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 1314</td>
<td>Bassoon Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 1315</td>
<td>Saxophone Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 1411</td>
<td>Flute Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 1412</td>
<td>Oboe Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 1413</td>
<td>Clarinet Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 1414</td>
<td>Bassoon Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 1415</td>
<td>Saxophone Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 2322</td>
<td>Oboe Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 2323</td>
<td>Clarinet Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 2324</td>
<td>Bassoon Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 2325</td>
<td>Saxophone Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 2421</td>
<td>Flute Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 2422</td>
<td>Oboe Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 2423</td>
<td>Clarinet Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 2424</td>
<td>Bassoon Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 2425</td>
<td>Saxophone Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 3331</td>
<td>Flute Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 3332</td>
<td>Oboe Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 3333</td>
<td>Clarinet Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 3334</td>
<td>Bassoon Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 3335</td>
<td>Saxophone Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 3431</td>
<td>Flute Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 3432</td>
<td>Oboe Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 3433</td>
<td>Clarinet Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 3434</td>
<td>Bassoon Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 3435</td>
<td>Saxophone Major (3)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 4341</td>
<td>Flute Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 4342</td>
<td>Oboe Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 4343</td>
<td>Clarinet Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
<tr>
<td>MVW 4344</td>
<td>Bassoon Principal (2)</td>
<td></td>
<td>Private and class instruction.</td>
</tr>
</tbody>
</table>
MVW 4345 Saxophone Principal (2)  
Private and class instruction.

MVW 4441 Flute Major (3)  
Private and class instruction.

MVW 4442 Oboe Major (3)  
Private and class instruction.

MVW 4443 Clarinet Major (3)  
Private and class instruction.

MVW 4444 Bassoon Major (3)  
Private and class instruction.

MVW 4445 Saxophone Major (3)  
Private and class instruction.

NSC 1101L Naval Science Laboratory (0)  
A weekly two-hour laboratory covering professional and military subject matter. Attendance is mandatory for all midshipmen.

NSC 1110 Introduction to Naval Science (3)  
Emphasis on the mission, organization, regulations and components of the U.S. Navy and Marine Corps.

NSC 1140 Sea Power and Maritime Affairs (3)  
This course deals with the importance of seapower in historical events, including emphasis on worldwide political-military confrontations following the cold war.

NSC 2121 Naval Ships Systems I (3)  

NSC 2212C Navigation/Naval Operations I: Navigation (3)  
Piloting and celestial navigation theory, principles, and procedures. Tides, currents, weather, use of navigation instruments and equipment, and practicum. Laboratory required.

NSC 2220 Evolution of Warfare (3)  
A survey of military history emphasizing principles of warfare, strategy and tactics, and significant military leaders and organizations.

NSC 2231 Principles of Naval Management I (3)  
Theory and principles of management, focusing on the officer-manager as an organizational decision maker. Includes interpersonal skills, behavior factors, and group dynamics.

NSC 2931 Directed Study in Naval ROTC (1-3)  
Intensive individualized study in particular aspects of Naval Science that are not covered in regular course offerings. Enrollment is recommended for NROTC students who are anticipating attending the Naval Science Institute in Newport, RI, during sophomore/junior summer. Course content and title may vary from term to term.

NSC 3123 Naval Ships Systems II (3)  
PR: NSC 2121. Capabilities and limitations of fire control systems and weapons, radar and underwater sound for target acquisition, threat analysis, tracking, weapons selection, delivery, and guidance. Various aspects of explosives, fusing and Naval ordnance.

NSC 3214C Navigation/Naval Operations II: Seamanship and Ship Operations (3)  
PR: NSC 2212C. International and inland rules of the road; relative motion-vector analysis; ship handling, employment, and tactics, afloat communications; and operations analysis. Laboratory required.

NSC 3225 Fundamentals of Maneuver Warfare (3)  
This course analyzes the United States Marine Corps as the overarching case study for the advent of maneuver warfare.

NSC 4224 Amphibious Warfare (3)  
History of amphibious warfare emphasizing doctrine and techniques as well as an understanding of the interrelations of political, strategic, operational, tactical, and technical levels of war from the past.

NSC 4232 Principles of Naval Management II (Leadership and Ethics) (3)  
PR: NSC 2231. Integration of professional competencies and qualities of effective leadership with emphasis on moral and ethical responsibilities, accountability, communications and military law for the junior officer.

NSP 3147 Web-Based Education for Staff Development (3)  
This course provides the learner with the knowledge and skills to facilitate the development of web-based educational materials for nursing and healthcare staff.

NSP 3640 Introduction to Military and Veteran Healthcare (3)  
This course will provide an introduction to the military/veteran culture and the healthcare needs and concerns related to this unique population.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSP 4095</td>
<td>Registered Nurse First Assistant</td>
<td>3</td>
<td>This course will provide a foundation of knowledge and technical skills necessary for the experienced preoperative registered nurse to function in the role of registered nurse first assistant (RNFA).</td>
</tr>
<tr>
<td>NSP 4148</td>
<td>Simulation for Nursing Practice</td>
<td>3</td>
<td>This course is designed to explore the knowledge, skills, and competencies needed to develop, implement and evaluate the integration of simulation into nursing curriculum. It examines the educational theories and simulation framework.</td>
</tr>
<tr>
<td>NSP 4485</td>
<td>Interdisciplinary Perspectives of HIV</td>
<td>3</td>
<td>This course introduces students, across disciplines, to biological, clinical and psychosocial perspectives of HIV. As such, the course demonstrates how interdisciplinary scholarship and practice can deepen our understanding of the complexities of HIV.</td>
</tr>
<tr>
<td>NSP 4545</td>
<td>Substance Abuse Across the Lifespan</td>
<td>3</td>
<td>Introduction to concepts of substance abuse and theories of addiction. The applicability of theories and concepts of substance use/abuse to clinical assessment, diagnosis and intervention with client populations across the lifespan is explored.</td>
</tr>
<tr>
<td>NSP 4614</td>
<td>Preventative Cardiology for Healthcare Professionals</td>
<td>3</td>
<td>This course focuses on knowledge and evidence-based guidelines for prevention and management of modifiable risk factors for atherosclerotic cardiovascular disease and is appropriate for individuals with knowledge of pathophysiology and pharmacology.</td>
</tr>
<tr>
<td>NSP 4855</td>
<td>Skills for Nursing Staff Development Educator</td>
<td>3</td>
<td>This course provides the learner with theoretical foundations and skill to function in a nursing professional development position. Principles of adult education, communication skills and educational technological advances will be explored.</td>
</tr>
<tr>
<td>NSP 4880</td>
<td>Foundations of Healthcare QI &amp; Patient Safety</td>
<td>3</td>
<td>PR: NUR 4828C with a minimum grade of C Provides foundational principles, concepts and methods for promoting and improving healthcare quality and patient safety at the micro-, meso-, and macro-system levels with a focus on application at the micro-system level.</td>
</tr>
<tr>
<td>NSP 4881</td>
<td>Healthcare Human Resources Systems and Strategies</td>
<td>3</td>
<td>This course will provide students with an understanding of systems and strategies necessary to effectively manage human resources in healthcare settings. Quality clinical care is dependent on effectively recruiting, retaining and developing staff.</td>
</tr>
<tr>
<td>NSP 4886</td>
<td>Team Strategies for Improving HC &amp; Patient Safety</td>
<td>3</td>
<td>This course covers strategies and tools for improving health care quality and safety using the TeamSTEPPS® framework. Strategies for enhancing team performance are emphasized. TeamSTEPPS Master Trainer certification is awarded upon successful completion.</td>
</tr>
<tr>
<td>NUR 3026</td>
<td>Patient Centered Care: Essentials of Nursing Practice</td>
<td>3</td>
<td>CR: NUR 3026L The focus will be on professional nursing techniques for patients of various cultures. Concepts will include the nursing process, safety, quality care, intraprofessional education, therapeutic communication, and health promotion.</td>
</tr>
<tr>
<td>NUR 3026L</td>
<td>Patient Centered Care: Essentials of Nursing Practice Clinical</td>
<td>2</td>
<td>CR: NUR 3026 Focus is to provide the student with experience in the promotion of wellness and prevention of illness in the clinical arena. Students will provide safe clinical care and therapeutic communication with clients in selected settings.</td>
</tr>
<tr>
<td>NUR 3027L</td>
<td>Patient Centered Care: Essentials of Nursing Practice Lab</td>
<td>1</td>
<td>CR: NUR 3026, NUR 3026L Focuses on preparing students for clinical experiences by developing foundational nursing skill techniques in the laboratory that will be used to provide safe and effective patient centered care to patients from all cultures.</td>
</tr>
<tr>
<td>NUR 3066</td>
<td>Health Assessment, Wellness, and Prevention Across the Life Span</td>
<td>2</td>
<td>CR: NUR 3066L Focus is on physical assessment and health promotion of individuals across the lifespan. Included are the use of techniques and instruments necessary for the examination, as well as wellness promotion initiatives.</td>
</tr>
<tr>
<td>NUR 3066L</td>
<td>Health Assessment, Wellness, and Prevention Across the Life Span Lab</td>
<td>1</td>
<td>CR: NUR 3066 Physical application of the techniques and instruments necessary for the examination of infants, children and adults. Included are models of wellness and health promotion of individuals across the lifespan.</td>
</tr>
<tr>
<td>COURSE DESCRIPTIONS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(AS OF AUGUST 1, 2019)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 3078</td>
<td>Information Technology Skills for Nurses (1)</td>
</tr>
<tr>
<td>CR: NUR 3805.</td>
<td></td>
</tr>
<tr>
<td>Introduction to information technology in order to enhance efforts and improve communication in the classroom and workplace environment. Focuses on developing technical skills and knowledge.</td>
<td></td>
</tr>
</tbody>
</table>

| NUR 3081 | Bridge to Professional Nursing (4) |
| This course assists in transitioning military medic/corpsmen to professional registered nursing practice. Addresses clinical reasoning and communication skills when applying concepts of health to nursing needs of individuals/families across the lifespan. |

| NUR 3081L | Bridge to Professional Nursing Practice (2) |
| Facilitates transition from military medic/corpsman to clinical nursing practice using nursing process. Provides opportunities to apply clinical reasoning and therapeutic communication skills in meeting nursing needs of individuals and families. |

| NUR 3125 | Pathophysiology for Nursing Practice (3) |
| This course will provide students with an understanding of pathophysiological concepts and the clinical presentation in humans across the lifespan including genetic, and sociocultural and environmental influences on the expression of disease and injury. |

| NUR 3145 | Pharmacology in Nursing Practice (3) |
| Builds on foundation of liberal arts and sciences. Focuses on the concepts of pharmacology essential to generalist nursing practice. Emphasizes quality and safety in preventing, monitoring, and managing the effects of pharmacotherapeutic agents. |

| NUR 3215 | Medical Surgical Nursing I (3) |
| PR: NUR 3026, NUR 3026L, NUR 3066, NUR 3125, NUR 3145 |
| CR: NUR 3215 or NGR 5580L |
| Focuses on nursing assessment, prevention, and management of selected health care problems in adults of all ages. Critical thinking is used to analyze the effects of changes in health status and impact of nursing intervention for: patients with alteration in Fluid and Electrolyte Balance, Hematologic System, Integumentary and Immunologic System, Cardiovascular System, Pulmonary System, Musculoskeletal, Sensory System (Visual/Auditory). Patient teaching is incorporated for each topic. |

| NUR 3225L | Complex Health Nursing I Clinical (3-4) |
| PR: NUR 3026, NUR 3026L |
| CR: NUR 3225 |
| Focus is on student clinical experiences for nursing care of clients and families with common chronic illnesses in the adult population. Emphasis is on safe, evidence based care for clients in a variety of settings. |

| NUR 3535 | Psychiatric/Mental Health Nursing (3) |
| PR: NUR 3026, NUR 3026L, NUR 3066, NUR 3125, NUR 3145 |
| CR: NUR 3535L |
| Explores mind, body, and spirit alterations in functional health patterns experienced by patients with acute and chronic mental illness. Examines psychopathology, psychopharmacologic therapies and community resources and the role of the nurse in psychiatry. |

| NUR 3535L | Psychiatric/Mental Health Nursing Clinical (2-3) |
| PR: NUR 3125, NUR 3145 |
| CR: NUR 3535 |
| Focus on clinical intervention using critical thinking and communication skills with patients who require complex psychiatric rehabilitative care. Opportunities are offered to apply knowledge of psychopathology and psychopharmacologic therapies. |

| NUR 3678 | Nursing Healthcare for Vulnerable Populations (3) |
| The course focuses on the cultural aspects of providing health-related care through experiential analysis of a selected program designed to serve a vulnerable population either here or abroad. |

| NUR 3805 | Nursing as a Profession (2) |
| CR: NUR 3078 and NUR 4895 |
| Focus is on transition to the nursing professional role. Use of self-reflection through personal and professional experiences. Exploration of patient-centered care through quality health care. Concept of life-long learning is explored. |

| NUR 3825 | Introduction to the Profession of Nursing (2) |
| Focus is on initial knowledge needed for the professional nurse to be an effective member of the healthcare team. These include the history of nursing, definition of nursing, ethics, values, professionalism and healthcare in the United States. |

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
## NUR 3826 Ethical Legal Aspects in Nursing and Health Care (2)
Introduction to contemporary bioethical and legal issues confronting health care providers in a variety of settings. Focuses on identification of legal and ethical principles underlying the decision-making process in nursing and health care.

## NUR 3843 Problem Solving and Critical Thinking in Professional Nursing I (1)
The course introduces the theoretical component of problem solving & critical thinking in professional nursing. The focus is developing critical thinking skills specific to problem solving in professional nursing.

## NUR 3844 Problem Solving and Critical Thinking in Professional Nursing II (1)
**PR:** NUR 3843. This course provides the opportunity for students to demonstrate achievement in problem solving and critical thinking in the nursing curriculum. The focus is applying critical thinking skills specific to problem solving in professional nursing.

## NUR 3875 Digital Health (3)
Students will explore Digital Health technologies and their use in meeting consumer needs. The course emphasizes empowering patients and consumers to safely obtain information, services, and support through effective use of communication technologies.

## NUR 4069 Health Assessment for Registered Nurses (3)
This course builds on the RN's previous knowledge and clinical expertise in developing health and physical assessment skills. The emphasis is on the analysis and synthesis of health assessment data as a basis for patient teaching.

## NUR 4128 Pathophysiology/Pharmacology (3)
Updates pathophysiological and pharmacological concepts critical to clinical decision making in nursing. Focuses on commonly occurring disease processes.

## NUR 4165 Evidence-Based Practice (3)
This course provides the foundations of clinical inquiry, research methodology and critical appraisal in the synthesis of research findings for application in evidence-based nursing practice.

## NUR 4169C Evidence-Based Practice for Bacc Prepared Nurse (3)
This course provides the foundations of clinical inquiry, research methodology and critical appraisal in the synthesis of research findings for application in evidence-based nursing practice.

## NUR 4216L Medical Surgical Nursing Clinical II (4-5)
**PR:** NUR 3125, NUR 3125L, NUR 3125, NUR 3145
**CR:** NUR 4216

## NUR 4227 Complex Health Nursing II (4)
**PR:** NUR 3225, NUR 3225L
**CR:** NUR 4227L
Integrate biopsychosocial models of nursing practice for individuals and families experiencing acute complex health problems.

## NUR 4285 Healthy Aging: Nursing Care of Older Adults (2-3)
This course focuses on the development & mastery of gerontology core competencies as identified as essential components of baccalaureate nursing ed necessary to provide holistic, evidence-based, & patient-centered care to the older adult population.

## NUR 4355 Child and Adolescent Health Nursing (3)
**PR:** NUR 3215, NUR 3525 or NUR 3535, NUR 4216 and NUR 3215L, NUR 4216L and NUR 3525 or NUR 3535L or NGR 5580L.
**CR:** NUR 4455; **CP:** NUR 4635L or NGR 5680L, NUR 4636.
Focuses on the physiologic and psychosocial needs of women, newborns and families related to fertility and infertility, pregnancy and birth.

## NUR 4467 Nursing Care of Women, Children, and Families (4)
**PR:** NUR 3026 with a minimum grade of C, NUR 3026L with a minimum grade of S
**CR:** NUR 4467L
Students will learn about the care of the family during the childbearing, parenting, and child developmental phases. The nursing care of the childbearing family will be explored within the social, cultural and community context.
COURSE DESCRIPTIONS

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

NUR 4467L Nursing Care of Women, Children, and Families Clinical (2-4)
PR: NUR 3026, NUR 3026L
CR: NUR 4467
Focus is on nursing care designed to prevent and reduce risk of disease and injury, promote health, and treat illness and injury of the family during the childbearing, parenting, and child developmental phases in a variety of clinical settings.

NUR 4634C Population Health (3)
PR: NUR 4169C, NUR 4128
A synthesis of theory and epidemiology enabling students to promote health and wellness in populations. Current practices, policies, and laws will be explored in relation to environment, infectious disease, vulnerable populations and chronic illness.

NUR 4635L Integrated Nursing Clinical: Community/Public Health Nursing (3)
PR: NUR 4216, NUR 4216L
CR: NUR 4455, NUR 4636, NUR 4355.
Provides clinical learning experiences in diverse community and hospital settings. Focuses on nursing care designed to prevent and/or reduce risk of disease and injury, promote health and wellness, and treat illness and injury in children, adolescents, adults and families, and diverse community populations across the age spectrum.

NUR 4636 Community/Public Health: Population-Focused Nursing (3)
PR: NUR 3215, NUR 3525 or NUR 3535, NUR 4216 and NUR 3215L, NUR 4216L and NUR 3525L or NUR 3535L or NGR 5580L.
An introduction to community health nursing with an emphasis on employing the nursing process utilizing the community as client. Focuses on community health nursing issues, health management, health promotion and prevention within the community.

NUR 4636L Community/Public Health Nursing Clinical (3)
PR: NUR 3215, NUR 3525 or NUR 3535, NUR 4216 and NUR 3215L, NUR 4216L and NUR 3525L or NUR 3535L
CR: NUR 4636;
CPR: NUR 4636 or NUR 4286.
The course provides clinical learning experiences in community-based sites in both urban and rural settings. Focuses on nursing care designed to prevent and/or reduce risk of disease and injury, promote health and wellness, and to diverse populations across the age spectrum.

NUR 4795 Cancer Symptom Management (3)
Students taking this course will learn about nursing management of common side effects of cancer and cancer treatments.

NUR 4807C Leadership & Education Transitions for RNs (3)
Professional practice and principles of leadership and management for licensed RNs. Focuses on decision making and managing nursing care using multiple learning strategies for academic success. Clinical experiences build upon a practice background.

NUR 4827C Leadership and Management in Professional Nursing Practice (3)
PR: NUR 4216, NUR 4216L, NUR 4636, NUR 4636L
Principles of nursing leadership and management with an emphasis on decision-making, priority-setting, delegating, and managing nursing care. Focus on the preparation of the professional nurse to work collaboratively in the interdisciplinary healthcare environment. There will be in depth examination of process improvement with a focus on the quality indicator process. Clinical experiences for registered nurse students will be designed to build upon a practice background.

NUR 4828C Foundations of Healthcare Leadership & Management (3)
PR: NUR 3078, NUR 3805, NUR 4895.
Provides an overview of leadership and organizational theories and strategies required in complex, patient-centered healthcare environments, including communication, quality/safety and fiscal strategies, interprofessional practice, and ethical standards.

NUR 4850 Fundamentals of Healthcare Finance for Nurses and Nurse Leaders (3)
PR: NUR 4828C, with a minimum grade of C
This course provides the nurse and nurse leader with fundamental knowledge and tools to promote fiscal accountability and effective healthcare.

NUR 4888 Coordination of Care in Nursing (2)
Complexity of patient care requires multiple providers across settings. Effective coordination of care and transition management improves outcomes and contributes to high value care. Focus is on care coordination emphasizing collaboration and teamwork.

NUR 4895 Educational Role of the Nurse in Healthcare (3)
CR: NUR 3805, NUR 3078.
Provides the learned with an opportunity to gain knowledge and skills to facilitate the teaching role of the nurse in educating patients and their families as well as nursing and health care staff.

NUR 4905C Independent Study (1-5)
Individual or group investigation of problems relevant to the health of individuals or groups. Project requirements individually planned with faculty preceptor.
NUR 4935 Selected Topics In Nursing (1-3)
Content will depend upon student demand and faculty interest and may focus on any area relevant to nursing practice. May involve class, seminar, and/or clinical laboratory.

NUR 4937 Nursing Seminar (3)
This is a variable topics course. Therefore the particular course objectives and outcomes vary from course to course. But in all cases course objectives and outcomes will meet the CON program outcomes. Examples: PERI OP/ER-Critical Care/Ambulatory Nurse.

NUR 4948L Preceptorship (5-6)
PR: NUR 4216, NUR 4216L, NUR 4355, NUR 4455, NUR 4467L
Individually contracted 150 hours of clinical practicum collaboratively planned by students, faculty, and agency personnel. Opportunity to synthesize theory and clinical practice for professional Nursing.

OCE 2001 Introduction to Oceanography (3)
This is a class in basic oceanography covering chemical (what is the sea made of), physical (tides, currents, waves), geological (ocean floor and coasts) and biological (all life in the oceans) aspects, and their interactions.

OCE 4930 Selected Topics in Marine Science (1-3)
Selected topics in marine science including marine biology, marine chemistry, marine geology and geophysics, physical oceanography, and interdisciplinary topics relating to marine environments.

ORI 3004 Communication as Performance (3)
Designed to develop an understanding of performance as a communicative process and as a method through which to study communication. This course emphasizes the ways performance communicates social, cultural, and political perspectives and identities.

ORI 3950 Communication As Performance Laboratory (1-3)
The study, rehearsal, and performance of literature for Readers Theatre and Chamber Theatre productions.

ORI 4019 Performing Identity and Culture (3)
Focuses on theory and practice of identity and culture as performed in ritual, community, and aesthetic contexts.

ORI 4120 Performance of Poetry (3)
Critical appreciation of lyric and narrative poetry and communication of that appreciation to audience. Study of poetic theory and prosodic techniques.

ORI 4150 Performing Nonfiction (3)
Explores the genre of nonfiction, including diaries, memoirs, travelogues, new journalism, personal essays, and weblogs, through performance.

ORI 4220 Performing Young Adult Literature (3)
Performance of literature written for young adults with an emphasis on cultural values and beliefs.

ORI 4310 Group Performance of Literature (3)
PR: ORI 3004, with a grade of C or above
Designed to introduce the student to and give experience in various forms of group approaches to performance.

ORI 4320 Writing for Performance (3)
Explores the intersection of writing and performance as aesthetic and communicative practices.

ORI 4410 Performance Art (3)
Explores history, criticism, and practice of performance art as a genre of performance.

ORI 4460 Performing Relationships (3)
Explores interpersonal, organizational, and intercultural theories of human relationships as realized in literary texts through performance.

ORI 4931 Performance and Video (3)
This course features adaptation, direction, and performance of literature for video productions.

