

COLLEGE OF THE ARTS

UNIVERSITY OF SOUTH FLORIDA 2018-2019 UNDERGRADUATE CATALOG

College of The Arts

College of The Arts

4202 E. Fowler Avenue, FAH 110
Tampa, FL 33620
(813) 974-2301
<http://www.usf.edu/arts/>

Physical Location: The Fine Arts Building is located near the Marshall Student Center in the center of the USF Campus. From East Fletcher Ave., enter the campus on USF Palm Drive, and follow until the road turns into USF Holly Drive. The College is located just south (across from) of the USF Physical and Central complex.



About the College

The College of The Arts is the creative center of the University of South Florida's Tampa campus. We prepare students for careers in architecture, community design, art, art history, music, theatre, and dance. USF is not only the starting point of a career in the arts, but Tampa Bay is also a perfect place to become part of the arts community.

At USF, we provide our students with hands-on experiences and real-world opportunities for exhibitions, performances and practice within our own university gallery spaces, museum and performance halls. Students also participate in design, research, performance and exhibition projects across the Tampa Bay community. We proudly feature our students, faculty and guest artists in almost 300 stage productions, concerts, exhibitions and lectures each year. Many of these are free and open to the public.

Research is how the College of The Arts provides resources to help students and the community benefit from the work and discovery at this university. Research in the Arts expands the practice of our students, faculty and community of artists through interdisciplinary work, global explorations of perspectives and local community engagement. The three research units of the College of The Arts – the Institute for Research in Art, the Center for Music Education Research and the Florida Center for Community Design and Research – exemplify the interdisciplinary significance of the arts. Through these research units, our students are exposed to various contemporary works that become incorporated into their curriculum and expand their own creative practices.

Mission, Vision, Values

Mission

The mission of the University of South Florida's College of The Arts is to conduct scholarly and creative research and to challenge and inspire students to make significant contributions in the arts. At USF, we provide a learning environment that is engaged locally and nationally in contemporary issues and initiatives.

Vision

Our college aspires to achieve national and international recognition as a distinguished center for study, creation, and research (in architecture and community environmental design, publishing of prints and sculpture multiples, visual arts, dance, music, theatre, and contemporary exhibitions). We provide an innovative and exciting environment to prepare the next generation of architects, artists, designers, educators, scholars, and audiences for these disciplines. The Arts at USF supports and promotes creative research (including history and theory), performance, and production in these disciplines while continuing to engage the Tampa Bay community by enriching the cultural landscape and advancing sustainable practices.

Values

Our college values the role and function the arts have — both historically and in the present — as a means of discovery, expression, and reflection on our human experience and the world in which we live. More specifically we value:

- Innovative approaches to teaching that fosters critical thinking, creative problem solving and effective communication
- Rigorous preparation in the foundations of one's discipline as a point of departure for creative development and scholarship
- Significant scholarly and creative research

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- The diverse perspectives of faculty, guest artists/lecturers/scholars, and students
- Active involvement in the local, national, and international discipline-based dialog
- Interdisciplinary and collaborative opportunities – locally, nationally, and internationally
- Community engagement and partnerships
- Production and presentation of distinctive contemporary work
- Collegial participation of faculty, staff, and students in efforts of the schools, college, and university

Accreditation

School of Architecture & Community Design

The USF School of Architecture & Community Design is accredited by the National Architectural Accrediting Board. <http://www.naab.org>.

School of Art & Art History

The USF School of Art & Art History is accredited by the National Association of Schools of Art and Design. . <http://www.nasad.arts-accredit.org>.

School of Music

The USF School of Music is accredited by the National Association of Schools of Music. <http://www.nasm.arts-accredit.org>.

School of Theatre & Dance

The Theatre Program is accredited by the National Association of Schools of Theatre. <http://www.nast.arts-accredit.org>.

The Dance Program is accredited by the National Association of Schools of Dance. <http://www.nasad.arts-accredit.org>

Contemporary Art Museum

The USF Contemporary Art Museum is accredited by American Alliance of Museums. <http://www.aam-us.org>.

College-Level Requirements

Admission Requirements

To apply for academic programs in the College of The Arts, you must first be accepted to the University of South Florida. Once you meet USF requirements (<http://www.usf.edu/admissions/>), you can apply to your program of interest. Some programs require an audition or portfolio submission. Check individual requirements for your program of interest before applying.

Step 1: Apply for admission to the University of South Florida at <https://secure.vzcollegeapp.com/usf/default.aspx?cid=87<id=1>.

Step 2: Apply for admission to the College of The Arts' schools, please see Program-Specific Requirements.

General Requirements for Bachelor Degree Programs within the College of The Arts

1. All Bachelor degree programs require 120 credit hours with the exception of the Bachelor of Science degree in Music Education, which requires 134 credit hours.
2. Students admitted to the College of The Arts with transfer credits, or former students returning with credits dating ten or more years prior to admission (or readmission), will have those credits reviewed by the College and department/school and may be required to take specified competency tests in their major area.
3. A maximum number of ROTC credits totaling no more than the maximum allowed in the Free Elective Area for each major may be counted toward all degrees.
4. A maximum of four credit hours of elective Physical Education credits taken at USF may be counted as general elective credit.
5. Students must satisfactorily meet the State Communication Requirement (formerly known as Gordon Rule Writing) and State Computation Requirement (formerly known as Gordon Rule Math).
6. Students applying for a B.A. degree must demonstrate competency in a foreign language as described under Foreign Language Competency Policy of this catalog.
7. For degree programs, see requirements listed under each School.
8. Beginning Fall semester 2012, students must successfully complete a minimum of 50 percent of the courses required for their major on their specific home campus within the USF System. A student must also earn 30

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of the last 60 hours of credits in residence at USF. However, any course work to be taken and any credits to be earned outside of the university must have prior approval from the appropriate school and the college in order to apply these credits toward graduation.

9. Waiver of prerequisite coursework totaling no more than 12 credit hours in the major or College requirements is possible by demonstration of competence. Unless credit is awarded by approved official tests, i.e., AP, CLEP, the credit hours must be made up according to school or college recommendations. A faculty committee conducts waiver reviews. Specific questions concerning program requirements for all degrees in the College or other related problems should be directed to the College of The Arts.

College Policy for Academic Progress

The following criteria will serve as the bases for disenrollment from a major in the College of The Arts:

1. Grade point average below 2.0 in the major.
2. Recommendation by major applied (studio) art, dance, music or theatre faculty with approval of respective school director.
3. The school may recommend probationary status (rather than disenrollment) for one semester when academic progress is not maintained.

Directed Studies Contracts

All Directed Studies and other variable credit courses in the College of The Arts require contracts between students and instructors describing the work to be undertaken by the student and specifying the credit hours. These contracts are to be completed in quadruplicate and appropriately signed. It is the student's responsibility to obtain the necessary signatures and make the required distribution of all copies. Important: the student must have his/her signed copy of a contract at the time of registration.

Permission Procedures

Admission into some courses is possible only by consent of instructor (CI), consent of chairperson (CC), consent of advisor, or by audition or portfolio review. When such special permission is required, it will be the student's responsibility to obtain any required permission prior to registration.

Program-Specific Requirements

School of Architecture & Community Design

<http://arch.usf.edu/content/templates/?a=5174&z=352>

Bachelor degrees are not awarded through the School of Architecture & Community Design. However, you can enroll in the Pre-Architecture program as an undergraduate. Once you have completed those courses, you are able to enroll in the Master degree programs.

School of Art & Art History

<http://art.arts.usf.edu/content/templates/?a=1417&z=161>

The School of Art & Art History offers Bachelor degrees in both Studio Art and Art History. No additional materials are required for admission to the undergraduate B.A. and BFA in Studio Art, or B.A. in Art History.

School of Music

<http://music.arts.usf.edu/content/templates/?a=4836&z=438>

The School of Music provides a variety of areas of study for undergraduate programs. This includes brass, composition & electronic music, jazz studies, music education, percussion, piano, strings, voice, and woodwinds. Auditions are required for admission to all performance concentrations.

School of Theatre & Dance

<http://theatreanddance.arts.usf.edu/>

The School of Theatre & Dance offers undergraduate degrees only. Auditions are required for admission to the Dance programs. Theatre auditions only take place for upper-level performance coursework but are not required for admission. Portfolio submission is required for the Theatre Design concentration upper-level coursework.

Graduation Requirements

You must apply for graduation during your last semester of coursework and meet with your advisor to confirm your eligibility to graduate. The general university requirements for graduation are as follows:

- 120 credit hours or more, with cumulative 2.0 GPA.
- At least a 2.0 GPA in all USF courses.
- Complete at least 42 credit hours of upper division work.

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- Complete General Education courses and Exit courses.
- Complete Summer Enrollment requirements.
- Complete program requirements.
- You may need to complete specific College of The Arts requirements.

Instructions for submitting your USF Graduation Application are available on the Office of Registrar's website at <http://www.usf.edu/registrar/resources/graduation.aspx>. Remember to keep up with deadlines when applying for graduation and registering for commencement. These dates are different each semester, so check the Office of the Registrar's website regularly.

For information about *The Art's Graduation Celebration*, see <http://www.usf.edu/arts/advising/graduation-celebration.aspx>.

Other Information - Interdisciplinary Study

There is no formal interdisciplinary arts degree offered in the College of The Arts. However, it is possible for a student to pursue such a program of study in the College by utilizing general electives allowed in the major program. A student may also choose a double undergraduate major in two units or arts disciplines within the College of The Arts as a means of interdisciplinary study. See the major advisor in the programs of particular interest.

Baccalaureate-Level Degree Programs

Global Pathways

<http://www.usf.edu/gcp/students/index.aspx>

A Global Pathway is an undergraduate major or degree program that has significant global content. Global Pathways provide students with the opportunity to practice and apply global competencies through the major or degree program. The following programs are designated as Global Pathway Programs:

Music Education

<http://music.arts.usf.edu/content/go/music-education/>

Theatre

<http://theatreanddance.arts.usf.edu/content/go/theatre/>

Bachelor of Arts

Art History

<http://art.arts.usf.edu/content/templates/?a=1102&z=163>

Our B.A. program develops skills in critical looking, thinking and writing, and is excellent preparation for students interested in pursuing graduate studies in art history or considering a museum profession or other work in today's professional art world.

Dance

<http://theatreanddance.arts.usf.edu/content/templates/?z=11&a=98>

The focus of this degree is to enable the student to combine dance with another area of interest and encourage the development of an individualized program of study through the selection of general education requirements as well as a focused selection of elective courses.

Music Studies

<http://music.arts.usf.edu/content/templates/?a=1511&z=153>

The Bachelor of Arts in Music Studies is a non-professional degree for students who wish to supplement other interests with music study. This program is ideal as part of a double major with a field outside of music. Requirements include approximately 50 hours in music with emphasis choices in performance, composition, history and theory. Admission into the program requires an audition on your major instrument.

Studio Art

<http://art.arts.usf.edu/content/templates/?z=162&a=1097>

The B.A. in Studio Art is a 120 credit degree that is designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life. The degree also assists students in the realization of personal ideas, art making skills and imagery. The B.A. is oriented toward a general and broad immersion in the field. Studio courses are supplemented with studies in art history, foreign language and an abundance of electives both within the School of Art and Art History and throughout the campus.

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Theatre

<http://theatreanddance.arts.usf.edu/content/templates/?a=84&z=10>

Through its curriculum and production program, students have the opportunity to prepare for a professional career in the theatre or to continue their studies at the graduate level. Our exclusively undergraduate program boasts intensive studies in the disciplines of performance, design and theatre arts as well as a close working relationship with our nationally and internationally recognized faculty.

Bachelor of Fine Arts

Dance

<http://theatreanddance.arts.usf.edu/content/templates/?z=11&a=92>

The BFA in Dance Performance offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers.

Studio Art

<http://art.arts.usf.edu/content/templates/?z=162&a=1100>

The BFA in Studio Art is a 120 credit degree that is the initial professional degree in the field. As such, it has a concentrated focus on the development of art making skills combined with conceptual and critical thinking. The degree is designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life. Studio studies and experiences are of prime importance in the preparation of BFA students for professional lives in the visual arts.

