

COLLEGE OF THE ARTS

UNIVERSITY OF SOUTH FLORIDA 2015-2016 UNDERGRADUATE CATALOG

The College of The Arts exists in the context of a dynamic, contemporary, urban, research university setting, characterized by its cultural diversity. The College provides opportunities for students to develop their interests and talents to the fullest whether they wish to pursue a creative or performing career, a research career, a teaching career, or life-long artistic enrichment.

Mission

The mission of the USF College of The Arts is to conduct scholarly and creative research and to challenge and inspire students to make significant contributions in the arts.

The College provides a learning environment that is engaged locally and nationally in contemporary issues and initiatives.

Vision

The College aspires to achieve national and international recognition as a distinguished center for study, creation, and research (in architecture & community environmental design, publishing of prints and sculpture multiples, visual arts, dance, music, theatre, and contemporary exhibitions). The College will provide an innovative and exciting environment in which to prepare the next generation of architects, artists, designers, educators, scholars, and audiences for these disciplines. The College will support and promote creative research (including history and theory), performance, and production in these disciplines while continuing to engage the Tampa Bay community by enriching the cultural landscape and advancing sustainable practices.

More information about each program is available on the College website at <http://www.arts.usf.edu/>

Following are the undergraduate academic programs offered by the College of The Arts:

Bachelor of Arts (B.A.)

Art History (AHM)

Dance (DAN)

Dance Studies (DAS)

Music Studies (MSU)

Studio Art (SBA)

Theatre (TAR)

Design (TAD)

Performance (TAP)

Theatre Arts (TAA)

Bachelor of Fine Arts (B.F.A.)

Dance (DAN)

Ballet (DAB)

Modern Dance (DAM)

Studio Art (SBF)

Bachelor of Music (B.M.)

Music Performance (MUS)

Acoustic & Electronic Composition (MUC)

Jazz Studies (MJP)

Performance (MPF)

Bachelor of Science (B.S.)

Music Education (MUE)

Honors Program

Theatre

Minors

Art (ART)

Dance (DAN)

Theatre (TAR)

Certificates

Visualization and Design

Minor Programs

Majors in the College of The Arts may pursue a minor in any certified minors program at USF except within the same arts discipline as the major. The requirements for these programs are located under the school academic program descriptions and also require that a minimum of eight hours be taken at USF.

Undergraduate Admission to the College of The Arts

Admission to the College of The Arts is contingent on acceptance into the university through the USF Office of Admissions. Additionally, students who wish to major or minor in art history, dance, or theatre should contact the respective School. Admission is open for Theatre majors. Auditions are required for admission to the Dance program

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and the School of Music and must occur on specific dates as posted by those programs. The School of Art & Art History requires a satisfactory portfolio review of all candidates seeking admission to the B.A. in Studio Art or the B.F.A. in Studio Art. Specific dates will be posted by the program. Students who have not presented an acceptable portfolio on the posted date prior to orientation and registration will not be admitted into the School. The B.A. in Art History does not require a portfolio review. Please note, however, that Art History majors may take only those studio courses mandated by the state for their degree program. Art History students, who wish to take other studio courses, or to double major, must successfully fulfill the requirement for portfolio review at the regularly scheduled time. Transfer students who wish to major in Studio Art must complete the equivalent core curriculum and pass a regularly scheduled portfolio review prior to admission to the School of Art & Art History. All prospective students in the College of The Arts must complete the necessary forms in the Office of Student Services and Advising in FAH 120 in order to be on file as majors or minors.

Although the Theatre program is an open admission program, transfer students and current USF students who request admission to this program must be placed according to their abilities. Theatre students wishing to concentrate in performance or design must audition or have a portfolio review for acceptance into the upper-division concentration courses. Dance and music students must complete successful auditions prior to orientation and registration for their home unit's core courses. Art students must successfully complete a scheduled portfolio review prior to orientation and registration.

Students with previously earned college credit, who request admission to the College of The Arts are required to provide copies of their transcripts to their advisors for the purpose of deciding which credits can apply to their degree program at USF. Copies of catalog pages with course descriptions from previous institutions are needed for each course being transferred for degree requirements. A minimum grade of C- (C for Theatre and Dance) is usually necessary for courses in the concentration.

Undergraduate Advising Information

Advising Office:: College of The Arts (FAH), Room 120, (813) 974-3660.

Office Hours: Office hours are 8 a.m. - 5 p.m., Monday - Friday.

General Requirements for Bachelor Degree Programs within the College of The Arts

1. All Bachelor degree programs require 120 credit hours.
2. Thirty-six credit hours of General Education Core courses and Foundations of Knowledge and Learning (FKL) Core Curriculum.
3. Students admitted to the College of The Arts with transfer credits, or former students returning with credits dating ten or more years prior to admission (or readmission), will have those credits reviewed by the College and department/school and may be required to take specified competency tests in their major area.
4. In the College of The Arts at the discretion of the disciplines, must take six fine arts credit hours in a field other than the major discipline (Dance, 3 credits; BA Music Studies, 6 credits; BM Music, 3 credits). Transfer of degree fine arts credits must be evaluated by an advisor. Fine Arts courses for this requirement may be taken as S/U grading at the discretion of the instructor.
5. A maximum number of ROTC credits totaling no more than the maximum allowed in the Free Elective Area for each major may be counted toward all degrees.
6. A maximum of four credit hours of elective Physical Education credits taken at USF may be counted as general elective credit toward all degrees.
7. Students must satisfactorily meet the writing and computation course requirement of Board of Governor's Regulation 6.017 (6A Gordon Rule).
8. Students applying for a B.A. degree must demonstrate competency in a foreign language as described under Foreign Language Competency Policy of this catalog.
9. For degree programs, see requirements listed under each School.
10. Beginning Fall semester 2012, students must successfully complete a minimum of 50 percent of the courses required for their major on their specific home campus within the USF System. A student must also earn 30 of the last 60 hours of credits in residence at USF. However, any course work to be taken and any credits to be earned outside of the university must have prior approval from the appropriate school and the college in order to apply these credits toward graduation.
11. Waiver of prerequisite coursework totaling no more than 12 credit hours in the major or College requirements is possible by demonstration of competence. Unless credit is awarded by approved official tests, i.e., AP, CLEP, the credit hours must be made up according to school or college recommendations. A faculty committee conducts waiver reviews. Specific questions concerning program requirements for all degrees in the College or other related problems should be directed to the College of The Arts.