OSE 4601 Optical Product Technology (3)
PR: EML 3500, EGN 3343, both with a minimum grade of C or better
Overview of the operating principles, design, and construction of a broad range of optically-based products, such as: lamps, cameras, displays/monitors, night vision, cloaking, bar codes, rangefinders, locks, etc. Aimed at mechanical engineering seniors.

PAD 3003 Introduction to Public Administration (3)
Examination of organizational behavior and change, policy process, public management, financial administration, and personnel management from the perspective of public and social delivery.

PAD 4144 Nonprofit Organizations and Public Policy (3)
Role and importance of third sector (voluntary) organizations in American society; focus on public policy through service in a voluntary organization.

PAD 4204 Public Financial Administration (3)
Analysis of problems in the growth and development of public budgetary theory and Federal budgetary innovations.
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/

PAD 4415 Personnel & Supervision in Today's Diverse Organizations (3)
Introduces students to concepts, principles and practices of personnel management and supervision that influence the attainment of desired performance goals in today's public and not-for-profit organizations. Course participants will explore issues that influence the successful management of human resources in dynamic employment settings.

PAD 4712 Managing Information Resources in the Public Sector (3)
Introduces students to the fundamental concepts, theories, principles and practices in public information management. Internet access is required.

PAD 4930 Selected Topics in Public Administration and Public Policy (3)
Selected issues and topics in Public Administration and Public Policy with course content based on student demand and instructor's interest. May be repeated for up to 6 credits as topics vary.

PCB 3023 Cell Biology (3)
CR: CHM 2210
Cell Biology is the study of living properties of cells and encompasses a broad area of the life sciences that includes cellular physiology and life cycle, organelle structure and function, and biomolecular structure and function.

PCB 3023L Cell Biology Laboratory (1)
CPR: PCB 3023.
Laboratory portion of Cell Biology. Metabolic processes within the cell.

PCB 3043 Principles of Ecology (3)
An introduction to the basic principles and concepts of ecology at the ecosystem, community, and population level of organization. Lecture only.

PCB 3043L Principles of Ecology Laboratory (1)
CPR: PCB 3043.
Laboratory portion of PCB 3043, Principles of Ecology.

PCB 3063 General Genetics (3)
CPR: CHM 2210.
Introduction to genetics including the fundamental concepts of Mendelian, molecular and population genetics. Lecture only.

PCB 3063L General Genetics Laboratory (1)
CPR: PCB 3063.
Laboratory investigation techniques in general genetics including Mendelian and non-Mendelian relationships, and gene interactions.

PCB 3306 Stream Ecology (3)
PR: BSC 2010, BSC 2011 and PCB 3043, all with a minimum grade of C- or better
An introduction to the ecology of streams, abiotic influences on streams, and the diversity and adaptations of stream-dwelling organisms.

PCB 3346C Field Research Experience Abroad - Costa Rica (3)
PR: BSC 3453 with a minimum grade of C
This course is a field research experience that takes place at biological research stations and preserves in Costa Rica.

PCB 3404 Medicines of the Rainforest (3)
PR: CHM 2211 with a minimum grade of C, BSC 2010 with a minimum grade of C
This course examines the natural sources of medicinal compounds and their traditional use throughout history. It also provides a review of the approaches utilized in the development of therapeutic agents based upon these natural resources.

PCB 3712 General Physiology (3)
PR: BSC 2010, BSC 2010L, BSC 2011, BSC 2011L and CHM 2045, CHM 2046 and MAC 1105 or higher-level MAC course or STA 2023.
Comparative analysis of animal structure and function: organ systems and activities of body tissue and organs. Functional responses of plants to both internal and environmental signals lecture only.

PCB 3713L General Physiology Laboratory (1)
CPR: PCB 3712
Laboratory portion of General Physiology.

PCB 4024 Molecular Biology of the Cell (3)
PR: PCB 3023, PCB 3063, MCB 3410
This lecture-based course will focus on advanced principles of molecular cell biology with emphasis on protein structure and function in key cellular pathways. The course is suitable for majors/nonmajors.

PCB 4026 Molecular Biology of the Gene (3)
PR: PCB 3023, PCB 3063, MCB 3410
This lecture-based course will provide fundamental knowledge of scientific concepts and principles of the molecular aspects of DNA metabolism in pro- and eukaryotes for majors/nonmajors.
<table>
<thead>
<tr>
<th>COURSE DESCRIPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>(AS OF AUGUST 1, 2019)</td>
</tr>
<tr>
<td>UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCB 4109 Cancer Biology (3)</td>
<td>MCB 3410, PCB 3023, PCB 3063</td>
<td>This course will provide a background in basic cancer biology, including genetics, cellular physiology and metabolism associated with cancer development. Aspects of drug therapy and discovery will be considered.</td>
</tr>
<tr>
<td>PCB 4234 Principles of Immunology (3)</td>
<td>PCB 3023</td>
<td>Emphasis is on organization and functions of vertebrate immune system. Basic cellular and molecular mechanisms of immune responses in health and disease are addressed as well as the principles and applications of immunological methods. Lecture only.</td>
</tr>
<tr>
<td>PCB 4522C Experimental Genetics and Cell Biology (3)</td>
<td>PCB 3023, PCB 3063 and PCB 3023L or PCB 3063L</td>
<td>This course will teach students how to utilize and integrate concepts from genetics and cell biology in a research laboratory environment using current scientific literature, model organisms and molecular techniques.</td>
</tr>
<tr>
<td>PCB 4663 Human Genetics (3)</td>
<td>PCB 3023, PCB 3063</td>
<td>A lecture-based course building upon principles introduced in Cell Biology and Genetics to explore advanced topics applied to human heredity and inherited disorders. Instruction includes problem solving, group activities, internet and individual projects.</td>
</tr>
<tr>
<td>PCB 4671 Molecular Evolution (3)</td>
<td>PCB 3063</td>
<td>The study of evolution at the molecular level and how it is applied to cell and molecular biology.</td>
</tr>
<tr>
<td>PCB 4674 Organic Evolution (3)</td>
<td>PCB 3063</td>
<td>An introduction to modern evolutionary theory. Lecture on population genetics, adaptations, speciation theory, phylogeny, human evolution and related areas. Lec.-dis.</td>
</tr>
<tr>
<td>PCB 4679 Biology Capstone Course: Evolution (3)</td>
<td>BSC 2010, BSC 2010L, BSC 2011, BSC 2011L</td>
<td>Principles of evolutionary theory are examined in the context of biological systems at all organizational levels. Required capstone course for Biology majors.</td>
</tr>
<tr>
<td>PCB 4723 Animal Physiology (3)</td>
<td>PCB 3712, CHM 2210, PHY 2053 and MAC 1105 or higher-level MAC course or STA 2023, CPR: CHM 2211</td>
<td>Advanced presentation of mechanisms employed by animals to interact with their environment and to maintain their organization. Lecture only.</td>
</tr>
<tr>
<td>PCB 4723L Animal Physiology Laboratory (1)</td>
<td>CR: PCB 4723.</td>
<td>Laboratory portion of Animal Physiology.</td>
</tr>
<tr>
<td>PCB 4744 Biomedical Physiology (3)</td>
<td>PCB 3023</td>
<td>Detailed examination of mammalian physiology focusing on the cellular and molecular mechanisms that underlie and regulate physiological function.</td>
</tr>
<tr>
<td>PCB 4843 Principles of Neuroscience (3)</td>
<td>PCB 4723 and CHM 2210 and MAC 1105 or higher-level MAC course or STA 2023 and PHY 2053, CPR: CHM 2211</td>
<td>Study of the mammalian brain's structure and function, with an emphasis on human neuroanatomy, neuropharmacology, and neurophysiology. Topics include brain imaging, dementia, mechanisms of learning/memory, and neuropathological processes. Lecture only.</td>
</tr>
<tr>
<td>PEL 1121 Golf I (2)</td>
<td>Introductory experience in the sport of golf. Fundamental skills, information, and participation.</td>
<td></td>
</tr>
<tr>
<td>PEL 1341 Tennis I (2)</td>
<td>Introductory experiences in the sport of tennis. Basic skills, playing strategies, lecture, demonstration, and participation.</td>
<td></td>
</tr>
<tr>
<td>PEL 2122 Golf II (2)</td>
<td>Continuation of PEL 1121. Emphasis on course play and refinement of strokes.</td>
<td></td>
</tr>
<tr>
<td>PEL 2342 Tennis II (2)</td>
<td>Continuation of PEL 1341. Refinement of basic skills, supplementary strokes, greater emphasis on tactics and playing strategies.</td>
<td></td>
</tr>
<tr>
<td>PEL 2441 Racquetball (2)</td>
<td>Development and refinement of the skills and strategies of racquetball with opportunity for competition and tournament play.</td>
<td></td>
</tr>
<tr>
<td>PEM 2131 Weight Training (2)</td>
<td>Knowledge and techniques necessary for increasing muscle function. Assessment of status and development of a personal program</td>
<td></td>
</tr>
<tr>
<td>PEM 2441 Karate (2)</td>
<td>Introductory experiences in the sport of Karate. Fundamental skills, strategy, information, and participation.</td>
<td></td>
</tr>
<tr>
<td>PEM 2930 Selected Topics (1-2)</td>
<td>Activities offered are selected to reflect student need and faculty interest.</td>
<td></td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEN 1121</td>
<td>Swimming I (2)</td>
<td></td>
<td>Development and refinement of the essential skills and information necessary for enjoying swimming. Emphasis on personal safety.</td>
</tr>
<tr>
<td>PEN 2136</td>
<td>Skin &amp; Scuba Diving (2)</td>
<td>PR: PEN 1121 or equivalent.</td>
<td>Development of the essential skills and knowledge necessary for enjoying the sport of Skin &amp; Scuba Diving. Correct utilization and care of equipment; emphasis on personal safety.</td>
</tr>
<tr>
<td>PET 3031</td>
<td>Motor Behavior (3)</td>
<td></td>
<td>Study of the assessment, evaluation and motor development performance of children and adolescents and application of principles of motor skills acquisition in physical education instruction. Open to non-majors.</td>
</tr>
<tr>
<td>PET 3076</td>
<td>Fitness Across the Lifespan (3)</td>
<td></td>
<td>This course will focus on the physiological changes of physical activity in children, adolescents and the elderly. Clinical rotations are part of the course. Restricted to majors. Cannot be repeated.</td>
</tr>
<tr>
<td>PET 3211</td>
<td>Stress Management (2)</td>
<td></td>
<td>This course will focus on the health and psycho physiological aspects of stress. A variety of topics will be addressed for self-regulating stress such as changing perceptions, time management, communication, biofeedback, exercise, and muscle relaxation.</td>
</tr>
<tr>
<td>PET 3312</td>
<td>Biomechanics (3)</td>
<td></td>
<td>This course will focus on the structure and function of the skeletal and muscular systems as well as the mechanical principles related to motor performance.</td>
</tr>
<tr>
<td>PET 3314</td>
<td>Professional Development Seminar (1)</td>
<td></td>
<td>This course will introduce the student to the exercise science field. Focus will be on professional conduct, job opportunities, organizations, certifications, and trends/issues. Students will develop skills to critique fitness/wellness information.</td>
</tr>
<tr>
<td>PET 3361</td>
<td>Nutrition for Fitness and Sport (3)</td>
<td></td>
<td>This course will address weight management/weight loss, common diets, dietary supplements, ergogenic aids, and eating disorders. Content will focus on nutrition and weight management guidelines established by the American College of Sports Medicine.</td>
</tr>
<tr>
<td>PET 3364</td>
<td>Physical Activity Epidemiology (3)</td>
<td></td>
<td>A presentation of the background and main concepts of epidemiology and discussion and summary of original research. Major topics include coronary artery disease, cerebrovascular disease, peripheral vascular disease, diabetes, arthritis, and COPD.</td>
</tr>
<tr>
<td>PET 3384</td>
<td>Exercise Testing and Prescription (3)</td>
<td></td>
<td>In this course students will become proficient in performing a variety of exercise tests and prescribe appropriate exercises for aerobic capacity, muscular strength and endurance, body composition, flexibility and other parameters of physical fitness.</td>
</tr>
<tr>
<td>PET 3404</td>
<td>Emergency Response and Planning (3)</td>
<td></td>
<td>Students will develop emergency response knowledge and skills through ARC first aid emergency response, CPR/AED certifications and will proactively assess, develop and implement a plan of response for emergency situations in fitness/wellness centers.</td>
</tr>
<tr>
<td>PET 3421</td>
<td>Curriculum and Instruction in Physical Education</td>
<td></td>
<td>Development of knowledge and skills related to the instruction process of physical education. Preparation of materials and planning instruction.</td>
</tr>
<tr>
<td>PET 3441</td>
<td>Instructional Design and Content: Middle School</td>
<td></td>
<td>The development of physical education content and instructional practices for middle school students. The focus is upon matching appropriate content and learning experiences to the unique needs of the pre- and early adolescent learner.</td>
</tr>
<tr>
<td>PET 3640</td>
<td>Adapted Physical Education (3)</td>
<td></td>
<td>A study of characteristics, programming needs and teaching of physical education for students with disabilities.</td>
</tr>
<tr>
<td>PET 3713</td>
<td>Theory and Practice of Teaching Group Exercise</td>
<td></td>
<td>In developing group exercise leadership skills, students will learn how to apply principles of teaching safe and effective exercises designed to enhance cardiovascular endurance, muscular strength/endurance, and flexibility.</td>
</tr>
<tr>
<td>PET 3931</td>
<td>Selected Topics in Sports Medicine (1-3)</td>
<td></td>
<td>Topics offered are selected to reflect student need and faculty interest.</td>
</tr>
<tr>
<td>PET 3940</td>
<td>Practicum in Fitness/Wellness (3)</td>
<td></td>
<td>This course will provide the initial field experience in a community fitness/wellness center serving general populations. Students will gain practical experience with regard to teaching group exercise and conducting fitness testing and prescription.</td>
</tr>
<tr>
<td>PET 4088</td>
<td>Individualized Fitness/Wellness Programming (3)</td>
<td></td>
<td>In this course students will learn how to assess, evaluate, and design safe and effective programs for individual clients. Students will also learn how to incorporate appropriate activities for specialized clients or populations.</td>
</tr>
</tbody>
</table>
PET 4093 Strength and Conditioning (3)  
This course will provide students with the information necessary for designing and implementing a successful strength and conditioning program through assessment and analysis of fitness and sport movement.

PET 4219 Exercise Psychology (3)  
A presentation of the basic concepts related to exercise behavior. The content will include topics related to the psychosocial dimensions of exercise behavior to include participation, motivation, and adherence. Theoretical models will also be presented.

PET 4380 Applied Exercise Science (3)  
This course will explore the application of physiological and kinesiological principles to teaching physical education. Specific changes and adaptations of children as a result of exercise will be examined. Restricted to majors. Not repeatable.

PET 4401 Class Management, Safety, Ethics, Law, and Organization and Administration of Physical Education (3)  
This course will examine the various classroom management approaches, professional ethics, school law, safety, and the organization and administration of physical education programs.

PET 4402 Planning and Evaluating Fitness/Wellness Programs (3)  
This course will focus on the design of high quality fitness/wellness programs in worksite and other settings. Students will learn and apply the major components of program planning – needs assessment, development, implementation, and evaluation.

PET 4413 Administration of Fitness/Wellness Centers (3)  
This course will examine management issues in the areas of human resources, budgeting, marketing, legal liability, and risk management. Students will develop skills to manage safe/effective programs and services in various fitness/wellness settings.

PET 4432 Instructional Design & Content: Physical Education Elementary I (3)  
This is the first in a two-course sequence in which students study movement forms and instructional processes suitable for elementary age students. Majors only.

PET 4433 Instructional Design & Content: Physical Education Elementary II (3)  
This course prepares students to select, plan and conduct complex movement experiences for K-6 students.

PET 4442 Instructional Design and Content: Physical Education Secondary (3)  
Development of knowledge and skills related to the teaching of selected movement activities such as team sports, gymnastics, and physical fitness. Focus is on understanding mechanical principles utilized within those activities as well as on instructional progression and the preparation of materials for instruction at the secondary school level.

PET 4510 Measurement and Evaluation in Physical Education (3)  
A study of the principles and techniques of educational measurement as applied to the teaching of physical education; study of the functions and techniques of measurement in the evaluation of student progress toward the objectives of physical education.

PET 4550 Clinical Exercise Testing and Prescription (3)  
A presentation of concepts related to the clinical aspects of fitness assessment and exercise programming. Clinical conditions that will be considered include: cardiovascular disease, pulmonary disease, metabolic disease, arthritis, and geriatrics.

PET 4742 Secondary Physical Education Methods: Physical Act (3)  
The course will prepare students to plan and conduct PE programs which meet National and State Content Standards related to physical activity, fitness, nutrition, and healthy living concepts. PE majors only. Not repeatable for credit.

PET 4765 Scientific Principles of Athletic Coaching (3)  
The application of principles from philosophy, psychology, sociology, and physiology to competitive athletics and coaching.

PET 4820 Sport Skill Proficiency (2)  
This course is designed to assist students in becoming proficient in and acquiring a foundation of the fundamental physical skills necessary to participate in and teach a variety of individual and team sports. Course restricted to PE majors.

PET 4905 Independent Study: Professional Physical Education (1-4)  
Specialized independent study determined by the student's needs and interests.

PET 4929 Senior Seminar in Physical Education (3)  
CR: PET 4946 and PET 4947  
Students engage in self-reflection and synthesis of university coursework and K-12 physical education final internship experiences.
### PET 4941 Internship in Fitness/Wellness (9)
This course will provide the final field experience in a community fitness/wellness center serving both general and special populations. Practical experiences will focus on all aspects of program development, delivery, and management.

### PET 4942 Physical Education Pre-Internship:
- **Elementary (3)**
  A part-time internship in elementary school physical education. Focus on the nature of the total elementary school curriculum, characteristics of students, and application of appropriate content and instructional competencies.

### PET 4944 Physical Education Pre-Internship:
- **Secondary (3)**
  A part-time internship in middle or high school level physical education with focus on the relationship of physical education to the needs of the adolescent and the implementation of appropriate content and methodology.

### PET 4946 Internship in Physical Education:
- **Elementary (6)**
  A full-time internship in the elementary school in which the student undertakes the full range of teaching responsibilities in elementary physical education.

### PGY 2401C Beginning Photography (3)
Introduction to the expressive possibilities of photographic media. Projects and assignments will introduce students to both traditional and experimental ways of working with light-sensitive materials with an emphasis on the interdependence of form, technique, and concept. The course will also provide an overview of significant trends and directions in contemporary art photography.

### PGY 3410C Intermediate Photography (3)
A mid level course expanding the student's visual and technical skills while establishing the beginning of a personal artistic direction.

### PGY 3610C Photojournalism I (3)
*PR: MMC 2100 and MMC 3602. Laboratory required.
Fundamentals of news and feature photography. Camera operation, picture composition, darkroom techniques, editing in digital format with introduction to software applications. History, ethics and law of photojournalism.

### PGY 3620 Photojournalism II (3)
*PR: PGY 3610C. Laboratory required.
Advanced process and practice of photography for publication.

### PGY 3820C Digital Media I (3)
This course builds upon the concepts introduced in Introduction to Multimedia Systems and focuses upon digital photographic creation and editing.

### PGY 3930C Special Topics: Photography (3)
*PR: ART 2201C, ART 2203C, ARH 2051, ART 2301C, ART 3310C, PGY 2401C, PGY 3410C.
A mid-level course expanding the student's visual and technical skills while establishing the beginning of a personal artistic direction by exposing the student to new ideas, technical skills and genres, including, but not limited to: color photography, digital photography, non-silver and documentary photography. Repeatable up to 9 hours.

### PGY 4420C Advanced Photography (3)
*PR: ART 3939, ARH 4450, ARH 4475C, PGY 3410C (3 cr.), PGY 3930C (9 cr.) and a 3.25 major GPA.
Continued problems in photography.

### PGY 4822C Digital Media II (3)
This course builds upon the concepts introduced in Digital Media I and focuses upon digital photographic, web and digital video creation.

### PGY 5619 Photojournalism I (3)
Today, all journalists must know how to tell stories with words, photos and audio. Through ten still photo assignments, caption writing and a multimedia project with interview audio and natural sound, the craft of photojournalism will be emphasized.

### PGY 5625 Photojournalism II (3)
*PR: PGY 5619
All journalists must know how to tell stories with words, photos and audio. Photojournalism assignments will emphasize advanced composition, lighting and caption writing. A multimedia project with interview audio and natural sound will be emphasized.

### PHC 2100 Introduction to Public Health (3)
A course serving as primer to study of public health. Provides overview of core disciplines of public health, and platform for future undergraduate study in public health.

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>COURSE DESCRIPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>(AS OF AUGUST 1, 2019)</td>
</tr>
</tbody>
</table>

**PHC 3302 Introduction to Environmental & Occupational Health (3)**
Introduces the principles of environmental health from a public health perspective. This course is designed for students with an interest in the environment, assessment of risk, human health issues, and control strategies to reduce health risks.

**PHC 3320 Environmental Health Science (3)**
Introduces students to environmental health science topics in the context of their impact on human and public health. It is open to all major programs. It may not be repeated for credit.

**PHC 4030 Introduction to Epidemiology (3)**
Course provides an overview of epidemiological methods and the application to understanding health- and non-health issues. Students will develop critical thinking skills and apply the concepts applied problems, both in and outside the field of health.

**PHC 4031 Emerging Infectious Diseases (3)**
This course addresses important infectious diseases and the principles of detection, diagnosis, prevention and control as well as the impact on public health. Students will presenting information on emerging infectious disease trends in group projects.

**PHC 4032 Foundations of Infection Control (3)**
This course is based on infection control competencies from the board certification in infection control exam. With successful completion of this course, students will demonstrate mastery and application of these principles to real-world situations.

**PHC 4069 Biostatistics in Society (3)**
This course exposes students to the role of biostatistics in advancing healthcare and improving health through landmark studies and cases in a wide range of fields, including clinical trials, epidemiology, environmental studies, and healthcare evaluation.

**PHC 4101 Overview of Public Health Programs and Policies (3)**
A survey of policies and programs in public/community health with emphasis on specific needs and problems of Florida.

**PHC 4140 Introduction to Public Health Geographic Information Systems (3)**
This course covers the theory and application of geographic information systems (GIS) for public health and includes an overview of the principles of GIS and its use.

**PHC 4141 Intervention Program Planning and Management (3)**
The purpose of this course is for students to describe and implement the basic principles of health education intervention planning, management, and evaluation. Students will present their program to fellow class members.

**PHC 4188 Public Health Emergencies in Large Populations (3)**
This course is designed to develop or improve the skills of persons interested in providing emergency health services in global humanitarian emergencies for refugees and displaced populations.

**PHC 4234 Public and Private Continuity Planning for Emergencies (3)**
This course identifies, examines and integrates the diverse emergency management, crisis management, contingency planning, and organizational continuity, recovery and restoration issues facing public and private sector organizations.