Bachelor of Music

Music Performance

<http://music.arts.usf.edu/content/templates/?a=1511&z=153>

The Bachelor of Music is a professional degree for students who wish to pursue a career in music. Students interested in a BM can choose between three areas of concentration: composition (acoustic and electronic music), jazz studies and performance. This program requires 120 credit hours that includes intense private study on their principle instrument and participation in ensembles.

Bachelor of Science

Music Education

<http://music.arts.usf.edu/content/templates/?a=1511&z=153>

The Bachelor of Science degree in Music Education is a professional degree for students who are interested in teaching music in K-12 schools in the ever-changing music classrooms of the 21st century. This program is an intense study of music and education courses that provide students with state certification upon graduation. In addition to private study on their principle instrument and participation in ensembles, students complete music theory, history and literature sequences, and take a variety of music education courses.

Accelerated Programs

Architecture Program

<http://arch.usf.edu/content/templates/?a=5168&z=352>

The USF School of Architecture and Community Design offers a 2+4 program. A two-year undergraduate architecture program, coupled with general education coursework, is followed by a rigorous four-year comprehensive architecture education. There are several routes into and through the SACD architecture curriculum. Access to the four-year graduate program is competitive with only 45 students selected annually.

Before entering the 4-year architecture graduate program, students complete a minimum of 60 credit hours of general education and prerequisite courses at the University of South Florida or another college/university (the "2" of the 2+4). Having completed these requirements, students will complete the School's 108 credit hour, Master of Architecture (M. Arch) degree program (the "4" of the 2+4). For more information regarding these requirements and coursework can be found on the Undergraduate page at <http://arch.usf.edu/content/templates/?a=5169&z=352>.

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Minors

Art

The School of Art & Art History offers two concentrations for the Minor in Art: Studio and Art History.

Dance

<http://theatreanddance.arts.usf.edu/content/templates/?z=11&a=94>

The Dance Minor is designed to provide students with a scope of experiences in dance, which includes studio technique, creative studio studies and dance theory. The student seeking a Dance Minor should arrange to meet with the academic advisor in dance.

Theatre

<http://theatreanddance.arts.usf.edu/content/templates/?a=86&z=10>

The Theatre minor is structured to give students an overview of drama and theatre, in terms of history, performance, and criticism. The curriculum involves the student in both the practical and theoretical aspects of the theatre process.

Concentrations

A concentration is any organized set of courses that is offered as part of a major and enhances or complements the degree program to be awarded in a manner that leads to specific educational or occupational goals, and/or from different disciplines that provide an interdisciplinary focus.

DANCE – B.A.

- Dance Studies

MUSIC PERFORMANCE

- Jazz Studies
- Performance
- Acoustic & Electronic Composition

THEATRE

- Theatre Arts
- Design
- Performance

DANCE – B.F.A.

- Ballet
- Modern Dance

Certificates

Advanced Dance Studies

<http://theatreanddance.arts.usf.edu/content/go/dance/>

This certificate is designed for students who possess a strong background in dance technique (ballet/modern). It is meant for individuals who would like to heighten their studies in dance and earn advanced level training.

Art History

<http://art.arts.usf.edu/content/templates/?a=5631&z=162>

The Certificate in Art History is designed for undergraduate students majoring in another field who also seek a concentration in art history. This certificate constitutes a sequence of five art history courses (15 credit hours) that provides students with a broad introduction to the field of art history.

Business and Art

The Certificate in Business and Art provides for the analysis and hands-on implementation of applied, innovative arts projects and business practices for all majors interested in maximizing creative problem solving with the integration of marketing and finance development in order to realize long-term strategies.

Dance Medicine and Science

<http://theatreanddance.arts.usf.edu/content/go/dance/>

This certificate is designed for students who are degree-seeking (any major) OR non-degree seeking and who possess a strong interest in exploring the field of dance medicine/science. This certificate program will give students a basic understanding of issues pertaining to the wellness of dancers such as: typical injury and misalignment patterns, injury prevention and treatment, injury risk factors, effective conditioning, muscular analysis of dance movement, and current topics in dance medicine/science research.

Electrical Engineering, Digital Design, and The Arts

The union of arts and engineering has emerged as a significant intellectual, commercial and educational concept and has sparked creative new programs across the planet. The USF Electrical Engineering, Digital Design, and

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The Arts Certificate is for undergraduate students who are interested in this union, and exploring the overlapping areas of electrical engineering technology and the visual arts.

Visualization and Design

The Certificate in Visualization and Design provides theoretical studies and hands-on practice for all majors interested in the creative design of visual communication. Outcomes include building a portfolio from a variety of visual media and prepares those who complete the certificate for fields (depending on course selections) ranging from media designers, to animators, to research and product designers, to graphic/data developers.

Undergraduate Advising Information

USF College of The Arts

Office of Student Services & Advising

4202 East Fowler Ave, FAH 120

Tampa, FL 33620

(813) 974-3660

<http://www.usf.edu/arts/advising/contact.aspx>

Student Services & Advising offers academic support to prospective and current students in the USF College of The Arts. This includes the School of Architecture & Community Design, School of Art & Art History, School of Music and School of Theatre & Dance.

The Student Services & Advising Office assists prospective and current students with individualized academic planning. A few services provided include academic advisement, career guidance, and opportunities to engage with the College of The Arts community. Our academic advisors meet with students one-on-one to help each student map a path to graduation with opportunities for growth and knowledge during their time at USF.

To make a face-to-face appointment with an Academic Advisor:

- If you are an accepted or currently registered student at USF, use eScheduler at <https://usfweb.usf.edu/eScheduler/student.aspx> (requires login).
- If you ARE NOT a USF student, use the advisor appointment system at <https://usfweb.usf.edu/eScheduler/NonStudentlogin.aspx>

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College of The Arts Curriculum Programs

B.A. - ART HISTORY (AHM)

(CIP = 50.0703)

TOTAL DEGREE HOURS: 120

<http://art.arts.usf.edu/content/templates/?a=1102&z=163>

The curriculum in art history reflects the belief that a traditional liberal arts program, supplemented by travel, is the best preparation for students who wish to teach the history of art at the college level or work in museums and galleries. Students will not specialize in a particular area such as Renaissance or Modern, but will acquire a general knowledge of the history of art.

All Art History majors are required to take at least one 4000-level non-Western Art History course. Courses in areas such as history, philosophy, and literature are recommended as electives, both as supplement to undergraduate courses in art history and as a background for future graduate work. Art history majors are required to take courses in studio art as a means of better understanding what is involved in the art making process. It is important that students make every effort to travel to major museums in this country and, if possible, abroad.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

- ART X201 or ART X202 or ART X203 or ART X205
- ART X300 or ART X301 or ART X310
- ART X050 Art History Survey I
- ART X051 Art History Survey II
- XXX XXXX 9-12 semester hours of a single foreign language

REQUIREMENTS FOR THE MAJOR IN ART HISTORY

TOTAL MAJOR HOURS: 41

Major requirements for the B.A. Degree:

Major Core (41 hours)

1. Art Preparation (12 credit hours):

- ARH 2050 History of Visual Arts I*
- ARH 2051 History of Visual Arts II*
- ART 2201C Concepts and Practices I
- ART 2301C Beginning Drawing

*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

2. Art History Survey (18 credit hours):

- ARH 4170 Greek and Roman Art
- ARH 4200 Medieval Art

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- ARH 4301 Renaissance Art
- ARH 4310 Early Italian Renaissance
- ARH 4312 Late Italian Renaissance
- ARH 4333 Northern Renaissance Art
- ARH 4350 Baroque and Rococo Art
- ARH 4430 19th Century Art
- ARH 4450 20th Century Art
- ARH 4475C Contemporary Issues in Art
- ARH 4520 African Art
- ARH 4530 Asian Art
- ARH 4571 Themes in Islamic Art and Architecture
- ARH 4930 Art History: Selected Topics*

*ARH 4930 Art History Selected Topics may be taken for degree credit only by approval of the academic advisor for the School of Art and Art History.

3. Art History Critical Studies or Directed Reading (9 credit hours):**

- ARH 4800 Critical Studies in Art History and/or
- ART 4900 Directed Reading

**Students may substitute 3 hours of ARH 4800 Critical Studies for 3 hours of 4000-level Art History Survey by permission of the instructor.

4. Plus (2 credit hours):

Extended Studies: required of all majors - London Middlesex Program, Paris Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships, Art History Apprenticeships)

All Students earning a BA degree in Art History must complete the Foreign Language Exit Requirement.

Students are encouraged to take additional credits in Art History critical studies courses and Art History survey courses.

Grading Requirement

All coursework in The School of Art & Art History must have a grade of "C" or better to satisfy program requirements.

Residency Requirement

In accordance with the policies of the University of South Florida a minimum of 50 percent of a candidate's credits in the major must be completed with the School of Art and Art History on the Tampa campus.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options (<http://www.usf.edu/undergrad/undergraduate-research/>).

Advising Information

Rachel Lynch, rhedrick@usf.edu

ART HISTORY FACULTY

E. Akin-Kivanç, W. Babcox, N. Bender, J. Byrd, S. Cheatham, C. Cornejo Alvarez, E. Fraser, M. Freeman, G. Green, S. Havens, E. Johnson, R. Lawrence, J. Lazarus, R. Marchi, N. Mason, P. Merrill Brekka, A. Moore, A. Pollack, B. Shanks, H. Szepe, W. Wilson, J. Yeon Woo *Professor Emeritus*: Lou Marcus

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B.A. - DANCE (DAN) (CIP = 50.0301) TRACK 1 OF 2 TOTAL DEGREE HOURS: 120

<http://theatreanddance.arts.usf.edu/content/templates/?z=11&a=98>

The focus of this degree is to enable the student to combine dance with another area of interest and encourage the development of an individualized program of study through the selection of general education requirements, as well as a focused selection of elective courses. The selection of electives should be designed to provide each student with the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (e.g., African Studies, Anthropology, Communications, Education, Health Science, History, Psychology, Religious Studies, Theatre, Women's Studies, etc.) should complete focused study in that area along with the core of study in dance. Each student is required to develop a final independent project incorporating dance with his or her focused study. Dance students must continue to take at least one technique course each semester. At the end of the third semester, the faculty will determine if appropriate progression has been made for continuation in the B.A. Dance major.

LIMITED ACCESS - THIS MAJOR HAS ADDITIONAL ADMISSIONS REQUIREMENTS AS LISTED IN THIS SECTION.

The B.A. in Dance is a **limited access program** and is designed to provide students with a comprehensive core of study in Studio Technique, Choreographic Studies, and Dance Studies.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

Although credit or elective credit toward the major will be given for these courses, placement in upper-level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the university. Transfer dance credits must be evaluated by faculty and dance advisor at time of entrance.

- DAN X603 or DAN X610 (2 credit hours)
- TPA X200 or TPA X223 or TPA X232 (3 credit hours)
- DAA X200-X209 (9 credit hours)
 - up to 10 credit hours of any lower-level Ballet Technique courses within the X200-X209 taxonomy
- DAA X100-X109 (9 credit hours)
 - up to 10 credit hours of any lower level-Modern Technique courses within the X100-X109 taxonomy

REQUIREMENTS FOR THE MAJOR IN DANCE

Major requirements for the B.A. Degree:

Critiques

1. All students will be evaluated periodically by the faculty and critiqued each semester and will participate in progress conferences with the faculty.
2. If a student evidences deficiency in some area or in continuing progress toward the degree, the student may be placed on probation within the Dance program.
3. Failure to make satisfactory progress after being placed on probation shall constitute grounds for program recommendation to drop and discontinue the major.

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Additional Standards

In addition to meeting the specific requirements and standards discussed above, the student and advisor will periodically evaluate the student's general progress. Students are required to meet with the Academic Advisor in Dance each semester. An unsatisfactory rating in one or more of the following areas could place the student on probation. A student on probation is given a specific amount of time to achieve a satisfactory rating before being dropped from the major program. The criteria include:

1. Appropriate academic progress.
2. Adequate technical skills and adaptability.
3. B average in major studio classes.
4. Physical conditioning that includes: nutrition, flexibility, strength, and healthful weight management necessary to facilitate safe technical and artistic expression.
5. Class probation and program probation require review, i.e., reinstatement in good standing or recommendation to drop major.

Course Grade Requirement

A student must receive a C grade or better in required prerequisite courses and major course for Dance majors. Should a student fail to do so, the course(s) in which the student receives D or F grades must be repeated and a C grade or better earned.