College Policy for Academic Progress

The following criteria will serve as the bases for disenrollment from a major in the College of The Arts:

1. Grade point average below 2.0 in the major.

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2. Recommendation by major applied (studio) art, dance, music or theatre faculty with approval of respective school director.
3. The school may recommend probationary status (rather than disenrollment) for one semester when academic progress is not maintained.

Directed Studies Contracts

All Directed Studies and other variable credit courses in the College of The Arts require contracts between students and instructors describing the work to be undertaken by the student and specifying the credit hours. These contracts are to be completed in quadruplicate and appropriately signed. It is the student's responsibility to obtain the necessary signatures and make the required distribution of all copies. Important: the student must have his/her signed copy of a contract at the time of registration.

Permission Procedures

Admission into some courses is possible only by consent of instructor (CI), consent of chairperson (CC), consent of advisor, or by audition or portfolio review. When such special permission is required, it will be the student's responsibility to obtain any required permission prior to registration.

S/U Grade Contracts

The College of The Arts requires that any S/U grading agreement entered into between student and instructor be formalized by a contract in quadruplicate signed by the student and the instructor and distributed according to instructions.

"I" Grade Contracts

Incompletes must be contracted for by mutual agreement between student and instructor, with the contract describing specifically the amount and nature of the work to be completed for the removal of the incomplete grade. This contract additionally clearly specifies the date that the work will be due (within legal limits) for grading. Both the student and the instructor must sign this contract and the four copies must be distributed according to instructions. **A student must not register for a course again to remove an "I" grade.**

S/U Grading in the College

1. Non-majors enrolled in courses in the College of The Arts may undertake such courses on an S/U basis with instructor approval. See Contracts and Permission Procedures for information concerning S/U Grade Contracts.
2. Credits earned by a non-major student with an "S" grade will not count toward the student's minimum major course graduation requirement should that student ultimately decide to become a major student in one of the four arts disciplines in the College. Instead, such credits earned with an "S" grade will be assigned to the student's Free Elective category (with the exception of music, which will become non-countable).
3. Although College of The Arts majors may take coursework in their major as Free Electives, they are not entitled to the S/U grading option for these courses taken in their major subject area, even when specifically used or intended to be used as Free Electives.
4. In the College of The Arts, the only S/U graded courses available to a major student in his/her major subject area are those curriculum allowable courses designated S/U (that is, S/U only).
5. A maximum of 9 credit hours of S/U credits in non-major courses may apply towards a degree in the College of The Arts.

Please refer to Academic Policies section for more information concerning the university's S/U Grading policy.

Interdisciplinary Study

There is no formal interdisciplinary arts degree offered in the College of The Arts. However, it is possible for a student to pursue such a program of study in the College by utilizing free electives allowed in the major program. A student may also choose a double undergraduate major in two units or arts disciplines within the College of The Arts as a means of interdisciplinary study. See the major advisor in the programs of particular interest.

• B.A. - ART HISTORY (AHM) (CIP = 50.0703) TOTAL DEGREE HOURS: 120

<http://art.arts.usf.edu/content/templates/?a=1102&z=163>

The curriculum in art history reflects the belief that a traditional liberal arts program, supplemented by travel, is the best preparation for students who wish to teach the history of art at the college level or work in museums and galleries. Students will not specialize in a particular area such as Renaissance or Modern, but will acquire a general knowledge of the history of art. **All Art History majors are required to take at least one 4000-level non-Western Art History course.** Courses in areas such as history, philosophy, and literature are recommended as electives, both as

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supplement to undergraduate courses in art history and as a background for future graduate work. Art history majors are required to take courses in studio art as a means of better understanding what is involved in the art making process. It is important that students make every effort to travel to major museums in this country and, if possible, abroad.

STATE MANDATED COMMON COURSE PREREQUISITES

The School of Art & Art History encourages students who wish to transfer from Florida Community Colleges to complete their A.A. prior to transfer. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Students may complete the **prerequisite** courses listed below prior to entering the university. Unless stated otherwise, a grade of C is the minimum acceptable grade. The following prerequisite courses will be accepted as meeting lower level requirements:

- ART X201 or ART X202 or ART X203 or ART X205
- ART X300 or ART X301 or ART X310
- ART X050 Art History Survey I
- ART X051 Art History Survey II
- XXX XXXX 9-12 semester hours of a single foreign language

REQUIREMENTS FOR THE MAJOR IN ART HISTORY

TOTAL MAJOR HOURS: 47

Major requirements for the B.A. Degree:

Major Core (47 hours)

Art Preparation (12 credit hours):

- ARH 2050 History of Visual Arts I*
- ARH 2051 History of Visual Arts II*
- ART 2201C Concepts and Practices I
- ART 2301C Beginning Drawing

*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

Art History Survey (18 credit hours):

- ARH 4170 Greek and Roman Art
- ARH 4200 Medieval Art
- ARH 4301 Renaissance Art
- ARH 4310 Early Italian Renaissance
- ARH 4312 Late Italian Renaissance
- ARH 4333 Northern Renaissance Art
- ARH 4350 Baroque and Rococo Art
- ARH 4430 19th Century Art
- ARH 4450 20th Century Art
- ARH 4475C Contemporary Issues in Art
- ARH 4520 African Art
- ARH 4530 Asian Art
- ARH 4571 Themes in Islamic Art and Architecture
- ARH 4930 Art History: Selected Topics*

*ARH 4930 Art History Selected Topics may be taken for degree credit only by approval of the academic advisor for the School of Art and Art History.

Art History Critical Studies or Directed Reading (9 credit hours):**

- ARH 4800 Critical Studies in Art History and/or
- ART 4900 Directed Reading

**Students may substitute 3 hours of ARH 4800 Critical Studies for 3 hours of 4000-level Art History Survey by permission of the instructor.

