

COLLEGE OF THE ARTS

UNIVERSITY OF SOUTH FLORIDA 2017-2018 UNDERGRADUATE CATALOG

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About the College

The College of The Arts exists in the context of a dynamic, contemporary, urban, research university setting, characterized by its cultural diversity. The College provides opportunities for students to develop their interests and talents to the fullest whether they wish to pursue a creative or performing career, a research career, a teaching career, or life-long artistic enrichment.

Mission

The mission of the USF College of The Arts is to conduct scholarly and creative research and to challenge and inspire students to make significant contributions in the arts.

The College provides a learning environment that is engaged locally and nationally in contemporary issues and initiatives.

Vision

The USF College of The Arts aspires to achieve national and international recognition as a distinguished center for study, creation, and research in the arts.

The College will provide an innovative and exciting environment to prepare the next generation of artists, architects, designers, educators, scholars, and audiences.

The College will support and promote creative research, performance, and production in the visual and performing arts.

The College will engage in advancing the cultural vitality of the Tampa Bay region.

The College of The Arts is a unique entity housing the School of Architecture and Community Design, School of Art and Art History, the School of Music, and the School of Theatre and Dance. The Institute for Research in Art includes the Contemporary Art Museum, Graphicstudio, and the program for Public Art. All serve multiple academic purposes within the College of The Arts as well as enrich the cultural environment within the university community. More information about each program is available on the College website at <http://www.arts.usf.edu/>.

BACCALAUREATE-LEVEL DEGREE PROGRAMS

The College of The Arts offers four undergraduate degrees:

- Bachelor of Arts (B.A.) in Art History, Dance, Music Studies, Studio Art, and Theatre
- Bachelor of Music (B.M.) in Music Performance
- Bachelor of Fine Arts (B.F.A.) in Dance, and Studio Art
- Bachelor of Science (B.S.) in Music Education

Minors

The College of The Arts offers minors in Art, Dance, and Theatre. Majors in the College of The Arts may pursue a minor in any certified minor at USF except within the same arts discipline as the major.

Certificates

The College of The Arts offers the following undergraduate certificates: Advanced Dance Studies; Art History; Business and Art; Electrical Engineering, Digital Design, and The Arts; and Visualization and Design.

Accreditation

School of Art & Art History

The School of Art & Art History is accredited by the National Association of Schools of Art and Design (NASAD).

School of Music

The School of Music is accredited by the National Association of Schools of Music (NASM).

The School of Theatre & Dance

The Theatre program is accredited by the National Association of Schools of Theatre (NAST), and the Dance program is accredited by the National Association of Schools of Dance (NASD).

Contemporary Art Museum

The Contemporary Art Museum is accredited by American Alliance of Museums (AAM).

Admission Requirements

Undergraduate Admission to the College of The Arts

Admission to the College of The Arts is contingent on acceptance into the university through the USF Office of Admissions. Additionally, students who wish to major or minor in Art History, Dance, or Theatre should contact the respective School. Admission is open for Theatre majors. Auditions are required for admission to the Dance program and the School of Music and must occur on specific dates as posted by those programs. The School of Art & Art History does not require a portfolio review of all candidates seeking admission to the B.A. in Studio Art or the B.F.A. The B.A. in Art History does not require a portfolio review. Please note, however, that Art History majors may take only those

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studio courses mandated by the state for their degree program. All prospective students in the College of The Arts must complete the necessary forms in the Office of Student Services and Advising in FAH 120 in order to be on file as majors or minors.

Although the Theatre program is an open admission program, transfer students and current USF students who request admission to this program must be placed according to their abilities. Theatre students wishing to concentrate in performance or design must audition or have a portfolio review for acceptance into the upper-division concentration courses. Dance and music students must complete successful auditions prior to orientation and registration for their home unit's core courses. Art students must successfully complete a scheduled portfolio review prior to orientation and registration.

Students with previously earned college credit, who request admission to the College of The Arts, are required to provide copies of their transcripts to their advisors for the purpose of deciding which credits can apply to their degree program at USF. Copies of catalog pages with course descriptions from previous institutions are needed for each course being transferred for degree requirements. A minimum grade of C- (C for Theatre, Dance and the School of Art and Art History) is usually necessary for courses in the concentration.

College-Level Requirements

General Requirements for Bachelor Degree Programs within the College of The Arts

1. All Bachelor degree programs require 120 credit hours with the exception of the Bachelor of Science degree in Music Education, which requires 134 credit hours.
2. Students admitted to the College of The Arts with transfer credits, or former students returning with credits dating ten or more years prior to admission (or readmission), will have those credits reviewed by the College and department/school and may be required to take specified competency tests in their major area.
3. A maximum number of ROTC credits totaling no more than the maximum allowed in the Free Elective Area for each major may be counted toward all degrees.
4. A maximum of four credit hours of elective Physical Education credits taken at USF may be counted as general elective credit.
5. Students must satisfactorily meet the State Communication Requirement (formerly known as Gordon Rule Writing) and State Computation Requirement (formerly known as Gordon Rule Math).
6. Students applying for a B.A. degree must demonstrate competency in a foreign language as described under Foreign Language Competency Policy of this catalog.
7. For degree programs, see requirements listed under each School.
8. Beginning Fall semester 2012, students must successfully complete a minimum of 50 percent of the courses required for their major on their specific home campus within the USF System. A student must also earn 30 of the last 60 hours of credits in residence at USF. However, any course work to be taken and any credits to be earned outside of the university must have prior approval from the appropriate school and the college in order to apply these credits toward graduation.
9. Waiver of prerequisite coursework totaling no more than 12 credit hours in the major or College requirements is possible by demonstration of competence. Unless credit is awarded by approved official tests, i.e., AP, CLEP, the credit hours must be made up according to school or college recommendations. A faculty committee conducts waiver reviews. Specific questions concerning program requirements for all degrees in the College or other related problems should be directed to the College of The Arts.

College Policy for Academic Progress

The following criteria will serve as the bases for disenrollment from a major in the College of The Arts:

1. Grade point average below 2.0 in the major.
2. Recommendation by major applied (studio) art, dance, music or theatre faculty with approval of respective school director.
3. The school may recommend probationary status (rather than disenrollment) for one semester when academic progress is not maintained.

Directed Studies Contracts

All Directed Studies and other variable credit courses in the College of The Arts require contracts between students and instructors describing the work to be undertaken by the student and specifying the credit hours. These contracts are to be completed in quadruplicate and appropriately signed. It is the student's responsibility to obtain the necessary signatures and make the required distribution of all copies. Important: the student must have his/her signed copy of a contract at the time of registration.

Permission Procedures

Admission into some courses is possible only by consent of instructor (CI), consent of chairperson (CC), consent of advisor, or by audition or portfolio review. When such special permission is required, it will be the student's responsibility to obtain any required permission prior to registration.

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Grading Requirements

S/U Grade Contracts

The College of The Arts requires that any S/U grading agreement entered into between student and instructor be formalized by a contract in quadruplicate signed by the student and the instructor and distributed according to instructions.

"I" Grade Contracts

Incompletes must be contracted for by mutual agreement between student and instructor, with the contract describing specifically the amount and nature of the work to be completed for the removal of the incomplete grade. This contract additionally clearly specifies the date that the work will be due (within legal limits) for grading. Both the student and the instructor must sign this contract and the four copies must be distributed according to instructions. **A student must not register for a course again to remove an "I" grade.**

S/U Grading in the College

1. Non-majors enrolled in courses in the College of The Arts may undertake such courses on an S/U basis with instructor approval. See Contracts and Permission Procedures for information concerning S/U Grade Contracts.
2. Credits earned by a non-major student with an "S" grade will not count toward the student's minimum major course graduation requirement should that student ultimately decide to become a major student in one of the four arts disciplines in the College. Instead, such credits earned with an "S" grade will be assigned to the student's Free Elective category (with the exception of music, which will become non-countable).
3. Although College of The Arts majors may take coursework in their major as Free Electives, they are not entitled to the S/U grading option for these courses taken in their major subject area, even when specifically used or intended to be used as Free Electives.
4. In the College of The Arts, the only S/U graded courses available to a major student in his/her major subject area are those curriculum allowable courses designated S/U (that is, S/U only).
5. A maximum of 9 credit hours of S/U credits in non-major courses may apply towards a degree in the College of The Arts.

Please refer to Academic Policies section for more information concerning the university's S/U Grading policy.

Following are the undergraduate academic programs offered by the College of The Arts:

Bachelor of Arts (B.A.)

Art History (AHM)

Dance (DAN)

Dance Studies (DAS)

Music Studies (MSU)

Studio Art (SBA)

Theatre (TAR)

Design (TAD)

Performance (TAP)

Theatre Arts (TAA)

Bachelor of Fine Arts (B.F.A.)

Dance (DAN)

Ballet (DAB)

Modern Dance (DAM)

Studio Art (SBF)

Bachelor of Music (B.M.)

Music Performance (MUS)

Acoustic & Electronic Composition (MUC)

Jazz Studies (MJP)

Performance (MPF)

Bachelor of Science (B.S.)

Music Education (MUE)

Honors Program

Theatre

Minors

Art (ART)

Dance (DAN)

Theatre (TAR)

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Certificates

Advanced Dance Studies
Art History
Business and Art

Electrical Engineering, Digital Design, and The Arts
Visualization and Design

Undergraduate Advising Information

Advising Office

Tampa Campus: College of The Arts (FAH), Room 120, (813) 974-3660.

Office Hours

Office hours are 8 a.m. - 5 p.m., Monday - Friday.

COLLEGE OF THE ARTS ADVISING INFORMATION

Major	Advisor	Email	URL
Architecture	Ryan Hughes	rhughes3@usf.edu	http://www.arts.usf.edu/content/templates/?a=30&z=6
Music	William Hayden	wphayden@usf.edu	http://www.arts.usf.edu/content/templates/?a=30&z=6
Theatre & Dance	Nadine Niforos	nniforos@usf.edu	http://www.arts.usf.edu/content/templates/?a=30&z=6
Art & Art History	Richard Olinger	olinger@usf.edu	http://www.arts.usf.edu/content/templates/?a=30&z=6

In order to schedule a meeting with an advisor in this college, please use [escheduler](#).

Interdisciplinary Study

There is no formal interdisciplinary arts degree offered in the College of The Arts. However, it is possible for a student to pursue such a program of study in the College by utilizing general electives allowed in the major program. A student may also choose a double undergraduate major in two units or arts disciplines within the College of The Arts as a means of interdisciplinary study. See the major advisor in the programs of particular interest.

• B.A. - ART HISTORY (AHM) (CIP = 50.0703)

TOTAL DEGREE HOURS: 120

<http://art.arts.usf.edu/content/templates/?a=1102&z=163>

The curriculum in art history reflects the belief that a traditional liberal arts program, supplemented by travel, is the best preparation for students who wish to teach the history of art at the college level or work in museums and galleries. Students will not specialize in a particular area such as Renaissance or Modern, but will acquire a general knowledge of the history of art. **All Art History majors are required to take at least one 4000-level non-Western Art History course.** Courses in areas such as history, philosophy, and literature are recommended as electives, both as supplement to undergraduate courses in art history and as a background for future graduate work. Art history majors are required to take courses in studio art as a means of better understanding what is involved in the art making process. It is important that students make every effort to travel to major museums in this country and, if possible, abroad.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

ART X201 or ART X202 or ART X203 or ART X205

ART X300 or ART X301 or ART X310

ART X050 Art History Survey I

ART X051 Art History Survey II

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XXX XXXX 9-12 semester hours of a single foreign language

REQUIREMENTS FOR THE MAJOR IN ART HISTORY

TOTAL MAJOR HOURS: 41

Major requirements for the B.A. Degree:

Major Core (41 hours)

Art Preparation (12 credit hours):

- ARH 2050 History of Visual Arts I*
- ARH 2051 History of Visual Arts II*
- ART 2201C Concepts and Practices I
- ART 2301C Beginning Drawing

*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

Art History Survey (18 credit hours):

- ARH 4170 Greek and Roman Art
- ARH 4200 Medieval Art
- ARH 4301 Renaissance Art
- ARH 4310 Early Italian Renaissance
- ARH 4312 Late Italian Renaissance
- ARH 4333 Northern Renaissance Art
- ARH 4350 Baroque and Rococo Art
- ARH 4430 19th Century Art
- ARH 4450 20th Century Art
- ARH 4475C Contemporary Issues in Art
- ARH 4520 African Art
- ARH 4530 Asian Art
- ARH 4571 Themes in Islamic Art and Architecture
- ARH 4930 Art History: Selected Topics*

*ARH 4930 Art History Selected Topics may be taken for degree credit only by approval of the academic advisor for the School of Art and Art History.

Art History Critical Studies or Directed Reading (9 credit hours):**

- ARH 4800 Critical Studies in Art History and/or
- ART 4900 Directed Reading

**Students may substitute 3 hours of ARH 4800 Critical Studies for 3 hours of 4000-level Art History Survey by permission of the instructor.

Plus (2 credit hours):

Extended Studies: required of all majors - London Middlesex Program, Paris Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships, Art History Apprenticeships)

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
<u>ART 2201C</u> Concepts and Practices I	3	<u>ART 2301C</u> Beginning Drawing	3
<u>SGEM</u> General Education Core Mathematics	3	<u>SGEN</u> General Education Core Natural Sciences	3
<u>SGES</u> General Education Core Social Sciences	3	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
<u>ARH 2050</u> History of Visual Arts I	3	<u>ARH 2051</u> History of Visual Arts II	3
Semester Hours:	15	Semester Hours:	15
Summer		Credit Hours	
Foreign Language I		4	

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Semester Hours: 4

Semester 3	Credit Hours	Semester 4	Credit Hours
<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3	<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3
4000 Level Period Survey Art History	3	4000 Level Period Survey Art History	3
Elective Outside the Major	3	4000 Level Period Survey Art History	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3	Elective Outside the Major	3
<u>SGEH</u> General Education Core Humanities	3	Semester Hours:	12
Semester Hours:	15		

Summer	Credit Hours
Foreign Language II	4
Semester Hours:	4

Semester 5	Credit Hours	Semester 6	Credit Hours
4000 Level Period Survey Art History	3	<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3
4000 Level Period Survey Art History	3	4000 Level Period Survey Art History	3
Elective Outside the Major	3	Elective Outside the Major	3
Elective Outside the Major	3	Elective Outside the Major	3
General Elective	2	General Elective	3
Semester Hours:	14	Semester Hours:	15

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>ARH 4800</u> Critical Studies in Art History	3	<u>ARH 4800</u> Critical Studies in Art History	3
<u>CPST</u> FKL/Gen Ed Capstone Experience	3	<u>ARH 4800</u> Critical Studies in Art History	3
Elective Outside the Major	3	General Elective	3
General Elective	3	General Elective	3
<u>ART 4940</u> Extended Studies	2	Apply for Graduation	
Semester Hours:	14	Semester Hours:	12

All Students earning a BA degree in Art History must complete the Foreign Language Exit Requirement.

Students are encouraged to take additional credits in Art History critical studies courses and Art History survey courses.

Grading Requirement

All coursework in The School of Art & Art History must have a grade of "C" or better to satisfy program requirements.

Residency Requirement

In accordance with the policies of the University of South Florida, a minimum of 50 percent of a candidate's credits in the major must be completed with the School of Art and Art History on the Tampa campus.

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Foundations of Knowledge and Learning (FKL) Requirement

FKL "Humanities" will be satisfied by ARH 2050, History of Visual Arts I and ARH 2051, History of Visual Arts II, and FKL "Fine Arts" will be satisfied by ART 2201C Concepts and Practices I.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The [Office for Undergraduate Research](#) will assist students in understanding the various course options.