Research Opportunities

Note: Students in the B.A. take two Research courses as part of their degree program and complete an independent research project.

Accreditation Information

The Dance Program is accredited by the National Association of Schools of Dance (NASD)

DANCE CONCENTRATIONS

DANCE STUDIES (DAS) (CIP = 50.0301)

REQUIREMENTS FOR THE CONCENTRATION IN DANCE STUDIES

TOTAL CONCENTRATION HOURS: 64-74

Concentration Core (55-65 hours)

Studio Technique (19-29 semester hours)

- DAA 2204 Ballet I
- DAA 2104 Modern Dance I
- DAA 3108 Modern Dance II
- DAA 3214 Ballet II
- DAA 3109 Modern Dance III or DAA 3209 Ballet III
- DAA 3395 World Dance Topics

Creative Studio Studies (12 semester hours)

- DAA 3624 Dance Improvisation
- DAA 3614 Choreography I
- DAA 3615 Choreography II
- DAA 4616 Choreography III
- DAA 4617 Choreography IV
- DAA 3686 Junior Performance Project
- DAA 4687 Performance

Dance Studies (24 semester hours)

- DAN 2160 Entry Seminar
- DAN 2100 Understanding the Dance Experience
- DAN 3584 Technical Theatre in Dance

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- DAN 3714 Dance Kinesiology
- DAN 4134 Ballet History
- DAN 4135 20th Century Dance History
- DAN 4162 Research in Dance I
- DAN 4163 Research in Dance II
- DAN 4180 Dance Senior Seminar
- DAN 4906 Directed Study: Independent Research Project

Concentration Electives (9 hours)

Students choose 9 credit hours of focused electives in the other area of interest in consultation with the advisor.

Grading Requirement

A student must receive a C grade or better in required courses for Dance majors. Should a student fail to do so, the course(s) in which the student receives D or F grades must be repeated and a C grade or better earned.

DANCE FACULTY

Director: M. Powers; *Assistant Director:* M.L. Morris *Professors:* J. Travers; *Associate Professors:* A. Carroll, M. Foley, A. Scott; *Assistant Professors:* B. Kohlmyer *Instructors:* M.L. Morris, P. Nunez, J. Parks; *Academic Advisor:* N. Niforos; *Professors Emeriti:* S. Robinson, G. Warren.

B.F.A. - DANCE (DAN) (CIP = 50.0301) TRACK 2 OF 2 TOTAL DEGREE HOURS: 120

<http://theatreanddance.arts.usf.edu/content/templates/?z=11&a=92>

The B.F.A. in Dance (Ballet or Modern concentrations) offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies, and Dance Studies. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the B.F.A. will develop and present solo and group senior choreographic projects.

LIMITED ACCESS - THIS MAJOR HAS ADDITIONAL ADMISSIONS REQUIREMENTS AS LISTED IN THIS SECTION.

The B.F.A. is a **limited access program**. Students must participate in a selective admissions procedure. At the end of their third semester, students will be assessed by Dance faculty to determine eligibility. Dancers must continue to take technique courses throughout their degree program.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

Although credit or elective credit toward the major will be given for these courses, placement in upper-level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis, at the discretion of the University. Transfer dance credits must be evaluated by faculty and the Dance advisor at time of entrance.

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Any 24 credit hours from the following 30 hours will be accepted toward the major:

- DAN X610 or DAN X600 (3 credit hours)
- DAN X611 or DAN X601 (3 credit hours)
- DAA X610 (2 credit hours)
- DAA X611 (2 credit hours)
- DAA X680 (2 credit hours)
 - or any lower level Repertory course in the X400-X400 series up to 4 credit hours
- DAA X681 (2 credit hours)
 - or any lower level Repertory course in the X400-X400 series up to 4 credit hours
- DAA X200-X209 (8 credit hours)
 - up to 8 credit hours of any lower-level Ballet Technique courses within the X200-X209 taxonomy
- DAA X100-X109 (8 credit hours)
 - up to 8 credit hours of any lower-level Modern Technique courses within the X100-X109 taxonomy

REQUIREMENTS FOR THE MAJOR IN DANCE

Major requirements for the B.F.A. Degree:

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options (<http://www.usf.edu/undergrad/undergraduate-research/>).

Accreditation Information

The Dance Program is accredited by the National Association of Schools of Dance (NASD).

DANCE CONCENTRATIONS

BALLET (DAB)

REQUIREMENTS FOR THE CONCENTRATION IN BALLET

TOTAL CONCENTRATION HOURS: 78

Concentration Core (63-77 hours)

Studio Technique (21-35 semester hours):

- DAA 2204 Ballet I
- DAA 2104 Modern Dance I
- DAA 3214 Ballet II
- DAA 3108 Modern Dance II
- DAA 3209 Ballet III
- DAA 4211 Ballet IV
- DAA 3294 Ballet Variations
- DAA 3395 World Dance Topics

Creative Studio Studies (17 semester hours):

- DAA 3624 Dance Improvisation
- DAA 3614 Choreography I
- DAA 3615 Choreography II
- DAA 4616 Choreography III
- DAA 4617 Choreography IV
- DAA 3686 Junior Performance Project
- DAA 4687 Performance

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- DAA 4694 Senior Choreography Project

Dance Studies (25 semester hours):

- DAN 2160 Entry Seminar
- DAN 2100 Understanding the Dance Experience
- DAN 3584 Technical Theatre in Dance
- DAN 3714 Dance Kinesiology
- DAN 4434 Laban Movement Analysis
- DAN 4134 Ballet History
- DAN 4135 20th Century Dance History
- DAN 4180 Dance Senior Seminar
- DAE 4340 Dance Pedagogy: Secondary Curriculum
- DAE 4340L Dance Pedagogy: Internship

Concentration Electives (1-15 hours)

Dance Electives: 1-15

Course Grade Requirement

A grade of C- is the minimum accept grade for each major course.

MODERN DANCE (DAM)

REQUIREMENTS FOR THE CONCENTRATION IN MODERN DANCE

TOTAL CONCENTRATION HOURS: 78

Concentration Core (61-75 hours)

Studio Technique (19-33 semester hours):

- DAA 2204 Ballet I
- DAA 2104 Modern Dance I
- DAA 3214 Ballet II
- DAA 3108 Modern Dance II
- DAA 3109 Modern Dance III
- DAA 4110 Modern Dance IV
- DAA 3395 World Dance Topics

Creative Studio Studies (17 semester hours):

- DAA 3624 Dance Improvisation
- DAA 3614 Choreography I
- DAA 3615 Choreography II
- DAA 4616 Choreography III
- DAA 4617 Choreography IV
- DAA 3686 Junior Performance Project
- DAA 4687 Performance
- DAA 4694 Senior Choreography Project

Dance Studies (25 semester hours):

- DAN 2160 Entry Seminar
- DAN 2100 Understanding the Dance Experience
- DAN 3584 Technical Theatre in Dance
- DAN 3714 Dance Kinesiology
- DAN 4434 Laban Movement Analysis
- DAN 4134 Ballet History
- DAN 4135 20th Century Dance History
- DAN 4180 Dance Senior Seminar
- DAE 4340 Dance Pedagogy: Secondary Curriculum
- DAE 4340L Dance Pedagogy: Internship

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Concentration Electives (3-17 hours)

Dance Electives 3-17

Grading Requirement

A grade of C- is the minimum acceptable grade for each major course.

DANCE FACULTY

Director: M. Powers; *Assistant Director:* M.L. Morris; *Professors:* J. Travers; *Associate Professors:* M. Foley, A. Carroll, A. Scott; *Assistant Professors:* B. Kohlmyer; *Instructors:* M.L. Morris, P. Nunez, J. Parks; *Academic Advisor:* N. Niforos; *Professors Emeriti:* S. Robinson, G. Warren.

B.S. - MUSIC EDUCATION (MUE)

(CIP = 13.1312)

TOTAL DEGREE HOURS: 134

<http://music.arts.usf.edu/content/go/music-education/>

Certified Global Pathway Program

The Bachelor of Science (B.S.) in Music Education is designed to prepare students as practitioners in the field. Practical experience is the underlying value in all courses and field experiences. Students receive direct experience with music education philosophies, theories, and practices through course work and laboratory settings, as well as the K-12 schools at all stages in the program. Students' progress towards a robust, semester-long, student-teaching experience and participate in experimental and professional opportunities offered by formal and informal undergraduate and graduate symposia and contemporary consortia. This degree program challenges and prepares students to not only embrace the traditions of music education in the schools, but also to incorporate new potentials for the future.

This program has been certified as a Global Pathway. Global Pathway programs have significant global content and align with the goals of USF's Quality Enhancement Plan, the Global Citizens Project. Students in Global Pathway programs are well positioned to earn the Global Citizen Award and become eligible to apply for a study abroad scholarship offered by the Global Citizens Project.

STATE MANDATED COMMON COURSE PREREQUISITES

Transfer students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C-" is the minimum acceptable grade. If students are coming to the university from a Florida College System institution, the following prerequisite courses will be accepted as meeting lower level requirements.

Electives: Music credits beyond those required may be used as program electives.

This is an official state teacher education program. All music education students must demonstrate teaching proficiency upon completion of MUE 2090 in order to continue in the program. Students remain coded as pre-music education (MPE) until all degree admission requirements have been met.

In order to take advanced coursework in the music education program, students must present evidence that they have attained an average of B for three aural theory courses (MUT 1241, 1242, 2246, 2247) and have maintained an overall USF GPA of 3.0. These standards are prerequisites for MUE 3424, 3425, 4311, 4331, 4332, 4936, and 4940. Evidence can be in the form of either an updated USF transcript or a current degree audit report. This information must be presented to the academic advisor before the end of the drop/add week in order to enroll in any of these seven music education courses.

Note: The following prerequisites are required for all education majors. Students should consult their intended majors (listed under "Departments and Programs," below) for a list of other specific course prerequisites and requirements beyond these listed below:

- MUE X090 Foundations of Music Education
- MUT x111 Music Theory **or** MUT x121
- MUT x112 Music Theory **or** MUT x122
- MUT x116 Music Theory **or** MUT x126
- MUT x117 Music Theory **or** MUT x127

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- MUT x241 Aural Theory **or** MUT x221, x222, x226, **and** x227 **or** MUT x261, x262, x266, **and** x267 **or** MUT x271, x272, x276, **and** x277
- MUT x242 Aural Theory **or** MUT x221, x222, x226, **and** x227 **or** MUT x261, x262, x266, **and** x267 **or** MUT x271, x272, x276, **and** x277
- MUT x246 Advanced Aural Theory **or** MUT x221, x222, x226, **and** x227 **or** MUT x261, x262, x266, **and** x267 **or** MUT x271, x272, x276, **and** x277
- MUT 2247 Advanced Aural Theory **or** MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, **or** 2277
- MUN XXXX 4 semester hours
- MVx X1X1 Secondary Applied Music Courses, 2-4 semester hours
- MVx X2X2 Secondary Applied Music Courses, 2-4 semester hours
- Secondary Piano Proficiency by Examination **or** MVK x111, x112, x121 **and** x122 **or** MVK x111r, x112r, x121r **or** MVK x211 **and** x221 **or** MUE 1111 **and** MUE 1121

REQUIREMENTS FOR THE MAJOR IN MUSIC EDUCATION

TOTAL MAJOR HOURS: 92

Major requirements for the B.S. Degree:

Major Core (85 hours)

Music Courses (47 credit hours)

- **Music Theory** (9 credit hours)
 - MUT 1111, MUT 1112, MUT 2116
- **Aural Theory** (3 credit hours)
 - MUT 1241, MUT 1242, MUT 2246
- **Keyboard Skills** (0-8 credit hours)
 - MUE 1111 Keyboard Skills for Music Educators I
 - MUE 1121 Keyboard Skills for Music Educators II
 - **or** MVK 1111, MVK 1125, MVK 2121, MVK 2122 - Proficiency required by testing or course(s)
- **Conducting** (4 credit hours)
 - MUG 3104 Basic Conducting
 - MUG 3108 Advanced Conducting
- **Music History** (11 credit hours)
 - MUH 2020 The History of Blues and Rock **or** MUH 2051 Folk and Traditional Music of World Cultures
 - MUH 3300 Music History/Medieval and Renaissance
 - MUH 3301 Music History/Baroque and Classic
 - MUH 3302 Music History/Romantic and 20th Century
- **Applied Principal (Studio)** (2 terms each level) (12 credit hours)
 - MVx 131X, 232X, 333X (culminating in junior recital)
 - MUN 3XXX Major Ensemble (concurrent registration with studio) (6 credit hours)
 - Upper division voice principals may take up to one semester of opera as a major ensemble.
- MUS 2010 Recital Attendance (attendance at minimum seven (7) programs per semester for five semesters. Must be registered each semester.)