**PHC 4241 Psychology of Fear & Mental Health Issues Related to Disasters (3)**
This course covers how emergency management better meets the needs of children, families, and communities after a disaster through well-timed targeted/response and interventions.

**PHC 4250 Crisis Leadership in Disasters (3)**
Explore analytical and intuitive aspects of leadership during disasters including the root cause of domestic and international disaster prevention, preparedness, response, recovery, and mitigation challenges while identifying solutions to complex problems.

**PHC 4375 Community Participation in Homeland Security (3)**
This course is intended as an introduction to the role of volunteers in emergency management.

**PHC 4376 Disaster by Design: Exercise Development for Homeland Security Professionals (3)**
This course is an introduction to the Homeland Security Exercise and Evaluation Program and will discuss the role of planning, training, and exercises in the context of organizational preparedness for emergency management related activities.
PHC 4431 Economic Rationale of Health Policy (3)
PR: PHC 2100, HSC 4630
This course introduces the economic rationale for policies that regulate health care markets, focusing on the market failures that triggered policy changes and the successes and failures of those policies.

PHC 4464 Introduction to Health Disparities & Social Determinants (3)
This course provides an overview of health disparities. We will examine social and cultural determinants of health, including race/ethnicity, geography, SES, gender, sexual orientation, disability status, migration status, age, religion, and spirituality.

PHC 4501 Health Education Theory and Behavior (3)
Development of a basic understanding of the major theories and models focused on the development, implementation, and evaluation of health education interventions.

PHC 4582 Health Education Methods and Strategies (3)
The purpose of this course is for students to describe and develop those health education methods, communication, and advocacy strategies to enhance the public's health.

PHC 4720 Foundation to Professional Writing in Public Health (3)
This course provides students the opportunity to learn about all aspects of professional writing techniques including grammar and spelling errors, writing styles, authorship, reference and citation systems, and guidance for scientific communication.

PHC 4755 Foundations of Evaluation and Research in Public Health (3)
Course covers evaluation and research including literature reviews; ethical issues; differences between evaluation and research; define quantitative and qualitative, use of spreadsheet for budgets and data analysis, and communication of results.

PHC 4931 Health Care Ethics (3)
This course provides the student with a broad overview of health care ethics. Will cover ethical issues that concern a wide variety of health professionals who are interested in clinical situations, as well as public health professionals and researchers.

PHC 4942 Public Health Field Seminar (2-3)
PR: PHC 4101.
This course provides students with an overview of field experiences in public health. Representatives from public health organizations will speak about worksites. Students will observe public health professionals in their practice environment. Repeatable for a maximum of 12 credit hours.

PHH 3062 History of Western Philosophy: Ancient Philosophy (3)
A survey of Western philosophy from the Pre-Socratics to Late Antiquity.

PHH 3280 Medieval and Renaissance Philosophy (3)
This course is a survey of medieval and early Renaissance philosophy in the Latin West, focusing on the thought of Augustine, Anselm, Peter Abelard, Thomas Aquinas, John Duns Scotus, and William Ockham.

PHH 3400 History Of Philosophy - Modern (3)
A survey of western philosophy from the end of the middle ages to the nineteenth century

PHH 3420 Early Modern Philosophy (3)
A survey of Western Philosophy from the end of the Renaissance to the beginnings of the Enlightenment.

PHH 3440 Continental Philosophy (3)
A survey of early modern philosophy.

PHH 3442 Late Modern Philosophy (3)
A survey of Western Philosophy during the Enlightenment.

PHH 3444 Continental Philosophy (3)
A study of developments in post-Kantian European philosophy.

PHH 4600 Contemporary Philosophy (3)
Selected schools of twentieth century thought such as idealism, positivism, pragmatism, realism, and existentialism.

PHH 4700 American Philosophy (3)
Major traditions in American thought, Puritanism, the Enlightenment, Transcendentalism, Idealism, Pragmatism, and Analytic Philosophy in relation to American culture.

PHH 4820 Chinese Philosophy (3)
A survey of Confucianism, Taoism and other aspects of Chinese thought. The course is available to both majors and non-majors and does not have laboratory sections associated with it.

PHI 1103 Critical Thinking (3)
Critical thinking is the mind's faculty for catching its own (potential or actual) mistakes, and correcting its own misapprehensions. We will hone this faculty by practicing the critical evaluation of real-world decisions.
PHI 1401 Science and Society (3)
As consumers of scientific information, it is our social obligation to understand how scientific knowledge comes about. This course is about the process of scientific inquiry, and about scientific knowledge as the product of such inquiry.

PHI 1600 Introduction to Ethics (3)
In order to promote reflection concerning how we should act and what kinds of people we should be, this course introduces students to ethical theories, concepts, problems, and methods.

PHI 2010 Introduction to Philosophy (3)
An introduction to several major themes in philosophy, as well as central philosophical concepts, texts, and methods.

PHI 2101 Introduction to Formal Logic (3)
This course is an introduction to the basic terms, concepts, and methods of formal logic.

PHI 2630 Contemporary Moral Issues (3)
Open to all students. A study of contemporary moral issues concerning racism, sex, sexism, abortion, poverty, crime, war, suicide, and human rights in general.

PHI 2631 Ethics and Business (3)
An application of traditional ethical theories to contemporary problems in business.

PHI 2630 Formal Logic (3)
PR: PHI 2101 or MGF 1106 or MGF 1107 or one semester of calculus.
A study of predicate calculus, predicate calculus with identity, formal semantics, and elementary metalogic. Strongly recommended for philosophy majors.

PHI 3404 Philosophy of Science (3)
How is science different from other methods of inquiry about the world? What distinguishes science from pseudoscience? From religion? How do we test scientific theories? What are the factors that lead scientists to accept a theory?

PHI 3633 Biomedical Ethics (3)
This course will focus on the ethical issues arising from advances in medical practice, delivery of health care, and scientific research.

PHI 3636 Professional Ethics (3)
An examination of the ethical problems that professionals will face in the complex, global society of the next few decades: confidentiality, divided loyalty, racism/sexism, etc.

PHI 3640 Environmental Ethics (3)
A study of alternative theories of environmental ethics, including the application of these theories to contemporary environmental problems, such as pollution, resource depletion, species extinction, and land use.

PHI 3700 Philosophy of Religion (3)
Analysis of religious experience and activity and examination of principal religious ideas in light of modern philosophy.

PHI 3930 Selected Topics (1-3)
Selected topics according to the needs of the student.

PHI 4073 African Philosophy (3)
A descriptive and analytical study of African philosophical thought, featuring reflective comparisons of African and Western categories of thought.

PHI 4300 Theory of Knowledge (3)
An examination of human knowledge; its scope and limits, and an evaluation of evidence, criteria of truth, the nature of belief, conditions for meaningfulness, theories of perception, and a study of memory and sense perception in the four major fields of nature, history, personal experience, and the a priori.

PHI 4320 Philosophy of Mind (3)
A study of historical and current issues in philosophy of mind, including the nature and status of mind, mind/body dualism, the relationship of mind and body, the problems of other minds, the physical basis for intelligence.

PHI 4632 Feminist Ethics (3)
A study of the varied approaches to moral reasoning taken by feminist ethical writers such as Wollstonecraft, Mill, Gilligan, Daly, Hoagland and others.

PHI 4670 Contemporary Ethical Theory (3)
A survey of contemporary ethical theory, focusing both on the literature about the status of ethical theorizing--moral skepticism, moral nihilism, narrative ethics--and on specific types of theories--deontological theories, consequentialist theories, rights-based theories, virtue theories.

PHI 4800 Aesthetics (3)
A study of traditional and contemporary aesthetic theories with emphasis on creative process, the nature of the art work, the aesthetic response, expressiveness, form and content, as well as art and morality.

PHI 4905 Directed Study (1-4)
Individual study directed by a faculty member.

PHI 4930 Selected Topics (1-3)
Selected topics according to the needs of the senior students.

PHI 4938 Philosophy Capstone Seminar (3)
Exit course for philosophy majors. Topics will vary at instructor's discretion, but are expected to span conventional boundaries between the branches of philosophical inquiry.
PHM 3020 Philosophies of Love and Sex (3)
Discussion of Philosophies of Love/Sex of Plato, Aristotle, Epicurus, Aquinas, Hume, Kant, Schopenhauer, Russell, Sartre, Marx, etc.

PHM 3100 Social Philosophy (3)
An analysis of rival theories of social order and their philosophical foundations.

PHM 3400 Introduction to Philosophy of Law (3)
A study of the fundamental concepts of law from a philosophical standpoint including crime, justice, punishment, free speech, insanity.

PHM 4120 Major Black Thinkers (3)
Survey of major themes and issues in African/African-American intellectual and political thought with an emphasis on theories of nationalism. Works of individuals such as Martin Delany, Booker T. Washington, W. E. B. DuBois, Marcus Garvey, Malcolm X, and Angela Davis are considered.

PHM 4331 Modern Political Philosophy (3)
A survey of political philosophy from 1600 A.D. until 1900 A.D., including an examination of the ethical, metaphysical, and epistemological bases of these philosophies.

PHM 4340 Contemporary Political Philosophy (3)
A survey of political philosophy in the twentieth century, including an examination of the ethical, metaphysical and epistemological bases of these philosophies.

PHP 3786 Existentialism (3)
A study of the religious and atheistic existentialists and the bearing of their views on religion, ethics, metaphysics, and theory of knowledge.

PHP 4000 Plato (3)
The examination of Plato will include the dialogues Protagoras, Georgias, Meno, Republic.

PHP 4010 Aristotle (3)
Study of Aristotle's philosophy.

PHP 4410 Kant (3)
Lecture and discussion of Kant's philosophy, especially the Critique of Pure Reason.

PHP 4784 Analytical Philosophy (3)
A study of the method devoted to clarifying philosophical problems through analysis of the language in which these problems are stated.

PHP 4788 Philosophy of Marxism (3)
A critical survey of Marxist philosophy from Marx and Engels to Mao Tse-Tung and Herbert Marcuse. Hegelian foundations of Marxist philosophy analyzed in detail.

PHY 2020 Conceptual Physics (3)
A qualitative investigation of physics concepts. Emphasis is placed on using physics to describe how common things work. No previous physics knowledge required.

PHY 2048 General Physics I - Calculus Based (3)
PR: MAC 2281 or MAC 2311
First semester of a two-semester sequence of calculus-based General Physics which includes a study of mechanics, wave motion, sound, thermodynamics, geometrical and physical optics, electricity and magnetism for students majoring in Physics, Chemistry and Engineering.

PHY 2048L General Physics I Laboratory (1)
PR: MAC 2281 or MAC 2311.
CR: PHY 2048
First semester of a two-semester sequence of general physics (mechanics, wave motion, sound, thermodynamics, geometrical and physical optics, electricity, and magnetism) and laboratory for physics majors and engineering students.

PHY 2049 General Physics II - Calculus Based (3)
PR: MAC 2282 or MAC 2312, PHY 2048, PHY 2048L
Second semester of calculus based general physics. Topics studied include wave mechanics, electricity and magnetism, and optics.

PHY 2049L General Physics II Laboratory (1)
PR: MAC 2282 or MAC 2312, PHY 2048, PHY 2048L.
CR: PHY 2049
Second semester of general physics and laboratory for physics majors and engineering students.

PHY 2053 General Physics I (3)
PR: MAC 1140 and MAC 1114, or MAC 1147.
CR: PHY 2053L
First semester of a two semester sequence of non-calculus-based general physics (mechanics, heat, wave motion, sound, electricity, magnetism, optics, modern physics) for science students.

PHY 2053L General Physics I Laboratory (1)
CR: PHY 2053
First semester of a two semester sequence of general physics (mechanics, heat, wave motion, sound, electricity, magnetism, optics, modern physics) laboratory for science students.

PHY 2054 General Physics II (3)
PR: PHY 2053, PHY 2053L.
CR: PHY 2054L
Second semester of non-calculus based general physics. Topics studied include electricity and magnetism, optics and modern physics.
PHY 2054L General Physics II Laboratory (1)
PR: PHY 2053, PHY 2053L
CR: PHY 2054
Second semester of general physics lab for science students.

PHY 2060 Enriched General Physics I with Calculus (3)
PR: MAC 2311 or MAC 2281 with minimum grade of 'A'
CR: PHY 2048L
First semester of an enriched sequence of calculus based general physics designed for physics majors and other students seeking a deeper understanding of mechanics, kinematics, conservation laws, central forces, harmonic motion, and mechanical waves.

PHY 2061 Enriched General Physics II with Calculus (3)
PR: MAC 2312 or MAC 2282 and PHY 2060 or PHY 2048 with a minimum grade of B
CR: PHY 2049L
Second semester of an enriched sequence of calculus based general physics designed for physics majors and other students seeking a deeper understanding of thermodynamics, electricity, magnetism, electromagnetic fields and waves, circuits, and optics.

PHY 3101 Modern Physics (3)
PR: PHY 2049, MAC 2283 or MAC 2313.

PHY 3220 Classical Mechanics (4)
PR: PHY 3011 and PHZ 3113.

PHY 3221 Mechanics I (3)
PR: PHY 3011 and PHZ 3113.
First semester of a two-semester sequence. Review of vector algebra and vector calculus. Dynamics of single particles and systems of particles; central forces; rotation about an axis; statics; and virtual work.

PHY 3323 Electricity and Magnetism I (3)
PR: PHY 3011 and PHZ 3113.
Electrostatic fields and potentials, dielectrics, classical conductivity, RC circuits, Fourier and finite element methods. First semester of sequence PHY 3323, PHY 4324.

PHY 3822L Intermediate Laboratory (3)
CR: PHY 3011.
Experiments in modern physics, including the areas of atomic, nuclear, solid state and wave phenomena.

PHY 4031 Great Themes in Physics (3)

PHY 4151 Computational Physics (3)
PR: PHY 3101

PHY 4222 Mechanics II (3)
PR: PHY 3221.
Continuation of PHY 3221. Coupled oscillators and normal modes; moving coordinate systems; Lagrange's and Hamilton's equations; inertia tensor; general rotation of rigid bodies.

PHY 4324 Electricity and Magnetism II (3)
PR: PHY 3323.
Introduction to special relativity, magnetic fields and potentials, magnetic materials, RL and RLC circuits, Maxwell's equations and applications.

PHY 4424 Optics (3)
PR: PHY 3101
Reflection, refraction, dispersion, interference, diffraction and polarization.

PHY 4523 Statistical Physics (3)
PR: PHY 3221 or PHY 3323 of PHY 4604.
Statistical approach to thermodynamics and kinetic theory and introduction to statistical mechanics.

PHY 4604 Introduction to Quantum Mechanics (3)
PR: PHY 3101 and PHZ 3113.
Basic concepts of quantum mechanics with applications in atomic, nuclear, and condensed matter physics.

PHY 4605 Quantum Mechanics II (3)
PR: PHY 4604.
Second semester of a two-semester sequence in quantum mechanics. Focus given to applications of Schrodinger equation.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 4744C</td>
<td>Introduction to Electronics and Test Instrumentation (3)</td>
<td>Introduces the fundamentals of analog and digital electronics used in measurements and instrumentation. Weekly labs give hands-on experience in breadboarding electronic circuits and using test instrumentation (oscilloscopes, digital multimeters, etc.)</td>
<td>PHY 3822L</td>
</tr>
<tr>
<td>PHY 4823L</td>
<td>Advanced Laboratory (3)</td>
<td>Experimental work primarily related to modern physics. Emphasis on experimental techniques used in current research.</td>
<td>PHY 3822L</td>
</tr>
<tr>
<td>PHY 4905</td>
<td>Independent Study (1-3)</td>
<td>Specialized, independent study determined by the student's need and interest. The written contract required by the College of Arts and Sciences specifies the regulations governing independent study.</td>
<td></td>
</tr>
<tr>
<td>PHY 4910</td>
<td>Undergraduate Research (1-4)</td>
<td>An individual investigation in the laboratory or library or both, under the supervision of the instructor. Credit hours and other contractual terms, are to be determined by student/instructor agreement.</td>
<td>PHY 2048 or 2053 or 2060, with a minimum grade of C-</td>
</tr>
<tr>
<td>PHY 4930</td>
<td>Undergraduate Seminar (1)</td>
<td>All undergraduate physics majors must enroll in this course at least once. Regular attendance is required. This course introduces students to the research areas in the Physics Department.</td>
<td></td>
</tr>
<tr>
<td>PHY 4936</td>
<td>Selected Topics in Physics (1-3)</td>
<td>Each topic is a course in directed study and under the supervision of a faculty member.</td>
<td></td>
</tr>
<tr>
<td>PHZ 2102</td>
<td>Problems in General Physics I (1)</td>
<td>First semester of a two-semester sequence on solving problems in General Physics I. A course designed to be taken with the lecture course and to help students with developing problem-solving skills.</td>
<td>CR: PHY 2048 or PHY 2053</td>
</tr>
<tr>
<td>PHZ 2103</td>
<td>Problems in General Physics II (1)</td>
<td>Second semester of a two-semester sequence on solving problems in General Physics II. A course designed to be taken with the lecture course and to help students with developing problem-solving skills.</td>
<td>CR: PHY 2049 or PHY 2054</td>
</tr>
<tr>
<td>PHZ 3113</td>
<td>Mathematical Methods in Physics (3)</td>
<td>The course is designed to develop the basic mathematical skills required in subsequent courses in physics, as well as form the basis for a fundamental understanding of the mathematics needed for the study of physics.</td>
<td>PHY 2049</td>
</tr>
<tr>
<td>PHZ 4434</td>
<td>Materials Physics (3)</td>
<td>The physics and physical properties of materials. Strong emphasis is on the underlying physics of materials. Particular topics covered include crystal structure, phase, and electrical, thermal, optical, and magnetic properties of materials.</td>
<td>PHY 2048, PHY 2049, PHY 3101.</td>
</tr>
<tr>
<td>PHZ 4702</td>
<td>Applications of Physics to Biology and Medicine I (4)</td>
<td>The first semester of a two-semester sequence, to discuss the applications of the physical concepts introduced in the General Physics sequence to biological systems and for medical applications. Restricted to non-majors.</td>
<td>PHY 2054, PHY 2054L or PHY 2049, PHY 2049L</td>
</tr>
<tr>
<td>PHZ 4703</td>
<td>Applications of Physics to Biology and Medicine II (4)</td>
<td>The second semester of a two-semester sequence, to discuss the applications of the physical concepts introduced in the General Physics sequence to biological systems and for medical applications. Restricted to non-majors.</td>
<td>PHY 2054, PHY 2054L or PHY 2049, PHY 2049L; PHY 2053</td>
</tr>
<tr>
<td>POR 1120</td>
<td>Beginning Portuguese I (4)</td>
<td>Development of basic skills in listening and reading comprehension, speaking and writing of Brazilian Portuguese.</td>
<td></td>
</tr>
<tr>
<td>POR 1121</td>
<td>Beginning Portuguese II (4)</td>
<td>Continued development of basic skills in listening and reading comprehension, speaking and writing of Brazilian Portuguese.</td>
<td>PR: POR 1120 or equivalent</td>
</tr>
<tr>
<td>POR 2200</td>
<td>Intermediate Portuguese I (3)</td>
<td>POR 2200 builds upon the four language skills (speaking, comprehension, reading, and writing) introduced in POR 1120 and POR 1121.</td>
<td></td>
</tr>
<tr>
<td>POR 2201</td>
<td>Intermediate Portuguese II (3)</td>
<td>For language students who intend to attain basic proficiency.</td>
<td></td>
</tr>
<tr>
<td>COURSE DESCRIPTIONS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(AS OF AUGUST 1, 2019)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG |

| POR 3010 Accelerated Portuguese (4) | Accelerated Portuguese course (structure and vocabulary as spoken in Brazil) for speakers of Spanish or other Romance languages. Exposes students to some aspects of Portuguese speaking cultures. |
|------------------------------------|
| POS 3182 Florida Politics and Government (3) | A study of Florida political culture, political parties and elections, the legislative, executive, and judicial systems, and policy patterns. |
| POR 4905 Directed Study (1-5) | Course permits study options in Portuguese not available in the regularly scheduled curriculum at departmental discretion. May be repeated up to 10 hours. S/U Only. Departmental approval required. |
| POS 3273 Practical Politics (3) | Coordinated scholarly and practical activity through class lecture and supervised field work in local political parties and election campaigns. |
| POR 4930 Selected Topics (1-3) | Course permits study options in Portuguese not available in the regularly scheduled curriculum at departmental discretion. May be repeated up to 10 credit hours. Departmental approval required. |
| POS 3275 The Campaign Process (3) | Lectures will cover topics such as the motivation and the decision to run for the office, developing a campaign strategy, the role of political parties in modern campaign. Students will intern on a major campaign as a major course requirement. |
| POS 2041 American National Government (3) | This course is intended to introduce students to the theory, institutions, and processes of American government and politics. In addition to learning fundamental information about the American political system, this course is designed to help students think critically about American government and politics. |
| POS 3283 Judicial Process and Politics (3) | The organization, development, and functioning of American court systems and the causes and consequences of judicial behavior from an empirical perspective. |
| POS 2080 The American Political Tradition (3) | This course is an introductory survey of the historical developments and changes in American political institutions, processes, and thought. |
| POS 3453 Political Parties and Interest Groups (3) | Analysis and understanding of role, functions, structure, and composition of such, and their impact on American governmental institutions. |
| POS 2112 State and Local Government and Politics (3) | Analysis of the structure and function of state and local governments, of the social and political influences that shape them, and of the dynamics of their administrative processes. |
| POS 3691 Introduction to Law and Politics (3) | Nature of law, legal process, relationship to political life of constitutional law, administrative law, the judicial process, and private law. |
| POS 2078 Veterans' Reintegration and Resilience (3) | This course seeks to better understand the socio-political challenges and opportunities encountered by military veterans as they attempt to rejoin American society. |
| POS 3697 Environmental Law (3) | Examines some of the major issues involving environmental law. Specially, the course provides a survey and analysis of statutes, both state and federal, regulating water, air, soil pollution, and resource conservation and recovery. It will also address questions pertaining to problems of implementation, interpretation, enforcement, and development of environmental laws. |
| POS 3273 Practical Politics (3) | Coordinated scholarly and practical activity through class lecture and supervised field work in local political parties and election campaigns. |
| POS 3713 Empirical Political Analysis (3) | Fundamentals of empirical political inquiry: systematic data collection and quantitative analysis techniques. Laboratory exercises using the computer are required. |
| POS 3283 Judicial Process and Politics (3) | The organization, development, and functioning of American court systems and the causes and consequences of judicial behavior from an empirical perspective. |
| POS 3931 Selected Topics (3) | Selected topics in political science with course content based upon student demand and instructor's interest. |
| POS 4204 Political Behavior, Public Opinion, and Elections (3) | Analysis of economic and socio-psychological factors influencing mass and elite political behavior; voting behavior, public opinion, and political activism. |

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
POS 4413 The American Presidency (3)
The presidency as a political institution; analysis of powers; legislative, administrative, political, and foreign policy leadership; crisis management and decision making; White House staffing; limits on power.