Plus (2 credit hours):

Extended Studies: required of all majors - London Middlesex Program, Paris Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships, Art History Apprenticeships)

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

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Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
<u>ART 2201C</u> Concepts and Practices I	3	<u>ART 2301C</u> Beginning Drawing	3
<u>SGEM</u> General Education Core Mathematics	3	<u>SGEN</u> General Education Core Natural Sciences	3
<u>SGES</u> General Education Core Social Sciences	3	<u>CAMA</u> or <u>CAQR</u> (Take a <u>CAMA</u> or <u>CAQR</u> course, depending on what course was taken for the Mathematics core.)	3
<u>ARH 2050</u> History of Visual Arts I	3	<u>ARH 2051</u> History of Visual Arts II	3
Semester Hours:	15	Semester Hours:	15

Summer	Credit Hours
Foreign Language I	4
Semester Hours:	4

Semester 3	Credit Hours	Semester 4	Credit Hours
<u>CANL</u> or <u>CANP</u> (Take a <u>CANP</u> or <u>CANL</u> course, depending on what course was taken for the Natural Science core.)	3	<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context (with HHCP)	3
4000 Level Period Survey Art History	3	4000 Level Period Survey Art History	3
Elective Outside the Major	3	Elective Outside the Major	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3	Semester Hours:	12
<u>SGEH</u> General Education Core Humanities	3		
Semester Hours:	15		

Summer	Credit Hours
Foreign Language II	4
Semester Hours:	4

Semester 5	Credit Hours	Semester 6	Credit Hours
4000 Level Period Survey Art History	3	<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3
4000 Level Period Survey Art History	3	4000 Level Period Survey Art History	3
Elective Outside the Major	3	Elective Outside the Major	3
Elective Outside the Major	3	Elective Outside the Major	3
General Elective	2	General Elective	3
Semester Hours:	14	Semester Hours:	15

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>ARH 4800</u> Critical Studies In Art History	3	<u>ARH 4800</u> Critical Studies In Art History	3
<u>CPST</u> FKL/Gen Ed Capstone Experience	3	<u>ARH 4800</u> Critical Studies In Art History	3

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Elective Outside the Major	3	General Elective	3
General Elective	3	General Elective	3
<u>ART 4940</u> Extended Studies	2	Apply for Graduation	
Semester Hours:	14	Semester Hours:	12

All Students earning a BA degree in Art History must complete the Foreign Language Exit Requirement. Students are encouraged to take additional credits in Art History critical studies courses and Art History survey courses.

Grading Requirement

All coursework in The School of Art & Art History must have a grade of "C" or better to satisfy program requirements.

Foundations of Knowledge and Learning (FKL) Requirement

FKL "Humanities" will be satisfied by ARH 2050, History of Visual Arts I and ARH 2051, History of Visual Arts II, and FKL "Fine Arts" will be satisfied by ART 2201C Concepts and Practices I.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options.

• B.A. - STUDIO ART (SBA) (CIP = 50.0701)

TOTAL DEGREE HOURS: 120

<http://art.arts.usf.edu/content/templates/?z=162&a=1097>

This degree is designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life. The degree also assists students in the realization of personal ideas, art-making skills and imagery. The BA is oriented toward a general and broad immersion in the field. Studio courses are supplemented with studies in art history, foreign language and an abundance of electives both within the School of Art and Art History and throughout the campus. While the BA in Studio Art is not usually the preferred preparation for moving on to the Master of Fine Arts degree, it is quite appropriate for seeking other advanced degrees, especially in the Liberal Arts or other similar programs.

STATE MANDATED COMMON COURSE PREREQUISITES

The School of Art & Art History encourages students who wish to transfer from Florida Community Colleges to complete their A.A. prior to transfer. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

Students may complete the prerequisite courses listed below prior to entering the university. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. The following prerequisite courses will be accepted as meeting lower level requirements:

Note: It is recommended that transfer students complete both Design I and Design II prior to transfer. If a student does not complete Design I and Design II prior to transfer they should wait and enroll in ART 2201C (Concepts and Practices I) and ART 2203C (Concepts and Practices II) at USF.

ART X201	Design I	
ART X202	Design II or ART X203	
ART X300	Drawing I	
ART X301	Drawing II or ART X330 or ART X205 or ART X310 or ART X305	
ART X050	Art History Survey I	
ART X051	Art History Survey II	
ART XXXX	6 semester hours of ART courses	

NOTE: All courses except the foreign language coursework require a C or higher.

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REQUIREMENTS FOR THE MAJOR IN STUDIO ART

TOTAL MAJOR HOURS: 56

Major requirements for the B.A. Degree:

Major Core (56 hours)

Art Preparation (18 credit hours):

- ARH 2050 History of Visual Arts I*
- ARH 2051 History of Visual Arts II*
- ART 2201C Concepts and Practices I**
- ART 2203C Concepts and Practices II**
- ART 2301C Beginning Drawing
- ART 3310C Intermediate Drawing

*History of Visual Arts I and II must be used to satisfy the FKL "Humanities" requirement if the student is to remain within 120 hours for the degree.

**Concepts and Practices I or II must be used to satisfy the FKL "Fine Arts" requirement if the student is to remain within 120 hours for the degree.

All studio courses, other than those designated as core or beginning studios, require the completion of the following core courses: ART 2201C or equivalent, ART 2203C or equivalent, ARH 2050 or ARH 2051, and ART 2301C or equivalent and ART 3310C or equivalent. Students intending to pursue the Studio B.F.A should refer to our web site at <http://www.art.usf.edu> for the scheduled review date.

Beginning Studio Workshops (12 credit hours):

- ART 2400C Beginning Printmaking
- ART 2500C Beginning Painting
- ART 2701C Beginning Sculpture
- ART 2750C Beginning Ceramics
- ART 3612C Digital Video and Electronic Arts
- PGY 2401C Beginning Photography

These courses may not be repeated. These courses are prerequisites to the intermediate-level Studio Courses. Students must take at least one two-dimensional and one three-dimensional beginning studio course.

Intermediate Studio Workshops (12 credit hours):

- 3000-Level Studio

B.A. students may substitute an advanced studio for their final intermediate studio by permission of the instructor of the advanced studio.

Expanded Context Courses (3 credit hours):

A minimum of 3 hours of studio work must be from selected expanded context courses. Expanded context courses include ART 4806 Theme Studio, cross-media classes and/or ART 4930 special topics studio classes.