ART HISTORY FACULTY

Director: W. Wilson; *Professors:* E. Fraser, L. Marcus; *Associate Professors:* W. Babcox, N. Bender, J. Byrd, E. Condon, G. Green, R. Lawrence, R. Marchi, B. Shanks, H. Szepe, J. Weitz; *Assistant Professors:* C. Cornejo, A. Ekberg, N. Mason, A. Moore, A. Pollack, *Instructor:* M. Fournier; *Assistant in Student Advising:* R. Olinger; *Distinguished Professor-Dean Emeritus:* D.J. Saff; *Dean Emeritus-Professor Emeritus:* H.W. Covington; *Chair Emeritus-Professor Emeritus:* G. Pappas; *Professor Emeriti:* E. Cox, A. Eaker, C. Fager, J. Kronsoble, M. Larsen, C. Lyman, B. Marsh; *Associate Professor Emeritus:* D. Wright, T. Wujcik.

• B.A. - DANCE (DAN) (CIP = 50.0301 - TRACK 1 OF 2) TOTAL DEGREE HOURS: 120

<http://theatreanddance.arts.usf.edu/content/templates/?z=11&a=98>

The focus of this degree is to enable the student to combine dance with another area of interest and encourage the development of an individualized program of study through the selection of general education requirements as well as a focused selection of elective courses. The selection of electives should be designed to provide each student with the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (e.g., African Studies, Anthropology, Communications, Education, History, Psychology, Religious Studies, Theatre, Women's Studies, etc.) should complete focused study in that area along with the core of study in dance. Each student is required to develop a final independent project incorporating dance with his or her focused study. Dance students must continue to take at least one technique course each semester. At the end of the third semester, the faculty will determine if appropriate progression has been made for continuation in the B.A. Dance major.

LIMITED ACCESS - THIS MAJOR HAS ADDITIONAL ADMISSIONS REQUIREMENTS AS LISTED IN THIS SECTION.

The B.A. in Dance is a **limited access program** and is designed to provide students with a comprehensive core of study in Studio Technique, Choreographic Studies, and Dance Theory.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

Although credit or elective credit toward the major will be given for these courses, placement in upper-level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the university. Transfer dance credits must be evaluated by faculty and dance advisor at time of entrance.

DAN X603 or DAN X610 (2 credit hours)

TPA X200 or TPA X223 or TPA X232 (3 credit hours)

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DAA X200-X209 (9 credit hours)

up to 10 credit hours of any lower-level Ballet Technique courses within the X200-X209 taxonomy

DAA X100-X109 (9 credit hours)

up to 10 credit hours of any lower level-Modern Technique courses within the X100-X109 taxonomy

REQUIREMENTS FOR THE MAJOR IN DANCE

Major requirements for the B.A. Degree:

Critiques

1. All students will be evaluated periodically by the faculty and critiqued each semester and will participate in progress conferences with the faculty.
2. If a student evidences deficiency in some area or in continuing progress toward the degree, the student may be placed on probation within the Dance program.
3. Failure to make satisfactory progress after being placed on probation shall constitute grounds for program recommendation to drop and discontinue the major.

Additional Standards

In addition to meeting the specific requirements and standards discussed above, the student and advisor will periodically evaluate the student's general progress. Students are required to meet with the Academic Advisor in Dance each semester. An unsatisfactory rating in one or more of the following areas could place the student on probation. A student on probation is given a specific amount of time to achieve a satisfactory rating before being dropped from the major program. The criteria include:

1. Appropriate academic progress.
2. Adequate technical skills and adaptability.
3. B average in major studio classes.
4. Physical conditioning that includes: nutrition, flexibility, strength, and healthful weight management necessary to facilitate safe technical and artistic expression.
5. Class probation and program probation require review, i.e., reinstatement in good standing or recommendation to drop major.

Course Grade Requirement

A student must receive a C grade or better in required prerequisite courses and major course for Dance majors. Should a student fail to do so, the course(s) in which the student receives D or F grades must be repeated and a C grade or better earned.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The [Office for Undergraduate Research](#) will assist students in understanding the various course options.

REQUIREMENTS FOR THE DANCE STUDIES (DAS) CONCENTRATION TOTAL CONCENTRATION HOURS: 64-72

Concentration Core (49-57 hours)

Studio Technique (19-27 semester hours)

DAA 2204 Ballet I

DAA 2104 Modern Dance I

DAA 3108 Modern Dance II

DAA 3214 Ballet II

DAA 3109 Modern Dance III or DAA 3209 Ballet III

DAA 3395 World Dance Topics

Creative Studio (13 semester hours)

DAA 3624 Dance Improvisation

DAA 3614 Choreography I

DAA 3615 Choreography II

DAA 4616 Choreography III

DAA 4617 Choreography IV

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- DAA 3686 Junior Performance Project
- DAA 4687 Performance
- DAN 4906 Directed Study: Independent Research Project
- Dance Studies (17 semester hours)
 - DAN 2160 Entry Seminar
 - DAN 3584 Technical Theatre in Dance
 - DAN 3714 Dance Kinesiology
 - DAN 4134 Ballet History (FKL WRIN course)
 - DAN 4135 20th Century Dance History (FKL Capstone course)
 - DAN 4162 Research in Dance
 - DAN 4180 Dance Senior Seminar

Concentration Electives (15 hours)

Students choose 15 credits hours of focused electives in the other area of interest in consultation with the advisor.

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

This Program is Limited Access (www.ugs.usf.edu/catalogs/1516/pdf/LimitedAccessPrograms.pdf)

Semester 1	Credit Hours	Semester 2	Credit Hours
<u>ENC 1101</u> Composition I	3	<u>ENC 1102</u> Composition II	3
<u>SGEM</u> General Education Core Mathematics	3	<u>SGEN</u> General Education Core Natural Sciences	3
! <u>DAN 2160</u> Entry Seminar	2	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
<u>DAA 2204</u> Ballet I	2	<u>DAA 2204</u> Ballet I	2
<u>DAA 3624</u> Dance Improvisation	2	<u>DAA 2104</u> Modern Dance I	2
<u>DAA 2104</u> Modern Dance I	2		
<u>DAN 3584</u> Technical Theatre in Dance	2		
Semester Hours:	16	Semester Hours:	13

Summer	Credit Hours
<u>SGES</u> General Education Core Social Sciences	3
Semester Hours:	3

Semester 3	Credit Hours	Semester 4	Credit Hours
<u>DAA 3214</u> Ballet II	3	<u>DAA 3214</u> Ballet II	3
<u>DAN 3714</u> Dance Kinesiology	3	<u>CAFA</u> FKL/Gen Ed Fine Arts	3
<u>SGEH</u> General Education Core Humanities	3	<u>DAA 3108</u> Modern Dance II	3
<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3	! <u>DAA 3615</u> Choreography II	2
<u>DAA 3108</u> Modern Dance II	3	Semester Hours:	14
! <u>DAA 3614</u> Choreography I	2		
Semester Hours:	17		

Summer	Credit Hours
Elective Outside the Major	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3
Semester Hours:	6

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Semester 5	Credit Hours	Semester 6	Credit Hours
<u>DAA 3109</u> or <u>DAA 3209</u>	3	<u>DAA 3109</u> or <u>DAA 3209</u>	3
<u>DAN 4134</u> Ballet History	3	! <u>DAA 4617</u> Choreography IV	2
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3	<u>DAN 4162</u> Research in Dance	2
! <u>DAA 4616</u> Choreography III	2	<u>DAA 3686</u> Junior Performance Project	1
<u>DAA 3395</u> World Dance Topics	1	<u>DAA 4687</u> Performance	1
Semester Hours:	12	Elective Outside the Major	3
		General Elective	2
		Semester Hours:	14

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
Foreign Language I	4	Foreign Language II	4
<u>DAA 3109</u> or <u>DAA 3209</u>	3	! <u>DAA 3109</u> or <u>DAA 3209</u>	3
Elective Outside the Major	3	<u>DAN 4135</u> 20th Century Dance History	3
! <u>DAN 4180</u> Dance Senior Seminar	2	<u>DAN 4906</u> Directed Study	1
General Elective	1	Apply for Graduation	
Semester Hours:	13	General Elective	1
		Semester Hours:	12

Grading Requirement

A student must receive a C grade or better in required courses for Dance majors. Should a student fail to do so, the course(s) in which the student receives D or F grades must be repeated and a C grade or better earned.

DANCE FACULTY

Director: M. Powers; *Professors:* P. Finelli, B.W. Lee, J. Moy; *Associate Professors:* M. Foley, F. Green, G.B. Stephens, J. Travers; *Assistant Professors:* A. Carroll, D. Arreola, Y. Chen, B. Kohlmyer, A. Scott, Y. Zhu; *Instructors:* C.D. Frankel, L. Bennett, M. Bertch, J. Parks; *Academic Advisor/Instructor:* M.L. Morris; *Professors Emeriti:* P. Massie, N. Cole., D. Calandra, S. Robinson, C. Steele, G. Warren.

• B.F.A. - DANCE (DAN) (CIP = 50.0301 TRACK 2 OF 2) TOTAL DEGREE HOURS: 120

<http://theatreanddance.arts.usf.edu/content/templates/?z=11&a=92>

The B.F.A. in Dance (Ballet or Modern concentrations) offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies, and Dance Studies. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the B.F.A. will develop and present solo and group senior choreographic projects.

LIMITED ACCESS - THIS MAJOR HAS ADDITIONAL ADMISSIONS REQUIREMENTS AS LISTED IN THIS SECTION.

The B.F.A. is a **limited access program**. Students must participate in a selective admissions procedure. At the end of their third semester, students will be assessed by Dance faculty to determine eligibility. Dancers must continue to take technique courses throughout their degree program.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

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If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

Although credit or elective credit toward the major will be given for these courses, placement in upper-level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis, at the discretion of the University. Transfer dance credits must be evaluated by faculty and the Dance advisor at time of entrance.

Any 24 credit hours from the following 30 hours will be accepted toward the major:

DAN X610 or DAN X600 (3 credit hours)

DAN X611 or DAN X601 (3 credit hours)

DAA X610 (2 credit hours)

DAA X611 (2 credit hours)

DAA X680 (2 credit hours)

or any lower level Repertory course in the X400-X400 series up to 4 credit hours

DAA X681 (2 credit hours)

or any lower level Repertory course in the X400-X400 series up to 4 credit hours

DAA X200-X209 (8 credit hours)

up to 8 credit hours of any lower-level Ballet Technique courses within the X200-X209 taxonomy

DAA X100-X109 (8 credit hours)

up to 8 credit hours of any lower-level Modern Technique courses within the X100-X109 taxonomy

REQUIREMENTS FOR THE MAJOR IN DANCE

Major requirements for the B.F.A. Degree:

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options.

DANCE CONCENTRATIONS **BALLET (DAB)**

REQUIREMENTS FOR THE CONCENTRATION IN BALLET TOTAL CONCENTRATION HOURS: 62-82

Concentration Core (59-79 hours)

Studio Technique (21-41 semester hours):

DAA 2204 Ballet I

DAA 2104 Modern Dance I

DAA 3214 Ballet II

DAA 3108 Modern Dance II

DAA 3109 Modern Dance III

DAA 3209 Ballet III

DAA 4211 Ballet IV

DAA 3294 Ballet Variations

DAA 3395 World Dance Topics

Creative Studio (17 semester hours):

DAA 3624 Dance Improvisation

DAA 3614 Choreography I

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- DAA 3615 Choreography II
- DAA 4616 Choreography III
- DAA 4617 Choreography IV
- DAA 3686 Junior Performance Project
- DAA 4687 Performance
- DAA 4694 Senior Choreography Project
- Dance Studies (21 semester hours):
 - DAN 2160 Entry Seminar
 - DAN 3584 Technical Theatre in Dance
 - DAN 3714 Dance Kinesiology
 - DAN 4434 Laban Movement Analysis
 - DAN 4134 Ballet History (FKL WRIN course)
 - DAN 4135 20th Century Dance History (FKL Capstone course)
 - DAN 4180 Dance Senior Seminar
 - DAE 4340 Dance Pedagogy: Secondary Curriculum

Concentration Electives (3 hours)

Dance Technique Elective: 3-20

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

This Program is Limited Access (www.ugs.usf.edu/catalogs/1516/pdf/LimitedAccessPrograms.pdf)

Semester 1	Credit Hours	Semester 2	Credit Hours
<u>ENC 1101</u> Composition I	3	<u>ENC 1102</u> Composition II	3
<u>SGEM</u> General Education Core Mathematics	3	<u>SGEN</u> General Education Core Natural Sciences	3
! <u>DAN 2160</u> Entry Seminar	2	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
<u>DAA 2204</u> Ballet I	2	<u>DAA 2204</u> Ballet I	2
<u>DAA 3624</u> Dance Improvisation	2	<u>DAA 2104</u> Modern Dance I	2
<u>DAA 2104</u> Modern Dance I	2		
<u>DAN 3584</u> Technical Theatre in Dance	2		
Semester Hours:	16	Semester Hours:	13

Summer	Credit Hours
<u>SGEH</u> General Education Core Humanities	3
<u>SGES</u> General Education Core Social Sciences	3
Semester Hours:	6

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>DAN 3714</u> Dance Kinesiology	3	! <u>DAN 4434</u> Laban Movement Analysis	3
<u>DAA 3214</u> Ballet II	3	<u>DAA 3214</u> Ballet II	3
<u>CAFA</u> FKL/Gen Ed Fine Arts	3	<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
<u>DAA 3108</u> Modern Dance II	3	<u>DAA 3108</u> Modern Dance II	3
! <u>DAA 3614</u> Choreography I	2	! <u>DAA 3615</u> Choreography II	2
Semester Hours:	14	Semester Hours:	14

Summer	Credit Hours
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3

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Semester Hours: 3

Semester 5	Credit Hours	Semester 6	Credit Hours
<u>DAA 3209</u> Ballet III	3	<u>DAN 4135</u> 20th Century Dance History	3
<u>DAN 4134</u> Ballet History	3	<u>DAA 3209</u> Ballet III	3
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3	<u>DAA 3109</u> Modern Dance III	3
<u>DAA 3109</u> Modern Dance III	3	! <u>DAA 4617</u> Choreography IV	2
! <u>DAA 4616</u> Choreography III	2	<u>DAA 3686</u> Junior Performance Project	1
Semester Hours:	14	General Elective	2
		Semester Hours:	14

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>DAA 4687</u> Performance	2	! <u>DAA 4211</u> Ballet IV	3
<u>DAA 4211</u> Ballet IV	3	<u>DAE 4340</u> Dance Pedagogy: Secondary Curriculum	3
<u>CAHU</u> FKL/Gen Ed Humanities	3	<u>DAA 4687</u> Performance	2
Elective Dance Technique	3	<u>DAA 4687</u> Performance	1
! <u>DAN 4180</u> Dance Senior Seminar	2	! <u>DAA 4694</u> Senior Choreography Project	1
<u>DAA 3294</u> Ballet Variations	1	<u>DAA 3294</u> Ballet Variations	1
Semester Hours:	14	<u>DAA 3395</u> World Dance Topics	1
		Apply for Graduation	
		Semester Hours:	12

Course Grade Requirement

A grade of C- is the minimum accept grade for each major course.