Professional Education Courses (6 credit hours)

- TSL 4324 ESOL Competencies and Strategies
- RED 4312 Emergent Literacy Strategies and Assessment

Music Education (32 credit hours)

- MUE 2090 Foundations of Music Education
- MUE 3421 Choral Techniques
- MUE 3422 Wind Techniques (taken in Fall and Spring)
- MUE 3423 String Techniques
- MUE 3475 Percussions Techniques **or** MUN 3443 Percussion Ensemble
- MUE 3414 Creative Performance Chamber Ensemble
- MUE 3424 Progressive Music Education Methods 1
- MUE 3425 Progressive Music Education Methods 2
- MUE 4311 General Music Methods (includes pre-internship)

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- MUE 4331 Choral Methods or MUE 4332 Instrumental Methods (includes pre-internship)
- MUE 4936 Senior Seminar in Music Education (taken with Internship)
- MUE 4940 Internship: Music Education [Register for 6 credit hours. 3 hours apply to EXIT Capstone]

Methods courses include:

1. Curriculum and instruction
2. Human development and learning,
3. Classroom management,
4. Assessment through measurements,
5. Teaching exceptional students with varied learning styles and achievement levels.

Major Electives (7 hours)

Seven (7) credit hours of music electives.

The FTCE (Florida Teacher Certification Exam), which includes the GKT (General Knowledge Test), the PEd (Professional Education Exam), and the SAE (Subject Area Examination in Music) must be taken before entering the internship and successfully completed for the degree and for Florida teacher certification. A copy of the GKT results must be given by the student to the Music Advisor immediately upon receipt.

The Florida Teacher Certification Exam (FTCE)

The exam includes the General Knowledge Test (GKT), the Professional Education Exam (PEd), and the Subject Area Exam (SAE in Music). The GKT is taken separately. However, the PEd and the SAE can be taken together. Observe deadline notes below!

- **If you are interning in the Fall semester**, you must submit all passing scores of the required General Knowledge Test to the Music Advisor no later than 5:00 pm on the Friday after the preceding Spring commencement date in order to be guaranteed certification for degree completion.
- **If you are interning in the Spring semester**, you must submit all passing scores of the required General Knowledge Test to the Music Advisor no later than 5:00 pm on the Friday after the preceding Summer commencement date in order to be guaranteed certification for degree completion.
- **Warning:** Failure to adhere to the guidelines above will result in your **inability to intern** during the semester for which you have applied.
- **Copies of passing scores** of the Professional Education Exam and the Subject Area Exam must be submitted to the Music Advisor. These scores must be submitted no later than 5:00 pm on the Friday following the graduation ceremony during the semester in which you are interning.

JUNIOR RECITAL FOR BS DEGREE IN MUSIC EDUCATION: A public recital will be given during the student's last year of applied music study. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 level in applied music. A recital performed at another institution will not satisfy graduation requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital. Exceptions may be made by the Director of the School of Music when deemed appropriate.

A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT'S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

GPA Requirements

The GPA in both specialization courses (music) and professional education courses (music education and education) must be 2.5 in order to graduate.

Grading Requirement

The minimum acceptable grade for music, music education, education, and State Communication Requirement (formerly known as Gordon Rule Writing) and State Computation Requirement (formerly known as Gordon Rule Math) courses is "C-."

Aural theory courses must have an average grade of "B."

All music education courses must be completed with a C- or better. No "S" grades.

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Other Requirements

An application to change from pre-Music Education (MPE) to Music Education (MUE) is necessary for the major to be official. This is available through the Music Advisor's website (<http://hayden.arts.usf.edu/registration.html>) and should be submitted to him when MUE 2090, the General Knowledge Test (GKT), and the Aural Theory courses have been completed.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options (<http://www.usf.edu/undergrad/undergraduate-research/>).

Accreditation Information

National Association of Schools of Music

Other Information

All-Steinway School

Advising Information

Dr. William Hayden, Academic Advisor: wphayden@usf.edu or FAH 120

MUSIC EDUCATION FACULTY

Director: K. M. Bryan; *Associate Director:* D.A. Williams; *Professors Emeriti:* A. Hawkins, J. Heller, V. Jennings, A. Monroe, J. Reynolds, A. Summer, R. Summer, D. Owen; *Distinguished University Professor:* C.R. Owen; *Professors:* K.T. Brantley, C.V. Fung, S.N. Kluksdahl, R.M. McCormick, J.O. Robison, A.J. Wilkins; *Associate Professors:* J. Carmichael, K. Cho, J.C. Coble, W.P. Hayden, S. Ivanov, W.W. Jaworski, S.H. Lee, K. McCormick, J.L.S. Moore, J.B. Moorhead, P. Reller, C.E. Stuart, W.W. Wiedrich, D.A. Williams; *Assistant Professors:* J. Bugos, Y-H Cheng, E. Ko, C. Randles, B. Sekhon.

B.M. - MUSIC PERFORMANCE (MUS)

(CIP = 50.0903)

TOTAL DEGREE HOURS: 120

<http://music.arts.usf.edu/content/go/jazz/>

The Music Performance degree is a professional degree for students who wish to pursue a career in music. Students interested in a B.M. degree may choose between concentrations in: Performance, Composition, Jazz Studies and Acoustic and Electronic Music. This degree program requires 120 credit hours of study that include private study on the student's principle instrument and participation in ensembles. Additionally, students complete music theory, history and literature sequences, and take additional coursework in their chosen concentration. Graduates from BM programs at USF find themselves in very competitive positions for graduate study and musical careers. Admission into the BM in music degree requires an audition on your major instrument.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

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Unless stated otherwise, a grade of C- is the minimum acceptable grade in prerequisite courses.

- MUT 1111 Music Theory
 - or MUT 1121, 1122, 2126, or 2127
- MUT 1112 Music Theory
 - or MUT 1121, 1122, 2126, or 2127
- MUT 2116 Music Theory
 - or MUT 1121, 1122, 2126, or 2127
- MUT 2117 Music Theory
 - or MUT 1121, 1122, 2126, or 2127
- MUT 1241 Aural Theory
 - or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 1242 Aural Theory
 - or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2246 Advanced Aural Theory
 - or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2247 Advanced Aural Theory
 - or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUN XXXX Chamber Music Ensemble, 4 semester hours
- MVX 1X1X Secondary Applied Music Courses
 - 2-4 semester hours
- MVX 2X2X Secondary Applied Music Courses
 - 2-4 semester hours
- Secondary Piano Proficiency by Examination
 - or MVK 1111, 1112, and 2122
 - or MVK 1111r, 1112r, 2121r, and 2121r
 - or MVK 1211 and 2221

REQUIREMENTS FOR THE MAJOR IN MUSIC PERFORMANCE

Required Supporting Courses for the Major: 0 Hours

The following courses are prerequisite and supporting courses for this major. They are required for the major, but are not counted in the total hours for this major. The degree will not be awarded if these courses have not been taken by the end of the student's final semester.

- MUS 2010 Recital Attendance (0 credit)

All B.M. degree students must register and pass MUS 2010 for six semesters. A passing grade requires a minimum of seven recorded attendances at School of Music concert/recital events each semester.

Major requirements for the B.M. Degree:

JUNIOR RECITAL FOR BA AND BM DEGREES: A public recital (must be shared with another junior recital) will be given during the student's junior year. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 level in applied music, which would normally occur during a student's third year of study. Credit may be granted to transfer students for junior recitals completed at other institutions. This recital should have been completed during the student's junior year at that institution and a request for recognition of that recital should be made in writing to the applied division coordinator. No studio teacher is under any obligation to accept these transfer recitals.

SENIOR RECITAL FOR BM DEGREE: A public recital will be given during a student's senior year. The student should have achieved senior classification as defined by the university and should be enrolled at the 4000 level in applied music, which would normally occur during a student's fourth year of study. A senior recital performed at another institution will not satisfy graduation requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital unless written permission to deviate from this policy is obtained from the School of Music Director.

A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT'S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

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Grading Requirement

All music majors and minors must earn at least a C- in every music course required for their degree program. Music education students must earn at least C- in all required music, music education, and education courses. Music courses resulting in grades of D or F must be repeated with subsequent registrations. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options (<http://www.usf.edu/undergrad/undergraduate-research/>).

MUSIC PERFORMANCE CONCENTRATIONS

JAZZ STUDIES (MJP)

REQUIREMENTS FOR THE CONCENTRATION IN JAZZ STUDIES

TOTAL CONCENTRATION HOURS: 78

Concentration Core (76 hours)

- **Music Theory** (16 credit hours):
 - MUT 1111 Music Theory I
 - MUT 1112 Music Theory II
 - MUT 1241 Aural Theory I
 - MUT 1242 Aural Theory II
 - MUT 2116 Music Theory III
 - MUT 2117 Music Theory IV
 - MUT 2246 Aural Theory III
 - MUT 2247 Aural Theory IV
- **Music History** (11 credit hours):
 - MUH 3300 Music History/Medieval and Renaissance
 - MUH 3301 Music History/Baroque and Classical
 - MUH 3302 Music History/Romantic and 20th Century
 - MUH 4801 History of Jazz
- **Conducting** (2 credit hours):
 - MUG 3104 Basic Conducting
- **Senior Seminar** (1 credit hours):
 - MUS 4935 Music Senior Seminar
- **Recital Attendance** (0 credit hours):
 - MUS 2010 Recital Attendance
- **Ensemble** (minimum 8 credit hours):
 - Performance - All students enrolled in Applied Music for two (2) or three (3) credit hours are required to enroll in a Major Ensemble appropriate for their performing medium. A list of approved major ensembles is provided on the Music advising website.
- **Jazz Studies Concentration** (minimum 38 credit hours):
 - Applied music (studio major) through the 4000 level (24 credit hours)
 - MUT 2641 Jazz Theory and Improvisation I
 - MUT 2642 Jazz Theory and Improvisation II
 - MUT 3663 Advanced Jazz Improvisation I
 - MUT 3664 Advanced Jazz Improvisation II
 - MUT 3353 Jazz Composition and Arranging I
 - MUT 3354 Jazz Composition and Arranging II

Concentration Electives (2 hours)

MVJ 2110 Jazz Keyboard Skills (2 credit hours). May be satisfied by proficiency test or by course.

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PERFORMANCE (MPF)

<http://music.arts.usf.edu/content/templates/?z=153&a=1070>

REQUIREMENTS FOR THE CONCENTRATION IN PERFORMANCE

TOTAL CONCENTRATION HOURS: 48-61

Concentration Core (45 hours)

- **Music Theory** (22 credit hours):
 - MUT 1111 Music Theory I
 - MUT 1112 Music Theory II
 - MUT 1241 Aural Theory I
 - MUT 1242 Aural Theory II
 - MUT 2116 Music Theory III
 - MUT 2117 Music Theory IV
 - MUT 2246 Aural Theory III
 - MUT 2247 Aural Theory IV
 - MUT 4421 Eighteenth Century Practice
 - MUT 4571 Twentieth Century Practice
- **Music History** (8 credit hours):
 - MUH 3300 Music History/Medieval and Renaissance
 - MUH 3301 Music History/Baroque and Classical
 - MUH 3302 Music History/Romantic and 20th Century
- **Conducting** (2 credit hours):
 - MUG 3104 Basic Conducting
- **Senior Seminar** (1 credit hour):
 - MUS 4935 Music Senior Seminar
- **Recital Attendance** (0 credit hours):
 - MUS 2010 Recital Attendance
- **Major Ensemble** (12 credit hours):
 - Performance Majors – 8 credit hours
 - Composition – 4 credit hours
 - All students enrolled in Applied Music for three (3) or two (2) credit hours are required to enroll in a Major Ensemble appropriate to their performing medium. A list of approved major ensembles is provided on the Music advising website.