Art History (9 credit hours):

- ARH 4170 Greek & Roman
- ARH 4200 Medieval
- ARH 4301 Renaissance
- ARH 4350 Baroque and Rococo
- ARH 4430 19th Century
- ARH 4450 20th Century**
- ARH 4475C Contemporary Issues in Art
- ARH 4520 African
- ARH 4530 Asian Art
- ARH 4800 Critical Studies
- ARH 4930 Art History: Selected Topics***

*Three (3) credit hours may be taken in either ARH 4800 Critical Studies in Art History seminar or ART 4900 Directed Readings.

**ARH 4450 is required of all majors.

***ARH 4930 Art History: Selected Topics may be taken for degree credit only by approval of the academic advisor for the School of Art and Art History.

Additional Requirements (2 credit hours):

Extended Studies*

*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, and London Middlesex Program.

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Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
<u>ART 2201C</u> Concepts and Practices I	3	<u>ART 2203C</u> Concepts and Practices II	3
<u>SGEM</u> General Education Core Mathematics	3	<u>SGEN</u> General Education Core Natural Sciences	3
<u>SGES</u> General Education Core Social Sciences	3	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
<u>ARH 2050</u> History of Visual Arts I	3	<u>ARH 2051</u> History of Visual Arts II	3
Semester Hours:	15	Semester Hours:	15

Summer

Summer Opportunities

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>ART 2301C</u> Beginning Drawing	3	! <u>ART 3310C</u> Intermediate Drawing	3
<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3	<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3
ART Beginning Studio Elective	3	<u>ARH 4450</u> Twentieth Century Art	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3	ART Beginning Studio Elective	3
Semester Hours:	12	<u>SGEH</u> General Education Core Humanities	3
		Semester Hours:	15

Summer

	Credit Hours
Elective Outside the Major	3
Elective Outside the Major	3
Semester Hours:	6

Semester 5	Credit Hours	Semester 6	Credit Hours
Foreign Language I	4	Foreign Language II	4
4000 Level Period Survey Art History	3	4000 Level Period Survey Art History	3
ART Beginning Studio Elective	3	ART Intermediate Studio Elective	3
ART Beginning Studio Elective	3	General Elective	2
Semester Hours:	13	Semester Hours:	12

Summer

	Credit Hours
Elective Outside the Major	3
Elective Outside the Major	3
Semester Hours:	6

Semester 7	Credit Hours	Semester 8	Credit Hours
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<p><u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone 3</p> <p>ART Intermediate Studio Elective 3</p> <p>ART Intermediate Studio Elective 3</p> <p><u>ART 4940</u> Extended Studies 2</p> <p>Elective Outside the Major 3</p> <p style="text-align: right;">Semester Hours: 14</p>	<p><u>CPST</u> FKL/Gen Ed Capstone Experience 3</p> <p>Expanded Context Course 3</p> <p>ART Intermediate Studio Elective 3</p> <p>General Elective 3</p> <p>Apply for Graduation</p> <p style="text-align: right;">Semester Hours: 12</p>
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Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives.

All Students earning a B.A. degree in Studio Art or Art History must complete the Foreign Language Exit Requirement.

Grading Requirement

All coursework in the School of Art & Art History must have a grade of C or better to satisfy program requirements.

Foundations of Knowledge and Learning (FKL) Requirement

*Please note that 9 hours of FKL requirements are satisfied by the Art School curriculum and that the actual total hours in FKL General Education courses remains 36 as state-mandated.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options.

• B.F.A. - STUDIO ART (SBF) (CIP = 50.0702 - TRACK 1 OF 2) TOTAL DEGREE HOURS: 120

<http://art.arts.usf.edu/content/templates/?z=162&a=1100>

The B.F.A. program in Studio Art will expose the student to many possibilities in the art-making process. The areas of emphasis in art media on the Tampa campus are painting, drawing, printmaking, photography, sculpture, ceramics, and electronic media/video/performance. These options provide access to a comprehensive program of study in art. Students can develop their conceptual and technical skills in a particular art discipline or decide to investigate a specific subject through the use of numerous media and "mixed" forms of art.

STATE MANDATED COMMON COURSE PREREQUISITES

The School of Art & Art History encourages students who wish to transfer from Florida Community Colleges to complete their A.A. prior to transfer. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

Students may complete the prerequisite courses listed below prior to entering the university. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. The following prerequisite courses will be accepted as meeting lower level requirements:

Note: It is recommended that transfer students complete both Design I and Design II prior to transfer. If a student does not complete Design I and Design II prior to transfer they should wait and enroll in ART 2201C (Concepts and Practices I) and ART 2203C (Concepts and Practices II) at USF.

- ART X201 Design I or ART XXXX
- ART X202 Design II or ART X203 or ART XXXX
- ART X300 Drawing I
- ART X301 Drawing II or ART X330 or ART X205 or ART X310 or ART X305
- ART X050 Art History Survey I
- ART X051 Art History Survey II
- ART XXXX 6 semester hours of ART courses

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REQUIREMENTS FOR THE MAJOR IN STUDIO ART

TOTAL MAJOR HOURS: 82

Major requirements for the B.F.A. Degree:

Major Core (82 hours)

Art Foundations (18 credit hours):

- ARH 2050 History of Visual Arts I*
- ARH 2051 History of Visual Arts II*
- ART 2201C Concepts and Practices I**
- ART 2203C Concepts and Practices II**
- ART 2301C Beginning Drawing
- ART 3310C Intermediate Drawing

*History of Visual Arts I and II must be used to satisfy the FKL "Humanities" requirement if the student is to remain within 120 hours for the degree.

**Concepts and Practices I or II must be used to satisfy the FKL "Fine Arts" requirement if the student is to remain within 120 hours for the degree.

2000 Level Studio (12 credit hours):

- 2000 Level 2-D Studio
- 2000 Level 3-D Studio
- 2000 Level Specialization
- 2000 Level Elective Studio

3000 Level Studio (18 credit hours):

- 3000 Level Specialization
- 3000 Level Non-Specialization
- 3000 Elective Studio

4000 Level Studio (9 credit hours):

- 4000 Level Specialization
- 3000 or 4000 Level Elective

Expanded Context Courses (3 credit hours):

A minimum of 3 hours of studio work must be from selected expanded context courses. Expanded context courses include ART 4806 Theme Studio, cross-media classes and/or ART 4930 special topics studio classes.