POS 4424 The American Congress (3)
Organization, procedures, committee system, party leadership, relations with governmental and non-governmental organizations and agencies, oversight, decision-making processes, House/Senate comparisons.

POS 4614 Constitutional Law I (3)
PR: POS 2041.
Leading social problems, principle institutions, and the scope of powers. Analysis of Supreme Court decisions, scholarly commentaries, and the writings of leading public figures.

POS 4624 Constitutional Law II (3)
PR: POS 2041.
Analysis of Supreme Court decisions and scholarly commentaries on the constitutional rights of individuals.

POS 4693 Women and Law I (3)
Introduction to issues concerning the legal aspects of sex and sex-based discrimination as embodied in statutory and case law, focusing on constitutional and family law and reproductive freedom issues.

POS 4694 Women and Law II (3)
PR: POS 4693
Legal position of women in American society and remedies available to challenge current laws and practices, with specific emphasis on employment and education issues as they relate to both women and men.

POS 4905 Independent Study (1-3)
Specialized study determined by the student's needs and interests.

POS 4910 Individual Research (1-3)
Investigation of some aspect of political science culminating in the preparation of an original research paper.

POS 4936 Senior Seminar (3)
An opportunity to work with others in a seminar format, exploring specialized topics.

POS 4941 Field Work (3-15)
Opportunity for students to obtain practical experience as aides to agencies of government and political parties.

POS 4970 Honor Thesis (3)
Writing of honor thesis under direction of faculty members.

POT 3003 Introduction to Political Theory (3)
Examines various kinds of theory used in political science for understanding political life: normative theory, empirical theory, historicism theory, analytical theory, and critical theory.

POT 3013 Classical Political Theory (3)
Analysis of basic ideas of Plato, Aristotle, Cicero, St. Thomas, and other leading pre-modern political philosophers.

POT 4054 Modern Political Theory (3)
Analysis of basic political ideas of Machiavelli, Hobbes, Locke, Rousseau, Burke, and other modern philosophers.

POT 4064 Contemporary Political Thought (3)
Examines various political views and political phenomena in the nineteenth and twentieth centuries. Diverse theoretical types and salient political phenomena will be presented.

POT 4109 Politics and Literature (3)
Critical examination of the connections between politics and literature.

POT 4204 American Political Thought (3)
Examines political writings in the U.S. and responses to critical periods in history, beginning with the Founding Fathers, and culminating in recent contributions and understanding contemporary political problems and solutions.

POT 4936 Selected Topics in Political Theory (3)
Selected topics or thinkers in political theory.

PPE 4003 Personality (3)
PR: PSY 3213 with a grade of C or better
Methods and findings of personality theories and an evaluation of constitutional, biosocial, and psychological determinants of personality.

PSB 3444 Drugs and Behavior (3)
This is a basic introduction to drugs and their effects on society and behavior. Specifically, drug regulations and laws will be covered as well as how drugs interact with the brain to alter consciousness.

PSB 3842 Sleep and Dreams (3)
An overview of the psychological and physiological foundations of sleep and dreams. Disorders and disturbances of sleep and cultural perspectives on sleep and dreams.

PSB 4004C Physiological Psychology (3)
PR: PSY 3213 with a grade of C or better
Gross neural and physiological components of behavior. Structure and function of the central nervous system and theory of brain functions.
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

PSC 2515 Energy and Humanity (3)
Explores energy use and its environmental impacts, including climate change. Energy resources, including alternatives to fossil fuels, are discussed. Basic science concepts as well as contemporary technologies are covered.

PSY 2012 Introduction to Psychological Science (3)
This course is an introduction to psychology for majors and nonmajors. It presents psychological theory and methods in a survey of various areas of psychology including clinical, cognitive, developmental, health, industrial, social and biopsychology.

PSY 3017 Psychological Science II (3)
PR: PSY 2012
Designed as an in-depth examination of the basic principles and concepts of psychological science. Extensive coverage will be given to the areas of learning, perception, physiological psychology, and cognition.

PSY 3204 Psychological Statistics (3)
PR: PSY 2012.
Introduction to analyzing psychological data, in the context of behavioral research. Covers basic research design, descriptive statistics, analysis procedures, use of computer analysis packages, interpretation of outputs, and implications for research.

PSY 3213 Research Methods in Psychology (4)
PR: PSY 3204 or STA 2023 or STA 2122 or QMB 2100, with a grade of C or better.
This course considers the logic of experimental design, concept of control and the analysis of experimentally obtained data. the laboratory section provides experience applying the concepts discussed in lecture. Two lectures plus two-hour lab.

PSY 4205 Experimental Design and Analysis (3)
PR: PSY 3213 with grade of C or better
Detailed coverage of those research designs and statistical techniques having the greatest utility for research problems in psychology. Emphasis on topics from analysis of variance.

PSY 4215 Discovering Research in Psychology (3)
PR: PSY 3213 (with grade of C+ or better)
This course involves advanced study of approaches to research in psychology and development of various research skills as preparation for conducting independent research.

PSY 4604 History and Systems of Psychology (3)
PR: PSY 3213 with a grade of C or better
The historical roots of modern psychological theories, investigation of the various schools of psychology such as behaviorism, Gestalt psychology, psychoanalysis, and phenomenological psychology.

PSY 4913 Directed Study (1-3)
PR: PSY 3213.
The student plans and conducts an individual research project or program of directed readings under the supervision of a faculty member. S/U only.

PSY 4931 Selected Topics: Seminar (3)
PR: PSY 3213 with a grade of C or better
Graduate-type seminar designed to provide the advanced undergraduate student with an in-depth understanding of a selected sub-area within psychology.

PSY 4932 Honors Seminar (3)
PR: PSY 3213 with a grade of C or better
The student, under supervision of a faculty member, will complete a thesis project.

PSY 4933 Advanced Topics in Applied Behavior Analysis (3)
PR: EXP 4404 and CLP 4414.
Advanced seminar in the effective and ethical application of behavior analysis to human problems. Includes theoretical and conceptual issues; assessment and treatment procedures; legal, ethical and socio-cultural issues.

PSY 4938 Pro Seminar (3)
PR: PSY 3213
This course is intended to provide advanced undergraduates with a "capstone" experience in psychology and provides the opportunity to synthesize and apply learning from other courses as they explore a specific topic, which will vary.

PSY 4970 Honors Thesis (1-3)
PR: PSY 3213 with a grade of C or better
The student, under supervision of a faculty member, will complete a thesis project.

PSY 4974 Honors Seminar in Psychology - Second Semester (3)
PR: PSY 4932
Honors Seminar in Psychology (Second Semester) provides students who successfully complete the first semester of Honors Seminar in Psychology the opportunity to conduct, analyze, write up and defend their thesis.

PUP 4002 Public Policy (3)
Examines the formation and implementation of public policy in areas such as the economy, health, etc.
For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
QMB 4250 Business Analytics (3)
PR: QMB 3200.
This course covers the concepts and methods in the field of business analytics. It involves the analysis of large quantities of data found in businesses, for supporting business decisions. Data Mining and multivariate statistical techniques are covered.

QMB 4690 Lean Operations and Six Sigma (3)
PR: QMB 2100, QMB 3200, ISM 3431.
Focuses on concepts and principles of Lean Six Sigma, methods/tools/techniques utilized to optimize operational efficiencies, designing and improving product/process/service quality as applicable for manufacturing, service, and healthcare organizations.

QMB 4700 Business Decision Modeling (3)
PR: QMB 2100, ISM 3431.
Formulate and solve optimization and simulation models to assist in business decision-making on a variety of manufacturing, healthcare, and service systems problems such as: scheduling, routing, logistics, financials, and manpower planning.

QMB 5010 MBA Essentials: Business Statistics (0)
An overview of the statistical tools that allow typical business data to be analyzed. ANOVA, multiple linear regression, and tests of hypothesis are emphasized.

RCS 4033 Overview of Rehab & MH Counseling Professions (3)
This course introduces students to the human services and multiple counseling professions, including, rehabilitation and mental health counseling, career/vocational counseling, forensic counseling, behavioral health and marriage and family therapy.

RCS 4051 Addictions Counseling and Coordination of Services (3)
This course examines counseling and service coordination by investigating the collaborative processes that exist between helping professionals, individuals, groups, families, and couples in addictions counseling.

RCS 4452 Assessment, Diagnosis, and Treatment of Addictions (3)
This course introduces and provides an overview of current assessment, diagnosis, and treatment processes aimed at best serving individuals with addictions across the continuum of care.

RCS 4453 Overview of Addictive Disorders (3)
Course is designed to provide students with the history of substance use, current policy & trends, as well as description of commonly used substance. Furthermore, the course will introduce students to common prevention & treatment modalities.

RCS 4503 Addiction Treatment with Special Populations (3)
This course is designed to provide students with the skills necessary to navigate addiction treatment with special populations including LGBTQ, domestic violence, criminal justice diversion, people with disabilities, and women.

RCS 4504 Therapeutic Communication Skills for Addiction Counseling (3)
This course is designed to provide students with basic therapeutic communication skills which are essential for Addiction Counseling.

RCS 4931 Selected Topics in Counseling Professions (3)
Provides an overview of counseling professions including current issues, standards of practice, and future trends. Will cover legal and ethical and professional issues.

REA 1205 Advanced Reading (3)
This course focuses on a broad array of reading strategies to help students enhance comprehension skills as well as develop the fundamentals of critical analysis through the application of a strategic-reflective reading model.

REA 1305 Reading Lab (1-3)
The focus is on the development of a systematic approach for improving reading comprehension, rate, and expanding vocabulary as well as adjusting rate and technique to adapt to a variety of materials and purposes. Open to all students.

REA 1605 Advanced Learning Systems (2)
To explore the most recent advances in learning theory systems and then learn to apply that knowledge to understanding individual learning preferences, analyzing task demands, and intentionally selecting effective strategies for each learning challenge.

REA 2105 Critical Reading and Writing (3)
This course helps students develop the fundamentals of reflective and critical reading and on effective analytical writing utilizing multiple sources from various disciplines. The course meets the criteria for Gordon Rule writing requirements.

REA 2505 Vocabulary (3)
A practical course in rapid vocabulary improvement for students in all areas. Stress is on words in context. Will not count toward the English major.
### REA 2604 Strategic Learning (1)
For students in academic difficulty, this course introduces students to advanced learning system used to understand individual learning preferences, analyze task demands, and then intentionally select effective strategies for each learning challenge.

### REA 2930 Selected Topics (1-3)
Topics will vary to meet the needs of students. Will not be counted toward the English major.

### RED 4310 Reading and Learning to Read (3)
This course will prepare pre-service teachers to understand the foundations of reading and the inherent learning principles to produce successful readers. The course focuses on appropriate instructional strategies to enhance reading development and reading across the curriculum.

### RED 4312 Emergent Literacy Strategies and Assessment (3)
The purpose of this course is to create an understanding of developmentally appropriate, research-based theories and practices that support young children's emergent literacy and language learning.

### RED 4333 Content Area Reading (3)
In-depth study of reading comprehension, cognition and learning, metacognition, reading and writing in the content areas. Candidates learn research supported comprehension strategies and procedures applicable to content area reading.

### RED 4335 Teaching Reading in Secondary English Curriculum (3)
Analysis of the reading process; introduction to diagnosis of reading abilities; reading and study skill strategies to increase student achievement in reading.

### RED 4348 Literacy Development (3)
CR: EDG 3943.
This course for preservice teachers focuses on foundations of reading and learning principles that lead to successful readers, including ESOL and ESE students. Instructional strategies and materials for early literacy development are introduced.

### RED 4511 Linking Literacy Assessment to Instruction (3)
PR: RED 4310.
This course will prepare pre-service teachers to use multiple assessment measures to assess and diagnose students' strengths and needs in literacy learning. Based on individual student profiles, teachers will design instruction to enhance literacy development.

### RED 4724 Intermediate Literacy Strategies and Assessment I (3)
PR: RED 4312.
The purpose of this course is to create an understanding of developmentally appropriate, research-based theories and practices that support children's literacy learning in the intermediate grade levels.

### RED 4943 Practicum in Supporting Students with Reading Difficulties (3)
Students will work one-on-one with a child experiencing difficulties in reading and writing. Students will conduct assessments, plan and deliver lessons that draw on research-based instructional practices, and engage in critical self-reflection.

### REE 3043 Real Estate Decision Making (3)
PR: FIN 3403 with a minimum grade of C
Acquaints students with the range of knowledge required to engage in real estate decision-making in the United States. Integrates the institutional framework with which decisions are made, the elements of financial analysis, deal structuring and marketing, and the pricing, financing, and allocation of real property in the real estate markets.

### REL 2166 Introduction to Religion and Ecology (3)
This course introduces students to the academic study of religion with a focus on the relationship between religion and ecology, and the developing subfield of Religious Studies concerned with this relationship.

### REL 2210 Hebrew Bible/Old Testament (3)
An introduction to the critical study of the Hebrew Scriptures against the background of the ancient Near East, with attention to the history and religion of the Hebrew people.

### REL 2240 Introduction to the New Testament (3)
An introduction to the critical study of the New Testament in the context of Christian beginnings in the first century C.E. This will include readings from the Apocrypha, other Gospels, and letters.

### REL 2300 Introduction to World Religions (3)
Introduction to World Religions is designed to give students a broad and general overview of the major religious traditions of the world. Students will be exposed to the history, primary beliefs, and information necessary for a primary understanding of each of the religions studied in the course.
REL 2306 Contemporary World Religions (3)
This course will explore the unity and diversity of religious traditions in our contemporary global context in order to understand the mutual interactions between religions and cultures. Emphasis will be placed on the role of religions in shaping human values which can either create or resolve social conflicts, and the impact these values can have on issues of race, ethnicity and religious diversity in a multicultural world.

REL 3040 Introduction to Religious Studies (3)
This course introduces students to the academic study of religion. Religious thought and behavior are examined from a variety of methodological perspectives. Restricted to majors and minors. Required for the major and the minor in Religious Studies.

REL 3043 Introduction to Major Religious Texts (3)
The course provides an introduction to the study of some of the foundational texts of selected religious traditions by focusing on reading and interpretative strategies in order to understand the central beliefs and practices presented in these texts.

REL 3101 Religion and Popular Culture (3)
An exploration and analysis of the relationship between religion and popular culture, which will include inquiry into the definition and meaning of both religion and popular culture, the impact of secularization on traditional religious systems, and the widely diverse expressions of religion in contemporary popular culture.

REL 3111 The Religious Quest in Contemporary Films (3)
This course uses contemporary films such as Gandhi, Malcolm X, The Long Walk Home, The Chosen, and Grand Canyon to explore the personal and social aspects of religion in modern secular societies, pinpointing issues of racism, sexism, liberation, etc.

REL 3114 Comedy, Tragedy, and Religion (3)
Examines the visions of life in comedy and tragedy, and relates both to Judaism, Christianity, and Zen Buddhism.

REL 3116 Religion and Contemporary American Holidays (3)
Introduces students to the academic study of religion through an exploration of issues and questions related to the character and function of holidays in contemporary America. Open to majors and non-majors.

REL 3117 Religion and Contemporary American Sports (3)
This course explores the function of sports in America. It covers the history of sports; the status of American sports; and sports as religious events. The course is open to majors and nonmajors and is not repeatable for credit.

REL 3120 Religion in America (3)
To examine the movement from state church to pluralism in American religious institutions, the religious results of non-Protestant immigration; the Jewish factor; the effect of home missions and social concern programs upon American life; political entanglements and the concept of church/state separation.

REL 3131 New Religions in America (3)
This course entitled New Religions in America is designed to give students an overview of the rich religious history of America particularly in regard to the unique cultivation of new religious movements in America spanning from 1850 – the present.

REL 3132 Witchcraft and Paganism in America (3)
A study of contemporary witchcraft and paganism, including theories, methods, history, myths and symbols, beliefs, rituals and practices, believers, recruitment, socialization, and organizations.

REL 3140 Religion, Culture, and Society (3)
Introductory scholarly survey of religion in its complex relationship to culture and society, including definitions and theories of religion, research methods, becoming religious, social organization, and interconnections with other social institutions. Open to non majors.

REL 3145 In Search of the Goddess (3)
This course explores Goddess religion/sacred Feminine, from prehistory, to the pagan Near East and Mediterranean, Western monotheistic religions, pluralistic religions of the East, and revivals of Goddess spirituality in contemporary Europe/N. America.

REL 3146 Women and Religion (3)
Analysis of the status and roles of women as compared to men in the Judeo-Christian tradition. Contemporary issues of feminist theology, and the controversies surrounding them.

REL 3170 Religion, Ethics and Society Through Film (3)
An ethical analysis of contemporary social issues through contemporary films such as Wall Street and Crimes and Misdemeanors, drawing on religious narrative traditions from Eastern and Western cultures which have contributed to the development of an ethic of human dignity, human rights and human liberation after Auschwitz and Hiroshima.
### REL 3191 Life After Death (3)
An exploration of ideas about life after death and its relations to this life in Judaism, Christianity, Islam, Hinduism, and Buddhism.

### REL 3280 Biblical Archaeology (3)
An in depth examination of the archaeological data relating to the background and content of the Bible, including ancient customs, Biblical sites and cities, Biblical history, and material culture of the Biblical period. Special attention will also be given to excavation methods and interpretation of archaeological evidence.

### REL 3303 Comparative Religion: Judaism and Islam (3)
This course is framed within the academic study of religion, and it does not concern itself with contemporary political difference in the Middle East. It treats as Islam the normative statements of the Quaran and related traditions, and as Judaism the authoritative statements of the Torah, oral and written.

### REL 3308 World Religions (3)
World Religions gives students an overview of the major religions of the world from their origins through the modern period. Special attention is given to the analysis of myths, rituals, history, and other features of the religions.

### REL 3318 Introduction to Chinese Religion (3)
The course is for majors and nonmajors, and may not be repeated for credit. The course introduces the history and present state of the religious thoughts and practices in mainland China and the geographical areas in which the Chinese language is spoken.

### REL 3330 Religions of South Asia (3)
All religions of the world came to India and all became Indian. What is this "Indianness" which stems from Hinduism, Buddhism, Jainism and Sikhism, but extended itself to include Judaism, Christianity, Islam, Zoroastrianism and Baha'i. Readings from classical texts and modern literature.

### REL 3335 Gods and Goddesses of India (3)
This course explores the ways Hindus see, speak about, and encounter the Divine through an examination of the multitude of stories about the gods and goddesses and their various physical manifestations in the sacred geography of India.

### REL 3340 Buddhism Truths and Paths (3)
This course provides an historical survey of Buddhist religion from its inception through today by focusing on the life and teachings of the historical Buddha, doctrinal development, the various denominations, and canon formation.

### REL 3343 Introduction to Islam (3)
This course introduces the basic elements of Islamic belief and practice, placing the rise of Islam in its historical context in the Middle East, and stressing issues of diversity (including ethnicity and gender).

### REL 3367 Islam in the Modern World (3)
Examines the major developments in Islamic thought since the 13th century, with emphasis on the 19th and 20th century Islamic resurgence. Issues of diversity, gender, and social values will be stressed.

### REL 3375 Issues in Caribbean Religions (3)
The course examines major social, political, economic, and cultural issues in Caribbean religions mainly in Jamaica, Cuba, Haiti, and Trinidad. Issues reflected in African diasporan religions and encounters with Western and Eastern ones are studied.

### REL 3380 Native American Religions (3)
Introduction to and survey of Native American Religions. A variety of multiplicity of perspectives, including anthropological, historical, social psychological, sociological, and philosophical.

### REL 3420 Contempory Religious Thought (3)
An examination of the central ideas of recent religious thinkers; such as Gandhi, Martin Luther King, Jr., Elie Wiesel, Thich Nhat Hanh, Dorothy Day, Dorothee Soelle, Howard Thurman, Thomas Merton and others.

### REL 3444 Womanist Vision in Religion (3)
This course examines the works of Black Womanist writers in religion for their contributions to and insights into the phenomena of religion in America and the world.

### REL 3465 Religion and the Meaning of Life (3)
What is the meaning of life? An exploration of answers to this question in Eastern and Western religions, and in humanistic philosophies of life.

### REL 3500 History of Christianity (3)
Historical development of Western Christianity, its ideas and institutions, from the first century to the rise of religious modernism in the 19th century.

### REL 3505 Introduction to Christianity (3)
Introduction to fundamental elements of Christianity, including: foundational texts and core beliefs; the background and historical development of Christian thought; the expression of the religion throughout culture; Christianity as a global religion.

### REL 3561 Roman Catholicism (3)
An examination of the history, doctrine, and ethics of the Roman Catholic Church.
### REL 3602 Classics of Judaism (3)
- **PR:** One course in Religious Studies.
- How to read the principal documents of Judaism beyond the Hebrew Bible, including the Mishnah, Talmud, Midrash, and classics of philosophy, mysticism, and theology through the modern period.

### REL 3607 Introduction to Judaism (3)
- An introduction to Judaism: its religious tenets; its codes of ethics; its rites and customs. This course is intended as a description of what it means to be a Jew.

### REL 3611 History of Judaism (3)
- A study of the evolution of the religion of ancient Israel from the Second Temple period to the end of the second century C.E., seen against the background of its historical, geographical, political, social and spiritual setting.

### REL 3613 Modern Judaism (3)
- A study of modern Jewish life and thought in the West, including the study of beliefs, practices, institutions, major thinkers, and intellectual trends.

### REL 3900 Directed Readings (1-4)
- Individual guidance in concentrated reading on a selected topic.

### REL 3936 Selected Topics (1-3)
- Course contents depend on students’ needs.

### REL 4108 Religion and Food (3)
- Course applies categories in the academic study of religion (symbol, myth, ethics, community, ultimate power, and so on) to food and religion. Explores how religion relates to food--in its production, distribution and consumption dimensions.

### REL 4113 The Hero and Religion (3)
- A study of the way in which embedded religious models help to fashion the representation of an heroic protagonist. The focus of the course will be on the relationship between the hero and the “other,” as differentiated by race, gender, ethnicity, or merely inner being.

### REL 4133 Mormonism in America (3)
- A study of Mormonism in America as an example of a new religion. Includes the study of history, myths and symbols, texts, beliefs, rituals and practices, believers, recruitment, socialization, and organizations.

### REL 4171 Contemporary Christian Ethics (3)
- A survey of representative approaches to contemporary Christian ethics and their application to a number of ethical issues peculiar to personal and social life in contemporary society, with an emphasis on issues of race and gender and of violence and non-violence.

### REL 4177 Comparative Religious Ethics (3)
- A comparative study of religious ethics emphasizing how 20th century social activists, such as Ghandi and M. L. King Jr. and eco-feminists such as Rosemary Ruether and Joanna Macy, have drawn upon and transformed traditional religious stories and spiritual practices in order to create a cross-cultural and inter-religious ethic for a multi-cultural world.

### REL 4188 Religion and Ecology Seminar (3)
- Course applies categories in the academic study of religion (symbol, myth, ethics, community, ultimate power, and so on) to ecology. Considers how religion and ecology relate and have related historically.