Concentration Electives (3-16 hours)

0-13 credit hours of music electives.

Music History Elective (3 credit hours):

Choose One:

- MUH 4058 Intercultural Music in the Twentieth Century
- MUH 4801 History of Jazz

Performance Concentration

- Voice performance majors must enroll in MUS 2201 for a total of 3 credits as part of their Music Electives.
- Voice performance majors are required to be competent at the beginning level of French, German, and Italian languages in addition to taking foreign language diction classes offered in the School of Music. Proficiency tests are administered by the Department of World Language Education. If needed, courses 1120 (4 credit hours) and 1120L (lab for 1 credit hour) in each language may be taken in the College of Arts and Sciences for up to 15 credit hours to meet the foreign language proficiency requirement.
- Upper division BM voice performance majors may take up to two semesters of opera as a major ensemble. Students who elect to take applied music beyond their minimal degree requirements will have the option of enrolling in either choral ensembles or in opera.
- Performance majors in piano are required to enroll in MVK 4640 for 4 credits as a part of the Music Electives.
- The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:
 - MVK 4640 Piano Pedagogy I
 - MVK 4641 Piano Pedagogy II

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ACOUSTIC & ELECTRONIC COMPOSITION (MUC)

<http://music.arts.usf.edu/content/go/composition-electronic-music/>

REQUIREMENTS FOR THE CONCENTRATION IN ACOUSTIC & ELECTRONIC COMPOSITION

TOTAL CONCENTRATION HOURS: 78

Concentration Core (76 hours)

- **ACADEMIC STUDIES** (31 credit hours):
 - **Music Theory** (18 credit hours) [*Diagnostic Test administered at first class meeting*]
 - MUT 1111
 - MUT 1112
 - MUT 2116
 - MUT 2117
 - MUT 4421
 - MUT 4571
 - **Aural Theory** (4 credit hours)
 - MUT 1241
 - MUT 1242
 - MUT 2246
 - MUT 2247
 - **Music History** (8 credit hours)
 - MUH 3300 Music History/Medieval and Renaissance
 - MUH 3301 Music History/Baroque and Classic
 - MUH 3302 Music History/Romantic and 20th Century
 - Electives:
 - MUH 2020
 - MUH 2051
 - MUH 4058
 - MUH 4372
 - MUH 4801 (0 credit if course taken to satisfy General Education or EXIT)
 - **Senior Seminar** (1 credit hour)
 - MUS 4935 Music Senior Seminar ("S/U" grade only)
- **APPLIED STUDIES** (14 credit hours):
 - MUG 3104 Basic Conducting
 - MV? 131X and MV? 232X Applied Major (Studio) [NOTE: 2 terms-each level 8 total credits]
 - MUN 3XXX Major Ensemble(*Concurrent registration with studio is required for 4 total credits*) [NOTE: 4 total credits]
 - MUS 2010 Recital Attendance ("S/U" grade only)
- **MUSIC COMPOSITION** (31 credit hours):
 - **Acoustic Music**
 - MUC 1211 Freshman Composition and Instrumentation 1
 - MUC 1212 Freshman Composition and Instrumentation 2
 - MUC 2221 Sophomore Composition and Instrumentation 1
 - MUC 2222 Sophomore Composition and Instrumentation 2
 - MUC 3231 Junior Composition and Instrumentation 1
 - MUC 3232 Junior Composition and Instrumentation 2
 - MUC 4241 Senior Composition and Instrumentation
 - MUC 4950 Senior Recital/Project/Portfolio Presentation
 - **Electronic Music**
 - MUC 2301 Introduction to Electronic Music
 - MUC 3401 Analog Synthesis I
 - MUC 3402 Analog Synthesis II
 - MUC 3441 Digital Synthesis I
 - MUC 3442 Digital Synthesis II
 - MUC 4403 Real-Time Performance I

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Concentration Electives (2 hours)

MUSIC ELECTIVES (2 credit hours):

- **Keyboard Skills** [*piano proficiency at Level 4 required by testing or course(s)*]
 - MVK 1111 Keyboard Skills I
 - MVK 1125 Keyboard Skills II
 - MVK 2121 Keyboard Skills III
 - MVK 2122 Keyboard Skills IV
 - Other Music courses

Senior Recital Requirement

The second semester of the senior year is the only semester in the composition sequence that does not require the student to be in a composition class. Instead, students are required to register for Senior Recital (2 credits), which will have a scheduled meeting time (1 hour a week) and syllabus. This meeting time will be student-directed, but one or more composition faculty will be available to help answer questions at the students' request.

The Senior Recital Requirement consists of the following:

1. Portfolio Presentation (30 percent of final grade)
2. Recital (30 percent of final grade)
3. Participation in the Senior Project Concert (15 percent of final grade)
4. Senior Presentation in Composition Seminar (12 percent of final grade)
5. Composers Orchestra composition (13 percent of final grade)
6. Continued participation in Composition Seminar and Notation Emporium

Portfolio

Portfolios must be presented in final form by Monday, 5:00 PM, the last week of classes. Students will consult with faculty throughout the semester on assembling and fine-tuning the material. Faculty will review the portfolio by the time of final jury (final exam week). The portfolio will consist of the following:

1. A digital archive of all of the student's acoustic and electronic projects created over the 8-semester MUC sequence (this can be presented on the web or in physical copy, e.g. DVD, flash drive, etc.)
2. A database of performances, performers, etc. (hard copy)
3. 3 to 5 scores individually bound and professionally presented (at least one of these scores needs to be for both acoustic instruments and electronic media)
4. A curriculum vitae (hard copy)
5. A 300-word artist's statement (hard copy)

Recital

Seniors are responsible for scheduling, preparing for and presenting a 60-minute concert of their music during their final semester. This recital must take place during the semester that the student is registered for Senior Recital, and it is recommended to be before week 15 to allow time for preparing the video for the portfolio. It is expected to be professionally produced in one of the USF SOM halls, most likely in the Barnes Recital Hall. The programming must include works for acoustic instruments, electronic media and work that combines the two. The recital will be assessed on quality of preparation, presentation and professional effectiveness (publicity, draw, archiving, etc.).

Senior Project Concert

Senior composition majors who are registered for Senior Recital will collaborate on and present a concert during the same semester. It will feature music and performances by the seniors primarily, but can involve other performers as well. Unlike the solo senior recital concert, it is required that this concert be off campus. Students have a scheduled meeting time that they can use each week for this purpose. This concert will be assessed on quality of preparation, presentation and professional effectiveness (publicity, draw, archiving, etc.).

Senior Presentation in Composition Seminar

Each senior will give 30-50 minute presentation on their music and issues surrounding it. This can be as a preview to their senior recital. Presentations must be scheduled by week 4, and no presentation will be scheduled after week 14. The presentation will be assessed on content as well as professionalism of presentation.

Composers' Orchestra Composition

Each senior will be required to compose and program a piece written especially for the Composers' Orchestra, an ad-hoc group of performing composition majors assembled for this purpose. The performance may take place in the Senior Recital or Senior Project concert, but it needs to be performed by week 15 at the latest. This final score and recording will be provided with the portfolio in addition to the 3-5 scores of other work.

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Composition Seminar and Notation Emporium

Seniors in their final semester are expected to participate in the weekly seminar and emporium. Attendance is required and excessive absences or late arrivals can affect the Senior Recital final grade. (See attendance policy)

The **Recital Approval** form (available on music advisor's door) must be completed and returned to the advisor.

Grading Requirement

C- or better is the minimum grade for all courses; no S grades.

MUSIC PERFORMANCE FACULTY

Director: K.M. Bryan; *Associate Director:* D.A. Williams; *Professors Emeriti:* A. Hawkins, J. Heller, V. Jennings, A. Monroe, J. Reynolds, A. Summer, R. Summer, D. Owen; *Distinguished University Professor:* C.R. Owen; *Professors:* K.T. Brantley, C.V. Fung, S.N. Kluksdahl, R.M. McCormick, J.O. Robison, A.J. Wilkins; *Associate Professors:* J. Carmichael, J.C. Coble, W.P. Hayden, S. Ivanov, W.W. Jaworski, S.H. Lee, K. McCormick, J.L.S. Moore, J.B. Moorhead, P. Reller, C.E. Stuart, W.W. Wiedrich, D.A. Williams; *Assistant Professors:* J. Bugos, Y-H Cheng, K. Cho, E. Ko, C. Randles, B. Sekhon.

B.A. - MUSIC STUDIES (MSU)

(CIP = 50.9999)

TOTAL DEGREE HOURS: 120

<http://music.arts.usf.edu/content/templates/?z=153&a=1072>

The B.A. degree in Music Studies is part of the Provost's Scholars Program (PSP). This is a program in which qualified students who enter USF directly from high school with 18 or more credits will be offered the opportunity to complete their undergraduate education in 3 years. Each selected student will be provided preferred registration privileges so that critical courses are not closed when they register. They will be given summer scholarships if they need to take summer classes and will be given scholarships to help them participate in study abroad programs. PSP students will live in the Honors College Living/Learning Community year 1. Students will be offered the assistance of faculty or off campus mentors, depending upon career goals and will be encouraged to use the fourth year for graduate study here at USF. Participants will not need to take larger academic loads and can take advantage of all that USF has to offer.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C- is the minimum acceptable grade in prerequisite courses.

- MUT X111 Music Theory **or** MUT X121, X122, X126, **or** X127
- MUT X112 Music Theory **or** MUT X121, X122, X126, **or** X127
- MUT X116 Music Theory **or** MUT X121, X122, X126, **or** X127
- MUT X117 Music Theory **or** MUT X121, X122, X126, **or** X127
- MUT X241 Aural Theory **or** MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272, X276, **or** X277
- MUT X242 Aural Theory **or** MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272, X276, **or** X277
- MUT X246 Advanced Aural Theory **or** MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272, X276, **or** X277
- MUT X247 Advanced Aural Theory **or** MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272,

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X276, or X277

- MUN XXXX 4 semester hours
- MVX XX1X Secondary Applied Music Courses, 2-4 semester hours
- MVX XX2X Secondary Applied Music Courses, 2-4 semester hours
- Secondary Piano Proficiency by Examination or MVK X111, X112, and X122 or MVK X111r, X112r, X121r, and X121r or MVK X211 and X221

REQUIREMENTS FOR THE MAJOR IN MUSIC STUDIES

Required Supporting Courses for the Major: 0 Hours

The following courses are prerequisite and supporting courses for this major. They are required for the major, but are not counted in the total hours for this major. The degree will not be awarded if these courses have not been taken by the end of the student's final semester.

- MUS 2010 Recital Attendance (0 credit)

All B.A. students in Music Studies must register and pass MUS 2010 for four semesters. A minimum of seven attendances must be recorded at School of Music concert/recital events each semester.

TOTAL MAJOR HOURS: 46

Major requirements for the B.A. Degree:

Major Core (38 hours)

MUSIC CORE

- **ACADEMIC COURSES** (20 credit hours):
 - **Music Theory** [*Diagnostic Test administered at first class meeting*]
 - MUT 1111, MUT 1112, MUT 2116*
 - **Aural Theory**
 - MUT 1241, MUT 1242, MUT 2246*
 - ***Jazz Theory**
 - MUT 2641 and MUT 2642 may substitute for MUT 2116 and MUT 2246
 - **Music History**
 - MUH 3300 Medieval and Renaissance
 - **Choose 2 of the following 3 courses:**
 - MUH 3301 Music History/Baroque and Classic
 - MUH 3302 Music History/Romantic and 20th Century
 - MUH 4801 History of Jazz [*recommended for jazz students*]
- **APPLIED COURSES** (12 credit hours):
 - **Applied Major (Studio)**
 - MVX 131X, 232X [*2 terms--each level*]
 - **Major Ensemble**
 - MUN 3XXX [*concurrent registration with studio is required*]
 - **Recital Attendance**
 - MUS 2010 [*"S/U" grade only*]

MUSIC EMPHASIS (6 credit hours):

Choose only one:

1. **ACADEMIC STUDIES** [*cannot share courses used for Music Electives*]
2. Choose two of the following:
 - a. MUC 2301 Introduction to Electronic Music
 - b. MUH 2020 The History of Blues and Rock
 - c. MUH 2051 Folk and Traditional Music of World Cultures
 - d. MUH 3016 Survey of Jazz
 - e. MUL 3011 Western Art Music in Your Life
 - f. MUH 4058 Intercultural Music in the Twentieth Century
 - g. MUT 2117/MUT 2247 Music Theory IV/Aural Theory IV
 - h. MUT 4421 Eighteenth Century Practice
 - i. MUT 4571 Twentieth Century Practice
3. **APPLIED STUDIES**
 - a. Completion of Junior Level (MV? 333X) & Junior Recital

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b. Two additional terms of major ensemble

Major Electives (8 hours)

Electives: Music credits beyond those required may be used as program electives.