MODERN DANCE (DAM)

REQUIREMENTS FOR THE CONCENTRATION IN MODERN DANCE

TOTAL CONCENTRATION HOURS: 60-80

Concentration Core (57-77 hours)

Studio Technique (19-39 semester hours):

- DAA 2204 Ballet I
- DAA 2104 Modern Dance I
- DAA 3214 Ballet II
- DAA 3108 Modern Dance II
- DAA 3209 Ballet III
- DAA 3109 Modern Dance III
- DAA 4110 Modern Dance IV
- DAA 3395 World Dance Topics

Creative Studio Studies (17 semester hours):

- DAA 3624 Dance Improvisation
- DAA 3614 Choreography I
- DAA 3615 Choreography II
- DAA 4616 Choreography III
- DAA 4617 Choreography IV
- DAA 3686 Junior Performance Project
- DAA 4687 Performance

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DAA 4694 Senior Choreography Project
 Dance Studies (21 semester hours):
 DAN 2160 Entry Seminar
 DAN 3584 Technical Theatre in Dance
 DAN 3714 Dance Kinesiology
 DAN 4434 Laban Movement Analysis
 DAN 4134 Ballet History (FKL WRIN course)
 DAN 4135 20th Century Dance History (FKL Capstone course)
 DAN 4180 Dance Senior Seminar
 DAE 4340 Dance Pedagogy: Secondary Curriculum

Concentration Electives (3 hours)

Dance Technique Elective 3-22

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

This Program is Limited Access (www.ugs.usf.edu/catalogs/1516/pdf/LimitedAccessPrograms.pdf)

Semester 1	Credit Hours	Semester 2	Credit Hours
<u>ENC 1101</u> Composition I	3	<u>ENC 1102</u> Composition II	3
<u>SGEM</u> General Education Core Mathematics	3	<u>SGEN</u> General Education Core Natural Sciences	3
! <u>DAN 2160</u> Entry Seminar	2	<u>CAMA</u> or <u>CAQR</u> (Take a <u>CAMA</u> or <u>CAQR</u> course, depending on what course was taken for the Mathematics core.)	3
<u>DAA 2204</u> Ballet I	2	<u>DAA 2204</u> Ballet I	2
<u>DAA 3624</u> Dance Improvisation	2	<u>DAA 2104</u> Modern Dance I	2
<u>DAA 2104</u> Modern Dance I	2		
<u>DAN 3584</u> Technical Theatre in Dance	2		
Semester Hours:	16	Semester Hours:	13

Summer	Credit Hours
<u>SGES</u> General Education Core Social Sciences	3
Semester Hours:	3

Semester 3	Credit Hours	Semester 4	Credit Hours
<u>DAA 3214</u> Ballet II	3	<u>DAN 4434</u> Laban Movement Analysis	3
<u>DAN 3714</u> Dance Kinesiology	3	<u>DAA 3214</u> Ballet II	3
<u>CANL</u> or <u>CANP</u> (Take a <u>CANP</u> or <u>CANL</u> course, depending on what course was taken for the Natural Science core.)	3	<u>CAFA</u> FKL/Gen Ed Fine Arts	3
<u>DAA 3108</u> Modern Dance II	3	<u>DAA 3108</u> Modern Dance II	3
! <u>DAA 3614</u> Choreography I	2	! <u>DAA 3615</u> Choreography II	2
Semester Hours:	14	Semester Hours:	14

Summer	Credit Hours
<u>SGEH</u> General Education Core Humanities	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3
Semester Hours:	6

Semester 5	Credit Hours	Semester 6	Credit Hours
<u>DAA 3209</u> Ballet III	3		

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<u>DAN 4134</u> Ballet History	3	<u>DAN 4135</u> 20th Century Dance History	3
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3	<u>DAA 3209</u> Ballet III	3
<u>DAA 3109</u> Modern Dance III	3	<u>DAA 3109</u> Modern Dance III	3
! <u>DAA 4616</u> Choreography III	2	! <u>DAA 4617</u> Choreography IV	2
<u>DAA 4687</u> Performance	1	<u>DAA 3686</u> Junior Performance Project	1
Semester Hours:	15	Semester Hours:	12

Summer	Credit Hours
General Elective	2
Semester Hours:	2

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>DAA 4110</u> Modern Dance IV	3	! <u>DAA 4110</u> Modern Dance IV	3
<u>CAHU</u> FKL/Gen Ed Humanities	3	<u>DAE 4340</u> Dance Pedagogy: Secondary Curriculum	3
General Elective	2	General Elective	3
! <u>DAN 4180</u> Dance Senior Seminar	2	<u>DAA 4687</u> Performance	2
<u>DAA 4687</u> Performance	2	! <u>DAA 4694</u> Senior Choreography Project	1
Semester Hours:	12	<u>DAA 3395</u> World Dance Topics	1
		Apply for Graduation	
		Semester Hours:	13

Grading Requirement

A grade of C- is the minimum acceptable grade for each major course.

DANCE FACULTY

Director: M. Powers; *Professors:* P. Finelli, B.W. Lee, J. Moy; *Associate Professors:* M. Foley, F. Green, G.B. Stephens, J. Travers; *Assistant Professors:* A. Carroll, D. Arreola, Y. Chen, B. Kohlmyer, A. Scott, Y. Zhu; *Instructors:* C.D. Frankel, L. Bennett, M. Bertch, J. Parks; *Academic Advisor/Instructor:* M.L. Morris; *Professors Emeriti:* P. Massie, N. Cole., D. Calandra, S. Robinson, C. Steele, G. Warren.

• B.S. - MUSIC EDUCATION (MUE) (CIP = 13.1312) TOTAL DEGREE HOURS: 134

<http://music.arts.usf.edu/content/go/music-education/>

The Bachelor of Science (B.S.) in music education is designed to prepare students as practitioners in the field. Practical experience is the underlying value in all courses and field experiences. Students receive direct experience with music education philosophies, theories, and practices through course work and laboratory settings, as well as the K-12 schools at all stages in the program. Students' progress towards a robust, semester-long, student-teaching experience and participate in experimental and professional opportunities offered by formal and informal undergraduate and graduate symposia and contemporary consortia. This degree program challenges and prepares students to not only embrace the traditions of music education in the schools, but also to incorporate new potentials for the future.

STATE MANDATED COMMON COURSE PREREQUISITES

Transfer students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C-" is the minimum acceptable grade. If students are coming to the university from a Florida College System institution, the following prerequisite courses will be accepted as meeting lower level requirements.

Electives: Music credits beyond those required may be used as program electives.

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This is an official state teacher education program. All music education students must demonstrate teaching proficiency upon completion of MUE 2090 in order to continue in the program. Students remain coded as pre-music education (MPE) until all degree admission requirements have been met.

In order to take advanced coursework in the music education program, students must present evidence that they have attained an average of B for three aural theory courses (MUT 1241, 1242, 2246, 2247) and have maintained an overall USF GPA of 3.0. These standards are prerequisites for MUE 3424, 3425, 4311, 4331, 4332, 4936, and 4940. Evidence can be in the form of either an updated USF transcript or a current degree audit report. This information must be presented to the academic advisor before the end of the drop/add week in order to enroll in any of these seven music education courses.

Note: The following prerequisites are required for all education majors. Students should consult their intended majors (listed under "Departments and Programs," below) for a list of other specific course prerequisites and requirements beyond these listed below:

EDF X005 Introduction to the Teaching Profession (3)

MUT x111 Music Theory **or** MUT x121

MUT x112 Music Theory **or** MUT x122

MUT x116 Music Theory **or** MUT x126

MUT x117 Music Theory **or** MUT x127

MUT x241 Aural Theory **or** MUT x221, x222, x226, **and** x227 **or** MUT x261, x262, x266, **and** x267 **or** MUT x271, x272, x276, **and** x277

MUT x242 Aural Theory **or** MUT x221, x222, x226, **and** x227 **or** MUT x261, x262, x266, **and** x267 **or** MUT x271, x272, x276, **and** x277

MUT x246 Advanced Aural Theory **or** MUT x221, x222, x226, **and** x227 **or** MUT x261, x262, x266, **and** x267 **or** MUT x271, x272, x276, **and** x277

MUT 2247 Advanced Aural Theory **or** MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, **or** 2277

MUN XXXX 4 semester hours

MVx X1X1 Secondary Applied Music Courses, 2-4 semester hours

MVx X2X2 Secondary Applied Music Courses, 2-4 semester hours

Secondary Piano Proficiency by Examination **or** MVK x111, x112, x121 **and** x122 **or** MVK x111r, x112r, x121r **or** MVK x211 **and** x221 **or** MUE 1111 and MUE 1121

REQUIREMENTS FOR THE MAJOR IN MUSIC EDUCATION

TOTAL MAJOR HOURS: 92

Major requirements for the B.S. Degree:

Major Core (85 hours)

Music Courses (47 credit hours)

Music Theory (9 credit hours)

MUT 1111, MUT 1112, MUT 2116

(MUT 1112 is the prerequisite for MUG 3104 and MUH 3300)

Aural Theory (3 credit hours)

MUT 1241, MUT 1242, MUT 2246

Keyboard Skills (0-8 credit hours)

MUE 1111 Keyboard Skills for Music Educators I

MUE 1121 Keyboard Skills for Music Educators II

or MVK 1111, MVK 1125, MVK 2121, MVK 2122 - Proficiency required by testing or course(s)

Conducting (4 credit hours)

MUG 3104 Basic Conducting

MUG 3108 Advanced Conducting

Music History (11 credit hours)

MUH 2020 The History of Blues and Rock **or** MUH 2051 Folk and Traditional Music of World Cultures (CAFA)

MUH 3300 Music History/Medieval and Renaissance (PR for MUH 3301 and MUH 3302)

MUH 3301 Music History/Baroque and Classic

MUH 3302 Music History/Romantic and 20th Century

Applied Principal (Studio) (2 terms each level) (12 credit hours)

o MVx 131X, 232X, 333X (culminating in junior recital)

o MUN 3XXX Major Ensemble (concurrent registration with studio) (6 credit hours)

o Upper division voice principals may take up to one semester of opera as a major ensemble.

MUS 2010 Recital Attendance (attendance at minimum seven (7) programs per semester for five semesters. Must be registered each semester.)

Professional Education Courses (6 credit hours)

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TSL 4324 ESOL Competencies and Strategies

RED 4310 Reading and Learning to Read

Music Education (32 credit hours)

MUE 2090 Foundations of Music Education or EDF 2005

MUE 3421 Choral Techniques

MUE 3422 Wind Techniques (taken in Fall and Spring)

MUE 3423 String Techniques

MUE 3475 Percussions Techniques or MUN 3443 Percussion Ensemble

MUE 3414 Creative Performance Chamber Ensemble (CR: MUE 3424 or MUE 3425)

MUE 3424 Progressive Music Education Methods 1 (CR: MUE 3414)

MUE 3425 Progressive Music Education Methods 2 (CR: MUE 3415)

MUE 4311 General Music Methods (includes pre-internship)

MUE 4331 Choral Methods or MUE 4332 Instrumental Methods (includes pre-internship)

MUE 4936 Senior Seminar in Music (taken with Internship)

MUE 4940 Internship: Music Education [Register for 6 credit hours. 3 hours apply to EXIT Capstone]

Methods courses include:

1. curriculum and instruction
2. human development and learning,
3. classroom management,
4. assessment through measurements,
5. teaching exceptional students with varied learning styles and achievement levels.

Major Electives (7 hours)

Seven (7) credit hours of music electives.

The FTCE (Florida Teacher Certification Exam), which includes the GKT (General Knowledge Test), the PEd (Professional Education Exam), and the SAE (Subject Area Examination in Music) must be taken before entering the internship and successfully completed for the degree and for Florida teacher certification. A copy of the GKT results must be given by the student to the Music Advisor immediately upon receipt.

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>MUT 1111</u> Music Theory I	3	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
<u>ENC 1101</u> Composition I	3		
<u>MUE 1111</u> Keyboard Skills for Music Educators I	2		
Studio Principal	2	! <u>MUT 1112</u> Music Theory II	3
! <u>MUT 1241</u> Aural Theory I	1	<u>ENC 1102</u> Composition II	3
Major Ensemble	1	Music Elective	1
<u>MUS 2010</u> Recital Attendance		Studio Principal	2
<u>SGEM</u> General Education Core Mathematics	3	! <u>MUT 1242</u> Aural Theory II	1
<u>EDF 2005</u> or <u>MUE 2090</u>	3	Major Ensemble	1
Semester Hours:	18	<u>MUS 2010</u> Recital Attendance	
		<u>MUE 1121</u> Keyboard Skills for Music Educators II	2
		Semester Hours:	16
		Summer	Credit Hours
		<u>SGEN</u> General Education Core Natural Sciences	3
		General Elective	3
		Semester Hours:	6
Semester 3	Credit Hours	Semester 4	Credit Hours

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! <u>MUT 2116</u> Music Theory III 3 <u>MUG 3104</u> Basic Conducting 2 Music Elective 2 Studio Principal 2 ! <u>MUT 2246</u> Aural Theory III 1 Major Ensemble 1 <u>MUH 3300</u> Music History/Medieval and Renaissance 2 <u>MUE 3421</u> Choral Techniques 1 <u>MUE 3423</u> String Techniques 1 <u>MUS 2010</u> Recital Attendance Semester Hours: 15	<u>MUG 3108</u> Advanced Conducting 2 Studio Principal 2 Major Ensemble 1 Music Elective 2 <u>MUE 3422</u> Wind Techniques 1 <u>MUE 3475</u> or <u>MUN 3443</u> 1 <u>MUS 2010</u> Recital Attendance <u>MUH 2020</u> or <u>MUH 2051</u> 3 <u>SGES</u> General Education Core 3 Social Sciences Semester Hours: 15
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Summer

<u>CANP</u> FKL/Gen Ed Natural Sciences (Physical Science) (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
General Elective	2
Semester Hours:	5

Semester 5

Credit Hours

<u>MUE 3424</u> Progressive Music Education Methods I	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3
Studio Principal	2
<u>MUE 3422</u> Wind Techniques	1
Major Ensemble	1
Music Elective	1
<u>MUS 2010</u> Recital Attendance	1
<u>MUE 3414</u> Creative Performance Chamber Ensemble	1
! <u>MUH 3301</u> Music History/Baroque and Classic	3
Semester Hours:	15

Semester 6

Credit Hours

! <u>MUH 3302</u> Music History/Romantic and 20th Century	3
<u>MUE 4331</u> or <u>MUE 4332</u>	3
<u>MUE 3425</u> Progressive Music Education Methods II	3
Studio Principal & Junior Recital	2
<u>MUE 3422</u> Wind Techniques	1
Major Ensemble	1
Music Elective	1
Semester Hours:	14

Summer

Credit Hours

<u>SGEH</u> General Education Core Humanities	3
Semester Hours:	3

Semester 7

Credit Hours

TSL 4324 ESOL Competencies and Strategies	3
<u>MUE 4311</u> General Music Methods Complete FTCE: PEd Test & SAE	3
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3
<u>RED 4310</u> Reading and Learning to Read	3
<u>CAHU</u> FKL/Gen Ed Humanities with HHCP	3

Semester 8

Credit Hours

<u>MUE 4940</u> Internship: Music Education	9
<u>MUE 4936</u> Senior Seminar in Music Education	3
Semester Hours:	12

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Semester Hours: 15

The Florida Teacher Certification Exam (FTCE)

The exam includes the General Knowledge Test (GKT), the Professional Education Exam (PEd), and the Subject Area Exam (SAE in Music). The GKT is taken separately. However, the PEd and the SAE can be taken together. Observe deadline notes below!