### REL 4193 Comparative Mysticism (3)
- A course designed to acquaint the student with the nature of mystical experience, and some of the varieties of mystical experience recorded in the writings of the mystics, East and West.

### REL 4213 Early Jewish Literature (3)
- This course undertakes close readings of a wide range of early Jewish texts to better understand the role of scripture in the ancient world and to gain insight into the cultural and religious world from which rabbinic Judaism and Christianity emerged.

### REL 4215 Ancient Israel and the Development of the Hebrew Bible (3)
- An exploration of the formation and composition of the Hebrew Bible in light of the religious, social, political, and historical developments in antiquity.

### REL 4216 Who Wrote the Bible (Genesis-Kings) (3)
- A critical examination of Genesis through 2 Kings. This course focuses on the history of the formation of the text and the development of the religious traditions represented therein. Special attention will be paid to Israelite Law, Covenant Theology, and the history of the religion(s) of the Children of Israel in their Ancient Near Eastern context.

### REL 4245 New Testament I: Gospels, Acts (3)
- An exploration of the Gospels and Acts, including their backgrounds in Judaism and Greco-Roman religion, literary and form criticism, historical Jesus research, and the social history of earliest Christianity.

### REL 4250 Jesus’ Life and Teachings (3)
- An examination of the various historical studies made in the quest of identifying Jesus as an historical figure. The concern is to make a reasonable assessment of who Jesus was and what he was saying to the Jews in Palestine at the beginning of the common era.
REL 4252 New Testament II: Pauline Letters (3)

REL 4291 Women and the Bible (3)
How the redactors of Genesis through 2 Kings viewed women; the role women played in the society of the time in which they are portrayed and in that of the redactors; and, an attempt to find the "women's voices," however muted, within the biblical text.

REL 4333 Hindu Texts and Contexts (3)
PR: REL 3330 or similar course focusing on Hinduism
An in-depth of the classical texts of the Hindu Tradition. We will examine religious, philosophical, ethical, ritual, and mythological themes presented in these texts in order to gain a deeper understanding to the larger tradition we call "Hinduism".

REL 4499 Classics of Christian Thought (3)
This course is designed to introduce students to some of the "greatest hits" of Christian thought from the fourth century through the nineteenth. Students will be exposed to formative works from the patristic, medieval, Reformation and modern era.

REL 4566 Old Order Anabaptists (3)
Explores and compares the sectarian character of Old Order Anabaptists, focusing on Hutterites, Amish, Mennonites, and Brethren.

REL 4910 Undergraduate Research (1-4)
Individual investigations with faculty supervision.

REL 4911 Undergraduate Research (1-4)
Individual investigations with faculty supervision.

REL 4931 Seminar in Religion (3)
PR: REL 3003 and REL 3014
A course required for Religious Studies majors and minors, whose prior religious studies have prepared them for a cooperative creative and/or research effort in the area of religion.

REL 4936 Selected Topics (1-3)
Individual investigations with faculty supervision.

REL 4937 Selected Topics: Fall Honors Seminar (3)
The course content will depend upon student demand and instructor's interest.

REL 4938 Selected Topics: Spring Honors Seminar (2)
The course content will depend upon student demand and instructor's interest.

REL 4939 The Development of Religious Studies (3)
Course designed for senior majors and minors in religious studies. Discussion of key figures and methodological advances in the development of the field from the 18th century to present, with readings of classics in the development.

RMI 3011 Principles of Insurance (3)
Identification of various types of risks; principles underlying selection of appropriate means of handling risks; introduction to life, health, property, liability and other area of insurance.

RMI 4115 Life & Health Insurance Products (3)
PR: RMI 3011 with a minimum grade of C
This course provides an introduction to products and services related to life and health insurance.

RMI 4135 Retirement Planning and Employee Benefits (3)
PR: FIN 3144 with a minimum grade of C, TAX 4001 with a minimum grade of C
An introduction to the retirement planning process, qualified and non-qualified retirement plans, social security and cafeteria plans.

RMI 4292 Property and Casualty Insurance Operations (3)
PR: RMI 3011
Analysis of insurer operations and the issues facing managers of such operations. Topics covered include regulation, accounting, finance, marketing, underwriting, reinsurance, ratemaking, and claims.

RMI 4930 Special Topics in Risk Management/Insurance (3)
PR: RMI 3011 with a minimum grade of C
Special Topics related to Risk Management/Insurance

RMI 4941 Risk Management/Insurance Internship (3)
PR: RMI 3011
This course is for those students who desire a career in Risk Management and Insurance. It will provide practical experience in the area.

RTV 2100 Writing For Radio and TV (3)
PR: MMC 3602 and MMC 2100
This course is designed to teach how to write scripts for radio, television and new media with exposure to non-broadcast media writing. This course will teach standard formats and techniques used by professional scriptwriters.

RTV 3001 Introduction to Telecommunications (3)
PR: MMC 2100 and MMC 3602.
A survey of the organization, structure, and function of the broadcasting industry.
# COURSE DESCRIPTIONS

(AS OF AUGUST 1, 2019)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>PRs</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTV 3301</td>
<td>Broadcast News (3)</td>
<td>MMC 2100 and MMC 3602.</td>
<td>Methods in gathering, writing, and editing newscasts for radio and television.</td>
</tr>
<tr>
<td>RTV 3411</td>
<td>Race, Gender, &amp; Class Issues in the Media (3)</td>
<td></td>
<td>This course is a survey of how those outside mainstream American life, whether by race, ethnicity, gender or socio-economic class are portrayed in and sometimes marginalized by mainstream media. Emphasis on news media with a secondary focus on entertainment.</td>
</tr>
<tr>
<td>RTV 3941</td>
<td>Radio Practicum (1)</td>
<td>RTV 3001</td>
<td>Practical experience outside the classroom where the student works for academic credit under the supervision of a professional practitioner. Periodic written and oral reports to the faculty member coordinating the study.</td>
</tr>
<tr>
<td>RTV 4304</td>
<td>TV News (3)</td>
<td>RTV 4321</td>
<td>Advanced television reporting, integrating broadcast news writing, ENG production and television performance.</td>
</tr>
<tr>
<td>RTV 4321</td>
<td>Electronic Field Production (3)</td>
<td>RTV 3001 and RTV 3301.</td>
<td>Advanced producing, scripting, lighting, camera, and editing for video and news production. Introduction to computer editing and graphics.</td>
</tr>
<tr>
<td>RTV 4500</td>
<td>Telecommunications Programming and Management (3)</td>
<td>RTV 3001.</td>
<td>Program and management concepts, resources, costs, selection, and scheduling. Analysis of programming and management in terms of structures, appeals and strengths.</td>
</tr>
<tr>
<td>RTV 4542</td>
<td>TV Production and Direction (3)</td>
<td>RTV 3001 and RTV 3301.</td>
<td>A basic course in the techniques of producing and directing TV programs.</td>
</tr>
<tr>
<td>RUT 3110</td>
<td>Nineteenth Century Russian Literature in English (3)</td>
<td></td>
<td>Masterpieces of 19th Century Russian Literature in English. Works by Pushkin, Gogol, Lermontov, Turgenev, Dostoevsky, Tolstoy, Chekhov.</td>
</tr>
<tr>
<td>RUT 3111</td>
<td>Twentieth-Century Russian Literature in English (3)</td>
<td></td>
<td>Survey of the major authors of 20th Century Russian literature in English. Major works of Babel, Bulgakov, Olesha, Pasternak, Solzhenitsyn, and Zamyatin.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
SCE 3941 Practicum I: Middle School Science Education (1-3)
1. The candidate will spend six hours a week in an assigned school, becoming acquainted with the middle grades classroom, and providing supervised one-on-one, small group and whole group instruction and will attend university seminars.

SCE 3942 Practicum II: Middle School Science Education (1-3)
Candidates will spend nine hours a week in an assigned school, in a grade level or subject area other than the one completed in Practicum I, providing supervised one-on-one, small group, and whole group instruction, and will attend university seminars.

SCE 4305 Communication Skills in the Science Classroom (3)
Reading and communication skills important in understanding scientific and science education literature and communicating findings to others.

SCE 4310 Teaching Elementary School Science (3)
Techniques and materials for teaching science in the elementary school.

SCE 4313 Science for all Students (3)
Designed to equip students with inquiry- and standards-based techniques and materials for teaching elementary school-aged children science. Includes strategies and resources for teaching English language learners and students with exceptionalities.

SCE 4320 Teaching Methods in Middle Grade Science I (3)
CR: EDM 3403, SCE 3941 and SCE 3942
The purpose of this course for education majors is to develop pedagogical content knowledge as it pertains to the teaching and learning of science, concentrating on skills and strategies necessary to teach science at the middle school level.

SCE 4330 Methods of Secondary Science Education (3)
The purpose of this course for science education majors is to develop pedagogical content knowledge as it pertains to the teaching and learning of science in grades 6-12.

SCE 4863 Science, Technology, Society Interaction (3)
Achieve an historical and philosophical understanding of (1) the nature of the scientific enterprise: interaction of science, technology, and society (STS), (2) how to teach STS including the use of computers and related technologies, and (3) intricacies of sample STS topics.

SCE 4936 Senior Seminar in Science Education (3)
CR: SCE 4940.
Synthesis of teacher candidate's courses in complete college program.

SCE 4940 Internship: Science Education (1-12)
CR: SCE 4936.
One full semester of internship in a public or private school.

SCE 4941 Internship I: Middle School Science Education (1-12)
1. Candidates will spend each day of the semester in an assigned school implementing acquired knowledge from Practicum I and II, with increased responsibility for planning instruction and assessing student learning, and will attend internship seminars.

SCE 4942 Internship II: Middle School Science Education (1-12)
Internship II is a continuation of Internship I. Candidates will spend each day of the semester co-teaching in the same school, with responsibility for planning instruction and assessing impact on student learning, and will attend internship seminars.

SCE 4945 Practicum in Secondary Science Education (3)
CR: SCE 4320.
This practicum provides students majoring in biology, chemistry or physics education with structured field experiences in science classrooms at the secondary school level. Restricted to majors and non-repeatable for credit.

SDS 3341 Career Development for Student Athletes (2-3)
This course will prepare student athletes for transition to life after college. Students will identify career options based on interests, values and skills, research occupations, make effective decisions & learn job search techniques.

SDS 4942 Practicum in Career Development for Student-Athletes (0-2)
This course was designed to ensure undergraduates have practical experience engaging in a mentor relationship with professionals in our community in order to lay a foundation toward a sustainable support system for post-collegiate success.

SLS 1101 The University Experience (1-3)
An extended introduction to USF. Topics include purposes of higher education, structure and function of USF, career planning, selecting a major, study skills, managing time, academic advising, computer resources, and decision-making.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLS 1107</td>
<td>Foundations for University Success (1-3)</td>
<td>This course is designed to develop skills required for success in university courses &amp; campus life such as: - effective use of campus resources - community engagement - critical thinking &amp; writing skills</td>
</tr>
</tbody>
</table>
| SLS 2122    | Foundations of Professional Success (2)          | PR: SLS 1107  
This lower-level required course is designed to develop the skills required for success in university courses and the workplace. The course seeks to guide students toward self-discovery and enable the mapping of appropriate career and academic paths. |
| SLS 2401    | Explore Career Pathways (1-3)                    | Students will study vocational choice theories and participate in career decision processes. Development of self-awareness and knowledge of career opportunities and requirements necessary for decision making. |
| SLS 2901    | Academic Foundations Seminar (1-3)               | This course offers an introduction to students’ first years at USF that is designed to prepare them for a successful college experience. The course provides the necessary knowledge and experiences for students to be successful personally and academically. |
| SLS 3113    | Critical Thought for Academic Transitions (1-3)  | This course is designed to facilitate transfer students’ academic integration into a research university. Students will gain an understanding of the academic standards and expectations at a research university and discover how to be successful. |
| SLS 3275    | Student Leadership on Campus (0-3)               | This course promotes leadership and university knowledge among student leadership candidates. Students will learn about communication, customer service, team dynamics, student transition issues, academic support and issues of diversity, among many other topics. |
| SLS 3308    | Job Search (1-3)                                 | Students will prepare for a smooth transition to the ever-evolving workplace by becoming aware of current job seeking trends and skills that will promote success in the job search process. |
| SLS 3407    | Strategies for Veteran Success (3)               | This course facilitates the transition from military service to college with the goal of promoting student Veteran retention, graduation and job placement. It seeks to assist military veteran students in their integration into life outside the military. |
| SLS 3717    | Peer Tutor Training (0)                          | The purpose of this course is to provide training in theory and strategies for individual and group peer tutoring. This course will analyze such topics through discussion, group work, lecture, supplemental reading, and the exploration of learning patterns. |
| SOP 3742    | Psychology of Women (3)                          | An examination of theories of female personality in historical perspective. Current research on sex differences, socialization, sexuality, psychology of reproduction. Emerging roles of women as related to social change and developmental tasks of the life cycle. |
| SOP 4004    | Social Psychology (3)                            | PR: PSY 3213 with a grade of C or better  
Survey of methods, empirical findings, and theoretical interpretations in the study of an individual's behavior as it is affected by others. |
| SOP 4330    | Social Psychology of HIV/AIDS (3)                | PR: PSY 2012, PSY 3017, PSY 3213  
Students study social psychology theory and research while working at an AIDS service organization. They use the research as a framework for understanding, and developing solutions to, problems confronting the organization's staff and clients. |
| SOP 4450    | Psychology of Religion (3)                       | PR: PSY2012 and PSY3204 both with a grade of C or better  
The purpose of this course is to introduce students to the empirical study of the psychology of religion and spirituality. This course will also focus on the origin of this field of study, including the pioneering work of William James. |
| SOP 4514    | The Holocaust, Social Prejudice, and Morality (3) | PR: PSY 2012.  
Examines the Holocaust from social, psychological, and communication/language perspectives. Reviews root causes of prejudice, the manifestations of hatred in language, relationships, and the ultimate impacts on victims and survivors and rescuers. |
| SOP 4702    | Psychology of Gender (3)                         | PR: PSY 2012 and PSY 3204, with a minimum grade of C-  
CR: PSY 3213, with a minimum grade of C-  
This course is designed to introduce students to the psychological study of gender, from developmental, biological, social, and cultural perspectives. |
### SOP 4714C Environmental Psychology (3)
PR: PSY 3213 with a grade of C or better
Explores the influences of environment on behavior. Topics considered include crowding, privacy, territorial behavior, environmental design, and pollution effects. Designed for both psychology majors and non-majors.

### SOP 4723 Cross-Cultural Psychology (3)
PR: PSY2012 and PSY3204 both with a grade of C or better
Cross-cultural psychology focuses on understanding culture and psychology, emphasizing cross-cultural research methodology and critical thinking. Cross-cultural psychology underscores the connections between culture, emotions, thoughts, and behaviors.

### SOP 4744 Women's Mental Health (3)
PR: PSY2012 or PSY3204 or PSY 3213 with a grade of C or better
This course will stimulate students critical engagement of research related to the psychology of women. This course will also enable students to understand women's experiences resulting from biological and social/cultural factors.

### SOP 4751 Psychology Applied to Law (3)
PR: PSY 3213.
Course is designed to explore the application of psychological research and theory to the problems faced by the Legal System. Students will be given a broad overview of the relevant topics, problems, and methodologies in the field of Psychology and Law.

### SOP 4777 Psychology of Human Sexuality (3)
PR: PSY 2012, PSY 3204, STA 2122, and a General Biology course.
This course is designed to extend students understanding of psychology to the diverse nature and construct of human sexuality, sexual dysfunction, identity, and culture, focusing upon psychological factors. The course approaches this topic from a multi...

### SOW 3101 Human Behavior and the Social Environment I (3)
An integrating human behavior-social environment course emphasizing dynamics of behavior and environmental factors as they relate to social work practice with individuals, and families.

### SOW 3102 Human Behavior and the Social Environment II (3)
PR: SOW 3101, SOW 4341, SOW 4522.
An integrating course emphasizing dynamics of behavior and environmental factors as they relate to social work practice with families, groups, organizations and communities.

### SOW 3203 Introduction to Social Work (3)
An introductory course tracing the development of social work as a profession including an examination of the knowledge, skill and attitudinal base of the profession and professional roles and functions.

### SOW 3210 The American Social Welfare System (3)
A general education introductory course which provides students with a framework for understanding the historical development of American social welfare, its value base, and its response to minorities, women, children, the elderly, and the disabled.

### SOW 3401 Research and Statistics For Social Work (3)
PR: SOW 3101, SOW 4343, SOW 4522
The purpose of this course is two-fold: to familiarize the student with research as it is practiced in the profession of Social Work; and to equip the student with those theoretical understandings necessary to be a critical consumer of social work research.

### SOW 4233 Social Welfare: Policy & Program (3)
PR: SOW 3101, SOW 3401, SOW 4341, SOW 4522, SOW 3102, SOW 4343
CR: SOW 4510, SOW 4510L
An advanced policy course taking an analytical approach to contemporary social welfare policy issues and current social welfare programs.

### SOW 4315 Social Work Case Management with Special Populations (3)
PR: SOW 4341
This course is designed to develop student knowledge, skills, and values for providing effective case management services in a variety of setting. Students become aware of evidence-based case management practices with at risk populations.

### SOW 4341 Multi-Methods of Social Work Practice I: Micro-System Intervention (3)
CPR: SOW 3101; SOW 4522
First practice course emphasizing development of skills and interventive methods with individuals, families and small groups. Course includes both didactic and experiential learning components.

### SOW 4343 Multi-Methods of Social Work Practice II: Macro-System Intervention (3)
PR: SOW 3101, SOW 4522, SOW 4341
CR: SOW 3401, and SOW 3102
Second practice course emphasizing intervention at the community and organizational level. Builds upon theoretical and practical content of SOW 4341. Course includes both didactic and experiential learning components.

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOW 4414</td>
<td>Social Work Data Management (2)</td>
<td>SOW 3401</td>
<td>The purpose of this course is to introduce students to quantitative tools used to describe/interpret data used in social work practice, research and policy formation. Students learn to plan and conduct analyses guided by understanding of social work.</td>
</tr>
<tr>
<td>SOW 4510</td>
<td>Integrative Seminar (9)</td>
<td>SOW 3210, SOW 3301, SOW 3101, SOW 3102, SOW 3401, SOW 4341, SOW 4343, SOW 4522</td>
<td>The field seminar course is designed to offer a structured environment in which to integrate academic coursework with a structured field placement. Restricted to majors, repeatable for full credit.</td>
</tr>
<tr>
<td>SOW 4522</td>
<td>Multicultural America in a Global Society (3)</td>
<td></td>
<td>This course is an introduction to the study of diverse cultures, abilities, and norms which comprise our global society. The content centers on the diverse client systems that practitioners will be called upon to interface with in their different roles.</td>
</tr>
<tr>
<td>SOW 4602</td>
<td>Social Work Practice in Mental Health and Health Care (3)</td>
<td>SOW 4343</td>
<td>The purpose of this course is to introduce students to social work practice in mental health and health care settings. Students will be introduced to a variety of mental health and health assessments and interventions.</td>
</tr>
<tr>
<td>SOW 4900</td>
<td>Directed Readings (1-9)</td>
<td></td>
<td>Content dependent upon student interest and ability. A contract will be jointly developed by student and instructor specifying nature of work to be completed.</td>
</tr>
<tr>
<td>SOW 4910</td>
<td>Directed Research (1-6)</td>
<td>Completion of four social work courses including SOW 3401</td>
<td>Directed Research is intended to provide students with research experience in areas of specific interest in social work. A contract will be developed between student and instructor specifying nature of work to be completed.</td>
</tr>
<tr>
<td>SOW 4930</td>
<td>Variable Topics in Social Work (1-3)</td>
<td></td>
<td>Variable title courses to expand on the four sequence areas in the Social Work core curriculum. Allows focus on areas relevant to student's educational interest.</td>
</tr>
<tr>
<td>SPA 3002</td>
<td>Introduction to Communication Sciences and Disorders (3)</td>
<td></td>
<td>This course involves an introduction to the field of study of Communication Sciences and Disorders. Access will be provided to the most current theories, research and practices through rich examples, videos, expert speakers and anecdotes.</td>
</tr>
<tr>
<td>SPA 3004</td>
<td>Introduction to Language Development and Disorders (3)</td>
<td></td>
<td>This course introduces theoretical concepts and research findings concerning the normal developmental process of language learning as a basis for differentiating developmental delay or disorder of language.</td>
</tr>
<tr>
<td>SPA 3011</td>
<td>Introduction to Speech Science (3)</td>
<td>SPA 3030, SPA 3112</td>
<td>Concentrated study of the acoustic, physiological and perceptual aspects of sound as related to normal and pathological speech communication. Introduction to instrumentation and measurement procedures.</td>
</tr>
<tr>
<td>SPA 3030</td>
<td>Introduction to Hearing Science (3)</td>
<td></td>
<td>Introduction to the field of hearing including: physics of sound, auditory anatomy and physiology, and psychophysics of hearing.</td>
</tr>
<tr>
<td>SPA 3101</td>
<td>Anatomy and Physiology of the Speech and Hearing Mechanism (3)</td>
<td></td>
<td>The neurological and anatomical basis of communication disorders. Comparisons of normal and pathological organic structures and their functional dynamics.</td>
</tr>
<tr>
<td>SPA 3112</td>
<td>Applied Phonetics in Communication Disorders (3)</td>
<td></td>
<td>Introduction to phonetic analysis of normal and disordered speech, including training in phonetic transcription of normal and disordered speech using the International Phonetic Alphabet.</td>
</tr>
<tr>
<td>SPA 3261</td>
<td>Language Science for Comm. Sciences &amp; Disorders (3)</td>
<td></td>
<td>This course will present a focused introduction to linguistics and psycholinguistics from the perspective of CSD. Students will learn the fundamentals of language structure, basic facts about language processing, and how they relate to CSD.</td>
</tr>
<tr>
<td>SPA 3310</td>
<td>Introduction to Disorders of Hearing (3)</td>
<td>SPA 3030</td>
<td>The etiology, pathology, and management of disorders of the outer ear, middle ear, inner ear, retrocochlear, and central auditory systems.</td>
</tr>
</tbody>
</table>
SPA 3470 Culture and Diversity in CSD (3)
An in-depth exploration of diversity issues within CSD. Consideration of groups and cultures of various groups highly represented in the US. Application of concepts to scenarios which affect ASL interpreters, speech pathologists, and audiologists.

SPA 3653 Overview of Language Learning in Deaf Children (3)
CR: SPA 3653L
Overview of language development of deaf children from infancy through young adulthood, including various theories of language development in the deaf and communication/language of the deaf assessment techniques, and interpreting skills relating to learning processes.

SPA 3653L Overview of Language Learning in Deaf Children Lab (1)
CR: SPA 3653
An exploration and overview of communication modes and language used in public school settings by deaf children. Includes a study of how systems overlap and a development of flexibility in using different modes and languages, and the implications for interpreters.