- General Education Fine Arts & Exit recommended music courses also apply here.
- Keyboard Skills [*piano proficiency at Level 2 required by testing or course(s)*]
- Other music courses which are not used for Music Emphasis
- MUT 3353/3354 and MUT 3663/3664 are recommended for jazz students.

JUNIOR RECITAL FOR BA AND BM DEGREES: A public recital (must be shared with another junior recital) will be given during the student's junior year. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 level in applied music, which would normally occur during a student's third year of study. Credit may be granted to transfer students for junior recitals completed at other institutions. This recital should have been completed during the student's junior year at that institution and a request for recognition of that recital should be made in writing to the applied division coordinator. No studio teacher is under any obligation to accept these transfer recitals.

A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT'S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options (<http://www.usf.edu/undergrad/undergraduate-research/>).

Other Information

Revocation of Awards

Scholarship awards may be revoked if students

- Fail to maintain full-time status (12 credit hours)
- Fail to maintain required GPA
- Fail to participate in appropriate ensembles (as determined by applied teachers and ensemble directors)
- Switch major area of study outside of music
- Fail to perform satisfactorily in applied lessons or major ensemble(s)
- Fail to maintain satisfactory progress in academic studies in music

Repayment of award will be sought from any student who drops out of school, drops out of ensemble/applied music participation, or fails to maintain 12 credit hours during a semester in which they have received an award.

MUSIC STUDIES FACULTY

The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty ensembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important musical contribution to campus and Tampa area cultural life, and many music faculty perform in professional music ensembles across west central Florida. Faculty scholars are active researchers presenting and publishing their works nationally and internationally.

Director: K.M. Bryan; *Associate Director:* D.A. Williams; *Professors Emeriti:* A. Hawkins, J. Heller, V. Jennings, A. Monroe, J. Reynolds, A. Summer, R. Summer, D. Owen; *Distinguished University Professor:* C.R. Owen; *Professors:* K.T. Brantley, C.V. Fung, S.N. Kluksdahl, R.M. McCormick, J.O. Robison, A.J. Wilkins; *Associate Professors:* J.K. Bass, J. Carmichael, J.C. Coble, W.P. Hayden, S. Ivanov, W.W. Jaworski, S.H. Lee, K. McCormick, J.L.S. Moore, J.B. Moorhead, P. Reller, C.E. Stuart, W.W. Wiedrich, D.A. Williams; *Assistant Professors:* J. Bugos, Y-H Cheng, K. Cho, E. Ko, C. Randles, B. Sekhon.

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B.A. - STUDIO ART (SBA)

(CIP = 50.0701)

TOTAL DEGREE HOURS: 120

<http://art.arts.usf.edu/content/templates/?z=162&a=1097>

This degree is designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life. The degree also assists students in the realization of personal ideas, art making skills and imagery. The BA is oriented toward a general and broad immersion in the field. Studio courses are supplemented with studies in art history, foreign language and an abundance of electives both within the School of Art and Art History and throughout the campus. While the BA in Studio Art is not usually the preferred preparation for moving on to the Master of Fine Arts degree, it is quite appropriate for seeking other advanced degrees, especially in the Liberal Arts or other similar programs.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

Note: It is recommended that transfer students complete both Design I and Design II prior to transfer. If a student does not complete Design I and Design II prior to transfer they should wait and enroll in ART 2201C (Concepts and Practices I) and ART 2203C (Concepts and Practices II) at USF.

- ART X201 Design I
- ART X202 Design II or ART X203
- ART X300 Drawing I
- ART X301 Drawing II or ART X330 or ART X205 or ART X310 or ART X305
- ART X050 Art History Survey I
- ART X051 Art History Survey II
- ART XXXX 6 semester hours of ART courses

NOTE: All courses except the foreign language coursework require a C or higher.

REQUIREMENTS FOR THE MAJOR IN STUDIO ART

TOTAL MAJOR HOURS: 56

Major requirements for the B.A. Degree:

Major Core (56 hours)

1. Art Preparation (18 credit hours):

- ARH 2050 History of Visual Arts I*
- ARH 2051 History of Visual Arts II*
- ART 2201C Concepts and Practices I**
- ART 2203C Concepts and Practices II**
- ART 2301C Beginning Drawing
- ART 3310C Intermediate Drawing
- *History of Visual Arts I and II must be used to satisfy the FKL "Humanities" requirement if the student is to remain within 120 hours for the degree.

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**Concepts and Practices I or II must be used to satisfy the FKL "Fine Arts" requirement if the student is to remain within 120 hours for the degree.

All studio courses, other than those designated as core or beginning studios, require the completion of the following core courses: ART 2201C or equivalent, ART 2203C or equivalent, ARH 2050 or ARH 2051, and ART 2301C or equivalent and ART 3310C or equivalent.

2. **Beginning Studio Workshops (12 credit hours):**

- ART 2400C Beginning Printmaking
- ART 2500C Beginning Painting
- ART 2701C Beginning Sculpture
- ART 2750C Beginning Ceramics
- ART 3612C Beginning Video, Animation, and Digital Arts
- PGY 2401C Beginning Photography

These courses may not be repeated. These courses are prerequisites to the intermediate-level Studio Courses. Students must take at least one two-dimensional and one three-dimensional beginning studio course.

3. **Intermediate Studio Workshops (12 credit hours):**

- 3000-Level Studio

B.A. students may substitute an advanced studio for their final intermediate studio by permission of the instructor of the advanced studio.

4. **Expanded Context Courses (3 credit hours):** A minimum of 3 hours of studio work must be from selected expanded context courses. Expanded context courses include ART 4806 Theme Studio, cross-media classes and/or ART 4930 special topics studio classes.

5. **Art History (9 credit hours):**

- ARH 4170 Greek & Roman Art
- ARH 4200 Medieval Art
- ARH 4301 Renaissance Art
- ARH 4350 Baroque and Rococo Art
- ARH 4430 19th Century Art
- ARH 4450 20th Century Art**
- ARH 4475C Contemporary Issues in Art
- ARH 4520 African Art
- ARH 4530 Asian Art
- ARH 4800 Critical Studies in Art History
- ARH 4930 Selected Topics in Art***
- *Three (3) credit hours may be taken in either ARH 4800 Critical Studies in Art History seminar or ART 4900 Directed Readings.

**ARH 4450 is required of all majors.

***ARH 4930 Art History: Selected Topics may be taken for degree credit only by approval of the academic advisor for the School of Art and Art History.

6. **Additional Requirements (2 credit hours):**

- Extended Studies*
- *Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, and London Middlesex Program.

Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives.

All Students earning a B.A. degree in Studio Art or Art History must complete the Foreign Language Exit Requirement.

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Grading Requirement

All coursework in the School of Art & Art History must have a grade of C or better to satisfy program requirements.

Residency Requirement

A minimum of 50 percent of the total hours required for a degree from the School of Art and Art History must be completed in The School of Art and Art History Tampa campus.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options (<http://www.usf.edu/undergrad/undergraduate-research/>).

Advising Information

Rachel Lynch, mrhedrick@usf.edu

STUDIO ART FACULTY

E. Akin-Kivanç, W. Babcox, N. Bender, J. Byrd, S. Cheatham, C. Cornejo Alvarez, E. Fraser, M. Freeman, G. Green, S. Havens, E. Johnson, R. Lawrence, J. Lazarus, R. Marchi, N. Mason, P. Merrill Brekka, A. Moore, A. Pollack, B. Shanks, H. Szepe, W. Wilson, J. Yeon Woo *Professor Emeritus*: Lou Marcus

B.F.A. - STUDIO ART (SBF)

(CIP = 50.0702) TRACK 1 OF 2

TOTAL DEGREE HOURS: 120

<http://art.arts.usf.edu/content/templates/?z=162&a=1100>

The B.F.A. program in Studio Art will expose the student to many possibilities in the art-making process. The areas of emphasis in art media on the Tampa campus are painting, drawing, printmaking, photography, sculpture, ceramics, and electronic media/video/performance. These options provide access to a comprehensive program of study in art. Students can develop their conceptual and technical skills in a particular art discipline or decide to investigate a specific subject through the use of numerous media and "mixed" forms of art.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

Note: It is recommended that transfer students complete both Design I and Design II prior to transfer. If a student does not complete Design I and Design II prior to transfer they should wait and enroll in ART 2201C (Concepts and Practices I) and ART 2203C (Concepts and Practices II) at USF.

- ART X201 Design I or ART XXXX
- ART X202 Design II or ART X203 or ART XXXX

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- ART X300 Drawing I
- ART X301 Drawing II or ART X330 or ART X205 or ART X310 or ART X305
- ART X050 Art History Survey I
- ART X051 Art History Survey II
- ART XXXX 6 semester hours of ART courses

REQUIREMENTS FOR THE MAJOR IN STUDIO ART TOTAL MAJOR HOURS: 82

Major requirements for the B.F.A. Degree:

Major Core (82 hours)

1. Art Foundations (18 credit hours):

- ARH 2050 History of Visual Arts I*
- ARH 2051 History of Visual Arts II*
- ART 2201C Concepts and Practices I**
- ART 2203C Concepts and Practices II**
- ART 2301C Beginning Drawing
- ART 3310C Intermediate Drawing
- *History of Visual Arts I and II must be used to satisfy the FKL "Humanities" requirement if the student is to remain within 120 hours for the degree.

**Concepts and Practices I or II must be used to satisfy the FKL "Fine Arts" requirement if the student is to remain within 120 hours for the degree.

2. 2000 Level Studio (12 credit hours):

- 2000 Level 2-D Studio
- 2000 Level 3-D Studio
- 2000 Level Specialization
- 2000 Level Elective Studio

3. 3000 Level Studio (18 credit hours):

- 3000 Level Specialization
- 3000 Level Non-Specialization
- 3000 Level Elective Studio

4. 4000 Level Studio Specialization* (9 credit hours):

- 4000 Level Specialization
- *Note: Advanced Studios in Specialization must be taken sequentially and may not be completed during the same term.

5. Expanded Context Courses (3 credit hours):

A minimum of 3 hours of studio work must be from selected expanded context courses. Expanded context courses include ART 4806 Theme Studio, cross-media classes and/or ART 4930 Special Topics in Art studio classes.

6. Art History (9 credit hours):

- ARH 4450 20th Century Art
- ARH 4475C Contemporary Issues in Art*
- 4000 Level Period Art History
- Note: ARH 4450 20th Century Art is a prerequisite for ARH 4475C Contemporary Issues in Art

7. Additional Requirements (13 credit hours):

- ART 3939 Real World
- ART 4940 Extended Studies*
- ART 4970C Senior Thesis**
- ART 3618 Technology Essentials for Artists***
- *Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlesex Program, Johannesburg Program.

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**Must be taken with the second Advanced Studio in the student's specialization.

***Note: ART 3618 Technology Essentials for Artists is a prerequisite for ART 3939 RealWorld.

All studio courses--other than those designated as core or beginning studios--require the completion of the following core courses: ART 2201C or equivalent, ART 2203C or equivalent, ARH 2050 or ARH 2051, ART 2301C or equivalent, and ART 3310C or equivalent.

Course Grade Requirement

The minimum acceptable grade for major courses in the School of Art and Art History is a "C" grade.

Residency Requirement

A minimum of 50 percent of the total hours required for a degree from the School of Art and Art History must be completed in The School of Art and Art History on the Tampa campus.

Foreign Language Requirement

If a student has satisfied the FLENT (Foreign Language Entrance) requirement of two years of a single foreign language, there is no further foreign language required for the B.F.A. in Studio Art. If a student has not satisfied the FLENT requirement, he or she must satisfy the FLEX (Foreign Language Exit) requirement of two terms of a single foreign language at the college level or test out of the requirement.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options (<http://www.usf.edu/undergrad/undergraduate-research/>).