Art History (9 credit hours):

- ARH 4450 20th Century
- ARH 4475C Contemporary Issues in Art
- 4000 Level Period Art History

Additional Requirements (13 credit hours):

- ART 3939 Real World
- ART 4940 Extended Studies*
- ART 4970 Senior Thesis
- ART 3838 Technology Essentials for Artists**

*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlesex Program, Johannesburg Program.

**Must be taken with the second Advanced Studio in the student's specialization.

All studio courses--other than those designated as core or beginning studios--require the completion of the following core courses: ART 2201C or equivalent, ART 2203C or equivalent, ARH 2050 or ARH 2051, ART 2301C or equivalent, and ART 3310C or equivalent and a satisfactory portfolio review. Refer to our web site at <http://www.art.usf.edu> for the scheduled review date.

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
<u>ART 2201C</u> Concepts and Practices I	3	<u>ART 2203C</u> Concepts and Practices II	3
<u>SGEM</u> General Education Core Mathematics	3	<u>SGEN</u> General Education Core Natural Sciences	3

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<u>SGES</u> General Education Core Social Sciences	3	<u>CAMA</u> or <u>CAQR</u> (Take a <u>CAMA</u> or <u>CAQR</u> course, depending on what course was taken for the Mathematics core.)	3
<u>ARH 2050</u> History of Visual Arts I	3	<u>ARH 2051</u> History of Visual Arts II	3
Semester Hours:	15	Semester Hours:	15

Summer

Summer Opportunities

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>ART 2301C</u> Beginning Drawing	3	! <u>ART 3310C</u> Intermediate Drawing	3
<u>CANL</u> or <u>CANP</u> (Take a <u>CANP</u> or <u>CANL</u> course, depending on what course was taken for the Natural Science core.)	3	<u>ARH 4450</u> Twentieth Century Art	3
ART Beginning Studio Elective 2-D	3	ART Beginning Studio Elective	3
ART Beginning Studio Elective 3-D	3	ART Beginning Studio Elective (Specialization)	3
Semester Hours:	12	ART Intermediate Studio Specialization	3
		Semester Hours:	15

Summer

<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	Credit Hours	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences		3
ART 3838 Technical Essentials for Artists		3
Semester Hours:		9

Semester 5	Credit Hours	Semester 6	Credit Hours
! <u>ART 3939</u> RealWorld	3	! <u>ARH 4475C</u> Contemporary Issues in Art	3
4000 Level Period Survey Art History	3	Expanded Context Course (ART 4806 or ART 4930)	3
ART Intermediate Studio Specialization	3	ART Intermediate Studio Non- Specialization	3
<u>SGEH</u> General Education Core Humanities	3	ART Intermediate Studio Non- Specialization	3
Semester Hours:	12	Semester Hours:	12

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3	! <u>ART 4970C</u> Senior Thesis	4
<u>ART 4940</u> Extended Studies	3	<u>CPST</u> FKL/Gen Ed Capstone Experience	3
ART Advanced Studio Specialization	3	ART Advanced Studio Specialization	3
ART Intermediate Studio Elective	3	ART Intermediate Studio Elective or ART Advanced Studio Elective	3
ART Intermediate Studio Elective	3	General Elective	2
Semester Hours:	15	Apply for Graduation	
		Semester Hours:	15

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Foundations of Knowledge and Learning (FKL) Requirement

Please note that 9 hours of the FKL requirements are satisfied by the Art School curriculum and that the actual total hours in FKL General Education courses remains 36 as state-mandated.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The [Office for Undergraduate Research](#) will assist students in understanding the various course options.

Other Information

The USF School of Art & Art History hosts fully equipped studios in all of these disciplines.

The B.F.A. program in Graphic Design is a limited access program and offered only at USF St. Petersburg. (Juniors and Seniors only)

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The School of Art & Art History accepts transfer credit from all Florida programs that are part of the "common course prerequisites".

REQUIREMENTS FOR THE MINOR IN ART (ART)

TOTAL MINOR HOURS: 21-24

The School of Art & Art History offers two concentrations for the Minor in Art: Studio and Art History.

Minor Core (21-24 hours)

Studio Concentration (24 credit hours):

Art Area Preparation (15 credit hours):

ARH 2050 History of Visual Arts I
ARH 2051 History of Visual Arts II
ART 2201C Concepts and Practices I
ART 2203C Concepts and Practices II
ART 2301C Beginning Drawing

Art Studio (9 credit hours):

Beginning Studio Workshop
Intermediate Studio Workshop or Theme Studio

Art History Concentration (21 credit hours):

Art History Preparation (9 credit hours):

ARH 2050 History of Visual Arts I
ARH 2051 History of Visual Arts II
ART 2201C Concepts and Practices I or ART 2203C Concepts and Practices II

Art History (12 credit hours):

Art History Survey

SCHOOL OF ART AND ART HISTORY FACULTY

Director: W. Wilson; *Professor:* E. Fraser, L. Marcus; *Associate Professors:* W. Babcox, N. Bender, J. Byrd, E. Condon, G. Green, R. Lawrence, R. Marchi, B. Shanks, H. Szepe, J. Weitz; *Assistant Professors:* C. Cornejo, A. Ekberg, N. Mason, A. Moore, A. Pollack, *Instructors:* M. Fournier; *Assistant in Student Advising:* R. Olinger; *Distinguished Professor-Dean Emeritus:* D.J. Saff; *Dean Emeritus-Professor Emeritus:* H.W. Covington; *Chair Emeritus-Professor Emeritus:* G. Pappas; *Professor Emeriti:* E. Cox, A. Eaker, C. Fager, J. Kronsoble, M. Larsen, C. Lyman, B. Marsh; *Associate Professor Emeritus:* D. Wright, T. Wujcik.

• B.A. - DANCE (DAN) (CIP = 50.0301)

TOTAL DEGREE HOURS: 120

<http://theatreanddance.arts.usf.edu/content/templates/?z=11&a=98>

The focus of this degree is to enable the student to combine dance with another area of interest and encourage the development of an individualized program of study through the selection of general education requirements as well as a focused selection of elective courses. The selection of electives should be designed to provide each student with the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (e.g., African Studies, Anthropology, Communications, Education, History, Psychology, Religious Studies, Theatre,

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Women's Studies, etc.) should complete focused study in that area along with the core of study in dance. Each student is required to develop a final independent project incorporating dance with his or her focused study. Dance students must continue to take at least one technique course each semester. At the end of the third semester the faculty will determine if appropriate progression has been made for continuation in the B.A. Dance major.