SPA 3673 Introduction to Auditory Functions (3)
An overview of hearing science and speech science relating to the educational environment. This course orients the student to the variables extent in oral-aural communication among children who have hearing impairment. It addresses techniques and methods of hearing measurement and amplification of sound as well as the interpreter's role in audiological evaluation and speech language therapy.

SPA 4050 Introduction to the Clinical Process (3)
PR: SPA 3004 and SPA 3310.
Observation and participation in speech-language pathology and audiology services provided at USF-CSD clinical laboratory. Professional and ethical issues, oral and written communication skills are stressed through clinical and practical projects.

SPA 4052 Case Studies and Observation (3)
PR: SPA 3003, SPA 3102, SPA 3262
This course consist of communication disorders case studies, along with clinical observation will provide students with the link between knowledge and clinical settings.

SPA 4104 Neuroanatomy for Speech, Language and Hearing (3)
PR: SPA 3101 (highly recommended).
Students will learn neuroanatomical & neurophysiological principles, structures, and functions that subserve speech, hearing, language and cognition. A case-based approach will enable understanding of behavioral manifestations of neuropathologies.

SPA 4201 Phonological Development and Disorders (3)
PR: SPA 3004, SPA 3011.
An examination of normal and deviant articulatory and phonological acquisition and behavior. Presentation of major theoretical orientations and the therapeutic principles based upon them.

SPA 4210 Vocal Disorders (3)
PR: SPA 3011 and SPA 3310.
A comprehensive study of the medical and physical aspects of voice disorders. Differential diagnosis, principles of therapeutic intervention, and procedures for children and adults will be stressed.

SPA 4222 Fluency Disorders (3)
PR: SPA 4201.
A comprehensive study of disfluent speech behavior. Differential diagnosis, principles of therapeutic intervention, and procedures for children and adults will be studied. Major theories and models of the development and origin of stuttering are also presented.

SPA 4250 Introduction to Speech Disorders (3)
PR: SPA 3101.
This course will provide an overview of the mechanisms involved in speech production, and will review the nature and impact of speech sound disorders, fluency disorders, voice and resonance disorders, and organic speech disorders.

SPA 4257 Adult Communication Disorders (3)
PR: SPA 4104
This course provides an overview of communication disorders seen in adult populations & prepares students for clinical encounters with this population. The disorders include those involving language, cognitive-communication, & speech & motor control.

SPA 4321 Introduction to Audiologic Rehabilitation (3)
PR: SPA 3310
Assessment and management of individuals with hearing loss. Topics include: effects of hearing loss; assessment and intervention, including: a) amplification and cochlear implants; b) speechreading and auditory training; c) communication intervention.
### SPA 4510 Intro. to Clinical Methods and Counseling in CSD (3)
**PR:** SPA 3004, SPA 3310.  
This course introduces the student to fundamental skills and knowledge needed prior to beginning clinical work in speech-language pathology/audiology. Professional/ethical issues, principles of assessment/intervention, & interviewing skills are included.

### SPA 4555 Counseling of Communicatively Handicapped and Family (3)
**PR:** SPA 3011 and SPA 3310.  
Discussion of role of counseling in the treatment of communication disorders. Based on exploration of theoretical constructs, this course demonstrates application of therapeutic methodologies to reduction of communication handicaps.

### SPA 4632 Nature and Needs of the Deaf and Hard of Hearing (3)
A study of the effects of auditory disorders upon the organization and expression of behavioral patterns as they relate to motivation, adjustment and personality.

### SPA 4901 Research Methods in Communication Sciences and Disorders (3)
This course introduces students to principles of research in CSD & provides an introduction to advanced areas of study in the field. Students are presented with the basic tools of research & will learn about the breadth of research conducted in the field.

### SPA 4906 Independent Study (1-10)
Indep. Study will allow UG students to work independently under the supervision of Faculty members in the pursuit of content gained independently. The course is repeatable for a total of 10 credits. Majors only.

### SPA 4910 Directed Research (1-10)
Directed Research will allow the UG student to obtain supervised research experience under the direction of a Faculty member. The course is repeatable for a total of 10 credits. Majors only.

### SPA 4930 Selected Topics (1-3)
Intensive study of topics in Speech-Language Pathology, Audiology, and/or Aural Rehabilitation conducted under the supervision of a faculty member.

### SPA 4962 Undergraduate Comprehensive Examination (1)
**PR:** INT 4206, INT 3004  
This purpose of this course is to ensure that graduates from ITT are thoroughly prepared for entry into the job market. For majors only and repeatable if necessary. It consists of 2 parts: individual meetings with an advisor and a comprehensive exam.

### SPA 4970 Honors Thesis (1-10)
The student, under the supervision of a Faculty member will formalize, conduct, analyze and report in writing a research project in the Department of Communication Sciences and Disorders. The course is repeatable for a total of 10 credits. Majors only.

### SPB 4712 Sport Marketing (3)
**PR:** MAR 3023  
**CR:** MAR 3823  
This course provides undergraduate students with an overview of the rapidly developing sport and entertainment industry from a strategic marketing perspective.

### SPB 4717 Social Media in Sport Marketing (3)
**PR:** MAR 3023  
**CR:** MAR 3823  
Examines the role of social media in sport marketing to build and enhance relationships with customers, fans, employees and businesses. Explores opportunities and challenges to leverage social media.

### SPC 2608 Public Speaking (3)
The nature and basic principles of human communication; emphasis on improving speaking and listening skills common to all forms of oral communication through a variety of experiences in public discourse.

### SPC 3212 Communication Theory (3)
The study of source, message, and receiver variables in human communication; communication settings; descriptive and predictive models of communication; communication as a process.

### SPC 3230 Rhetorical Theory (3)
This course surveys the foundations and historical evolution of major concepts, issues, theorists, and approaches to the study of rhetoric from Plato to recent contemporary theorists.

### SPC 3301 Interpersonal Communication (3)
A study of interpersonal communication in informally structured settings with emphasis on the understanding, description, and analysis of human communication.

### SPC 3425 Group Communication (3)
A survey of theory and research in group communication. Group discussions and communication exercises to increase awareness of the dynamics of human communication in small group settings.

### SPC 3513 Argumentation and Debate (3)
Study of principles of argumentation as applied in oral discourse, analysis of evidence and modes of reasoning. Practice in debate preparation and delivery.
SPC 3544 Persuasion and Media (3)
This course develops critical awareness of the persuasive messages encountered in an information-rich society. Introduces key concepts and theories of persuasion, with emphasis on the role of socio-technical systems and mediated communication.

SPC 3602 Advanced Public Speaking (3)
PR: SPC 2608 with grade of C- or above
Study and application of communication strategies in speaking extemporaneously and from manuscript. The course includes study of selected public addresses as aids to increased understanding of speaking skills.

SPC 3653 Popular Forms of Public Communication (3)
Analysis of public communication with emphasis on various presentational forms.

SPC 3680 Rhetorical Analysis (3)
This course introduces students to fundamentals of message analysis. Student examines persuasive strategies and language in oral and written discourse.

SPC 3710 Communication and Cultural Diversity (3)
Examination of communication and cultural diversity within the United States. Cultural groups include gender, racial and ethnic (e.g., African American, Latino American, Asian American), social class, age and generation, religious (e.g., Jewish) and physical ability.

SPC 4201 Oral Tradition (3)
Study of orality, its forms, functions, and transformations, in traditional and literate societies from folkloric and psychological traditions and from contemporary communication and cultural studies perspectives.

SPC 4305 Communicating Emotions (3)
PR: COM 2000 with C or above
Study of emotional experience, what emotions mean to us, how we talk about them, and the ways group and cultural membership influence them. Focus on attachment and loss in romantic, family and group relationships.

SPC 4307 Talk in Relationships (3)
Explores talk as practical action through observation, transcription, and analysis.

SPC 4310 Relationships on Film (3)
Examination of the ways in which cinema inscribes conceptions and meanings of romance, love, intimacy and sexuality. Focus on systems of interpretation fostered by cinema representations of intimacy, sexuality, emotion, subjectivity, and betrayal.

SPC 4321 Communication and Aging (3)
Examines theories of aging through intergenerational and interpersonal communication, explores aging in the media, and considers contexts of communication in older adulthood.

SPC 4431 Family Communication (3)
Examines the processes and functions of communication in family relationships. Examination of scholarly and popular literature on family structure, family systems, family development, and family stories. Analysis of families in fiction and cinema.

SPC 4632 Rhetoric and Social Change (3)
This course examines how social change is symbolized and motivated in the rhetorics of institutions, campaigns, social movements and individuals.

SPC 4683 Rhetorical Analysis of Mass Media (3)
An introduction to the criticism of media forms and effects. Contemporary perspectives on the aesthetic and persuasive dimensions of mass media are examined. Students will engage in critical study of media artifacts.

SPC 4701 Intercultural Communication (3)
Explores issues of culture, power, and politics inherent in the ways we practice intercultural communication.

SPC 4714 Communication, Culture and Community (3)
Examines the relationships among culture, communication, institutions, and public and private life. Students explore the possibilities and problems of contemporary forms of community through service in a volunteer organization.

SPC 4900 Directed Readings (1-3)
PR: COM 2000
Individualized reading with professor to complement undergraduate research projects.

SPC 4903 Honors Readings (3)
PR: COM 2000 with grade of C or better
Focused readings directed toward preparation of a proposal for an undergraduate honors thesis.

SPC 4905 Undergraduate Research (1-3)
PR: COM 2000
Individual investigations with faculty supervision.

SPC 4930 Selected Topics (1-3)
Variable topics.

SPC 4932 Senior Seminar in Communication (3)
PR: COM 2000
Exploration of selected topics of current significance to the several areas of communication through group discussion and research.
SPC 4970 Honors Thesis (3)
Involves individual research and preparation of an undergraduate honors thesis.

SPM 3012 Issues in Sport (3)
A study of organized sport as a pervasive part of contemporary society. By increasing understanding of some of the issues and controversies based on the structure of sport and society, individuals will be able to understand and improve sport experiences for themselves and others.

SPM 3256 Sport in Society: Contemporary Issues (3)
A study of organized sport in society. Individuals will be able to understand issues such as race, social class, gender, politics, religion, economics, media, physical disabilities, sexual orientation, and ethics as they relate to sports.

SPN 1110 Introductory Spanish for High Beginners (3)
This course is for students who have had prior development in Spanish language either through high school education or through informal experiences, but who still need a refresher course before taking Beginning Spanish. The focus of the course is the co...

SPN 1120 Beginning Spanish I (4)
Development of basic skills in listening and reading comprehension, speaking and writing of Spanish.

SPN 1121 Beginning Spanish II (4)
PR: SPN 1120 or equivalent
Continued development of basic skills in listening and reading comprehension, speaking and writing of Spanish.

SPN 2200 Spanish III (3)
PR: SPN 1121 or equivalent.
Continued development of basic skills in listening and reading comprehension, speaking and writing of Spanish.

SPN 2201 Spanish IV (3)
PR: SPN 2200 or equivalent.
Continued development of basic skills in listening and reading comprehension, speaking and writing of Spanish.

SPN 2240 Conversation I (3)
PR: SPN 2201.
For development of basic conversational skills.

SPN 2241 Conversation II (3)
PR: SPN 2240 or equivalent.
To improve fluency in spoken Spanish.

SPN 2270 Overseas Study (1-6)
PR: SPN 1121.
An intensive study-travel program in a Spanish-speaking country.

SPN 2340 Advanced Spanish for Native Speakers I (3)
Course for native and near-native speakers of Spanish due to home environment and/or residence in a Spanish speaking country, but without formal training in the language. Emphasis on cultural exploration and the grammatical problems of such speakers.

SPN 2341 Advanced Spanish for Native Speakers II (3)
PR: SPN 2340
Continuation of SPN 3340. Course for native and near-native speakers of Spanish due to home environment and/or residence in a Spanish speaking country, but with limited or no training in the language. Emphasis on grammar problems affecting such speakers.

SPN 3300 Advanced Spanish Grammar and Composition (3)
PR: SPN 2201 or equivalent.
A study of syntax, grammar and writing.

SPN 3391 Latin American Cinema (3)
PR: SPN 2240, with a minimum grade of C- or better.
Interdisciplinary & cross-cultural survey of Latin American Cinema from the 1960's and 1970's to the present. Cover many of the principle countries. Discuss films as cultural, historical, political, & economic products. The course is taught in Spanish.

SPN 3440 Spanish for Business and International Trade I (3)
PR: SPN 2201 or equivalent.
A study of vocabulary and business practices of the Spanish speaking world. Overview of cultural differences within the Spanish speaking world, with emphasis on their impact on business and international trade.

SPN 3441 Spanish for Business and International Trade II (3)
PR: SPN 3440 or equivalent.
Continuation of SPN 3440. A study of vocabulary and business practices of the Spanish speaking world. Overview of cultural differences within the Spanish speaking world, with emphasis on their impact on business and international trade.

SPN 3500 Spanish Civilization (3)
PR: SPN 2201 or equivalent.
The culture and civilization of Spain. For majors and non-majors.
**SPN 3514 The Three Cultures of Medieval Spain (3)**
In this course students will have the opportunity to explore the history and traditions of three of the world's leading religions in the context of the Iberian Peninsula and its Jewish, Christian, and Arabic past.

**SPN 3520 Spanish-American Civilization (3)**
PR: SPN 2201 or equivalent. Readings and discussions on the culture and civilization of Spanish America. For majors and non-majors.

**SPN 3564 Spain Today: Culture and Politics in the Media (3)**
This course teaches contemporary culture in Spain through a variety of media and cultural authentic materials. Course primarily discussion-based with short introductions of historical and cultural contexts.

**SPN 4301 Expository Writing (3)**
PR: SPN 3300 or SPN 2340. Practical training in contemporary Spanish structure, usage and stylistic devices.

**SPN 4410 Advanced Conversation (3)**
PR: SPN 2241 or equivalent. Intensive practice in the formulation and expression of ideas in standard Spanish.

**SPN 4470 Advanced Overseas Study (1-6)**

**SPN 4700 Spanish Linguistics (3)**
PR: LIN 3010 or equivalent and SPN 2201 or equivalent. An introduction to Hispanic linguistics: Phonology, morphology, syntax, and lexicography.

**SPT 3100 Masterpieces of Hispanic Literature (3)**
This course analyzes major literary works from Spain and Latin America. Through a selection of works from the medieval period to the present students will view the intellectual and cultural history of the Spanish speaking world.

**SPW 3512 Religion in Hispanic Literature and Film (3)**
This course studies the diverse representations of religions in the Hispanic world through close reading and close viewing of literary and critical texts and films.

**SPW 4100 Survey of Spanish Literature I (3)**
PR: SPW 3030 or equivalent. A study of Spanish literature from its origins through the 17th century.

**SPW 4101 Survey of Spanish Literature II (3)**
PR: SPW 3030 or equivalent. A study of the later periods of Spanish literature.

**SPW 4130 Survey of Spanish-American Literature I (3)**
PR: SPW 3030 or equivalent. Introduction to the study of Spanish American literature from the Discovery to the Romantic period. Emphasis will be on foundational writers of history, descriptive and lyric poetry, theater, fiction and essay.

**SPW 4131 Survey of Spanish-American Literature II (3)**
PR: SPW 3030 or equivalent. An introduction to the study of Spanish-American literature from the Modernism period to the present. Emphasis on modern writers since Dario.

**SPW 4145 Sex and Subversion in Spanish Art, Lit, and Film (3)**
This course teaches Spanish culture and thought through a variety of artistic expressions related to the theme of sex and subversion, such as surrealism (art, film, poetry, theatre, essays) and the "new wave" of the 1980s (visual art, film), among others.

**SPW 4311 The Creative Genius of the Golden Age (3)**
In this course we will explore the works of art produced by master painters (Velázquez, etc.), the music of renowned musicians (Encina, etc.), and the literary works of some of the worlds most renowned writers.

**SPW 4900 Directed Study (1-3)**

**SPW 4930 Selected Topics (1-3)**
Study of an author, movement or theme.

**SSE 4313 Teaching Elementary (K-6) Social Studies (3)**
This course is designed to study techniques and strategies employed by K-6 social studies teachers that are effective in motivating elementary school aged youth to acquire the information, skills, and modes of reasoning unique to the social sciences.
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSE 4333</td>
<td>Teaching Middle Grades Social Science (3)</td>
<td></td>
<td>This course is designed to study techniques and strategies employed by social sciences teachers that are effective in motivating teenage youth to acquire the information, skills, and modes of reasoning unique to the social sciences. Students are expected to plan and present instructional plan(s) demonstrating use of various methods, techniques, and material that achieve concrete outcomes. Theoretical foundations of social studies are also studied. Field work is required.</td>
</tr>
<tr>
<td>SSE 4334</td>
<td>Teaching Secondary Grades Social Science (3)</td>
<td>PR: SSE 4333.</td>
<td>This course is a continuation of SSE 4333 with further development of the instructional techniques and strategies and the information, skills, and modes of reasoning unique to the social sciences with an emphasis on the secondary school environment. The teaching profession, school settings, legal, and classroom management issues are also studied. Fieldwork in a high school is required.</td>
</tr>
<tr>
<td>SSE 4335</td>
<td>Teaching Social Science Themes (3)</td>
<td>PR: SSE 4333 for Undergraduate Students; SSE 5331 for Graduate Students;</td>
<td>The course is a laboratory-based, capstone course in which knowledge, skills, and dispositions are demonstrated by students teaching social studies content using the thematic approaches adopted by the National and State accrediting bodies.</td>
</tr>
<tr>
<td>SSE 4380</td>
<td>Global And Multicultural Perspectives in Education (3)</td>
<td>PR: EDG 3604 and EDG 4620</td>
<td>Examination of the major issues surrounding global and multicultural perspectives in education. Available to non-Education majors.</td>
</tr>
<tr>
<td>SSE 4600</td>
<td>Reading and Basic Skills in the Social Studies Class (3)</td>
<td></td>
<td>Reading skills and other basic skills as applied to the social studies are examined. Students plan and present instruction appropriate to the social studies classroom. Fieldwork in middle or senior high schools is required. Restricted to majors.</td>
</tr>
<tr>
<td>SSE 4936</td>
<td>Senior Seminar in Social Science Education (3)</td>
<td>CR: SSE 4940.</td>
<td>Synthesis of teacher candidate's courses and preparation for the professional interview and application process.</td>
</tr>
<tr>
<td>SSE 4940</td>
<td>Internship: Social Science Education (1-12)</td>
<td>CR: SSE 4936</td>
<td>One full semester of internship in a public or private school. In special programs where the intern experience is distributed over two or more semesters, students will be registered for credit which accumulates from 9 to 12 Semester hours.</td>
</tr>
<tr>
<td>STA 2023</td>
<td>Introductory Statistics I (3)</td>
<td>PR: C (2.00) or better in High School Algebra or Elementary Algebra CPT score of 72 or better.</td>
<td>Descriptive and Inferential Statistics; Principles of Probability Theory, Discrete and Continuous Probability Distributions: Binomial Probability Distribution, Poisson Probability Distribution, Uniform Probability Distribution, Normal Dist and more.</td>
</tr>
<tr>
<td>STA 2122</td>
<td>Social Science Statistics (3)</td>
<td></td>
<td>Students are taught the fundamental vocabulary and symbols of statistics as well as commonly used statistical procedures in social sciences. Students conduct analyses, interpret results and make conclusions about research questions.</td>
</tr>
<tr>
<td>STA 3024</td>
<td>Introductory Statistics II (3)</td>
<td>PR: STA 2023</td>
<td>Factorials, ANCOV; multiple curvilinear regression; response surfaces; Latin squares, Split Plots, incomplete designs; distribution free methods.</td>
</tr>
<tr>
<td>STA 3027</td>
<td>Statistics and Probability Connections (3)</td>
<td>PR: MAC 2233 or MAC 2241 or MAC 2281 or MAC 2311</td>
<td>This course will provide prospective teachers with experiences in statistics and probability theory that will help them develop the specialized content knowledge needed to support the teaching of mathematics in middle level education.</td>
</tr>
<tr>
<td>STA 4102</td>
<td>Computational Methods for Applied Statistics (3)</td>
<td>PR: STA 2023 and STA 3024.</td>
<td>This course introduces fundamentals of the R and SAS statistical software packages. Topics include data manipulation, graphs, regression, ANOVA, hypothesis testing, and non-parametric tests.</td>
</tr>
<tr>
<td>STA 4222</td>
<td>Sample Survey Design (3)</td>
<td>PR: STA 2023 and STA 3024.</td>
<td>The course covers common statistical survey design methods, including random sampling, stratified sampling, systematic sampling, and cluster sampling. Other topics include bias and non-sampling errors.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
### COURSE DESCRIPTIONS

**UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>STA 4322</td>
<td>Introduction to Mathematical Statistics II (3)</td>
<td>PR: MAC 2311, MAC 2312, and MAC 2313 (or MAC 2281, MAC 2282, and MAC 2283), and STA 4321</td>
<td>This course follows the course STA 4321 - Introduction to Mathematical Statistics I. STA 4322 is based on the second half of the textbook used in STA 4321. The proposed course is a permanent version of STA 4930 &quot;Advanced Essentials of Statistics&quot;.</td>
</tr>
<tr>
<td>STA 4442</td>
<td>Introduction to Probability (3)</td>
<td>PR: MAC 2313.</td>
<td>Introduction to probability theory using calculus. Basic ideas of probability and random variables, discrete probability functions, continuous probability densities, joint distributions, transformations of random variables, moments and generating functions of random variables, limit theorems.</td>
</tr>
<tr>
<td>STA 4502</td>
<td>Nonparametric Statistical Methods (3)</td>
<td>PR: STA 4321.</td>
<td>This course covers the fundamental concepts, and provides examples, of nonparametric statistical methods. Topics to be covered include sample testing, estimation methods, layout models, correlation and regression models, and goodness of fit tests.</td>
</tr>
<tr>
<td>STA 4504</td>
<td>Categorical Data Analysis (3)</td>
<td>PR: STA 4321.</td>
<td>Fundamental concepts and examples of categorical data analysis. Topics include description and inference using proportions and odd ratios, multi-way contingency tables, logistic regression and other generalized linear models, and log linear models.</td>
</tr>
<tr>
<td>STA 4702</td>
<td>Multivariate Statistical Methods (3)</td>
<td>PR: STA 4321.</td>
<td>This course covers the fundamental concepts of multivariate analysis. Topics to be covered include Matrix theory and distributions (normal, t, chi-squared, F), inference about multivariate means and inference about covariance structure.</td>
</tr>
<tr>
<td>STA 4852</td>
<td>Applied Time Series (3)</td>
<td>PR: STA 4321 and STA 4442.</td>
<td>This course covers the fundamental concepts, estimations, and hypothesis testing of discrete time series models. The models will be developed using the autoregressive and moving average processes. Numerous examples will be provided.</td>
</tr>
</tbody>
</table>

**STA 4930 Selected Topics (1-3)**  
Rotating topics designed to meet the need and interests of students.

**SUR 2101C Engineering Land Surveying (3)**  
Principles of land surveying for engineering practice. Traverses, levels, boundary surveys, route surveys, coordinate geometry, and mapping.