- **If you are interning in the Fall semester**, you must submit all passing scores of the required General Knowledge Test to the Music Advisor no later than 5:00 pm on the Friday after the preceding Spring commencement date in order to be guaranteed certification for degree completion.
- **If you are interning in the Spring semester**, you must submit all passing scores of the required General Knowledge Test to the Music Advisor no later than 5:00 pm on the Friday after the preceding Summer commencement date in order to be guaranteed certification for degree completion.
- **Warning:** Failure to adhere to the guidelines above will result in your **inability to intern** during the semester for which you have applied.
- **Copies of passing scores** of the Professional Education Exam and the Subject Area Exam must be submitted to the Music Advisor. These scores must be submitted no later than 5:00 pm on the Friday following the graduation ceremony during the semester in which you are interning.

JUNIOR RECITAL FOR BS DEGREE IN MUSIC EDUCATION: A public recital will be given during the student's last year of applied music study. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 level in applied music. A recital performed at another institution will not satisfy graduation requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital. Exceptions may be made by the Director of the School of Music when deemed appropriate.

A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT'S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

GPA Requirements

The GPA in both specialization courses (music) and professional education courses (music education and education) must be 2.5 in order to graduate.

Grading Requirement

The minimum acceptable grade for music, music education, education, and State Communication Requirement (formerly known as Gordon Rule Writing) and State Computation Requirement (formerly known as Gordon Rule Math) courses is "C-."

Aural theory courses must have an average grade of "B."

All music education courses must be completed with a C- or better. No "S" grades.

State Communication and Computation Requirement (formerly Gordon Rule)

The State Communication Requirement (formerly known as Gordon Rule Writing) requires 12 credit hours of ENC 1101, ENC 1102, and two other Communication courses. The State Computation Requirement (formerly known as Gordon Rule Math) requires 6 credit hours of Mathematics coursework and is satisfied through FKL courses.

Foundations of Knowledge and Learning (FKL) Requirement

MUH 2020 or MUH 2051 should be taken to satisfy both FKL Fine Arts and the Music History requirement for American Roots or Non-Western music.

Foundations of Knowledge and Learning (FKL) Exit Requirement

The following courses are approved FKL Capstone Learning Experience courses:

MUE 4936 Senior Seminar in Music Education (WRIN)

MUE 4940 Internship: Music Education (CPTS)

Other Requirements

An application to change from pre-Music Education (MPE) to Music Education (MUE) is necessary for the major to be official. This is available through the Music Advisor's [website](#) and should be submitted to him when MUE 2090, the General Knowledge Test (GKT), and the Aural Theory courses have been completed.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the

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official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options.

Accreditation Information

National Association of Schools of Music

Other Information

All-Steinway School

Advising Information

Dr. William Hayden, Academic Advisor: wphayden@usf.edu or FAH 120

MUSIC EDUCATION FACULTY

Director: K. M. Bryan; *Associate Director:* D.A. Williams; *Professors Emeriti:* A. Hawkins, J. Heller, V. Jennings, A. Monroe, J. Reynolds, A. Summer, R. Summer, D. Owen; *Distinguished University Professor:* C.R. Owen; *Professors:* K.T. Brantley, C.V. Fung, S.N. Klusdahl, R.M. McCormick, J.O. Robison, A.J. Wilkins; *Associate Professors:* , J. Carmichael, K. Cho, J.C. Coble, W.P. Hayden, S. Ivanov, W.W. Jaworski, S.H. Lee, K. McCormick, J.L.S. Moore, J.B. Moorhead, P. Reller, C.E. Stuart, W.W. Wiedrich, D.A. Williams; *Assistant Professors:* , J. Bugos, Y-H Cheng, , , E. Ko, C. Randles, , B. Sekhon.

• B.M. - MUSIC PERFORMANCE (MUS) (CIP = 50.0903)

TOTAL DEGREE HOURS: 120

<http://music.arts.usf.edu/content/go/jazz/>

The Music degree is a professional degree for students who wish to pursue a career in music. Students interested in a B.M. degree may choose between concentrations in: Performance, Composition, Jazz Studies and Acoustic and Electronic Music. This degree program requires 120 credit hours of study that include private study on the student's principle instrument and participation in ensembles. Additionally, students complete music theory, history and literature sequences, and take additional coursework in their chosen concentration. Graduates from BM programs at USF find themselves in very competitive positions for graduate study and musical careers. Admission into the BM in music degree requires an audition on your major instrument.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C- is the minimum acceptable grade in prerequisite courses.

MUT 1111 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1112 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2116 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2117 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1241 Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 1242 Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

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MUT 2246 Advanced Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUT 2247 Advanced Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUN XXXX Chamber Music Ensemble, 4 semester hours
MVX 1X1X Secondary Applied Music Courses
2-4 semester hours
MVX 2X2X Secondary Applied Music Courses
2-4 semester hours
Secondary Piano Proficiency by Examination
or MVK 1111, 1112, and 2122
or MVK 1111r, 1112r, 2121r, and 2121r
or MVK 1211 and 2221

REQUIREMENTS FOR THE MAJOR IN MUSIC PERFORMANCE

Major requirements for the B.M. Degree:

JUNIOR RECITAL FOR BA AND BM DEGREES: A public recital (must be shared with another junior recital) will be given during the student's junior year. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 level in applied music, which would normally occur during a student's third year of study. Credit may be granted to transfer students for junior recitals completed at other institutions. This recital should have been completed during the student's junior year at that institution and a request for recognition of that recital should be made in writing to the applied division coordinator. No studio teacher is under any obligation to accept these transfer recitals.

SENIOR RECITAL FOR BM DEGREE: A public recital will be given during a student's senior year. The student should have achieved senior classification as defined by the university and should be enrolled at the 4000 level in applied music, which would normally occur during a student's fourth year of study. A senior recital performed at another institution will not satisfy graduation requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital unless written permission to deviate from this policy is obtained from the School of Music Director.

A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT'S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

Grading Requirement

All music majors and minors must earn at least a C- in every music course required for their degree program. Music education students must earn at least C- in all required music, music education, and education courses. Music courses resulting in grades of D or F must be repeated with subsequent registrations. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The [Office for Undergraduate Research](#) will assist students in understanding the various course options.

MUSIC PERFORMANCE CONCENTRATIONS JAZZ STUDIES (MJP)

REQUIREMENTS FOR THE CONCENTRATION IN JAZZ STUDIES

TOTAL CONCENTRATION HOURS: 78

Concentration Core (76 hours)

Music Theory (16 credit hours):

MUT 1111 Music Theory I
MUT 1112 Music Theory II
MUT 1241 Aural Theory I

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MUT 1242 Aural Theory II
 MUT 2116 Music Theory III
 MUT 2117 Music Theory IV
 MUT 2246 Aural Theory III
 MUT 2247 Aural Theory IV

Music History (11 credit hours):

MUH 3300 Music History/Medieval and Renaissance
 MUH 3301 Music History/Baroque and Classical
 MUH 3302 Music History/Romantic and 20th Century
 MUH 4801 History of Jazz

Conducting (2 credit hours):

MUG 3104 Basic Conducting

Senior Seminar (1 credit hours):

MUS 4935 Music Senior Seminar

Recital Attendance (0 credit hours):

MUS 2010 Recital Attendance

Ensemble (minimum 8 credit hours):

Performance - All students enrolled in Applied Music for two (2) or three (3) credit hours are required to enroll in a Major Ensemble appropriate for their performing medium. A list of approved major ensembles is provided on the Music advising website.

Jazz Studies Concentration (minimum 38 credit hours):

Applied music (studio major) through the 4000 level (24 credit hours)

MUT 2641 Jazz Theory and Improvisation I
 MUT 2642 Jazz Theory and Improvisation II
 MUT 3663 Advanced Jazz Improvisation I
 MUT 3664 Advanced Jazz Improvisation I and II
 MUT 3353 Jazz Composition and Arranging I
 MUT 3354 Jazz Composition and Arranging II

Concentration Electives (2 hours)

MVJ 2110 Jazz Keyboard Skills (2 credit hours). May be satisfied by proficiency test or by course.

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
<u>ENC 1101</u> Composition I	3	<u>ENC 1102</u> Composition II	3
<u>SGEM</u> General Education Core Mathematics	3	! <u>MUT 1112</u> Music Theory II	3
<u>MUT 1111</u> Music Theory I	3	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
Studio Major Elective	3	Studio Major Elective	3
<u>MUT 1241</u> Aural Theory I	1	! <u>MUT 1242</u> Aural Theory II	1
Major Ensemble	1	Major Ensemble	1
Semester Hours:	14	Semester Hours:	14

Summer

Summer Opportunities

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>MUT 2116</u> Music Theory III	3	! <u>MUT 2117</u> Music Theory IV	3
<u>SGEN</u> General Education Core Natural Sciences	3	<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what	3

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<u>SGES</u> General Education Core Social Sciences	3	course was taken for the Natural Science core.)	
Studio Major Elective	3	Studio Major Elective	3
! <u>MUT 2641</u> Jazz Theory and Improvisation I	2	! <u>MUH 3300</u> Music History/Medieval and Renaissance	2
! <u>MUT 2246</u> Aural Theory III Major Ensemble	1 1	! <u>MUT 2642</u> Jazz Theory and Improvisation II	2
Semester Hours:	16	Jazz Keyboard Skills Elective	2
		! <u>MUT 2247</u> Aural Theory IV Major Ensemble	1 1
		Semester Hours:	17

Summer

Summer Opportunities

Semester 5		Credit Hours	Semester 6		Credit Hours
! <u>MUH 3301</u> Music History/Baroque and Classic	3		<u>CAFA</u> FKL/Gen Ed Fine Arts	3	
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3		<u>SGEH</u> General Education Core Humanities	3	
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3		<u>MUH 3302</u> Music History/Romantic and 20th Century	3	
Studio Major Elective	3		Junior Recital		
! <u>MUT 3663</u> Advanced Jazz Improvisation I	2		<u>MUT 3664</u> Advanced Jazz Improvisation II	2	
Major Ensemble	1		Major Ensemble	1	
Semester Hours:	15		Sudio Major Elective	3	
			Semester Hours:	15	

Summer

Summer Opportunities

Semester 7		Credit Hours	Semester 8		Credit Hours
<u>MUH 4801</u> History of Jazz	3		<u>CPST</u> FKL/Gen Ed Capstone Experience	3	
<u>MUT 3353</u> Jazz Composition and Arranging I	3		<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3	
<u>CAHU</u> FKL/Gen Ed Humanities	3		<u>MUT 3354</u> Jazz Composition And Arranging II	3	
Studio Major Elective	3		Studio Major & Senior Recital	3	
<u>MUG 3104</u> Basic Conducting	2		<u>MUS 4935</u> Music Senior Seminar	1	
Major Ensemble	1		Major Ensemble	1	
Semester Hours:	15		<u>MUS 2010</u> Recital Attendance		
			Apply for Graduation		
			Recital Attendance		
			Semester Hours:	14	

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PERFORMANCE (MPF)

<http://music.arts.usf.edu/content/templates/?z=153&a=1070>

REQUIREMENTS FOR THE CONCENTRATION IN PERFORMANCE

TOTAL CONCENTRATION HOURS: 48-61

Concentration Core (45 hours)

Music Theory (22 credit hours):

MUT 1111 Music Theory I
 MUT 1112 Music Theory II
 MUT 1241 Aural Theory I
 MUT 1242 Aural Theory II
 MUT 2116 Music Theory III
 MUT 2117 Music Theory IV
 MUT 2246 Aural Theory III
 MUT 2247 Aural Theory IV
 MUT 4421 Eighteenth Century Practice
 MUT 4571 Twentieth Century Practice

Music History (8 credit hours):

MUH 3300 Music History/Medieval and Renaissance
 MUH 3301 Music History/Baroque and Classical
 MUH 3302 Music History/Romantic and 20th Century

Conducting (2 credit hours):

MUG 3104 Basic Conducting

Senior Seminar (1 credit hour):

MUS 4935 Music Senior Seminar

Recital Attendance (0 credit hours):

MUS 2010 Recital Attendance

Major Ensemble (12 credit hours):

Performance Majors – 8 credit hours

Composition – 4 credit hours

All students enrolled in Applied Music for three (3) or two (2) credit hours are required to enroll in a Major Ensemble appropriate to their performing medium. A list of approved major ensembles is provided on the Music advising website.

Concentration Electives (3-16 hours)

0-13 credit hours of music electives.

Music History Elective (3 credit hours):

Choose One:

MUH 4058 Intercultural Music in the Twentieth Century
 MUH 4372 Representing the United States in Music
 MUH 4801 History of Jazz

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1		Credit Hours	Semester 2		Credit Hours
!	<u>MUT 1111</u> Music Theory I	3	!	<u>MUT 1112</u> Music Theory II	3
	<u>ENC 1101</u> Composition I	3		<u>ENC 1102</u> Composition II	3
	<u>SGEM</u> General Education Core Mathematics	3		<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
	<u>MVK 1111</u> Keyboard Skills I Studio Principal	2		<u>MVK 1125</u> Keyboard Skills II Studio Principal	2
!	<u>MUT 1241</u> Aural Theory I Major Ensemble	1		<u>MUT 1242</u> Aural Theory II Major Ensemble	1
	Semester Hours:	15			1

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Semester Hours: 15

Summer		Credit Hours
Foreign Language for Voice Majors Only, Other Majors: General Elective		3
		Semester Hours: 3

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>MUT 2116</u> Music Theory III	3	<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
<u>SGEN</u> General Education Core Natural Sciences	3	! <u>MUT 2117</u> Music Theory IV	3
<u>SGES</u> General Education Core Social Sciences	3	<u>MUH 3300</u> Music History/Medieval and Renaissance	2
MVK 2111 Keyboard Skills III	2	<u>MVK 2121</u> Keyboard Skills IV	2
Studio Principal	2	Studio Principal	2
! <u>MUT 2246</u> Aural Theory III	1	! <u>MUT 2247</u> Aural Theory IV	1
Major Ensemble	1	Major Ensemble	1
Semester Hours:	15	Semester Hours:	14

Summer		Credit Hours
Foreign Language for Voice Majors Only, Other Majors: General Elective		3
		Semester Hours: 3

Semester 5	Credit Hours	Semester 6	Credit Hours
<u>MUH 3301</u> Music History/Baroque and Classic	3	<u>MUH 3302</u> Music History/Romantic and 20th Century	3
<u>MUT 4421</u> Eighteenth Century Practice	3	<u>CAFA</u> FKL/Gen Ed Fine Arts	3
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3	<u>SGEH</u> General Education Core Humanities	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3	<u>MUT 4571</u> Twentieth Century Practice	3
Music Elective	2	Music Elective	1
Music Elective	1	Semester Hours:	13
Semester Hours:	15		

Summer		Credit Hours
Foreign Language for Voice Majors Only, Other Majors: General Elective		3
		Semester Hours: 3

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3	<u>CPST</u> FKL/Gen Ed Capstone Experience	3
<u>CAHU</u> FKL/Gen Ed Humanities	3	Music History Upper-Level Elective	3
<u>MUG 3104</u> Basic Conducting	2	Music Elective	2
Music Elective	2	! <u>MUS 4935</u> Music Senior Seminar	1
Music Elective	1	Music Elective	1
Music Elective	1	! <u>MUS 2010</u> Recital Attendance	
Semester Hours:	12	Apply for Graduation	
		Music Elective	2