LIMITED ACCESS - THIS MAJOR HAS ADDITIONAL ADMISSIONS REQUIREMENTS AS LISTED IN THIS SECTION.

The B.A. in Dance is a **limited access program** and is designed to provide students with a comprehensive core of study in Studio Technique, Choreographic Studies, and Dance Theory.

STATE MANDATED COMMON COURSE PREREQUISITES

The College of The Arts encourages students to complete the A.A. degree at a Florida College System institution. Some courses required for the major may also meet Foundations of Knowledge and Learning Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a Florida College System institution, the following prerequisite courses will be accepted as meeting lower level requirements.

Although credit or elective credit toward the major will be given for these courses, placement in upper-level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the university. Transfer dance credits must be evaluated by faculty and dance advisor at time of entrance.

DAN X603 or DAN X610 (2 credit hours)

TPA X200 or TPA X223 or TPA X232 (3 credit hours)

DAA X200-X209 (9 credit hours) up to 10 credit hours of any lower-level Ballet Technique courses within the X200-X209 taxonomy

DAA X100-X109 (9 credit hours) up to 10 credit hours of any lower level-Modern Technique courses within the X100-X109 taxonomy

Major requirements for the B.A. Degree:

Critiques

1. All students will be evaluated periodically by the faculty and critiqued each semester and will participate in progress conferences with the faculty.
2. If a student evidences deficiency in some area or in continuing progress toward the degree, the student may be placed on probation within the Dance program.
3. Failure to make satisfactory progress after being placed on probation shall constitute grounds for program recommendation to drop and discontinue the major.

Additional Standards

In addition to meeting the specific requirements and standards discussed above, the student and advisor will periodically evaluate the student's general progress. Students are required to meet with the Academic Advisor in Dance each semester. An unsatisfactory rating in one or more of the following areas could place the student on probation. A student on probation is given a specific amount of time to achieve a satisfactory rating before being dropped from the major program. The criteria include:

1. Appropriate academic progress.
2. Adequate technical skills and adaptability.
3. B average in major studio classes.
4. Physical conditioning that includes: nutrition, flexibility, strength, and healthful weight management necessary to facilitate safe technical and artistic expression.
5. Class probation and program probation require review, i.e., reinstatement in good standing or recommendation to drop major.

Course Grade Requirement

A student must receive a C grade or better in required courses for Dance majors. Should a student fail to do so, the course(s) in which the student receives D or F grades must be repeated and a C grade or better earned.

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REQUIREMENTS FOR THE B.A. MAJOR IN DANCE (DAN) WITH A CONCENTRATION IN DANCE STUDIES (DAS) (CIP = 50.0301 - TRACK 1 OF 2) TOTAL CONCENTRATION HOURS: 65

Concentration Core (65 hours)

Studio Technique (33 semester hours)

- DAA 2204 Ballet I
- DAA 2104 Modern Dance I
- DAA 3108 Modern Dance II
- DAA 3214 Ballet II
- DAA 3109 Modern Dance III or DAA 3209 Ballet III
- DAA 3395 World Dance Topics

Creative Studio (13 semester hours)

- DAA 3624 Dance Improvisation
- DAA 3614 Choreography I
- DAA 3615 Choreography II
- DAA 4616 Choreography III
- DAA 4617 Choreography IV
- DAA 3686 Junior Performance Project
- DAA 4687 Performance
- DAN 4906 Directed Study: Independent Research Project

Dance Studies (19 semester hours)

- DAN 2160 Entry Seminar
- DAN 3584 Technical Theatre in Dance
- DAN 3615 Music for Dance II (Note: The prerequisite for this course is DAN 3614.)
- DAN 3714 Dance Kinesiology
- DAN 4134 Ballet History (FKL WRIN course)
- DAN 4135 20th Century Dance History (FKL Capstone course)
- DAN 4162 Research in Dance
- DAN 4180 Dance Senior Seminar

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
<u>ENC 1101</u> Composition I	3	<u>ENC 1102</u> Composition II	3
<u>SGEM</u> General Education Core Mathematics	3	<u>SGEN</u> General Education Core Natural Sciences	3
! <u>DAN 2160</u> Entry Seminar	2	<u>CAMA</u> or <u>CAQR</u> (Take a <u>CAMA</u> or <u>CAQR</u> course, depending on what course was taken for the Mathematics core.)	3
<u>DAA 2204</u> Ballet I	2	! <u>DAN 3615</u> Music For Dance II	2
<u>DAA 3624</u> Dance Improvisation	2	<u>DAA 2204</u> Ballet I	2
<u>DAA 2104</u> Modern Dance I	2	<u>DAA 2104</u> Modern Dance I	2
<u>DAN 3584</u> Technical Theatre in Dance	2	Semester Hours:	15
Semester Hours:	16		
Summer		Credit Hours	
<u>SGES</u> General Education Core Social Sciences			3
		Semester Hours:	3
Semester 3	Credit Hours	Semester 4	Credit Hours
<u>DAA 3214</u> Ballet II	3	<u>DAA 3214</u> Ballet II	3

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<u>DAN 3714</u> Dance Kinesiology	3	<u>CAFA</u> FKL/Gen Ed Fine Arts	3
<u>SGEH</u> General Education Core Humanities	3	<u>DAA 3108</u> Modern Dance II	3
<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3	<u>CAHU</u> FKL/Gen Ed Humanities	3
		<u>DAA 3615</u> Choreography II	2
		Semester Hours:	14
<u>DAA 3108</u> Modern Dance II	3		
! <u>DAA 3614</u> Choreography I	2		
Semester Hours:	17		

Summer

Elective Outside the Major	3	Credit Hours
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3	
Semester Hours:	6	

Semester 5	Credit Hours	Semester 6	Credit Hours
<u>DAA 3109</u> or <u>DAA 3209</u>	3	<u>DAA 3209</u> or <u>DAA 3109</u>	3
<u>DAN 4134</u> Ballet History	3	! <u>DAA 4617</u> Choreography IV	2
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3	<u>DAN 4162</u> Research in Dance	2
! <u>DAA 4616</u> Choreography III	2	<u>DAA 3686</u> Junior Performance Project	1
<u>DAA 3395</u> World Dance Topics	1	<u>DAA 4687</u> Performance	1
Semester Hours:	12	Elective Outside the Major	3
		Semester Hours:	12

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
Foreign Language I	4	Foreign Language II	4
<u>DAA 3109</u> or <u>DAA 3209</u>	3	! <u>DAA 3109</u> or <u>DAA 3209</u>	3
Elective Outside the Major	3	<u>DAN 4135</u> 20th Century Dance History	3
! <u>DAN 4180</u> Dance Senior Seminar	2	<u>DAN 4906</u> Directed Study	1
General Elective	1	General Elective	1
Semester Hours:	13	Apply for Graduation	
		Semester Hours:	12

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options.