**SYA 3110 Classical Theory (3)**  
PR: SYG 2000  
The analysis of the philosophical foundations, central principles, and historical development of Sociological theory. Required for Sociology majors and minors.

**SYA 3120 Contemporary Theory (3)**  
PR: SYA 3110 and SYG 2000  
An examination of recent trends in sociological theory. Emphasis is on theories examining symbolic interactions, lived experience, popular culture, and social structures.

**SYA 3300 Research Methods (3)**  
PR: STA 2122 or equivalent.  
Introduction to the scientific method and its application to social science research. Research design, sampling techniques, and critical evaluation of social research. Required for Sociology majors.

**SYA 3310 Qualitative Inquiry (3)**  
PR: SYG 2000  
Exploration of human relationships and behaviors, organizations, and the larger culture through research techniques such as interviews, participant observation, life histories, and narratives.

**SYA 4121 Queer Theory (3)**  
PR: Any one of the following: SYG 2000, SYG 2010; WST 2600; WST 3015, WST 2250; WST 3311.  
Examines queer theory's radical deconstruction of categories for understanding the possibility of theorizing "women's" and "men's" lives. The primary goal of this course is to introduce students to queer theory and feminist theories of sexuality.

**SYA 4304 Sociological Research Experience (1-3)**  
PR: SYG 2000  
A flexible-unit course for advanced undergraduate students interested in participating in an ongoing faculty research project. Students will complete selected research tasks (background research, data collection and data analysis) with faculty supervision.
SYA 4910 Individual Research (1-3)
PR: Four courses in sociology, including SYA 3300
Content depends on the interest of the student. A contract between the student and the sponsoring faculty member must be signed before class registration.

SYA 4930 Topics in Sociology (3)
Selected specialized topics in Sociology. Topics such as AIDS in society, drugs in society, problems in education, sociology of childhood, public life, socio-biology. Content will vary by semester and by section. See class schedule for specific contents each semester. This course, in different content areas, may be repeated for credit.

SYA 4935 Senior Seminar (3)
PR: SYG 2000, SYA 3110, SYA 3300 plus 6 hours of Sociology electives.
The opportunity for senior sociology majors to apply sociological theory and methods to topics of relevance in today's society.

SYA 4949 Sociological Internship (1-6)
Supervised placement in community organization or agency for a minimum of 10 hours of volunteer work per week, and a weekly seminar on applying sociological skills and methods in the placement setting.

SYD 3700 Racial and Ethnic Relations (3)
This course introduces students to a sociological understanding of race and ethnic relations. Students will analyze sociological theories on race and stratification through readings, lectures, discussion, multimedia, and group research projects.

SYD 4238 Immigrants to America (3)
Examines major sociological debates in the field of immigration with an emphasis on recent immigrants to the United States.

SYD 4410 Urban Sociology (3)
The social structure of the community in modern industrial societies. Analysis of community change.

SYD 4411 Urban Life (3)
This exit course introduces students to the theory and practice of urban and community research. Students will conduct supervised individual and group research on a Tampa Bay neighborhood of their choice.

SYD 4512 Sustainable Consumption (3)
1. This course examines the relationship between the current environmental crisis and the consumer lifestyle shared by most Americans that is spreading globally.

SYD 4601 Community Building and Social Change (3)
This course will introduce students to the community building paradigm (i.e., how to address collective problems in diverse communities) as well as guide students as they become actively involved in various comprehensive community building initiatives.

SYD 4800 Gender and Society (3)
PR: SYG 2000 or SYG 2010
Historical and current issues surrounding gender in America. Emphasis on exploring the causes, meaning, and consequences of gender differences, interpersonal relationships, and institutional participation.

SYD 4949 Sociological Internship (1-6)
Supervised placement in community organization or agency for a minimum of 10 hours of volunteer work per week, and a weekly seminar on applying sociological skills and methods in the placement setting.

SYG 2000 Introduction to Sociology (3)
This course introduces undergraduate students to the discipline of sociology. During the semester, we will analyze sociological theories, core concepts, and issues through readings, lectures, discussions, films, and hands-on research assignments.

SYG 2010 Contemporary Social Problems (3)
This course introduces students to a sociological understanding of "contemporary social problems." Drawing on such concepts as culture, deviance and social institutions, we will analyze varying definitions, causes and solutions to these problems.

SYG 3011 Social Problems Through Film (3)
Examines, through films, how sociologists define and study social problems, and investigates the role of the popular media in the construction of social problems. Explores the solutions aimed at social problems in a comparative, international perspective.

SYG 3235 Latina/Latino Lives (3)
An exploration of the experiences of Latinas and Latinos in the United States. Examines such sociological themes as oppression, migration, work, family, activism, spirituality, and sexuality through short stories, poetry, and scholarly research.
UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

SYO 3120 Sociology of Families (3)
With a goal to understand American families in the present, this course will examine variations in family types by social class, race, ethnicity, and historical era. Exploration of current controversies about how families should be organized and about what they should do for their members as well as social policies related to families.

SYO 3200 Sociology of Religion (3)
PR: SYG 2000
An examination of the meanings of religion lived in experiences in the contemporary United States. Includes the construction and maintenance of religious meanings and communities, the impact of those meanings and communities on daily lives, use and impact of religious discourse in daily lives, social movements motivated by religious beliefs.

SYO 3460 Sociology of the Media (3)
PR: SYG 2000 or SYG 2010
Imparts a familiarity with and working knowledge of the main theories, research, and findings in the sociology of the media. Fosters critical thinking abilities by applying this sociological knowledge to the deconstruction of media images.

SYO 3530 Social Inequalities in a Global Society (3)
Introduction to the major concepts and theories used to explain inequality. The topics of race, gender, and sexual orientation will be treated in relation to class, rather than as a parallel dimension of stratification.

SYO 4204 Religion and Immigration (3)
PR: SYG 2000
This course examines: 1) how immigrant communities have been, and are currently, influenced by religion; and 2) how immigrant communities have transformed, and are currently transforming, the religious landscape of the U.S.

SYO 4250 Sociology of Education (3)
PR: SYG 2000
Application of sociological theory to the social institution of education. Primary attention directed toward the social organization of educational systems.

SYO 4400 Medical Sociology (3)
PR: SYG 2000
The study of disease and the sick person including the analysis of health practices, beliefs, and practitioners, the hospital as an organization, the cost, financing, and politics of health care.

SYO 4430 Disability and Society (3)
PR: SYG 2000
Examination of the applicability of sociological concepts to the experience of disability, and of disability as a means to a better understanding of the nature of social experience.

SYO 4534 Poverty and Society (3)
Explores poverty by looking at the United States and selected less developed countries around the world. Utilizing sociological theories of poverty, different aspects of poverty will be explored.

SYO 4536 Inequalities and Social Justice (3)
PR: SYG 2000 or SYG 2010
This course draws on the insights of the social sciences and the humanities to understand social inequalities in our global age and to formulate "socially just" responses to those inequalities.

SYO 4572 Hidden Structures of Social Life (3)
Communication networks and the social structures that emerge in them constitute the subject matter for this course: structures of internation in informal groups and formal organizations, social networks, and class and stratification structures.

SYO 4573 Social Networks (3)
PR: SYG 2000 and STA 2122 or equivalent.
Examines how relationships among individuals organize larger social systems (such as social groups and communities) and how these patterned relationships impact actors within social systems.

SYP 3000 Social Psychology (3)
Course explores social forces shaping individual perceptions/behaviors/personality/identity. Addresses our participation in society, how people influence each other, how we act based on beliefs and why & this is important.

SYP 3004 Constructing Social Problems (3)
Examination of how activists, media, politicians, and scientists construct public images of social problems; analysis of the process of forming social policy and how public images of social problems shape the characteristics of social service agencies.

SYP 3060 Sociology of Sexualities (3)
Explores the interactions, among and between people, and people and institutions that form the boundaries through which sexualities are understood in the United States. Addresses interactions with and within medical and religious institutions, racial/ethnic cultures, families and popular culture.

SYP 3562 Family Violence (3)
An exploration of the complexity of the causes and consequences of physical and emotional violence among family members. Topics include the meanings and behaviors of violence, the process of help-seeking, and social interventions for offenders and victims. Open to nonmajors.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/
**COURSE DESCRIPTIONS**  
(AS OF AUGUST 1, 2019)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SYP 4012 Emotions in Society (3)</td>
<td>PR: SYG 2000 or SYG 2010. Examines the theories, concepts, and larger social contexts of emotions, and investigates sociological research on feelings such as anger and fear; pride and shame; love, friendship and sympathy; sadness and depression; grief and loss.</td>
<td></td>
</tr>
<tr>
<td>SYP 4111 Identity and Community (3)</td>
<td>This course is a sociological examination of the meanings of identity in the post-modern era. Topics will include the characteristics of identity at the levels of individuals, institutions, culture, and the processes of identity construction and change.</td>
<td></td>
</tr>
<tr>
<td>SYP 4420 Consumer Culture (3)</td>
<td>PR: SYG 2000 The exploration of how Americans' purchasing behavior connects to larger historical shifts in our economy, including disenchantment, alienation, inequality, and the rise of the credit card society.</td>
<td></td>
</tr>
<tr>
<td>SYP 4510 Sociological Aspects of Deviance (3)</td>
<td>The examination of the social construction of deviance: how deviance is defined, implications of deviance designations. Applications of theories of deviance to questions such as motivations of deviants and implications of criminal justice processing of deviants.</td>
<td></td>
</tr>
<tr>
<td>SYP 4513 Elite Deviance (3)</td>
<td>PR: SYG 2000 or SYG 2010 The course challenges traditional definitions of deviance by examining social harms caused by the very wealthy, corporations, and large organizations such as the federal government.</td>
<td></td>
</tr>
<tr>
<td>SYP 4530 Sociology of Juvenile Delinquency (3)</td>
<td>Sociological issues in defining delinquency; the nature of adolescence and delinquency; sociological theories of the causes of delinquency; types and consequences of social control applied to delinquents.</td>
<td></td>
</tr>
<tr>
<td>SYP 4550 Drugs and Society (3)</td>
<td>Explores the social construction of substance use in the United States. Examines individual users and the popular perspectives on the causes of substance use and abuse such as the medical, psychoanalytic, and sociological models.</td>
<td></td>
</tr>
<tr>
<td>SYP 4651 Gender, Sport, and the Body (3)</td>
<td>PR: SYG 2000 or SYG 2010. Explores ways sport in U.S. culture is organized by and used to recreate gender in social interaction. Examines the recent history of women in sport and questions the relationship between masculinity, sport participation and women's and men's embodiment.</td>
<td></td>
</tr>
<tr>
<td>SYP 4675 Animals &amp; Society (3)</td>
<td>PR: SYG 2000. Explores the complex role of non-human animals in human society by exploring how we, as humans, socially construct animals.</td>
<td></td>
</tr>
<tr>
<td>SYP 4763 Sociology of Childhood and Youth (3)</td>
<td>PR: SYG 2000 or SYG 2010. Examines a variety of issues including: child-rearing; invention of adolescence; child abuse; children's schooling; juvenile delinquency; dating; children in the movies; children as consumers; youth culture and rebellion; transition into adulthood.</td>
<td></td>
</tr>
<tr>
<td>TAX 4001 Concepts of Federal Income Taxation (3)</td>
<td>PR: ACG 2021 with a minimum grade of C, ACG 2071 with a minimum grade of C CPR: ACG 3103 with a minimum grade of C Major concepts used in taxation of income by federal government including enactment of tax laws, basic tax research, preparation of basic tax returns and exploration of tax policy issues.</td>
<td></td>
</tr>
<tr>
<td>THE 2000 Theater and Culture (3)</td>
<td>This course explores the contributions of theater practitioners and audiences to the performance experience, aspects of theater making and an overview of theater history.</td>
<td></td>
</tr>
<tr>
<td>THE 2020 Introduction to Theatre (3)</td>
<td>An introduction to the art of theatre as part of the larger context of the nature of art itself. The approach will be both chronological and multi-cultural. Required of all theatre majors.</td>
<td></td>
</tr>
<tr>
<td>THE 2252 Great Performances on Film (3)</td>
<td>This class traces the evolution of acting styles as evidenced through 100 years of cinema, and explores how movies and actors have mirrored or influenced cultural, political, and social change.</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>THE 2305</td>
<td>Script Analysis (3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course teaches theatre students the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>techniques of close reading of dramatic texts.</td>
<td></td>
</tr>
<tr>
<td>THE 3110</td>
<td>Theatre History I (3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The study of theatrical production in its cultural</td>
<td></td>
</tr>
<tr>
<td></td>
<td>context, including theatre architecture,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>scenography, acting and directing from Greek</td>
<td></td>
</tr>
<tr>
<td></td>
<td>antiquity to the Elizabethan era. Normally fifteen</td>
<td></td>
</tr>
<tr>
<td></td>
<td>plays will be read.</td>
<td></td>
</tr>
<tr>
<td>THE 3111</td>
<td>Theatre History II (3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A study of theatrical production in its cultural</td>
<td></td>
</tr>
<tr>
<td></td>
<td>context including theatre architecture,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>scenography, acting and directing from</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shakespeare to the contemporary stage. Normally</td>
<td></td>
</tr>
<tr>
<td></td>
<td>fifteen plays will be read.</td>
<td></td>
</tr>
<tr>
<td>THE 4174</td>
<td>New British Theatre and Drama (3)</td>
<td></td>
</tr>
<tr>
<td>PR: THE 2305</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A study of contemporary theatrical practice and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>key dramatic texts in the British Isles. This course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>is restricted to majors.</td>
<td></td>
</tr>
<tr>
<td>THE 4180</td>
<td>Theatre Origins (3)</td>
<td></td>
</tr>
<tr>
<td>PR: THE 3110 or THE 3111 and one of the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>following: THE 4320, THE 4330, THE 4360, THE 4401,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An analysis of the development of theatre out of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>myth, ritual, and liturgy. Emphasis placed on what</td>
<td></td>
</tr>
<tr>
<td></td>
<td>attempts to understand the resulting phenomena</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(e.g. Aristotle’s Poetics) can teach us about the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>nature of our art. Either THE 4180 or THE 4562 is</td>
<td></td>
</tr>
<tr>
<td></td>
<td>required of all theatre majors.</td>
<td></td>
</tr>
<tr>
<td>THE 4264</td>
<td>History of Costume (3)</td>
<td></td>
</tr>
<tr>
<td>A survey of clothing and dress from Ancient Egypt</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>to the 20th Century with an emphasis on cultural</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and social influences. (A requirement in the design</td>
<td></td>
</tr>
<tr>
<td></td>
<td>track/costume.)</td>
<td></td>
</tr>
<tr>
<td>THE 4283</td>
<td>Architecture And Decoration (3)</td>
<td></td>
</tr>
<tr>
<td>A survey of architecture and furniture from ancient</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Egypt to the 20th Century. (A requirement in the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>design track/scenic.)</td>
<td></td>
</tr>
<tr>
<td>THE 4330</td>
<td>Shakespeare for the Theatre (3)</td>
<td></td>
</tr>
<tr>
<td>Study of select Shakespeare plays through current</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and past performance. Examination of texts,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>filmed rehearsals, scholarly sources, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>commercial movies. Performance required in face</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to face sections.</td>
<td></td>
</tr>
<tr>
<td>THE 4401</td>
<td>American Drama (3)</td>
<td></td>
</tr>
<tr>
<td>THE 4401 examines seminal American plays and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>high quality film adaptations derived from them.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Each play is examined as a script for performance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and as an object in an aesthetic, social and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>historic context.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE 4434</td>
<td>Caribbean Theatre (3)</td>
<td></td>
</tr>
<tr>
<td>PR: THE 2305 and THE 3110 or THE 3111.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A study of plays and popular theatrical forms of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the Caribbean including carnival and calypso. The</td>
<td></td>
</tr>
<tr>
<td></td>
<td>student will investigate the social and political</td>
<td></td>
</tr>
<tr>
<td></td>
<td>forces that shape the culture of the Caribbean.</td>
<td></td>
</tr>
<tr>
<td>THE 4480</td>
<td>Drama-Special Topics (3)</td>
<td></td>
</tr>
<tr>
<td>PR: THE 3110 or THE 3111.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A study of a significant playwright or grouping of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>playwrights, e.g. Moliere, Brecht, recent American</td>
<td></td>
</tr>
<tr>
<td></td>
<td>dramatists.</td>
<td></td>
</tr>
<tr>
<td>THE 4562</td>
<td>Contemporary Performance Theory (3)</td>
<td></td>
</tr>
<tr>
<td>PR: THE 3110 or THE 3111 and one from the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>following: THE 4330, THE 4360, THE 4401, THE 4434,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A seminar for advanced students focusing on</td>
<td></td>
</tr>
<tr>
<td></td>
<td>theatrical and dramatic theory in relation to actual</td>
<td></td>
</tr>
<tr>
<td></td>
<td>stage practice.</td>
<td></td>
</tr>
<tr>
<td>THE 4574</td>
<td>Sport as Performance (3)</td>
<td></td>
</tr>
<tr>
<td>Students will use contemporary theory to critique</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and analyze the interconnected elements of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>athletic and stage performance, including the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>athlete/artist, stadium/stage and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>audience/spectator. Spanning topics from the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>body to the arena, team mascots, professional</td>
<td></td>
</tr>
<tr>
<td></td>
<td>wrestling and social media, the course will inform</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and expand our knowledge in both disciplines.</td>
<td></td>
</tr>
<tr>
<td>THE 4593</td>
<td>Honors Seminar (2)</td>
<td></td>
</tr>
<tr>
<td>Readings in the literature, history and theory of the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>stage in preparation for Theatre Honors</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Practicum. Past topics have included New</td>
<td></td>
</tr>
<tr>
<td></td>
<td>German Theatre, Popular Theatre, New American</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Theatre, Jacobean Theatre.</td>
<td></td>
</tr>
<tr>
<td>THE 4594</td>
<td>Honors Practicum (3)</td>
<td></td>
</tr>
<tr>
<td>PR: THE 4593.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Honors Practicum grows out of the Honors</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seminar and engages students in workshops or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>production with guest artists. Past artists have</td>
<td></td>
</tr>
<tr>
<td></td>
<td>included the Free Theatre of Munich, the San</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Francisco Mime Troupe, playwrights Eric Overmeyer,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jeff Jones and Gary Hill.</td>
<td></td>
</tr>
<tr>
<td>THE 4595</td>
<td>Honors Thesis (1-3)</td>
<td></td>
</tr>
<tr>
<td>PR: THE 4594.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A practical or written thesis related to the seminar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and practicum and approved by the departmental</td>
<td></td>
</tr>
<tr>
<td></td>
<td>honors committee.</td>
<td></td>
</tr>
<tr>
<td>THE 4905</td>
<td>Directed Studies (1-4)</td>
<td></td>
</tr>
<tr>
<td>Independent studies in the various areas of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Theatre. Course of study and credits must be</td>
<td></td>
</tr>
<tr>
<td></td>
<td>assigned prior to registration.</td>
<td></td>
</tr>
<tr>
<td>THE 4930</td>
<td>Selected Topics In Theatre (1-3)</td>
<td></td>
</tr>
<tr>
<td>The content of the course will be governed by</td>
<td></td>
<td></td>
</tr>
<tr>
<td>student demand and instructor interest. May be</td>
<td></td>
<td></td>
</tr>
<tr>
<td>lecture or class discussion or studio format.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td>---------</td>
</tr>
<tr>
<td>TPA 2200</td>
<td>Introduction to Technical Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>TPA 2211</td>
<td>Introduction to Technical Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>TPA 2220</td>
<td>Introduction to Technical Theatre III</td>
<td>3</td>
</tr>
<tr>
<td>TPA 2220L</td>
<td>Technical Theatre Lab III</td>
<td>1</td>
</tr>
<tr>
<td>TPA 2248</td>
<td>Workshop in Stage Makeup</td>
<td>1</td>
</tr>
<tr>
<td>TPA 2290L</td>
<td>Technical Theatre Lab I</td>
<td>1</td>
</tr>
<tr>
<td>TPA 2291L</td>
<td>Technical Theatre Lab II</td>
<td>1</td>
</tr>
<tr>
<td>TPA 2292</td>
<td>Production Involvement I</td>
<td>1</td>
</tr>
<tr>
<td>TPA 3007</td>
<td>Introduction to Design I</td>
<td>3</td>
</tr>
<tr>
<td>TPA 3008</td>
<td>Introduction to Design II</td>
<td>3</td>
</tr>
<tr>
<td>TPA 3208</td>
<td>Drafting and CAD I</td>
<td>3</td>
</tr>
<tr>
<td>TPA 3223</td>
<td>Lighting: Theory And Practice</td>
<td>3</td>
</tr>
<tr>
<td>TPA 3231</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TPA 3251</td>
<td>Drafting and CAD II</td>
<td>3</td>
</tr>
</tbody>
</table>
### TPA 3265 Sound For The Stage (3)
**PR:** TPA 2200, TPA 2290L, TPA 2211, and TPA 2291L.
Basic study of audio components, fundamental properties of sound, multiple channel recording, editing, reproduction and reinforcement. Methods and techniques used in theatre to create sound effects.

### TPA 3296 Design Practicum (2)
**PR:** TPA 3008.
This is a studio/laboratory course in the practical aspects of production. The course is intended to provide realized production experience to the advanced theatre design student in such areas as costume, lighting, and scenic design; stage properties design; technical direction; and theatrical production craft/skill areas. The student will be individually mentored by a faculty member through the process of developing and realizing a production design/craft/skill.

### TPA 3601 Stage Management (2)
**PR:** TPA 2200, TPA 2290L, TPA 2211, and TPA 2291L.
A practical course in the working organizational function of the stage manager in theatre, dance, opera, and other live performance situations.

### TPA 4011 Design Studio I (3)
**PR:** TPA 3008 and TPA 3208 plus two of TPA 3231, TPA 3221, or TPA 3251.
TPA 4011 will include studio design project activities in the areas of costume, lighting, and scenic design. The course work will stress the nature of collaborative work and the various stages and processes involved with the development of a design from the first meeting to the final paper/model design.

### TPA 4013 Lighting Design (3)
**PR:** TPA 3008 and TPA 3208
A lighting design course concerned with graphic presentations, color theory, design concepts, and practical experience with computer lighting systems, stressing collaborative work and the various stages and processes in lighting design development.

### TPA 4045 Costume Design (3)
**PR:** TPA 3008 and THE 4264
This course will include studio design project activities in the areas of costume, lighting, and scenic design. The course work will stress the nature of collaborative work and the various stages and processes involved with the development of a design from the first meeting to the final paper/model design. Evaluation of the project will emphasize the process followed in the development of the design including thumbnail/idea sketching, research, and production concept. The course will include seminar (production) discussions, lectures, demonstrations, individual and group work, and individual student presentations.

### TPA 4077 Scene Painting (2)
**PR:** TPA 3007
A practical course in the painting of stage scenery: media and application.

### TPA 4273 Stage Properties: Techniques And Materials Studio (2)
**PR:** TPA 3007
Demonstration of and experience with materials used in construction of stage properties. Modeling of prototypes and basic casting techniques. Organization of shop.