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Semester Hours: 12

Performance Concentration

- Voice performance majors must enroll in MUS 2201 for a total of 3 credits as part of their Music Electives.
- Voice performance majors are required to be competent at the beginning level of French, German, and Italian languages in addition to taking foreign language diction classes offered in the School of Music. Proficiency tests are administered by the Department of World Language Education. If needed, courses 1120 (4 credit hours) and 1120L (lab for 1 credit hour) in each language may be taken in the College of Arts and Sciences for up to 15 credit hours to meet the foreign language proficiency requirement.
- Upper division BM voice performance majors may take up to two semesters of opera as a major ensemble. Students who elect to take applied music beyond their minimal degree requirements will have the option of enrolling in either choral ensembles or in opera.
- Performance majors in piano are required to enroll in MVK 4640 for 4 credits as a part of the Music Electives.
- The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:
 - MVK 4640 Piano Pedagogy I
 - MVK 4641 Piano Pedagogy II

ACOUSTIC & ELECTRONIC COMPOSITION (MUC)

<http://music.arts.usf.edu/content/go/composition-electronic-music/>

REQUIREMENTS FOR THE CONCENTRATION IN ACOUSTIC & ELECTRONIC COMPOSITION

TOTAL CONCENTRATION HOURS: 78

Concentration Core (76 hours)

ACADEMIC STUDIES (31 credit hours):

Music Theory (18 credit hours) [*Diagnostic Test administered at first class meeting*]

MUT 1111, MUT 1112, MUT 2116, MUT 2117, MUT 4421, MUT 4571

Aural Theory (4 credit hours)

MUT 1241, MUT 1242, MUT 2246, MUT 2247

Music History (8 credit hours)

MUH 3300 Music History/Medieval and Renaissance

Prerequisite for MUH 3301 and MUH 3302

MUH 3301 Music History/Baroque and Classic

MUH 3302 Music History/Romantic and 20th Century

Elective MUH 2020, MUH 2051, MUH 4058, MUH 4372 (satisfies EXIT-WRIN), MUH 4801*

[*0 credit if course taken to satisfy General Education or EXIT]

Senior Seminar (1 credit hour)

MUS 4935 Music Senior Seminar ("S/U" grade only)

APPLIED STUDIES (14 credit hours):

Basic Conducting MUG 3104 [*PR: MUT 1112.*] (2)

Applied Major (Studio) MV? 131X, 232X [*2 terms-each level*] (8)

Major Ensemble MUN 3XXX [*concurrent registration with studio is required*] (4)

Recital Attendance MUS 2010 [*"S/U" grade only*]

MUSIC COMPOSITION (31 credit hours):

Acoustic Music

Freshman Composition & Instrumentation MUC 1211, MUC 1212

Sophomore Composition & Instrumentation MUC 2221, MUC 2222

Junior Composition & Instrumentation MUC 3231, MUC 3232

Senior Composition MUC 4241, Senior Recital/Project MUC 4950

Electronic Music

Introduction to Electronic Music MUC 2301

(prerequisite for EM courses and FKL General Education Fine Arts course)

Analog Synthesis MUC 3401, MUC 3402

Digital Synthesis MUC 3441, MUC 3442

Real-Time Performance MUC 4403

Concentration Electives (2 hours)

MUSIC ELECTIVES (2 credit hours):

Keyboard Skills [*piano proficiency at Level 4 required by testing or course(s)*]

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MVK 1111, MVK 1125, MVK 2121, MVK 2122 and other music courses

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
<u>ENC 1101</u> Composition I	3	<u>ENC 1102</u> Composition II	3
<u>SGEM</u> General Education Core Mathematics	3	! <u>MUT 1112</u> Music Theory II	3
! <u>MUT 1111</u> Music Theory I	3	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
! <u>MUC 1211</u> Freshman Composition and Instrumentation 1	2	! <u>MUC 1212</u> Freshman Composition and Instrumentation 2	2
<u>MVK 1111</u> Keyboard Skills I Studio Principal	2	<u>MVK 1125</u> Keyboard Skills II Studio Principal	2
! <u>MUT 1241</u> Aural Theory I Major Ensemble	1	! <u>MUT 1242</u> Aural Theory II Major Ensemble	1
Semester Hours:	15	Semester Hours:	15

Summer

Summer Opportunities

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>MUT 2116</u> Music Theory III	3	! <u>MUC 3402</u> Electronic Music-Analog Synthesis II	3
! <u>MUC 3401</u> Electronic Music-Analog Synthesis I	3	! <u>MUT 2117</u> Music Theory IV	3
! <u>MUC 2301</u> Introduction To Electronic Music	3	<u>MVK 2121</u> Keyboard Skills IV	2
<u>MVK 2111</u> Keyboard Skills III	2	<u>MUH 3300</u> Music History/Medieval and Renaissance	2
! <u>MUC 2221</u> Sophomore Composition and Instrumentation 1 Studio Principal	2	! <u>MUC 2222</u> Sophomore Composition and Instrumentation 2 Studio Principal	2
! <u>MUT 2246</u> Aural Theory III Major Ensemble	1	! <u>MUT 2247</u> Aural Theory IV Major Ensemble	1
Semester Hours:	15	Semester Hours:	16

Summer

Summer Opportunities

Semester 5	Credit Hours	Semester 6	Credit Hours
<u>MUC 3441</u> Electronic Music-Digital Synthesis I	3	! <u>MUC 3442</u> Electronic Music-Digital Synthesis II	3
<u>SGEN</u> General Education Core Natural Sciences	3	<u>MUH 3302</u> Music History/Romantic and 20th Century	3
<u>SGES</u> General Education Core Social Sciences	3	<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
<u>MUH 3301</u> Music History/Baroque and Classic	3		

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<u>MUC 3231</u> Junior Composition and Instrumentation 1	2	<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3
Semester Hours:	14	! <u>MUC 3232</u> Junior Composition and Instrumentation 2	2
		Semester Hours:	14

Summer

Summer Opportunities

	Semester 7	Credit Hours		Semester 8	Credit Hours
! <u>MUC 4403</u> Electronic Music-Real-Time Performance I		3	<u>CPST</u> FKL/Gen Ed Capstone Experience		3
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context		3	<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone		3
<u>SGEH</u> General Education Core Humanities		3	! <u>MUC 4950</u> Senior Recital/Project/Portfolio Presentation		2
<u>MUG 3104</u> Basic Conducting		2	! <u>MUS 4935</u> Music Senior Seminar		1
<u>MUC 4241</u> Senior Composition and Instrumentation		2	! <u>MUS 2010</u> Recital Attendance		
<u>MUT 4421</u> Eighteenth Century Practice		3	Apply for Graduation		
Semester Hours:		16	<u>MUT 4571</u> Twentieth Century Practice		3
			Semester Hours:		15

Senior Recital Requirement

The second semester of the senior year is the only semester in the composition sequence that does not require the student to be in a composition class. Instead, students are required to register for Senior Recital (2 credits), which will have a scheduled meeting time (1 hour a week) and syllabus. This meeting time will be student-directed, but one or more composition faculty will be available to help answer questions at the students' request.

The Senior Recital Requirement consists of the following:

1. Portfolio Presentation (30 percent of final grade)
2. Recital (30 percent of final grade)
3. Participation in the Senior Project Concert (15 percent of final grade)
4. Senior Presentation in Composition Seminar (12 percent of final grade)
5. Composers Orchestra composition (13 percent of final grade)
6. Continued participation in Composition Seminar and Notation Emporium

Portfolio

Portfolios must be presented in final form by Monday, 5:00 PM, the last week of classes. Students will consult with faculty throughout the semester on assembling and fine-tuning the material. Faculty will review the portfolio by the time of final jury (final exam week). The portfolio will consist of the following:

1. A digital archive of all of the student's acoustic and electronic projects created over the 8-semester MUC sequence (this can be presented on the web or in physical copy, e.g. DVD, flash drive, etc.)
2. A database of performances, performers, etc. (hard copy)
3. 3 to 5 scores individually bound and professionally presented (at least one of these scores needs to be for both acoustic instruments and electronic media)
4. A curriculum vitae (hard copy)
5. A 300-word artist's statement (hard copy)

Recital

Seniors are responsible for scheduling, preparing for and presenting a 60-minute concert of their music during their final semester. This recital must take place during the semester that the student is registered for Senior Recital, and it is recommended to be before week 15 to allow time for preparing the video for the portfolio. It is expected to be professionally produced in one of the USF SOM halls, most likely in the Barnes Recital Hall. The programming must include works for acoustic instruments, electronic media and work that combines the two. The recital will be assessed on quality of preparation, presentation and professional effectiveness (publicity, draw, archiving, etc.).

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Senior Project Concert

Senior composition majors who are registered for Senior Recital will collaborate on and present a concert during the same semester. It will feature music and performances by the seniors primarily, but can involve other performers as well. Unlike the solo senior recital concert, it is required that this concert be off campus. Students have a scheduled meeting time that they can use each week for this purpose. This concert will be assessed on quality of preparation, presentation and professional effectiveness (publicity, draw, archiving, etc.).

Senior Presentation in Composition Seminar

Each senior will give 30-50 minute presentation on their music and issues surrounding it. This can be as a preview to their senior recital. Presentations must be scheduled by week 4, and no presentation will be scheduled after week 14. The presentation will be assessed on content as well as professionalism of presentation.

Composers' Orchestra Composition

Each senior will be required to compose and program a piece written especially for the Composers' Orchestra, an ad-hoc group of performing composition majors assembled for this purpose. The performance may take place in the Senior Recital or Senior Project concert, but it needs to be performed by week 15 at the latest. This final score and recording will be provided with the portfolio in addition to the 3-5 scores of other work.

Composition Seminar and Notation Emporium

Seniors in their final semester are expected to participate in the weekly seminar and emporium. Attendance is required and excessive absences or late arrivals can affect the Senior Recital final grade. (See attendance policy)

*The **Recital Approval** form (available on music advisor's door) must be completed and returned to the advisor.*

Grading Requirement

C- or better is the minimum grade for all courses; no S grades.

MUSIC PERFORMANCE FACULTY

Director: K.M. Bryan; *Associate Director:* D.A. Williams; *Professors Emeriti:* A. Hawkins, J. Heller, V. Jennings, A. Monroe, J. Reynolds, A. Summer, R. Summer, D. Owen; *Distinguished University Professor:* C.R. Owen; *Professors:* K.T. Brantley, C.V. Fung, S.N. Kluksdahl, R.M. McCormick, J.O. Robison, A.J. Wilkins; *Associate Professors:* J. Carmichael, J.C. Coble, W.P. Hayden, S. Ivanov, W.W. Jaworski, S.H. Lee, K. McCormick, J.L.S. Moore, J.B. Moorhead, P. Reller, C.E. Stuart, W.W. Wiedrich, D.A. Williams; *Assistant Professors:* J. Bugos, Y-H Cheng, K. Cho, E. Ko, C. Randles, B. Sekhon.

• B.A. - MUSIC STUDIES (MSU) (CIP = 50.9999)

TOTAL DEGREE HOURS: 120

<http://music.arts.usf.edu/content/templates/?z=153&a=1072>

The B.A. degree in Music Studies is part of the Provost's Scholars Program (PSP). This is a program in which qualified students who enter USF directly from high school with 18 or more credits will be offered the opportunity to complete their undergraduate education in 3 years. Each selected student will be provided preferred registration privileges so that critical courses are not closed when they register. They will be given summer scholarships if they need to take summer classes and will be given scholarships to help them participate in study abroad programs. PSP students will live in the Honors College Living/Learning Community year 1. Students will be offered the assistance of faculty or off campus mentors, depending upon career goals and will be encouraged to use the fourth year for graduate study here at USF. Participants will not need to take larger academic loads and can take advantage of all that USF has to offer.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

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Unless stated otherwise, a grade of C- is the minimum acceptable grade in prerequisite courses.

MUT X111 Music Theory **or** MUT X121, X122, X126, **or** X127

MUT X112 Music Theory **or** MUT X121, X122, X126, **or** X127

MUT X116 Music Theory **or** MUT X121, X122, X126, **or** X127

MUT X117 Music Theory **or** MUT X121, X122, X126, **or** X127

MUT X241 Aural Theory **or** MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272, X276, **or** X277

MUT X242 Aural Theory **or** MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272, X276, **or** X277

MUT X246 Advanced Aural Theory **or** MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272, X276, **or** X277

MUT X247 Advanced Aural Theory **or** MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272, X276, **or** X277

MUN XXXX 4 semester hours

MVX XX1X Secondary Applied Music Courses, 2-4 semester hours

MVX XX2X Secondary Applied Music Courses, 2-4 semester hours

Secondary Piano Proficiency by Examination **or** MVK X111, X112, and X122 **or** MVK X111r, X112r, X121r, and X121r **or** MVK X211 and X221

REQUIREMENTS FOR THE MAJOR IN MUSIC STUDIES

TOTAL MAJOR HOURS: 46

Major requirements for the B.A. Degree:

Major Core (38 hours)

MUSIC CORE

ACADEMIC COURSES (20 credit hours):

Music Theory [*Diagnostic Test administered at first class meeting*]

MUT 1111, MUT 1112, MUT 2116* [*Note: MUT 1112 is PR for MUH 3300.*]

Aural Theory

MUT 1241, MUT 1242, MUT 2246*

***Jazz Theory**

MUT 2641 and MUT 2642 may substitute for MUT 2116 and MUT 2246

Music History

MUH 3300 Medieval and Renaissance [*PR for MUH 3301 and MUH 3302*]

Choose 2 of the following 3 courses:

MUH 3301 Music History/Baroque and Classic

MUH 3302 Music History/Romantic and 20th Century

MUH 4801 History of Jazz [*recommended for jazz students*]

APPLIED COURSES (12 credit hours):

Applied Major (Studio)

MV? 131X, 232X [*2 terms--each level*]

Major Ensemble

MUN 3XXX [*concurrent registration with studio is required*]

Recital Attendance

MUS 2010 [*"S/U" grade only*]

MUSIC EMPHASIS (6 credit hours):

Choose only one:

ACADEMIC STUDIES

[cannot share courses used for Music Electives]

Choose two of the following:

MUC 2301 Introduction to Electronic Music

MUH 2020 The History of Blues and Rock

MUH 2051 Folk and Traditional Music of World Cultures

MUH 3016 Survey of Jazz

MUL 3011 Western Art Music in Your Life

MUH 4058 Intercultural Music in the Twentieth Century

MUT 2117/MUT 2247 Music Theory IV/Aural Theory IV

MUT 4421 Eighteenth Century Practice

MUT 4571 Twentieth Century Practice

APPLIED STUDIES

Completion of Junior Level (MV? 333X) & Junior Recital

Two additional terms of major ensemble

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Major Electives (8 hours)

Electives: Music credits beyond those required may be used as program electives.

MUSIC ELECTIVES (8 credit hours):

General Education Fine Arts & Exit recommended music courses also apply here.

Keyboard Skills [*piano proficiency at Level 2 required by testing or course(s)*]

Other music courses which are not used for Music Emphasis

MUT 3353/3354 and MUT 3663/3664 are recommended for jazz students.