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• B.F.A. - DANCE (DAN) (CIP = 50.0301) TOTAL DEGREE HOURS: 120

<http://theatreanddance.arts.usf.edu/content/templates/?z=11&a=92>

The B.F.A. in Dance (Ballet or Modern concentrations) offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies, and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the B.F.A. will develop and present solo and group senior choreographic projects.

LIMITED ACCESS - THIS MAJOR HAS ADDITIONAL ADMISSIONS REQUIREMENTS AS LISTED IN THIS SECTION.

The B.F.A. is a **limited access program**. Students must participate in a selective admissions procedure. At the end of their third semester, students will be assessed by Dance faculty to determine eligibility. Dancers must continue to take technique courses throughout their degree program.

STATE MANDATED COMMON COURSE PREREQUISITES

The College of The Arts encourages students to complete the A.A. degree at a Florida College System institution. Some courses required for the major may also meet Foundations of Knowledge and Learning Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a Florida College System institution, the following prerequisite courses will be accepted as meeting lower level requirements.

Although credit or elective credit toward the major will be given for these courses, placement in upper-level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis, at the discretion of the University. Transfer dance credits must be evaluated by faculty and the Dance advisor at time of entrance.

Any 24 credit hours from the following 30 hours will be accepted toward the major.

- DAN X610 or DAN X600 (3 credit hours)
- DAN X611 or DAN X601 (3 credit hours)
- DAA X610 (2 credit hours)
- DAA X611 (2 credit hours)
- DAA X680 (2 credit hours) or any lower level Repertory course in the X400-X400 series up to 4 credit hours
- DAA X681 (2 credit hours) or any lower level Repertory course in the X400-X400 series up to 4 credit hours
- DAA X200-X209 (8 credit hours) up to 8 credit hours of any lower-level Ballet Technique courses within the X200-X209 taxonomy
- DAA X100-X109 (8 credit hours) up to 8 credit hours of any lower-level Modern Technique courses within the X100-X109 taxonomy

REQUIREMENTS FOR THE B.F.A. MAJOR IN DANCE (DAN) WITH A CONCENTRATION IN BALLET (DAB) (CIP = 50.0301 - TRACK 2 OF 2)

TOTAL MAJOR AND CONCENTRATION HOURS: 83

Concentration Core (80 hours)

Studio Technique (41 semester hours):

- DAA 2204 Ballet I
- DAA 2104 Modern Dance I
- DAA 3214 Ballet II
- DAA 3108 Modern Dance II
- DAA 3109 Modern Dance III
- DAA 3209 Ballet III
- DAA 4211 Ballet IV
- DAA 3294 Ballet Variations
- DAA 3395 World Dance Topics

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Creative Studio (17 semester hours):

DAA 3624	Dance Improvisation
DAA 3614	Choreography I
DAA 3615	Choreography II
DAA 4616	Choreography III
DAA 4617	Choreography IV
DAA 3686	Junior Performance Project
DAA 4687	Performance
DAA 4694	Senior Choreography Project

Dance Studies (23 semester hours):

DAN 2160	Entry Seminar
DAN 3584	Technical Theatre in Dance
DAN 3615	Music for Dance II (Note: The prerequisite for this course is DAN 3614.)
DAN 3714	Dance Kinesiology
DAN 4434	Laban Movement Analysis
DAN 4134	Ballet History (FKL WRIN course)
DAN 4135	20th Century Dance History (FKL Capstone course)
DAN 4180	Dance Senior Seminar
DAE 4340	Dance Pedagogy: Secondary Curriculum

Concentration Electives (3 hours)

Dance Technique Elective

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
<u>ENC 1101</u> Composition I	3	<u>ENC 1102</u> Composition II	3
<u>SGEM</u> General Education Core Mathematics	3	<u>SGEN</u> General Education Core Natural Sciences	3
! <u>DAN 2160</u> Entry Seminar	2	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
<u>DAA 2204</u> Ballet I	2	! <u>DAN 3615</u> Music For Dance II	2
<u>DAA 3624</u> Dance Improvisation	2	<u>DAA 2204</u> Ballet I	2
<u>DAA 2104</u> Modern Dance I	2	<u>DAA 2104</u> Modern Dance I	2
<u>DAN 3584</u> Technical Theatre in Dance	2		
Semester Hours:	16	Semester Hours:	15

Summer	Credit Hours
<u>SGEH</u> General Education Core Humanities	3
<u>SGES</u> General Education Core Social Sciences	3
Semester Hours:	6

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>DAN 3714</u> Dance Kinesiology	3	! <u>DAN 4434</u> Laban Movement Analysis	3
<u>DAA 3214</u> Ballet II	3	<u>DAA 3214</u> Ballet II	3
<u>CAFA</u> FKL/Gen Ed Fine Arts	3	<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
<u>DAA 3108</u> Modern Dance II	3	<u>DAA 3108</u> Modern Dance II	3
! <u>DAA 3614</u> Choreography I	2	! <u>DAA 3615</u> Choreography II	2
Semester Hours:	14	Semester Hours:	14

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Summer		Credit Hours	
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences		3	
Semester Hours:		3	
Semester 5	Credit Hours	Semester 6	Credit Hours
<u>DAA 3209</u> Ballet III	3	<u>DAN 4135</u> 20th Century Dance History	3
<u>DAN 4134</u> Ballet History	3	<u>DAA 3209</u> Ballet III	3
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3	<u>DAA 3109</u> Modern Dance III	3
<u>DAA 3109</u> Modern Dance III	3	! <u>DAA 4617</u> Choreography IV	2
! <u>DAA 4616</u> Choreography III	2	<u>DAA 3686</u> Junior Performance Project	1
Semester Hours:	14	Semester Hours:	12