Other Information

The USF School of Art & Art History hosts fully equipped studios in all of these disciplines.

The B.F.A. program in Graphic Design is a limited access program and offered only at USF St. Petersburg. (Juniors and Seniors only)

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The School of Art & Art History accepts transfer credit from all Florida programs that are part of the "common course prerequisites".

Advising Information

Rachel Lynch, rhedrick@usf.edu

STUDIO ART FACULTY

E. Akin-Kivanç, W. Babcox, N. Bender, J. Byrd, S. Cheatham, C. Cornejo Alvarez, E. Fraser, M. Freeman, G. Green, S. Havens, E. Johnson, R. Lawrence, J. Lazarus, R. Marchi, N. Mason, P. Merrill Brekka, A. Moore, A. Pollack, B. Shanks, H. Szepe, W. Wilson, J. Yeon Woo *Professor Emeritus*: Lou Marcus

B.A. - THEATRE (TAR)

(CIP = 50.0501)

TOTAL DEGREE HOURS: 120

<http://theatreanddance.arts.usf.edu/content/templates/?a=84&z=10>

Certified Global Pathway Program

Through its curriculum and production program, students have the opportunity to prepare for a professional career in the theatre or to continue their studies at the graduate level. Our exclusively undergraduate program boasts intensive studies in the disciplines of performance, design and theatre arts as well as a close working relationship with our nationally and internationally recognized faculty.

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This program has been certified as a Global Pathway. Global Pathway programs have significant global content and align with the goals of USF's Quality Enhancement Plan, the Global Citizens Project. Students in Global Pathway programs are well positioned to earn the Global Citizen Award and become eligible to apply for a study abroad scholarship offered by the Global Citizens Project.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. However, admission to the upper-level Theatre Performance program is by audition and admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

- THE X000 Any introductory course from THE X001-X035 (3 credit hours)
- THE X300 or THE X305 (3 credit hours)
- THE X925 (1 credit hour)
- TPA X290 (1 credit hour)
- TPA X200 or TPA X210 (3 credit hours)
- TPP X190 or TPP X110 (3 credit hours)
- Any combination THE, TPA and TPP course (9 credit hours)

REQUIREMENTS FOR THE MAJOR IN THEATRE

TOTAL MAJOR HOURS: 48-57

Major requirements for the B.A. Degree:

Major Core (33 hours)

Students may choose one of three areas for the B.A. degree: Performance, Design or Theatre Arts. Common to all is the following core, normally taken in the years indicated:

First Year (14 credit hours):

- THE 2020 Introduction to Theatre
- TPP 2110 Acting I
- TPA 2200 Introduction to Technical Theatre I
- TPA 2290L Technical Theatre Lab I
- TPA 2211 Introduction to Technical Theatre II or TPA 2220 Introduction to Technical Theatre III
- TPA 2291L Technical Theatre Lab II or TPA 2220L Technical Theatre Lab III

Second Year (8 credit hours):

- THE 2305 Script Analysis
- THE 3110 Theatre History I or THE 3111 Theatre History II
- TPA 2292 Production Involvement I
- TPP 2190 Studio Theatre Performance I

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Third Year (8 credit hours):

- Choose two Theatre History/Literature Courses from the following list:
 - THE 3110 Theatre History I
 - THE 3111 Theatre History II
 - THE 4174 New British Theatre and Drama
 - THE 4180 Theatre Origins
 - THE 4330 Shakespeare for the Theatre
 - THE 4401 American Drama
 - THE 4434 Caribbean Theatre
 - THE 4480 Drama Special Topics
 - THE 4574 Sport as Performance
 - Note: By prior agreement between the director and instructor the Honors sequence in its entirety (THE 4593, 4594, 4595) may substitute for one Theatre History/Literature course requirement.
- TPA 4293 Production Involvement II
- TPP 4193 Studio Theatre Performance II

Fourth Year (3 credit hours):

- THE 4562 Contemporary Performance Theory

Audition and Portfolio Review: All students desiring admittance into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

Residency Requirement

A minimum of 20 credit hours in the major must be earned in residence.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options (<http://www.usf.edu/undergrad/undergraduate-research/>).

OPTIONAL HONORS PROGRAM

The School Honors Program allows small select groups of upper-division students to work on special projects with faculty and guest artists for up to one year. The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of director and instructor, the entire Honors sequence may substitute for one of the Theatre History/Literature requirements.

Accreditation Information

USF is fully accredited by the National Association of Schools of Theatre (NAST).

Other Information

The School of Theatre & Dance believes in the ongoing influence of guest artists as choreographers, teachers for master classes, residencies and performers. The programs provide numerous opportunities to enhance the students' artistic awareness of professional possibilities. Recent Artists-in-Residence have included Trisha Brown, Bill T. Jones, Doug Varone, and Jennifer Archibald.

Through its curriculum and production program, Theatre offers seriously interested students the opportunity to prepare within a liberal arts atmosphere for a professional career in the theatre or to continue their studies at the graduate level.

For over 30 years, our exclusively undergraduate program has prepared critically aware and skilled theatre practitioners. The school's mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

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Students may graduate with a broad-based theatre arts degree, or they may specialize in performance or design.

Special Features

1. The endowed British International Theatre Program (BRIT) brings three or more professional artists from the UK to work with upper level students for up to 6-8 weeks each spring semester. The BRIT Program is available to advanced theatre students by audition. The program consists of master classes and/or production experience with selected guest artists from the U.K.
2. The John W. Holloway Endowed Chair in Dance and Theatre provides funds annually for guest artist residencies. The Holloway Program provides classes and production experiences with internationally renowned artists in design, directing, acting, writing, and musical theatre.
3. USF's Theatre program has a formal student Exchange Program with Middlesex University in London, England.
4. Guest artists have been working professionals from New York, San Francisco, Denver, Los Angeles, Munich, London, Tel Aviv.

Visiting Artists and Artists-in-Residence

The Theatre program at USF actively promotes guest artists on campus. A representative list of artists includes Maria Aitken, Peter Barkworth, Bill Bryden, Daniel Chumley, Russel Craig, Matthew Francis, George Froscher, Christopher Fry, John and Lisel Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanaugh, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkovitch, Denis Quilley, Gerlind Reinshagen, L. Kenneth Richardson, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the School develop relationships with UMO, London's West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors' Studio, Broadway, San Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habimah Theatre in Israel.

THEATRE CONCENTRATIONS

DESIGN (TAD)

<http://theatreanddance.arts.usf.edu/content/templates/?a=85&z=10>

REQUIREMENTS FOR THE CONCENTRATION IN DESIGN

TOTAL CONCENTRATION HOURS: 24

Concentration Core (24 hours)

- TPA 3007 Introduction to Design I
- TPA 3008 Introduction to Design II
- TPA 3208 Drafting and CAD I
- TPA 3231 Costume Construction or TPA 3223 Lighting Theory and Practice
- TPA 3251 Drafting and CAD II
- THE 4283 Architecture and Decoration
- THE 4264 History of Costume
- TPA 4011 Design Studio I

PERFORMANCE (TAP)

REQUIREMENTS FOR THE CONCENTRATION IN PERFORMANCE

TOTAL CONCENTRATION HOURS: 15

Concentration Core (15 hours)

- TPP 2500 Movement for Actors
- TPP 3790 Voice for Actors
- TPP 3155 Acting II
- TPP 4180 Acting III
- TPP 4140 Styles of Acting

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Concentration Electives (10 hours)

In addition to the Concentration Core courses, students must take a minimum of 10 hours of performance electives (TPP classes).

THEATRE ARTS (TAA)

<http://theatreanddance.arts.usf.edu/content/templates/?a=80&z=10>

The Theatre Arts Concentration is intended for the student who, in consultation with the Theatre Advisor, wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Technical Theatre, Playwriting, Stage Management, Directing, Literature and Criticism, and more.

REQUIREMENTS FOR THE CONCENTRATION IN THEATRE ARTS

TOTAL CONCENTRATION HOURS: 21

Concentration Core (21 hours)

- Additional 3 credit hours of TPP Courses
- Additional 18 credit hours of THE; TPA; TPP Courses
 - (9 credit hours must be at the upper level)

THEATRE FACULTY

Director: M. Powers; *Professors:* P. Finelli, B.W. Lee, J. Moy; *Associate Professors:* M. Foley, F. Green, J. Travers; *Assistant Professors:* D. Arreola, A. Carroll, Y. Chen, B. Kohlmyer, A. Scott, Y. Zhu; *Instructors:* M. Bertch, C.D. Frankel, M.L. Morris, J. Parks, C. Pyfrom; *Academic Advisor:* N. Niforos; *Professors Emeriti:* D. Calandra, N. Cole, P. Massie, S. Robinson, C. Steele, G. Warren.

MINOR IN ART (ART)

TOTAL MINOR HOURS: 21-24

The School of Art & Art History offers two concentrations for the Minor in Art: Studio and Art History.

REQUIREMENTS FOR THE MINOR IN ART

Minor Core (21-24 hours)

Studio Concentration (24 credit hours):

1. **Art Area Preparation (15 credit hours):**
 - ARH 2050 History of Visual Arts I
 - ARH 2051 History of Visual Arts II
 - ART 2201C Concepts and Practices I
 - ART 2203C Concepts and Practices II
 - ART 2301C Beginning Drawing
2. **Art Studio (9 credit hours):**
 - Beginning Studio Workshop (two courses)
 - Intermediate Studio Workshop or Theme Studio (one course)

Art History Concentration (21 credit hours):

1. **Art History Preparation (9 credit hours):**
 - ARH 2050 History of Visual Arts I
 - ARH 2051 History of Visual Arts II
 - ART 2201C Concepts and Practices I or ART 2203C Concepts and Practices II
2. **Art History (12 credit hours):**
 - Art History Survey

Residency Requirement

In order to be awarded a minor in either Studio Art or Art History, the student attempting the minor must complete a minimum of 12 credits of the minor in the School of Art and Art History specifically on the USF Tampa campus.

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MINOR IN DANCE (DAN)

TOTAL MINOR HOURS: 24

<http://theatreanddance.arts.usf.edu/content/templates/?z=11&a=94>

The Dance Minor is designed to provide students with a scope of experiences in dance that include studio technique, creative studio studies and dance theory. The student selecting a Dance Minor should arrange to meet with the academic advisor in dance prior to enrolling for classes.

REQUIREMENTS FOR THE MINOR IN DANCE

Minor Core (20 hours)

Studio Technique (10 credit hours):

Select 10 credits hours from the following list:

- DAA 2204 Ballet I
- DAA 3214 Ballet II
- DAA 3209 Ballet III
- DAA 4211 Ballet IV
- DAA 2104 Modern Dance I
- DAA 3108 Modern Dance II
- DAA 3109 Modern Dance III
- DAA 4110 Modern Dance IV
- DAA 2504 Jazz Dance
- DAA 4930 Dance Studies
- Studio Dance courses may be repeated once toward the Dance Minor.

Creative Studio Studies (4 credit hours):

Select 4 credits hours from the following list:

- DAA 3624 Dance Improvisation
- DAA 3614 Choreography I
- DAA 3615 Choreography II

Dance Theory (6 credit hours):

Select 6 credits hours from the following list:

- DAN 2100 Understanding the Dance Experience
- DAN 4134 Ballet History
- DAN 4135 20th Century Dance History

Minor Electives (4 hours)

4 credit hours of dance electives.

Grading Requirement

The student choosing a Dance minor must achieve a grade of C or better in all courses applied to the minor in Dance.

Other Information

Students must be at a Level II of technique to take DAA 3614 Choreography I.

To attain the dance minor, students must complete at least one semester at the level II of technique (ballet or modern). Students must complete at least one semester of both ballet and modern.

MINOR IN THEATRE (TAR)

TOTAL MINOR HOURS: 23

<http://theatreanddance.arts.usf.edu/content/templates/?z=10&a=86>

The Theatre minor is structured to give students an overview of drama and theatre, in terms of history, performance, and criticism. The curriculum involves the student in both the practical and theoretical aspects of the theatre process. The minor offers ample opportunities for students to apply their skills onstage and/or backstage.