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
! <u>SGEM</u> General Education Core Mathematics	3	! <u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
! <u>MUT 1111</u> Music Theory I	3	! <u>MUT 1112</u> Music Theory II	3
<u>MVK 1111</u> Keyboard Skills I	2	<u>MVK 1125</u> Keyboard Skills II	2
Studio Principal	2	Studio Principal	2
! <u>MUT 1241</u> Aural Theory I	1	! <u>MUT 1242</u> Aural Theory II	1
Major Ensemble	1	Major Ensemble	1
Semester Hours:	15	Semester Hours:	15

Summer	Credit Hours
Foreign Language I	4
Semester Hours:	4

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>MUT 2116</u> Music Theory III	3	<u>MUH 3302</u> or <u>MUH 4801</u> or <u>MUH 3301</u>	3
<u>SGEN</u> General Education Core Natural Sciences	3	<u>CAFA</u> FKL/Gen Ed Fine Arts	3
<u>SGES</u> General Education Core Social Sciences	3	<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
<u>MUH 3300</u> Music History/Medieval and Renaissance	2	Studio Principal	2
Studio Principal	2	Major Ensemble	1
! <u>MUT 2246</u> Aural Theory III	1	Semester Hours:	12
Major Ensemble	1		
Semester Hours:	15		

Summer	Credit Hours
Foreign Language II	4
Semester Hours:	4

Semester 5	Credit Hours	Semester 6	Credit Hours
<u>MUH 3302</u> or <u>MUH 4801</u>	3	<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3
<u>SGEH</u> General Education Core Humanities	3	<u>CAHU</u> FKL/Gen Ed Humanities	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3	Music Elective	3

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Academic Studies Elective or Studio Principal	2	Academic Studies Elective or Studio Principal & Junior Recital	2
Academic Studies Elective or Major Ensemble	1	Major Ensemble	1
Semester Hours:	12	Apply for Graduation	
		<u>MUS 2010</u> Recital Attendance	
		General Elective	2
		Semester Hours:	14

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3	<u>CPST</u> FKL/Gen Ed Capstone Experience	3
Upper-Level Elective	3	Upper-Level Elective	3
Upper-Level Elective	3	Upper-Level Elective	3
Music Elective	3	Upper-Level Elective	3
Music Elective	2	Upper-Level Elective	3
Semester Hours:	14	Semester Hours:	15

JUNIOR RECITAL FOR BA AND BM DEGREES: A public recital (must be shared with another junior recital) will be given during the student's junior year. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 level in applied music, which would normally occur during a student's third year of study. Credit may be granted to transfer students for junior recitals completed at other institutions. This recital should have been completed during the student's junior year at that institution and a request for recognition of that recital should be made in writing to the applied division coordinator. No studio teacher is under any obligation to accept these transfer recitals.

A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT'S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options.

Other Information

Revocation of Awards

Scholarship awards may be revoked if students

- Fail to maintain full-time status (12 credit hours)
- Fail to maintain required GPA
- Fail to participate in appropriate ensembles (as determined by applied teachers and ensemble directors)
- Switch major area of study outside of music
- Fail to perform satisfactorily in applied lessons or major ensemble(s)
- Fail to maintain satisfactory progress in academic studies in music

Repayment of award will be sought from any student who drops out of school, drops out of ensemble/applied music participation, or fails to maintain 12 credit hours during a semester in which they have received an award.

MUSIC STUDIES FACULTY

The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty ensembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important musical contribution to campus and Tampa area cultural life, and many music

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faculty perform in professional music ensembles across west central Florida. Faculty scholars are active researchers presenting and publishing their works nationally and internationally.

Director: K.M. Bryan; *Associate Director:* D.A. Williams; *Professors Emeriti:* A. Hawkins, J. Heller, V. Jennings, A. Monroe, J. Reynolds, A. Summer, R. Summer, D. Owen; *Distinguished University Professor:* C.R. Owen; *Professors:* K.T. Brantley, C.V. Fung, S.N. Kluksdahl, R.M. McCormick, J.O. Robison, A.J. Wilkins; *Associate Professors:* J.K. Bass, J. Carmichael, J.C. Coble, W.P. Hayden, S. Ivanov, W.W. Jaworski, S.H. Lee, K. McCormick, J.L.S. Moore, J.B. Moorhead, P. Reller, C.E. Stuart, W.W. Wiedrich, D.A. Williams; *Assistant Professors:* J. Bugos, Y-H Cheng, K. Cho, E. Ko, C. Randles, B. Sekhon.

• B.A. - STUDIO ART (SBA) (CIP = 50.0701)

TOTAL DEGREE HOURS: 120

<http://art.arts.usf.edu/content/templates/?z=162&a=1097>

This degree is designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life. The degree also assists students in the realization of personal ideas, art making skills and imagery. The BA is oriented toward a general and broad immersion in the field. Studio courses are supplemented with studies in art history, foreign language and an abundance of electives both within the School of Art and Art History and throughout the campus. While the BA in Studio Art is not usually the preferred preparation for moving on to the Master of Fine Arts degree, it is quite appropriate for seeking other advanced degrees, especially in the Liberal Arts or other similar programs.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

Note: It is recommended that transfer students complete both Design I and Design II prior to transfer. If a student does not complete Design I and Design II prior to transfer they should wait and enroll in ART 2201C (Concepts and Practices I) and ART 2203C (Concepts and Practices II) at USF.

ART X201 Design I

ART X202 Design II or ART X203

ART X300 Drawing I

ART X301 Drawing II or ART X330 or ART X205 or ART X310 or ART X305

ART X050 Art History Survey I

ART X051 Art History Survey II

ART XXXX 6 semester hours of ART courses

NOTE: All courses except the foreign language coursework require a C or higher.

REQUIREMENTS FOR THE MAJOR IN STUDIO ART

TOTAL MAJOR HOURS: 56

Major requirements for the B.A. Degree:

Major Core (56 hours)

Art Preparation (18 credit hours):

ARH 2050 History of Visual Arts I*

ARH 2051 History of Visual Arts II*

ART 2201C Concepts and Practices I**

ART 2203C Concepts and Practices II**

ART 2301C Beginning Drawing

ART 3310C Intermediate Drawing

*History of Visual Arts I and II must be used to satisfy the FKL "Humanities" requirement if the student is to remain within 120 hours for the degree.

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**Concepts and Practices I or II must be used to satisfy the FKL "Fine Arts" requirement if the student is to remain within 120 hours for the degree.

All studio courses, other than those designated as core or beginning studios, require the completion of the following core courses: ART 2201C or equivalent, ART 2203C or equivalent, ARH 2050 or ARH 2051, and ART 2301C or equivalent and ART 3310C or equivalent.

Beginning Studio Workshops (12 credit hours):

- ART 2400C Beginning Printmaking
- ART 2500C Beginning Painting
- ART 2701C Beginning Sculpture
- ART 2750C Beginning Ceramics
- ART 3612C Beginning Video, Animation, and Digital Arts
- PGY 2401C Beginning Photography

These courses may not be repeated. These courses are prerequisites to the intermediate-level Studio Courses. Students must take at least one two-dimensional and one three-dimensional beginning studio course.

Intermediate Studio Workshops (12 credit hours):

- 3000-Level Studio

B.A. students may substitute an advanced studio for their final intermediate studio by permission of the instructor of the advanced studio.

Expanded Context Courses (3 credit hours):

A minimum of 3 hours of studio work must be from selected expanded context courses. Expanded context courses include ART 4806 Theme Studio, cross-media classes and/or ART 4930 special topics studio classes.

Art History (9 credit hours):

- ARH 4170 Greek & Roman Art
- ARH 4200 Medieval Art
- ARH 4301 Renaissance Art
- ARH 4350 Baroque and Rococo Art
- ARH 4430 19th Century Art
- ARH 4450 20th Century Art**
- ARH 4475C Contemporary Issues in Art
- ARH 4520 African Art
- ARH 4530 Asian Art
- ARH 4800 Critical Studies in Art History
- ARH 4930 Selected Topics in Art***

*Three (3) credit hours may be taken in either ARH 4800 Critical Studies in Art History seminar or ART 4900 Directed Readings.

**ARH 4450 is required of all majors.

***ARH 4930 Art History: Selected Topics may be taken for degree credit only by approval of the academic advisor for the School of Art and Art History.

Additional Requirements (2 credit hours):

Extended Studies*

*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, and London Middlesex Program.

Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives.

All Students earning a B.A. degree in Studio Art or Art History must complete the Foreign Language Exit Requirement.

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
<u>ART 2201C</u> Concepts and Practices I	3	<u>ART 2203C</u> Concepts and Practices II	3
<u>SGEM</u> General Education Core Mathematics	3	<u>SGEN</u> General Education Core Natural Sciences	3
		<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what	3

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<u>SGES</u> General Education Core Social Sciences	3	course was taken for the Mathematics core.)	
<u>ARH 2050</u> History of Visual Arts I	3	<u>ARH 2051</u> History of Visual Arts II	3
Semester Hours:	15	Semester Hours:	15

Summer

Summer Opportunities

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>ART 2301C</u> Beginning Drawing	3	! <u>ART 3310C</u> Intermediate Drawing	3
<u>CANL</u> or <u>CANP</u> (Take a <u>CANP</u> or <u>CANL</u> course, depending on what course was taken for the Natural Science core.)	3	<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3
ART Beginning Studio Elective	3	<u>ARH 4450</u> Twentieth Century Art	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3	ART Beginning Studio Elective	3
Semester Hours:	12	<u>SGEH</u> General Education Core Humanities	3
		Semester Hours:	15

Summer

	Credit Hours
Elective Outside the Major	3
Elective Outside the Major	3
Semester Hours:	6

Semester 5	Credit Hours	Semester 6	Credit Hours
Foreign Language I	4	Foreign Language II	4
4000 Level Period Survey Art History	3	4000 Level Period Survey Art History	3
ART Beginning Studio Elective	3	ART Intermediate Studio Elective	3
ART Beginning Studio Elective	3	General Elective	2
Semester Hours:	13	Semester Hours:	12

Summer

	Credit Hours
Elective Outside the Major	3
Elective Outside the Major	3
Semester Hours:	6

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3	<u>CPST</u> FKL/Gen Ed Capstone Experience	3
ART Intermediate Studio Elective	3	Expanded Context Course	3
ART Intermediate Studio Elective	3	ART Intermediate Studio Elective	3
<u>ART 4940</u> Extended Studies	2	General Elective	3
Elective Outside the Major	3	Apply for Graduation	
Semester Hours:	14	Semester Hours:	12

Grading Requirement

All coursework in the School of Art & Art History must have a grade of C or better to satisfy program requirements.

Residency Requirement

A minimum of 50 percent of the total hours required for a degree from the School of Art and Art History must be completed in The School of Art and Art History Tampa campus.

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Foreign Language Requirement

Any student seeking a B.A. in Studio Art must satisfy the Foreign Language Exit requirement (FLEX).

Foundations of Knowledge and Learning (FKL) Requirement

*Please note that 9 hours of FKL requirements are satisfied by the Art School curriculum and that the actual total hours in FKL General Education courses remains 36 as state-mandated.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The [Office for Undergraduate Research](#) will assist students in understanding the various course options.

STUDIO ART FACULTY

Director: W. Wilson; *Professor:* E. Fraser, L. Marcus; *Associate Professors:* W. Babcox, N. Bender, J. Byrd, E. Condon, G. Green, R. Lawrence, R. Marchi, B. Shanks, H. Szepe, J. Weitz; *Assistant Professors:* C. Cornejo, A. Ekberg, N. Mason, A. Moore, A. Pollack; *Instructors:* M. Fournier; *Assistant in Student Advising:* R. Olinger; *Distinguished Professor-Dean Emeritus:* D.J. Saff; *Dean Emeritus-Professor Emeritus:* H.W. Covington; *Chair Emeritus-Professor Emeritus:* G. Pappas; *Professor Emeriti:* E. Cox, A. Eaker, C. Fager, J. Kronsoble, M. Larsen, C. Lyman, B. Marsh.; *Associate Professor Emeritus:* D. Wright, T. Wujcik.

• B.F.A. - STUDIO ART (SBF) (CIP = 50.0702 - TRACK 1 OF 2) TOTAL DEGREE HOURS: 120

<http://art.arts.usf.edu/content/templates/?z=162&a=1100>

The B.F.A. program in Studio Art will expose the student to many possibilities in the art-making process. The areas of emphasis in art media on the Tampa campus are painting, drawing, printmaking, photography, sculpture, ceramics, and electronic media/video/performance. These options provide access to a comprehensive program of study in art. Students can develop their conceptual and technical skills in a particular art discipline or decide to investigate a specific subject through the use of numerous media and "mixed" forms of art.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

Note: It is recommended that transfer students complete both Design I and Design II prior to transfer. If a student does not complete Design I and Design II prior to transfer they should wait and enroll in ART 2201C (Concepts and Practices I) and ART 2203C (Concepts and Practices II) at USF.

ART X201 Design I or ART XXXX

ART X202 Design II or ART X203 or ART XXXX

ART X300 Drawing I

ART X301 Drawing II or ART X330 or ART X205 or ART X310 or ART X305

ART X050 Art History Survey I

ART X051 Art History Survey II

ART XXXX 6 semester hours of ART courses

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REQUIREMENTS FOR THE MAJOR IN STUDIO ART TOTAL MAJOR HOURS: 82

Major requirements for the B.F.A. Degree:

Major Core (82 hours)

Art Foundations (18 credit hours):

ARH 2050 History of Visual Arts I*
 ARH 2051 History of Visual Arts II*
 ART 2201C Concepts and Practices I**
 ART 2203C Concepts and Practices II**
 ART 2301C Beginning Drawing
 ART 3310C Intermediate Drawing

*History of Visual Arts I and II must be used to satisfy the FKL "Humanities" requirement if the student is to remain within 120 hours for the degree.

**Concepts and Practices I or II must be used to satisfy the FKL "Fine Arts" requirement if the student is to remain within 120 hours for the degree.

2000 Level Studio (12 credit hours):

2000 Level 2-D Studio
 2000 Level 3-D Studio
 2000 Level Specialization
 2000 Level Elective Studio

3000 Level Studio (18 credit hours):

3000 Level Specialization
 3000 Level Non-Specialization
 3000 Level Elective Studio

4000 Level Studio Specialization* (9 credit hours):

4000 Level Specialization

*Note: Advanced Studios in Specialization must be taken sequentially and may not be completed during the same term.

Expanded Context Courses (3 credit hours):

A minimum of 3 hours of studio work must be from selected expanded context courses. Expanded context courses include ART 4806 Theme Studio, cross-media classes and/or ART 4930 Special Topics in Art studio classes.

Art History (9 credit hours):

ARH 4450 20th Century Art
 ARH 4475C Contemporary Issues in Art*
 4000 Level Period Art History

* Note: ARH 4450 20th Century Art is a prerequisite for ARH 4475C Contemporary Issues in Art

Additional Requirements (13 credit hours):

ART 3939 Real World
 ART 4940 Extended Studies*
 ART 4970C Senior Thesis**
 ART 3618 Technology Essentials for Artists***

*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlesex Program, Johannesburg Program.

**Must be taken with the second Advanced Studio in the student's specialization.

***Note: ART 3618 Technology Essentials for Artists is a prerequisite for ART 3939 RealWorld.

All studio courses--other than those designated as core or beginning studios--require the completion of the following core courses: ART 2201C or equivalent, ART 2203C or equivalent, ARH 2050 or ARH 2051, ART 2301C or equivalent, and ART 3310C or equivalent.