### TPA 4293 Production Involvement II (1)
**PR:** TPA 2292
The rehearsal, construction, and performance of major theatrical works. Assignments are made by a faculty committee following the student's completion of a PI request form, available in the Theatre Office, and enrollment in this course.

### TPA 4298 Advanced Design Practicum (3)
**PR:** TPA 4011.
This is a studio/laboratory course in the practical aspects of production. The course is intended to provide realized production experience to the advanced theatre design student in such areas as costume, lighting, and scenic design; stage properties design; technical direction; and theatrical production craft/skill areas. The student will be individually mentored by a faculty member through the process of developing and realizing a production design/craft/skill.

### TPA 4299 Production Involvement II (1)
The rehearsal, construction, and performance of major theatrical works. Assignments are made by a faculty committee following the students completion of a PI request form, available in the theatre office, and enrollment in this course.

### TPP 2110 Acting I (3)
Exploring the elements basic to acting skills, a participation course. Required of all theatre majors. Open to non-majors.
TPP 2190 Studio Theatre Performance I (1)  
A practical laboratory involving the rehearsal and performance of a major production. Activities may include acting, directing, stage management, and the activities of the performance production crews. Placement by audition. If cast in production student must accept role. Required of all Theatre majors. May be repeated. Open to non-majors with CI.

TPP 2500 Movement for Actors (3)  
PR: TPP 2110  
A laboratory course in various disciplines or systems and understanding the body's motive powers, with focus on their use for the stage performer.

TPP 3121 Improvisation I (3)  
PR: TPP 2110.  
An intensive study in improvisation as an enhancement of the actor's skill. Exercises and theatre games as flexible forms which accommodate improvisation and physical invention are examined and used to develop group creativity.

TPP 3155 Acting II (3)  
Identify and investigate the fundamental elements of acting as applied to scene exploration, rehearsal, and presentation.

TPP 3230 Laboratory Workshop In Performance (3)  
PR: TPP 2110  
The content of the course will be governed by student demand and instructor interest.

TPP 3251C Acting the Song (3)  
PR: TPP 2110 with a minimum grade of C and Audition  
This course will enable the student to approach music and lyrics from the actor's point of view. Lyrics are explored as monologues and music is explored as a way to support the emotional life of the character.

TPP 3252C Musical Theater Scene Study (3)  
PR: TPP 3155 with a minimum grade of C  
This course teaches acting for the musical theatre. It addresses why songs occur, how to transition from dialogue to song, and the use of underscoring. It explores these techniques in distinct genres from the Golden Age of Musical Theater to the present.

TPP 3580 Special Skills In Movement (3)  
PR: TPP 2110  
Stage combat, circus and acrobatic techniques, and other special techniques of movement.

TPP 3790 Voice for Actors (3)  
PR: TPP 2110  
A concentrated laboratory on freeing the breathing function, developing body and oral resonance, and strengthening muscles used on the formation of speech sounds.

TPP 4140 Styles of Acting (3)  
PR: TPP 4180  
Examination of the actor's craft and skills needed to fulfill the demands of classical theatre forms.

TPP 4180 Acting III (3)  
PR: TPP 3155  
An acting workshop focusing on application of character development and rehearsal techniques over a sustained period leading toward a project showing at semester's end.

TPP 4193 Studio Theatre Performance II (1)  
PR: TPP 2190.  
A practical laboratory involving the rehearsal and performance of a major production. Activities may include acting, directing, stage management, and the activities of the performance production crews. Placement by audition. If cast in production student must accept role. Required of all Theatre majors. May be repeated. Open to non-majors with CI.

TPP 4221 Audition Workshop for Actors (3)  
PR: TPP 3155 or TPP 3921.  
Preparation for professional audition; discussion of professional objectives.

TPP 4310 Directing I (3)  
PR: TPP 3155 or TPP 3230.  
An elective sequence in directing. A workshop course in which the student first encounters the basic tasks of the director by preparing and directing one or two scenes and then progresses to more complex scene work in a variety of styles and finally proceeds to the short play or theatre pieces.

TPP 4311 Directing II (3)  
PR: TPP 4310  
An elective sequence in directing. A workshop course in which the student first encounters the basic tasks of the director by preparing and directing one or two scenes and then progresses to more complex scene work in a variety of styles and finally proceeds to the short play or theatre pieces.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites (if any)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TPP 4600</td>
<td>Writing For The Theatre (3)</td>
<td>PR: TPP 3110 or THE 3111.</td>
<td>An elective sequence in writing, in which the student first encounters the problems unique to dramatic language and situation, then progresses to complexities of character, plot, and stage dynamics. Normally the aim would be to complete several performance-worthy self-contained scenes.</td>
</tr>
<tr>
<td>TPP 4920</td>
<td>Senior Workshop For Actors (3)</td>
<td>PR: TPP 2500, TPP 3790, TPP 3155, or TPP 3921.</td>
<td>A workshop in advanced vocal and movement techniques.</td>
</tr>
<tr>
<td>TPP 4923</td>
<td>Music Theatre Workshop (3)</td>
<td>PR: TPP 2110</td>
<td>Exploration of Musical Theatre materials and performance techniques for the performer. Individual and ensemble work.</td>
</tr>
<tr>
<td>TSL 4080</td>
<td>ESOL 1 - Curriculum and Pedagogy of ESOL (3)</td>
<td></td>
<td>This course is designed to prepare pre-professional (pre-service) teachers to provide linguistically and culturally appropriate instruction, learning opportunities and assessment for English Language Learners (ELLs) in grades K-12.</td>
</tr>
<tr>
<td>TSL 4081</td>
<td>ESOL 2 - Literacy Development in English Language Learners (3)</td>
<td>PR: TSL 4080 or FLE 4317.</td>
<td>This course is designed to provide students with a critical understanding of instructional delivery which caters to the linguistic and literacy needs of minority/heritage communities. Providing students with a sociocultural-critical theoretical framework.</td>
</tr>
<tr>
<td>TSL 4240</td>
<td>Applied Linguistics in Teaching Diverse Students (3)</td>
<td></td>
<td>Instructional applications of teacher's knowledge about language (phonology, morphology, syntax, pragmatics, discourse) and language acquisition in linguistically diverse classrooms.</td>
</tr>
<tr>
<td>TSL 4251</td>
<td>ESOL 3 - Applying Linguistics to ESOL Teaching and Testing (3)</td>
<td>PR: TSL 4080 and TSL 4081.</td>
<td>This course provides an overview of the components of language, linking them to methods and techniques of providing comprehensible instruction to English Language Learners (ELLs) and supports the development of professional literacy skills.</td>
</tr>
<tr>
<td>TSL 4344</td>
<td>Foundations of Teaching ESOL in Mainstream Classes (3)</td>
<td>CPR: TSL 4240</td>
<td>Candidates apply knowledge of theories, policies, and methods of ESOL teaching to content area instruction in English immersion programs. Candidates complete 15 hours of field experience tutoring English learners.</td>
</tr>
<tr>
<td>TSL 4349</td>
<td>Teaching Multilingual Students (3)</td>
<td>PR: TSL 4240</td>
<td>This course is the final TSL course in the ESOL Endorsement program in Elementary Education. Candidates will plan differentiated instruction for English learners at all levels of bilingual language proficiencies.</td>
</tr>
<tr>
<td>TSL 4362</td>
<td>Methodology of Teaching English Overseas (3)</td>
<td></td>
<td>Designed to introduce and prepare the enrollee in the various facets of teaching English as a foreign language in the overseas setting. It will include aspects of teaching verbal skills and comprehension as well as writing. It involves a practicum at the English Language Institute on campus.</td>
</tr>
<tr>
<td>TSL 4941</td>
<td>ESOL Practicum (1)</td>
<td>PR: FLE 4317 and FLE 4316.</td>
<td>Students will apply knowledge and skills in the areas of ESOL methods, culture, curriculum, assessment, applied linguistics and second language acquisition to teaching English language learners. Restricted to education majors. Not repeatable.</td>
</tr>
<tr>
<td>TSL 4942</td>
<td>TESOL Practicum (3)</td>
<td>PR: TSL 4240</td>
<td>This course is designed to provide candidates with guided practice in planning and delivering instruction in a linguistically diverse classroom.</td>
</tr>
<tr>
<td>TSL 5241</td>
<td>Applied Linguistics in Teaching Diverse Students (3)</td>
<td>PR: TSL 4240</td>
<td>Instructional applications of teachers' knowledge about language (phonology, morphology, syntax, pragmatics, discourse) and language acquisition in linguistically diverse classrooms.</td>
</tr>
<tr>
<td>TTE 4003</td>
<td>Transportation and Society (3)</td>
<td></td>
<td>This course provides a multidisciplinary introduction to transportation and its impacts on society. It explores how transportation interacts with the economy, the environment and the social and political nature of society.</td>
</tr>
</tbody>
</table>

For Current Course Inventory, see [https://www.systemacademics.usf.edu/course-inventory/](https://www.systemacademics.usf.edu/course-inventory/)
TTE 4004 Transportation Engineering I (3)
PR: EGN 3321.
Principles of surface transportation system development, design, and operations; administration, modal characteristics, capacities, and functional classifications; vehicle kinematics, human factors and minimum design standards; traffic flow theory and queuing, capacity and signalization; transportation planning and economics.

TTE 4005 Transportation Engineering II (3)
PR: TTE 4004
Techniques for the geometric route design of surface transportation systems; horizontal and vertical alignments. Spiral curves, superelevations and earthwork analysis; drainage, soils, and a rigid and flexible pavement design; right-of-way acquisition and Environmental Impacts; site layout & design, and operation of alternate models including bus, air, rail, water, and pipeline facilities and terminals.

URP 4050 City Planning and Community Development (3)
An introduction to the development, role, and components of city planning, and the political and actual policies of government in attempting to regulate or control urbanization.

URP 4052 Urban and Regional Planning (3)
Examination of current urban planning and policy issues and debates, such as metropolitan organization and governance, economic development and growth management, edge cities, planning for environmental sustainability.

URS 3002 Introduction to Urban Studies (3)
An interdisciplinary introduction to the process of urbanization and the diverse communities it has created. Urban areas in the United States, as well as global cities, will be examined.

URS 4930 Special Topics in Urban Studies (3)
Selected issues and topics in Urban Studies with course content based on student demand and instructor's interest. May be repeated as topics vary.

VIC 3943 Visual Communication Internship (1-3)
Practical experience outside the classroom where the student works for academic credit under the supervision of a professional practitioner. Periodic written and oral reports to the faculty member coordinating the study.

VIC 4311 InfoGraphics Design (3)
This course is designed to use principles to construct and create visual representation of news information. Advanced techniques with Adobe illustrator and Photoshop to design signage, logos, charts and tables, new graphics and other creative projects wi...

WOH 2022 Global History since 1750 (3)
This course offers an introduction to the major themes and events in modern global history from 1750 to the present.

WOH 2030 World History since 1815 (3)
This course will examine the major events and developments of world history since 1815, with particular attention to the political, cultural economic and technological dynamics that have shaped global history and the interaction among peoples since 1815.

WOH 3209 Terrorism in World History (3)
This course examines the history of terrorism from the first century A.D. to the present and explores the historical context and consequences of terrorist movements in their historical milieu.

WOH 3245 History of Sports from National to Global Contexts (3)
This class will analyze the development of modern sports (soccer, baseball, basketball, netball, tennis) in the Americas. Students will discuss the meaning of sports in modern culture, from the end of the nineteenth century to globalization.

WOH 3293 Islam in World History (3)
This course examines the origins, spread, and development of Islam within the context of the main global historical processes and events of the past 1500 years.

WST 2250 Female Experience in America (3)
This course explores the lives and experiences of women and girls in America from 1870 to the present, examining how issues of gender, race, class, ethnicity, and sexuality shaped both their experiences and our historical understanding of their lives.

WST 2600 Human Sexual Behavior (3)
The dynamics of human sexuality: biological, constitutional, cultural, and psychological aspects. The range of sexual behavior across groups. Sources of beliefs and attitudes about sex, including sex roles and especially human sexuality.
**WST 3006 Careers & Professionalism in WGS (3)**
Focus on professional, career, and personal strategies and skills within a feminist and social justice framework, with special attention on balancing ethics/career and on sex, gender, race, and orientation in the contemporary workplace.

**WST 3015 Introduction to Women's Studies (3)**
This course introduces the interdisciplinary field of Women's Studies through a critical examination of the way gender, race, class and sexuality are socially constructed and demonstrates how activism is inherent in Women's Studies discourse.

**WST 3210 European Feminist History: Pre-18th Century (3)**
Survey of European feminist history prior to the 18th century (focusing primarily on Western Europe). Examines women's lives, roles, ideas, as well as origins of Western attitudes toward relation of power to gender, race and class. No prerequisites.

**WST 3220 European Feminist History: Enlightenment to the Present (3)**
A survey of European feminist history from the 18th century through the 20th century (focusing primarily on Western Europe). Examining women's lives, roles and ideas, as well as the dominant attitudes toward women over this time period.

**WST 3311 Issues in Feminism (3)**
Survey of major issues relevant to the female experience: marriage and the family, sexuality, work, creativity.

**WST 3324 Women, Environment and Gender (3)**
PR: BSC 1005 or BSC 2010, any Introductory science course from biology, chemistry, physics, public health or WST 4320.
Investigation of intersection of women's studies, gender and environment with focus on women's health. Exploration of hypothesis formulation and testing, current issues.

**WST 3334 Queer Film & Television (3)**
Examines how queerness is figured within film and television to produce sexual identities, represent non-heteronormative sexualities, and both reify and challenge norms of gender and sexuality.

**WST 3370 Women and Social Action (3)**
Course focuses on ordinary women working collectively in diverse social settings to empower themselves and others to challenge gender stereotypes; to reduce harassment, poverty, violence and homelessness; to enhance health-care and family life and to confront barriers in education, the media and the criminal justice system.

**WST 3380 Sexualities Studies (3)**
Overview of the interdisciplinary field of sexuality studies, covering theories of sexualities, social control and regulation, and how sexualities intersect with other axes of identities such as race, gender, class, age, and ability.

**WST 3412 Women in the Developing World (3)**
Survey of status of women in Asia, Africa, Latin and Caribbean America, compared to that in USA, Canada, West Europe, Marxist-Leninist countries. (May also be taken for credit in Government and International Affairs.)

**WST 3602 Introduction to LGBTQ Cultures (3)**
Explores the experiences of people who identify as lesbian, gay, bisexual, transgender, and/or queer (LGBTQ).

**WST 3620 Men and Sexism (3)**
Ways in which sex role conditioning affects the lives of men. Factors in this conditioning and alternatives to masculine sex role models.

**WST 4002 Feminist Research Methods (3)**
PR: WST 3015.
The survey, design, and practice of qualitative and quantitative methods in feminist research. Restricted to majors; non-majors by permission of instructor.

**WST 4110 Women and Social Justice (3)**
PR: WST 3015
This course examines the complexities of transnational social justice for women by investigating health, violence, reproduction and work within the context of international human rights law, nationalist policies, and global capitalism.

**WST 4262 Literature by Women of Color in the Diaspora (3)**
An introduction to contemporary women writers of color in the U.S.: Native Americans, African Americans, Asian Americans, and Chicanas/U.S. Latinas. Readings will include literature and contextual articles on historical and cultural issues.

**WST 4310 History of Feminism in the U.S. (3)**
A study of feminist critiques of American women's experiences and status, and their implications for women's lives, by 19th- and 20th-century theorists, and how adequately these various critiques address the intersections of gender, class, ethnicity, and race.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WST 4320</td>
<td>Politics and Issues in Women’s Health (3)</td>
<td>This course will focus on celebrating women’s health and wholeness: mental, physical, emotional, spiritual, social, economic, and understanding the potential negative effects of institutional and interpersonal oppression on health and wellness.</td>
</tr>
<tr>
<td>WST 4335</td>
<td>Women and Film (3)</td>
<td>A study of representation of women in films and the responses of feminist film theorists and filmmakers.</td>
</tr>
<tr>
<td>WST 4336</td>
<td>Feminist Theories of Media &amp; Popular Culture (3)</td>
<td>This course surveys key topics, people, concepts, theories, and issues under the general topic of feminist theories of the media and popular culture using critical frameworks that account for power, access, representation, and difference.</td>
</tr>
<tr>
<td>WST 4350</td>
<td>Women and Science (3)</td>
<td>An examination of selected issues related to women and the natural and physical sciences including: historical participation of women in science, current status of women in science, and feminist critiques of science as a discipline.</td>
</tr>
<tr>
<td>WST 4410</td>
<td>Postcolonial Women Writers (3)</td>
<td>Introduces the literature of women from various Anglophone countries in Africa, the Caribbean, and South Asia; some U.S. writers will be included to represent a third world diasporic consciousness.</td>
</tr>
<tr>
<td>WST 4522</td>
<td>Classics in Feminist Theory (3)</td>
<td>Introduces students to first and second wave feminist theories, which explain the persuasiveness of sexist, racist, classist, heterosexist bias in our everyday lives.</td>
</tr>
<tr>
<td>WST 4561</td>
<td>Contemporary Feminist Theory (3)</td>
<td>PR: one upper division Women’s Studies course. An exposure to and an exploration of a wide range of current feminist theories and debates, as well as an examination of the possible political and practical implications for various theoretical positions.</td>
</tr>
<tr>
<td>WST 4645</td>
<td>Queer Theory (3)</td>
<td>Intellectual and political history of queer theory; theories of sexuality, gender, sociality, and subjectivity; emphasis on sexual variation across cultures.</td>
</tr>
<tr>
<td>WST 4900</td>
<td>Directed Readings (1-3)</td>
<td>To provide advanced students with interdisciplinary research experience in areas of specific interest.</td>
</tr>
<tr>
<td>WST 4910</td>
<td>Directed Research (1-3)</td>
<td>To provide advanced students with interdisciplinary research experience in areas of specific interest.</td>
</tr>
<tr>
<td>WST 4930</td>
<td>Selected Topics (1-3)</td>
<td>Study in special areas such as Women and Work, Reproductive Law, Women and Health.</td>
</tr>
<tr>
<td>WST 4935</td>
<td>Capstone/Senior Project (3)</td>
<td>PR: 24 credit hours in Women’s Studies. Recognizing the interplay between personal connections and intellectual experience, this capstone course is designed to focus on topical areas related to women’s studies and facilitate linking student learning experience to future plans.</td>
</tr>
<tr>
<td>WST 4940</td>
<td>Internship in Women’s &amp; Gender Studies (1-3)</td>
<td>PR: 12 credits of Women’s Studies courses. Supervised work-and-learning experience in women’s and gender studies under the direction of a University faculty member/administrator and an employee of a sponsor organization. Restricted to majors only. Repeatable once for a total of 6 credit hours.</td>
</tr>
<tr>
<td>ZOO 2303</td>
<td>Vertebrate Zoology (3)</td>
<td>PR: BSC 2010, BSC 2010L, BSC 2011, BSC 2011L. The origin, diversity, and adaptations of the vertebrates. Phylogenetic systematics (cladistics) will be used as the basis for determining evolutionary relationships of organisms. Monophyletic groupings provide a framework for examining behavior, physiology, and ecology in an explicit evolutionary context. Vertebrates common to Florida and the southeastern United States will be emphasized.</td>
</tr>
<tr>
<td>ZOO 3205C</td>
<td>Advanced Invertebrate Zoology (4)</td>
<td>PR: BSC 2010, BSC 2010L, BSC 2011, BSC 2011L, CHM 2045, CHM 2046, plus completion of one of the following Biology core courses: PCB 3023 or PCB 3043 or PCB 3063 or PCB 3712. Phylogeny, taxonomy, development, physiology, macro-, microanatomy and natural history of marine/freshwater dwelling invertebrate phyla (including protists and excluding parasites and insects) covered in integrated manner. Extensive lab work/Some fieldwork.</td>
</tr>
</tbody>
</table>
COURSE DESCRIPTIONS
(AS OF AUGUST 1, 2019)

UNIVERSITY OF SOUTH FLORIDA 2019-20 UNDERGRADUATE CATALOG

ZOO 3407 Biology of Sharks and Rays (3)
The course explores the diversity, taxonomy, anatomy, behavior, ecology, physiology, reproductive biology, growth, life history, and habitat use of sharks/rays, providing students with an in-depth view of the biology of sharks and their relatives.

ZOO 3407L Biology of Sharks and Rays Laboratory (1)
CPR: ZOO 3407
The laboratory portion of ZOO 3407 - Biology of Sharks and Rays.

ZOO 3713C Comparative Vertebrate Anatomy (5)
Anatomy of selected vertebrate types emphasizing evolutionary trends. Lecture and Laboratory.

ZOO 4233 Parasitology (3)
PR: BSC 2011, BSC 2011L, and CHM 2210 and MAC 1105 or higher-level MAC course or STA 2023.
CPR: PCB 3023 or PCB 3043 or PCB 3063 or PCB 3712 and CHM 2211.
Fundamentals of animal parasitology and parasitism, the biology of selected animal parasites, including those of major importance to man. Lecture and laboratory.

ZOO 4377 Functional Morphology (3)
PR: ZOO 3713C
This course explores the relationship between vertebrate form and function; basic concepts of biomechanics; responses of vertebrate form to ecological and evolutionary constraints.

ZOO 4454 Fish Biology (3)
PR: ZOO 3713C or PCB 3712 or BSC 2094C or ZOO 2303.
Covers the systematics, anatomy, physiology, reproductive biology, behavior and ecology of fish.

ZOO 4454L Fish Biology Lab (1)
PR: ZOO 4454.
This is a lab course in fish biology designed to familiarize undergraduate students with the anatomy, ecology, behavior, and classification of fishes.

ZOO 4512 Sociobiology (3)
An analysis of Animal and human behavior such as sex, territoriality, and aggression in the context of evolution.

ZOO 4513 Animal Behavior (3)
PR: PCB 3023 or PCB 3043 or PCB 3063 & CHM 2210 & MAC 1105 or higher-level MAC course or STA 2023.
CPR: CHM 2211.
An introduction to comparative animal behavior, with analysis of types of animal behavior, their function and evolutionary origin. Lecture only.

ZOO 4694 Developmental Biology (3)
PR: PCB 3023 with a minimum grade of C-, PCB 3063 with a minimum grade of C- or Chemistry with a minimum score of 5
This course will use a problem solving approach to provide fundamental knowledge of scientific concepts and principles involved in the mechanisms underlying patterns of embryonic development for majors/nonmajors.

ZOO 4753 Human Histology & Molecular Pathology of Disease (3)
PR: PCB 3023, PCB 3063, CHM 2210
The study of cellular and molecular mechanisms underlying various disease states of the human body present in the context of traditional pathology.

ZOO 4753L Human Histology & Molecular Pathology of Disease Laboratory (1)
CR: ZOO 4753
Laboratory associated with Human Histology and Molecular Pathology of Disease.

For Current Course Inventory, see https://www.systemacademics.usf.edu/course-inventory/