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REQUIREMENTS FOR THE MINOR IN THEATRE

Minor Core (16 hours)

- THE 2020 Introduction to Theatre
- TPP 2110 Acting I
- TPP 2190 Studio Theatre Performance I
- TPA 2292 Production Involvement I
- TPA 2200 Introduction to Technical Theatre I
- TPA 2290L Technical Theatre Lab I
- TPA 2211 Introduction to Technical Theatre II or TPA 2220 Introduction to Technical Theatre III
- TPA 2291L Technical Theatre Lab II or TPA 2220L Technical Theatre Lab III

Minor Electives (7 hours)

A minimum of seven (7) credits hours chosen from courses with the following prefix: THE; TPP; TPA and with the approval of the advisor.

All audition and portfolio requirements apply.

Residency Requirement

A minimum of 12 credits must be taken in the USF School of Theatre & Dance.

CERTIFICATE IN ADVANCED DANCE STUDIES

TOTAL CERTIFICATE HOURS: 12

<http://theatreanddance.arts.usf.edu/content/go/dance/>

This certificate is designed for students who possess a strong background in dance technique (ballet/modern). It is meant for individuals who would like to heighten their studies in dance and earn advanced level training.

REQUIREMENTS FOR THE CERTIFICATE IN ADVANCED DANCE STUDIES

Students are required to take 12 credit hours composed of the course options below. At least one semester of either Ballet IV or Modern Dance IV is required.

Certificate Core (3 hours)

Required course:

- DAA 4211 Ballet IV or DAA 4110 Modern Dance IV

Certificate Electives (9 hours)

Students choose nine credit hours of coursework from the following list of courses:

- DAA 3109 Modern Dance III
- DAA 3209 Ballet III
- DAA 3624 Dance Improvisation
- DAA 3294 Ballet Variations (PR: DAA 3209 Ballet III)
- DAA 4110 Modern Dance IV
- DAA 4211 Ballet IV
- DAA 4687 Performance
- DAA 4930 Dance Studies (approved in advance by the Dance advisor)

Note: Ballet and Modern classes may be repeated.

Course Grade Requirement

A grade of B- or higher in all courses is required.

Residency Requirement

A minimum of six credit hours of coursework taken at USF Tampa is required to meet residency requirements.

Other Requirements

Students must audition for placement through the dance program and place into at least the level III of ballet or modern in order to qualify to pursue the certificate.

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Other Information

Any degree-seeking student not currently majoring in Dance B.F.A. or B.A. or any non-degree seeking student may pursue the Advanced Dance Studies certificate.

Advising Information

Intent to pursue the certificate should be discussed with the academic advisor for Dance, Nadine Niforos via email at nniforos@usf.edu or 813-974-1739.

CERTIFICATE IN ART HISTORY

TOTAL CERTIFICATE HOURS: 15

<http://art.arts.usf.edu/>

The Certificate in Art History is designed for undergraduate students majoring in another field who also seek a concentration in art history. This certificate constitutes a sequence of five art history courses (15 credit hours) that provides students with a broad introduction to the field of art history.

REQUIREMENTS FOR THE CERTIFICATE IN ART HISTORY

Certificate Core (6 hours)

- ARH 2050 History of Visual Arts I
- ARH 2051 History of Visual Arts II

Certificate Electives (9 hours)

Students choose nine credit hours of coursework from the following list of courses:

- ARH 4170 Greek and Roman Art
- ARH 4200 Medieval Art
- ARH 4301 Renaissance Art
- ARH 4310 Early Italian Renaissance
- ARH 4312 Late Italian Renaissance
- ARH 4333 Northern Renaissance Art
- ARH 4350 Baroque and Rococo Art
- ARH 4430 Nineteenth Century Art
- ARH 4450 Twentieth Century Art
- ARH 4475C Contemporary Issues in Art
- ARH 4520 African Art
- ARH 4530 Asian Art
- ARH 4571 Themes in Islamic Art and Architecture

GPA Requirements

A cumulative GPA of 2.5 in the certificate coursework is required.

Course Grade Requirement

Courses must be taken on a letter-grade basis. The minimum acceptable grade for each course for the certificate is a C.

Other Requirements

Students may substitute their last three hours in the certificate curriculum (their final art history course) for any art history seminar: ARH 4800.

CERTIFICATE IN BUSINESS AND ART

TOTAL CERTIFICATE HOURS: 12

The Certificate in Business and Art provides for the analysis and hands-on implementation of applied, innovative arts projects and business practices for all majors interested in maximizing creative problem solving with the integration of marketing and finance development in order to realize long-term strategies.

A key outcome is the ability for artists and business graduates to effectively communicate and collaborate across

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disciplines too often considered as opposites. Both creativity and the understanding of fundamental business practices are essential to everyone in the future, regardless of fields of study, work and engagement.

REQUIREMENTS FOR THE CERTIFICATE IN BUSINESS AND ART

Certificate Core (6 hours)

- ENT 3003 Principles of Business in Entrepreneurship
- ART 2201C Concepts and Practices

Certificate Electives (6 hours)

Select one Business course and one Art course from the below list of courses:

- Business:
 - FIN 2100 Personal Finance
 - MAR 3023 Basic Marketing
- Art:
 - ARH 2000 Art and Culture
 - ART 2301C Beginning Drawing
 - ART 3612C Beginning Video, Animation and Digital Arts

GPA Requirements

A cumulative GPA of 2.5 in the certificate coursework is required.

Grading Requirement

Courses must be taken on a letter-grade basis. The minimum acceptable grade for each course for the certificate is a C (not a C-).

Other Requirements

This certificate is only for degree seeking students in any major.

CERTIFICATE IN DANCE MEDICINE AND SCIENCE

TOTAL CERTIFICATE HOURS: 18

<http://theatreanddance.arts.usf.edu/content/go/dance/>

This certificate is designed for students who are degree-seeking (any major) OR non-degree seeking and who possess a strong interest in exploring the field of dance medicine/science. This certificate program will give students a basic understanding of issues pertaining to the wellness of dancers such as: typical injury and misalignment patterns, injury prevention and treatment, injury risk factors, effective conditioning, muscular analysis of dance movement, and current topics in dance medicine/science research. Undergirding this specialized study are support courses which address the structure and function of the musculo-skeletal system as well as the mechanical principles related to motor performance, the physiological effects of exercise, nutrition, and principles of motor development and skill acquisition. The capstone experience will be undertaken in the Research in Dance II course where students will review a variety of research in the dance medicine/science field and will complete a research project exploring a relevant topic in the field. Students who are dance majors, health science majors, exercise science majors, or physical education majors interested in dance medicine/science, are encouraged to apply. Other majors are also welcome. Students are required to take 18 credit hours composed of the courses below. Intent to pursue the certificate should be discussed with the academic advisor for dance.

REQUIREMENTS FOR THE CERTIFICATE IN DANCE MEDICINE AND SCIENCE

Certificate Core (12 hours)

- DAN 3714 Dance Kinesiology
- BSC 2085** Anatomy and Physiology I for Nursing and other Healthcare Professionals
- BSC 2085L** Anatomy and Physiology Lab I for Nursing and other Healthcare Professionals
- DAN 4162 Research in Dance I
- DAN 4163 Research in Dance II

Certificate Electives (6 hours)

Students choose six credit hours of coursework from the following list of courses:

- PET 3312* Biomechanics

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- PET 3031 Motor Behavior
- PET 3361*** Nutrition for Fitness and Sport
- APK 3120 Exercise Physiology
- ATR 2010C Care and Prevention of Physical Injuries
- BSC 2086** Anatomy and Physiology II for Nursing and other Healthcare Professionals
- BSC 2086L** Anatomy and Physiology Lab II for Nursing and other Healthcare Professionals
- HUN 2201 Nutrition
- HLP 2081 Personal Wellness: A Lifetime Commitment

*Anatomy and Physiology I and II for Nursing and other Healthcare Professionals with lab are required as pre-requisites for these courses. Non-major and major sections (for Exercise Science majors) of these courses are offered in alternating semesters.

**This course is restricted to health professions majors but open to other USF students pending space availability. Anatomy and Physiology transfer courses will also be accepted to meet this requirement. Special consideration for registration access will be given to students in the dance medicine certificate program.

***Exercise Science majors only. Permission may be granted on a case-by-case basis, pending space availability and instructor approval.

Course Grade Requirement

A grade of C+ or higher in all courses is required.

Residency Requirement

A minimum of six credit hours of coursework taken at USF Tampa is required to meet residency requirements.

Other Requirements

The Research in Dance courses should generally be taken last in the course sequence. Electives may be taken concurrently with the Research in Dance courses. Ideally, the student should take the Research in Dance II course last as it involves a capstone research experience.

Other Information

Any degree-seeking student or any non-degree seeking student may pursue the Dance Medicine/Science certificate.

Advising Information

Intent to pursue the certificate should be discussed with the academic advisor for Dance, Nadine Niforos via email at nniforos@usf.edu or 813-974-1739.

CERTIFICATE IN ELECTRICAL ENGINEERING, DIGITAL DESIGN, AND THE ARTS

TOTAL CERTIFICATE HOURS: 12

The union of arts and engineering has emerged as a significant intellectual, commercial and educational concept and has sparked creative new programs across the planet. The USF Electrical Engineering, Digital Design, and The Arts Certificate is for undergraduate students who are interested in this union, and exploring the overlapping areas of electrical engineering technology and the visual arts. These innovative products and systems are unique and have value because of their form and function – think smartphones and watches, self-guiding vehicles and interactive multimedia. The goal of the four-course EE-Arts Certificate is to provide a path of increasing exposure to and understanding of this powerful combination, with intensive hands-on experience. Professionals skilled in this field have careers in product design, high technology manufacturing, animation/modeling, interactive game design, robotics, package design, and industrial design.

REQUIREMENTS FOR THE CERTIFICATE IN ELECTRICAL ENGINEERING, DIGITAL DESIGN, AND THE ARTS

Certificate Core (12 hours)

- ART 2201C Concepts and Practices I
- ART 3610C Digital Modeling

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- EEL 3924 Makecourse-Art: Leonardo in the New Millennium
- EGN 3060 Mechatronics for Innovation

GPA Requirements

A cumulative GPA of 2.5 in the certificate coursework is required.

Course Grade Requirement

The minimum acceptable grade for each course for the minor is a C (not a C-).

Grading Requirement

Courses must be taken on a letter-grade basis.

Other Requirements

It is highly recommended that students successfully complete:

- ART 2201C prior to enrolling in ART 3610C.
- EEL 3924 prior to enrolling in EGN 3060.

Students must complete an FKL general education math course prior to enrolling in EEL 3924 and/or EGN 3060. This certificate is offered for degree-seeking students only.

CERTIFICATE IN VISUALIZATION AND DESIGN

TOTAL CERTIFICATE HOURS: 18

The Certificate in Visualization and Design provides theoretical studies and hands-on practice for all majors interested in the creative design of visual communication. Outcomes include building a portfolio from a variety of visual media and prepares those who complete the certificate for fields (depending on course selections) ranging from media designers, to animators, to research and product designers, to graphic/data developers.

REQUIREMENTS FOR THE CERTIFICATE IN VISUALIZATION AND DESIGN

Certificate Core (6 hours)

Required courses (6 credit hours):

- ART 2201C Concepts and Practices I
- VIC 3001 Introduction to Visual Communications

Certificate Electives (12 hours)

Art Electives (select two courses - 6 credit hours)

- ART 2301C Beginning Drawing
- ART 3612C Beginning Video, Animation and Digital Arts
- ART 3613C Live Action Filmmaking
- ART 3616C 2D Animation
- PGY 2401C Beginning Photography
- PGY 3410C Intermediate Photography

Mass Communication Electives (select two courses - 6 credit hours)

- ADV 2214 Graphic Programs in Communication
- ADV 4710 Portfolio Building
- JOU 4212 Magazine Design and Production
- MMC 4936 Selected Topics in Mass Communications Studies*:
- Graphics in Visual Communication
- Visualization of Big Data
- Visual Analytics
- PGY 3610C Photojournalism I
- PUR 4101 Public Relations Design and Production
- VIC 3943 Visual Communication Practicum

*Students must get pre-approval from Kevin Hawley (kevinhawley@usf.edu) for any MMC 4936 topic not listed above that they intend to utilize toward the certificate.

This certificate is offered for degree-seeking students only.