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
		<u>ART 2203C</u> Concepts and Practices II	3

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<u>ART 2201C</u> Concepts and Practices I	3	<u>SGEN</u> General Education Core Natural Sciences	3
<u>SGEM</u> General Education Core Mathematics	3	<u>CAMA</u> or <u>CAQR</u> (Take a <u>CAMA</u> or <u>CAQR</u> course, depending on what course was taken for the Mathematics core.)	3
<u>SGES</u> General Education Core Social Sciences	3		
<u>ARH 2050</u> History of Visual Arts I	3	<u>ARH 2051</u> History of Visual Arts II	3
Semester Hours:	15	Semester Hours:	15

Summer

Summer Opportunities

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>ART 2301C</u> Beginning Drawing	3	! <u>ART 3310C</u> Intermediate Drawing	3
<u>CANL</u> or <u>CANP</u> (Take a <u>CANP</u> or <u>CANL</u> course, depending on what course was taken for the Natural Science core.)	3	<u>ARH 4450</u> Twentieth Century Art	3
ART Beginning Studio Elective 2-D	3	ART Beginning Studio Elective	3
ART Beginning Studio Elective 3-D	3	ART Beginning Studio Elective (Specialization)	3
Semester Hours:	12	ART Intermediate Studio Specialization	3
		Semester Hours:	15

Summer

<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	Credit Hours	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences		3
<u>ART 3618</u> Technology Essentials for Artists		3
Semester Hours:		9

Semester 5	Credit Hours	Semester 6	Credit Hours
! <u>ART 3939</u> RealWorld	3	! <u>ARH 4475C</u> Contemporary Issues in Art	3
4000 Level Period Survey Art History	3	Expanded Context Course (ART 4806 or ART 4930)	3
ART Intermediate Studio Specialization	3	ART Intermediate Studio Non-Specialization	3
<u>SGEH</u> General Education Core Humanities	3	ART Intermediate Studio Non-Specialization	3
Semester Hours:	12	Semester Hours:	12

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3	! <u>ART 4970C</u> Senior Thesis	4
<u>ART 4940</u> Extended Studies	3	<u>CPST</u> FKL/Gen Ed Capstone Experience	3
ART Advanced Studio Specialization	3	ART Advanced Studio Specialization	3
ART Intermediate Studio Elective	3	ART Intermediate Studio Elective or ART Advanced Studio Elective	3
ART Intermediate Studio Elective	3	General Elective	2
Semester Hours:	15	Apply for Graduation	

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Semester Hours: 15

Course Grade Requirement

The minimum acceptable grade for major courses in the School of Art and Art History is a "C" grade.

Residency Requirement

A minimum of 50 percent of the total hours required for a degree from the School of Art and Art History must be completed in The School of Art and Art History on the Tampa campus.

Foreign Language Requirement

If a student has satisfied the FLENT (Foreign Language Entrance) requirement of two years of a single foreign language, there is no further foreign language required for the B.F.A. in Studio Art. If a student has not satisfied the FLENT requirement, he or she must satisfy the FLEX (Foreign Language Exit) requirement of two terms of a single foreign language at the college level or test out of the requirement.

Foundations of Knowledge and Learning (FKL) Requirement

Please note that 9 hours of the FKL requirements are satisfied by the Art School curriculum and that the actual total hours in FKL General Education courses remains 36 as state-mandated.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The [Office for Undergraduate Research](#) will assist students in understanding the various course options.

Other Information

The USF School of Art & Art History hosts fully equipped studios in all of these disciplines.

The B.F.A. program in Graphic Design is a limited access program and offered only at USF St. Petersburg. (Juniors and Seniors only)

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The School of Art & Art History accepts transfer credit from all Florida programs that are part of the "common course prerequisites".

STUDIO ART FACULTY

Director: W. Wilson; *Professor:* E. Fraser, L. Marcus; *Associate Professors:* W. Babcox, N. Bender, J. Byrd, E. Condon, G. Green, R. Lawrence, R. Marchi, B. Shanks, H. Szepe, J. Weitz; *Assistant Professors:* C. Cornejo, A. Ekberg, N. Mason, A. Moore, A. Pollack, *Instructors:* M. Fournier; *Assistant in Student Advising:* R. Olinger; *Distinguished Professor-Dean Emeritus:* D.J. Saff; *Dean Emeritus-Professor Emeritus:* H.W. Covington; *Chair Emeritus-Professor Emeritus:* G. Pappas; *Professor Emeriti:* E. Cox, A. Eaker, C. Fager, J. Kronsoble, M. Larsen, C. Lyman, B. Marsh,; *Associate Professor Emeritus:* D. Wright, T. Wujcik.

• B.A. - THEATRE (TAR) (CIP = 50.0501 - TRACK 2 OF 2) TOTAL DEGREE HOURS: 120

<http://theatreanddance.arts.usf.edu/content/templates/?a=84&z=10>

Through its curriculum and production program, students have the opportunity to prepare for a professional career in the theatre or to continue their studies at the graduate level. Our exclusively undergraduate program boasts intensive studies in the disciplines of performance, design and theatre arts as well as a close working relationship with our nationally and internationally recognized faculty.

STATE MANDATED COMMON COURSE PREREQUISITES

Students wishing to transfer to USF should complete an A.A. degree at a Florida College System institution. Some courses required for the major may also meet General Education requirements thereby transferring maximum hours to the university.

If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

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Transfer students are also required to comply with the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted.

Unless stated otherwise, a grade of C is the minimum acceptable grade in prerequisite courses.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. However, admission to the upper-level Theatre Performance program is by audition and admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

THE X000 Any introductory course from THE X001-X035 (3 credit hours)

THE X300 or THE X305 (3 credit hours)

THE X925 (1 credit hour)

TPA X290 (1 credit hour)

TPA X200 or TPA X210 (3 credit hours)

TPP X190 or TPP X110 (3 credit hours)

Any combination THE, TPA and TPP course (9 credit hours)

REQUIREMENTS FOR THE MAJOR IN THEATRE

TOTAL MAJOR HOURS: 48-57

Major requirements for the B.A. Degree:

Major Core (33 hours)

Students may choose one of three areas for the B.A. degree: Performance, Design or Theatre Arts. Common to all is the following core, normally taken in the years indicated:

First Year (14 credit hours):

THE 2020 Introduction to Theatre

TPP 2110 Acting I

TPA 2200 Introduction to Technical Theatre I

TPA 2290L Technical Theatre Lab I

TPA 2211 Introduction to Technical Theatre II or TPA 2220 Introduction to Technical Theatre III

TPA 2291L Technical Theatre Lab II or TPA 2220L Technical Theatre Lab III

Second Year (8 credit hours):

THE 2305 Script Analysis

THE 3110 Theatre History I or THE 3111 Theatre History II

TPA 2292 Production Involvement I

TPP 2190 Studio Theatre Performance I

Third Year (8 credit hours):

Choose two Theatre History/Literature Courses from the following list:

THE 3110 Theatre History I

THE 3111 Theatre History II

THE 4174 New British Theatre and Drama

THE 4180 Theatre Origins

THE 4330 Shakespeare for the Theatre

THE 4401 American Drama

THE 4434 Caribbean Theatre

THE 4480 Drama Special Topics

THE 4574 Sport as Performance

Note: By prior agreement between the director and instructor the Honors sequence in its entirety (THE 4593, 4594, 4595) may substitute for one Theatre History/Literature course requirement.

TPA 4293 Production Involvement II

TPP 4193 Studio Theatre Performance II

Fourth Year (3 credit hours):

THE 4562 Contemporary Performance Theory

Audition and Portfolio Review: All students desiring admittance into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

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THEATRE CONCENTRATIONS

DESIGN (TAD)

<http://theatreanddance.arts.usf.edu/content/templates/?a=85&z=10>

REQUIREMENTS FOR THE CONCENTRATION IN DESIGN

TOTAL CONCENTRATION HOURS: 24

Concentration Core (24 hours)

TPA 3007 Introduction to Design I
 TPA 3008 Introduction to Design II
 TPA 3208 Drafting and CAD I
 TPA 3231 Costume Construction or TPA 3251 Drafting and CAD II
 THE 4283 Architecture and Decoration
 THE 4264 History of Costume
 TPA 4011 Design Studio I
 TPA 4045 Costume Design or TPA 4013 Lighting Design

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
! <u>SGEM</u> General Education Core Mathematics	3	! <u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
! <u>TPA 2200</u> Introduction to Technical Theatre I	3	! <u>TPA 2211</u> or <u>TPA 2220</u>	3
! <u>THE 2020</u> Introduction to Theatre	3	<u>SGEH</u> General Education Core Humanities	3
! <u>TPP 2110</u> Acting I	3	! <u>TPA 2291L</u> or <u>TPA 2220L</u>	1
! <u>TPA 2290L</u> Technical Theatre Lab I	1		
Semester Hours:	16	Semester Hours:	13

Summer	Credit Hours
<u>SGEN</u> General Education Core Natural Sciences	3
Semester Hours:	3

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>TPA 3208</u> Drafting and CAD I	3	! <u>TPA 3251</u> Drafting and CAD II or <u>TPA 3231</u> Costume Construction	3
! <u>TPA 3007</u> Introduction to Design I	3	! <u>TPA 3008</u> Introduction to Design II	3
! <u>THE 2305</u> Script Analysis	3	! <u>TPA 2292</u> Production Involvement I	1
<u>SGES</u> General Education Core Social Sciences	3	<u>CAHU</u> FKL/Gen Ed Humanities	3
<u>THE 3110</u> or <u>THE 3111</u>	3	<u>THE 4283</u> Architecture And Decoration	3
<u>TPP 2190</u> Studio Theatre Performance I	1		
Semester Hours:	16	Semester Hours:	13

Summer	Credit Hours
<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3

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Semester Hours: 6

Semester 5	Credit Hours	Semester 6	Credit Hours
Foreign Language I	4	Foreign Language II	4
<u>THE 4264</u> History of Costume	3	<u>WRIN</u> FKL/Gen Ed Writing Intensive	3
Theatre Studies Elective	3	Capstone	
<u>TPP 4193</u> Studio Theatre Performance II	1	Theatre Studies Elective	3
<u>TPA 4011</u> Design Studio I	3	TPA 4045 Costume Design or TPA 4013 Lighting Design	3
Semester Hours:	14	Semester Hours:	13

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
General Elective	4	! <u>THE 4562</u> Contemporary Performance Theory	3
<u>CAFA</u> FKL/Gen Ed Fine Arts	3	<u>CPST</u> FKL/Gen Ed Capstone Experience	3
Major Elective	3	<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3
Major Elective	3	General Elective	3
<u>TPA 4293</u> Production Involvement II	1	Apply for Graduation	
Semester Hours:	14	Semester Hours:	12

PERFORMANCE (TAP) REQUIREMENTS FOR THE CONCENTRATION IN PERFORMANCE TOTAL CONCENTRATION HOURS: 15

Concentration Core (15 hours)

TPP 2500 Movement for Actors
TPP 3790 Voice for Actors
TPP 3155 Acting II
TPP 4180 Acting III
TPP 4140 Styles of Acting

Concentration Electives (10 Hours)

In addition to the Concentration Core courses, students must take a minimum of 10 hours of performance electives (TPP classes).

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
! <u>SGEM</u> General Education Core Mathematics	3	! <u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
! <u>THE 2020</u> Introduction to Theatre	3	! <u>TPA 2211</u> or <u>TPA 2220</u>	3
! <u>TPP 2110</u> Acting I	3	<u>SGEH</u> General Education Core Humanities	3
<u>TPA 2200</u> Introduction to Technical Theatre I	3		

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<u>TPA 2290L</u> Technical Theatre Lab	1	!	<u>TPA 2291L</u> or <u>TPA 2220L</u>	1
			Semester Hours:	13
Semester Hours:	16			

Summer

<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3
Semester Hours:	3

Semester 3	Credit Hours		Semester 4	Credit Hours
! <u>TPP 2500</u> Movement for Actors	3		! <u>THE 3110</u> or <u>THE 3111</u>	3
! <u>THE 2305</u> Script Analysis	3		<u>TPP 3790</u> Voice for Actors	3
<u>SGEN</u> General Education Core Natural Sciences	3		<u>CAHU</u> FKL/Gen Ed Humanities	3
<u>SGES</u> General Education Core Social Sciences	3		Performance Elective	3
<u>TPP 2190</u> Studio Theatre Performance I	1		<u>TPA 2292</u> Production Involvement I	1
Semester Hours:	13		Semester Hours:	13

Summer

<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3
Semester Hours:	6

Semester 5	Credit Hours		Semester 6	Credit Hours
! <u>TPP 3155</u> Acting II	3		! <u>TPP 4180</u> Acting III	3
<u>CAFA</u> FKL/Gen Ed Fine Arts	3		General Elective	3
General Elective	3		Performance Elective	3
Performance Elective	3		Theatre History/Literature Elective	3
Theatre History/Literature Elective	3		<u>TPA 4293</u> Production Involvement II	1
<u>TPP 4193</u> Studio Theatre Performance II	1		Semester Hours:	13
Semester Hours:	16			

Summer

Summer Opportunities

Semester 7	Credit Hours		Semester 8	Credit Hours
Foreign Language I	4		Foreign Language II	4
! <u>THE 4562</u> Contemporary Performance Theory	3		! <u>TPP 4140</u> Styles of Acting	3
<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3		<u>CPST</u> FKL/Gen Ed Capstone Experience	3
Performance Elective	1		General Elective	3
General Elective	3		Apply for Graduation	
Semester Hours:	14		Semester Hours:	13

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THEATRE ARTS (TAA)

<http://theatreanddance.arts.usf.edu/content/templates/?a=80&z=10>

The Theatre Arts Concentration is intended for the student who, in consultation with the Theatre Advisor, wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Technical Theatre, Playwriting, Stage Management, Directing, Literature and Criticism, and more.

REQUIREMENTS FOR THE CONCENTRATION IN THEATRE ARTS TOTAL CONCENTRATION HOURS: 21

Concentration Core (21 hours)

Additional 3 credit hours of TPP Courses

Additional 18 credit hours of THE; TPA; TPP Courses

(9 credit hours must be at the upper level)

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
! <u>SGEM</u> General Education Core Mathematics	3	! <u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
! <u>THE 2020</u> Introduction to Theatre	3	! <u>TPA 2211</u> or <u>TPA 2220</u>	3
! <u>TPP 2110</u> Acting I	3	<u>SGEH</u> General Education Core Humanities	3
<u>TPA 2200</u> Introduction to Technical Theatre I	3	! <u>TPA 2291L</u> or <u>TPA 2220L</u>	1
<u>TPA 2290L</u> Technical Theatre Lab I	1		
Semester Hours:	16	Semester Hours:	13

Summer

	Credit Hours
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3
Semester Hours:	3

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>THE 2305</u> Script Analysis	3	! <u>THE 3110</u> or <u>THE 3111</u>	3
<u>SGEN</u> General Education Core Natural Sciences	3	<u>CAHU</u> FKL/Gen Ed Humanities General Elective	3
<u>SGES</u> General Education Core Social Sciences	3	<u>TPA X</u> or <u>THE X</u> or <u>TPP X</u>	3
<u>TPP X</u>	3	<u>TPA 2292</u> Production Involvement I	1
<u>TPP 2190</u> Studio Theatre Performance I	1	General Elective	1
Semester Hours:	13	Semester Hours:	14

Summer

	Credit Hours
<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3
Semester Hours:	6

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Semester 5	Credit Hours	Semester 6	Credit Hours
CAFA FKL/Gen Ed Fine Arts	3	General Elective	3
General Elective	3	<u>THE X</u> or <u>TPP X</u> or <u>TPA X</u>	3
<u>THE X</u> or <u>TPP X</u> or <u>TPA X</u>	3	<u>THE X</u> or <u>TPP X</u> or <u>TPA X</u>	3
<u>TPA X</u> or <u>THE X</u> or <u>TPP X</u>	3	Theatre History/Literature Elective	3
Theatre History/Literature Elective	3	<u>TPA 4293</u> Production Involvement	1
<u>TPP 4193</u> Studio Theatre	1	II	
Performance II		Semester Hours:	13
Semester Hours:	16		

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
Foreign Language I	4	Foreign Language II	4
General Elective	3	! <u>THE 4562</u> Contemporary	3
<u>THE X</u> or <u>TPP X</u> or <u>TPA X</u>	3	Performance Theory	
General Elective	3	<u>WRIN</u> FKL/Gen Ed Writing	3
Semester Hours:	13	Intensive Capstone	
		General Elective	3
		Apply for Graduation	
		Semester Hours:	13

Residency Requirement

A minimum of 20 credit hours in the major must be earned in residence.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The [Office for Undergraduate Research](#) will assist students in understanding the various course options.

OPTIONAL HONORS PROGRAM

The School Honors Program allows small select groups of upper-division students to work on special projects with faculty and guest artists for up to one year. The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of director and instructor, the entire Honors sequence may substitute for one of the Theatre History/Literature requirements.

Accreditation Information

USF is fully accredited by the National Association of Schools of Theatre (NAST).

Other Information

The School of Theatre & Dance believes in the ongoing influence of guest artists as choreographers, teachers for master classes, residencies and performers. The programs provide numerous opportunities to enhance the students' artistic awareness of professional possibilities. Recent Artists-in-Residence have included Trisha Brown, Bill T. Jones, Doug Varone, and Jennifer Archibald.

Through its curriculum and production program, Theatre offers seriously interested students the opportunity to prepare within a liberal arts atmosphere for a professional career in the theatre or to continue their studies at the graduate level.

COLLEGE OF THE ARTS

UNIVERSITY OF SOUTH FLORIDA 2017-2018 UNDERGRADUATE CATALOG

For over 30 years, our exclusively undergraduate program has prepared critically aware and skilled theatre practitioners. The school's mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

Students may graduate with a broad-based theatre arts degree, or they may specialize in performance or design.

Special Features

1. The endowed British International Theatre Program (BRIT) brings three or more professional artists from the UK to work with upper level students for up to 6-8 weeks each spring semester. The BRIT Program is available to advanced theatre students by audition. The program consists of master classes and/or production experience with selected guest artists from the U.K.
2. The John W. Holloway Endowed Chair in Dance and Theatre provides funds annually for guest artist residencies. The Holloway Program provides classes and production experiences with internationally renowned artists in design, directing, acting, writing, and musical theatre.
3. USF's Theatre program has a formal student Exchange Program with Middlesex University in London, England.
4. Guest artists have been working professionals from New York, San Francisco, Denver, Los Angeles, Munich, London, Tel Aviv.

Visiting Artists and Artists-in-Residence

The Theatre program at USF actively promotes guest artists on campus. A representative list of artists includes Maria Aitken, Peter Barkworth, Bill Bryden, Daniel Chumley, Russel Craig, Matthew Francis, George Froscher, Christopher Fry, John and Lisel Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanaugh, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkovitch, Denis Quilley, Gerlind Reinshagen, L. Kenneth Richardson, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the School develop relationships with UMO, London's West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors' Studio, Broadway, San Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habimah Theatre in Israel.

THEATRE FACULTY

Director: M. Powers; *Professors:* P. Finelli, B.W. Lee, J. Moy; *Associate Professors:* M. Foley, F. Green, J. Travers; *Assistant Professors:* D. Arreola, A. Carroll, Y. Chen, B. Kohlmyer, A. Scott, Y. Zhu; *Instructors:* M. Bertch, C.D. Frankel, M.L. Morris, J. Parks, C. Pyfrom; *Academic Advisor:* N. Nifros; *Professors Emeriti:* D. Calandra, N. Cole, P. Massie, S. Robinson, C. Steele, G. Warren.

MINOR IN ART (ART) TOTAL MINOR HOURS: 21-24

The School of Art & Art History offers two concentrations for the Minor in Art: Studio and Art History.

REQUIREMENTS FOR THE MINOR IN ART

Minor Core (21-24 hours)

Studio Concentration (24 credit hours):

Art Area Preparation (15 credit hours):

ARH 2050 History of Visual Arts I
ARH 2051 History of Visual Arts II
ART 2201C Concepts and Practices I
ART 2203C Concepts and Practices II
ART 2301C Beginning Drawing

Art Studio (9 credit hours):

Beginning Studio Workshop (two courses)
Intermediate Studio Workshop or Theme Studio (one course)

Art History Concentration (21 credit hours):

Art History Preparation (9 credit hours):

ARH 2050 History of Visual Arts I
ARH 2051 History of Visual Arts II
ART 2201C Concepts and Practices I or ART 2203C Concepts and Practices II

Art History (12 credit hours):

Art History Survey

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Residency Requirement

In order to be awarded a minor in either Studio Art or Art History, the student attempting the minor must complete a minimum of 12 credits of the minor in the School of Art and Art History specifically on the USF Tampa campus.

MINOR IN DANCE (DAN)

TOTAL MINOR HOURS: 24

<http://theatreanddance.arts.usf.edu/content/templates/?z=11&a=94>

The Dance Minor is designed to provide students with a scope of experiences in dance that include studio technique, creative studio studies and dance theory. The student selecting a Dance Minor should arrange to meet with the academic advisor in dance prior to enrolling for classes.

REQUIREMENTS FOR THE MINOR IN DANCE

Minor Core (20 hours)

Studio Technique (10 credit hours):

Select 10 credits hours from the following list:

DAA 2204 Ballet I
DAA 3214 Ballet II
DAA 3209 Ballet III
DAA 4211 Ballet IV
DAA 2104 Modern Dance I
DAA 3108 Modern Dance II
DAA 3109 Modern Dance III
DAA 4110 Modern Dance IV
DAA 2504 Jazz Dance
DAA 4930 Dance Studies

Studio Dance courses may be repeated once toward the Dance Minor.

Creative Studio Studies (4 credit hours):

Select 4 credits hours from the following list:

DAA 3624 Dance Improvisation
DAA 3614 Choreography I
DAA 3615 Choreography II

Dance Theory (6 credit hours):

Select 6 credits hours from the following list:

DAN 2100 Introduction to Dance
DAN 4134 Ballet History
DAN 4135 20th Century Dance History

Minor Electives (4 hours)

4 credit hours of dance electives.

Grading Requirement

The student choosing a Dance minor must achieve a grade of C or better in all courses applied to the minor in Dance.

Other Information

Students must be at a Level II of technique to take DAA 3614 Choreography I.

To attain the dance minor, students must complete at least one semester at the level II of technique (ballet or modern).

MINOR IN THEATRE (TAR)

TOTAL MINOR HOURS: 23

<http://theatreanddance.arts.usf.edu/content/templates/?z=10&a=86>

The Theatre minor is structured to give students an overview of drama and theatre, in terms of history, performance, and criticism. The curriculum involves the student in both the practical and theoretical aspects of the theatre process. The minor offers ample opportunities for students to apply their skills onstage and/or backstage.

REQUIREMENTS FOR THE MINOR IN THEATRE

Minor Core (16 hours)

THE 2020 Introduction to Theatre

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TPP 2110 Acting I
TPP 2190 Studio Theatre Performance I
TPA 2292 Production Involvement I
TPA 2200 Introduction to Technical Theatre I
TPA 2290L Technical Theatre Lab I
TPA 2211 Introduction to Technical Theatre II or TPA 2220 Introduction to Technical Theatre III
TPA 2291L Technical Theatre Lab II or TPA 2220L Technical Theatre Lab III

Minor Electives (7 hours)

A minimum of seven (7) credits hours chosen from courses with the following prefix: THE; TPP; TPA and with the approval of the advisor.

All audition and portfolio requirements apply.

Residency Requirement

A minimum of 12 credits must be taken in the USF School of Theatre & Dance.

CERTIFICATE IN ADVANCED DANCE STUDIES

TOTAL CERTIFICATE HOURS: 12

<http://theatreanddance.arts.usf.edu/content/go/dance/>

This certificate is designed for students who possess a strong background in dance technique (ballet/modern). It is meant for individuals who would like to heighten their studies in dance and earn advanced level training.

REQUIREMENTS FOR THE CERTIFICATE IN ADVANCED DANCE STUDIES

Students are required to take 12 credit hours composed of the course options below. At least one semester of either Ballet IV or Modern Dance IV is required.

Certificate Core (3 hours)

DAA 4211 Ballet IV or DAA 4110 Modern Dance IV

Certificate Electives (9 hours)

Students choose nine credit hours of coursework from the following list of courses:

DAA 3109 Modern Dance III
DAA 3209 Ballet III
DAA 3624 Dance Improvisation
DAA 3294 Ballet Variations (PR: DAA 3209 Ballet III)
DAA 4110 Modern Dance IV
DAA 4211 Ballet IV
DAA 4687 Performance
DAA 4930 Dance Studies (approved in advance by the Dance advisor)

Note: Ballet and Modern classes may be repeated.

Course Grade Requirement

A grade of B- or higher in all courses is required.

Residency Requirement

A minimum of six credit hours of coursework taken at USF Tampa is required to meet residency requirements.

Other Requirements

Students must audition for placement through the dance program and place into at least the level III of ballet or modern in order to qualify to pursue the certificate.

Other Information

Any degree-seeking student not currently majoring in Dance B.F.A. or B.A. or any non-degree seeking student may pursue the Advanced Dance Studies certificate.

Advising Information

Intent to pursue the certificate should be discussed with the academic advisor for Dance, Nadine Niforos via email at nniforos@usf.edu or 813-974-1739.

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CERTIFICATE IN ART HISTORY TOTAL CERTIFICATE HOURS: 15

<http://art.arts.usf.edu/>

The Certificate in Art History is designed for undergraduate students majoring in another field who also seek a concentration in art history. This certificate constitutes a sequence of five art history courses (15 credit hours) that provides students with a broad introduction to the field of art history.

REQUIREMENTS FOR THE CERTIFICATE IN ART HISTORY

Certificate Core (6 hours)

ARH 2050 History of Visual Arts I
ARH 2051 History of Visual Arts II

Certificate Electives (9 hours)

Students choose nine credit hours of coursework from the following list of courses:

ARH 4170 Greek and Roman Art
ARH 4200 Medieval Art
ARH 4301 Renaissance Art
ARH 4310 Early Italian Renaissance
ARH 4312 Late Italian Renaissance
ARH 4333 Northern Renaissance Art
ARH 4350 Baroque and Rococo Art
ARH 4430 Nineteenth Century Art
ARH 4450 Twentieth Century Art
ARH 4475C Contemporary Issues in Art
ARH 4520 African Art
ARH 4530 Asian Art
ARH 4571 Themes in Islamic Art and Architecture

GPA Requirements

A cumulative GPA of 2.5 in the certificate coursework is required.

Course Grade Requirement

Courses must be taken on a letter-grade basis. The minimum acceptable grade for each course for the certificate is a C.

Other Requirements

Students may substitute their last three hours in the certificate curriculum (their final art history course) for any art history seminar: ARH 4800.

CERTIFICATE IN BUSINESS AND ART TOTAL CERTIFICATE HOURS: 12

The Certificate in Business and Art provides for the analysis and hands-on implementation of applied, innovative arts projects and business practices for all majors interested in maximizing creative problem solving with the integration of marketing and finance development in order to realize long-term strategies.

A key outcome is the ability for artists and business graduates to effectively communicate and collaborate across disciplines too often considered as opposites. Both creativity and the understanding of fundamental business practices are essential to everyone in the future, regardless of fields of study, work and engagement.

REQUIREMENTS FOR THE CERTIFICATE IN BUSINESS AND ART

Certificate Core (6 hours)

ENT 3003 Principles of Business in Entrepreneurship
ART 2201C Concepts and Practices

Certificate Electives (6 hours)

Select one Business course and one Art course from the below list of courses:

Business:

FIN 2100 Personal Finance
MAR 3023 Basic Marketing

Art:

ARH 2000 Art and Culture

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ART 2301C Beginning Drawing

ART 3612C Beginning Video, Animation and Digital Arts

GPA Requirements

A cumulative GPA of 2.5 in the certificate coursework is required.

Grading Requirement

Courses must be taken on a letter-grade basis. The minimum acceptable grade for each course for the certificate is a C (not a C-).

Other Requirements

This certificate is only for degree seeking students in any major.

CERTIFICATE IN ELECTRICAL ENGINEERING, DIGITAL DESIGN, AND THE ARTS TOTAL CERTIFICATE HOURS: 12

The union of arts and engineering has emerged as a significant intellectual, commercial and educational concept and has sparked creative new programs across the planet. The USF Electrical Engineering, Digital Design, and The Arts Certificate is for undergraduate students who are interested in this union, and exploring the overlapping areas of electrical engineering technology and the visual arts. These innovative products and systems are unique and have value because of their form and function – think smartphones and watches, self-guiding vehicles and interactive multimedia. The goal of the four-course EE-Arts Certificate is to provide a path of increasing exposure to and understanding of this powerful combination, with intensive hands-on experience. Professionals skilled in this field have careers in product design, high technology manufacturing, animation/modeling, interactive game design, robotics, package design, and industrial design.

REQUIREMENTS FOR THE CERTIFICATE IN ELECTRICAL ENGINEERING, DIGITAL DESIGN, AND THE ARTS

Certificate Core (12 hours)

ART 2201C Concepts and Practices I

ART 3610C Digital Modeling

EEL 3924 Makecourse-Art: Leonardo in the New Millennium

EGN 3060 Mechatronics for Innovation

GPA Requirements

A cumulative GPA of 2.5 in the certificate coursework is required.

Course Grade Requirement

The minimum acceptable grade for each course for the minor is a C (not a C-).

Grading Requirement

Courses must be taken on a letter-grade basis.

Other Requirements

It is highly recommended that:

- students successfully complete ART 2201C prior to enrolling in ART 3610C.
- students successfully complete EEL 3924 prior to enrolling in EGN 3060.

Students must complete an FKL general education math course prior to enrolling in EEL 3924 and/or EGN 3060.

This certificate is offered for degree-seeking students only.

CERTIFICATE IN VISUALIZATION AND DESIGN TOTAL CERTIFICATE HOURS: 18

The Certificate in Visualization and Design provides theoretical studies and hands-on practice for all majors interested in the creative design of visual communication. Outcomes include building a portfolio from a variety of visual media and prepares those who complete the certificate for fields (depending on course selections) ranging from media designers, to animators, to research and product designers, to graphic/data developers.

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REQUIREMENTS FOR THE CERTIFICATE IN VISUALIZATION AND DESIGN

Certificate Core (6 hours)

Required courses (6 credit hours):

- ART 2201C Concepts and Practices I
- VIC 3001 Introduction to Visual Communications

Certificate Electives (12 hours)

Art Electives (select two courses - 6 credit hours)

- ART 2301C Beginning Drawing
- ART 3612C Beginning Video, Animation and Digital Arts
- ART 3613C Live Action Filmmaking
- ART 3616C 2D Animation
- PGY 2401C Beginning Photography
- PGY 3410C Intermediate Photography

Mass Communication Electives (select two courses - 6 credit hours)

- ADV 2214 Graphic Programs in Communication
- ADV 4710 Portfolio Building
- JOU 4212 Magazine Design and Production
- MMC 4936 Selected Topics in Mass Communications Studies*:
 - Graphics in Visual Communication
 - Visualization of Big Data
 - Visual Analytics
- PGY 3610C Photojournalism I
- PUR 4101 Public Relations Design and Production
- VIC 3943 Visual Communication Practicum

*Students must get pre-approval from Kevin Hawley (kevinhawley@usf.edu) for any MMC 4936 topic not listed above that they intend to utilize toward the certificate.

This certificate is offered for degree-seeking students only.