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>DAA 4687</u> Performance	2	! <u>DAA 4211</u> Ballet IV	3
<u>DAA 4211</u> Ballet IV	3	<u>DAE 4340</u> Dance Pedagogy: Secondary Curriculum	3
<u>CAHU</u> FKL/Gen Ed Humanities	3	<u>DAA 4687</u> Performance	2
Elective Dance Technique	3	<u>DAA 4687</u> Performance	1
! <u>DAN 4180</u> Dance Senior Seminar	2	! <u>DAA 4694</u> Senior Choreography Project	1
<u>DAA 3294</u> Ballet Variations	1	<u>DAA 3294</u> Ballet Variations	1
Semester Hours:	14	<u>DAA 3395</u> World Dance Topics	1
		Apply for Graduation	
		Semester Hours:	12

REQUIREMENTS FOR THE B.F.A. MAJOR IN DANCE (DAN) WITH A CONCENTRATION IN MODERN DANCE (DAM) (CIP = 50.0301 - TRACK 2 OF 2)

TOTAL MAJOR AND CONCENTRATION HOURS: 82

Concentration Core (79 hours)

Studio Technique (39 semester hours):

DAA 2204 Ballet I
DAA 2104 Modern Dance I
DAA 3214 Ballet II
DAA 3108 Modern Dance II
DAA 3209 Ballet III
DAA 3109 Modern Dance III
DAA 4110 Modern Dance IV
DAA 3395 World Dance Topics

Creative Studio Studies (17 semester hours):

DAA 3624 Dance Improvisation
DAA 3614 Choreography I
DAA 3615 Choreography II
DAA 4616 Choreography III
DAA 4617 Choreography IV
DAA 3686 Junior Performance Project
DAA 4687 Performance
DAA 4694 Senior Choreography Project

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Dance Studies (23 semester hours):

DAN 2160	Entry Seminar
DAN 3584	Technical Theatre in Dance
DAN 3615	Music for Dance II (Note: The prerequisite for this course is DAN 3614).
DAN 3714	Dance Kinesiology
DAN 4404	Laban Movement Analysis
DAN 4134	Ballet History (FKL WRIN course)
DAN 4135	20th Century Dance History (FKL Capstone course)
DAN 4184	Dance Senior Seminar
DAE 4340	Dance Pedagogy: Secondary, or DAE 4310 Dance Pedagogy: Elementary

Concentration Electives (3 hours)

Dance Technique Elective

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
<u>ENC 1101</u> Composition I	3	<u>ENC 1102</u> Composition II	3
<u>SGEM</u> General Education Core Mathematics	3	<u>SGEN</u> General Education Core Natural Sciences	3
! <u>DAN 2160</u> Entry Seminar	2	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
<u>DAA 2204</u> Ballet I	2	! <u>DAN 3615</u> Music For Dance II	2
<u>DAA 3624</u> Dance Improvisation	2	<u>DAA 2204</u> Ballet I	2
<u>DAA 2104</u> Modern Dance I	2	<u>DAA 2104</u> Modern Dance I	2
<u>DAN 3584</u> Technical Theatre in Dance	2	Semester Hours:	15
Semester Hours:	16		

Summer	Credit Hours
<u>SGES</u> General Education Core Social Sciences	3
Semester Hours:	3

Semester 3	Credit Hours	Semester 4	Credit Hours
<u>DAA 3214</u> Ballet II	3	<u>DAN 4434</u> Laban Movement Analysis	3
<u>DAN 3714</u> Dance Kinesiology	3	<u>DAA 3214</u> Ballet II	3
<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3	<u>CAFA</u> FKL/Gen Ed Fine Arts	3
<u>DAA 3108</u> Modern Dance II	3	<u>DAA 3108</u> Modern Dance II	3
! <u>DAA 3614</u> Choreography I	2	! <u>DAA 3615</u> Choreography II	2
Semester Hours:	14	Semester Hours:	14

Summer	Credit Hours
<u>SGEH</u> General Education Core Humanities	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3
Semester Hours:	6

Semester 5	Credit Hours	Semester 6	Credit Hours
<u>DAA 3209</u> Ballet III	3	<u>DAN 4135</u> 20th Century Dance History	3
<u>DAN 4134</u> Ballet History	3	<u>DAA 3209</u> Ballet III	3

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<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3	<u>DAA 3109</u> Modern Dance III	3
<u>DAA 3109</u> Modern Dance III	3	! <u>DAA 4617</u> Choreography IV	2
! <u>DAA 4616</u> Choreography III	2	<u>DAA 3686</u> Junior Performance Project	1
<u>DAA 4687</u> Performance	1	Semester Hours:	12
Semester Hours:	15		

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>DAA 4110</u> Modern Dance IV	3	! <u>DAA 4110</u> Modern Dance IV	3
<u>CAHU</u> FKL/Gen Ed Humanities	3	<u>DAE 4340</u> Dance Pedagogy: Secondary Curriculum	3
General Elective	2	General Elective	3
! <u>DAN 4180</u> Dance Senior Seminar	2	<u>DAA 4687</u> Performance	2
<u>DAA 4687</u> Performance	2	! <u>DAA 4694</u> Senior Choreography Project	1
Semester Hours:	12	<u>DAA 3395</u> World Dance Topics	1
		Apply for Graduation	
		Semester Hours:	13

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options.

REQUIREMENTS FOR THE MINOR IN DANCE (DAN)

TOTAL MINOR HOURS: 24

The Dance Minor is designed to provide students with a scope of experiences in dance that include studio technique, creative studio studies and dance theory. The student selecting a Dance Minor should arrange to meet with the academic advisor in dance prior to enrolling for classes.

Minor Core (20 hours)

Studio Technique (10 credit hours):

Select 10 credits hours from the following list:

- DAA 2204 Ballet I
- DAA 3214 Ballet II
- DAA 3209 Ballet III
- DAA 4211 Ballet IV
- DAA 2104 Modern Dance I
- DAA 3108 Modern Dance II
- DAA 3109 Modern Dance III
- DAA 4110 Modern Dance IV
- DAA 2504 Jazz Dance
- DAA 4930 Special Topics in Dance

Studio Dance courses may be repeated once toward the Dance Minor.

Creative Studio Studies (4 credit hours):

Select 4 credits hours from the following list:

- DAA 3624 Dance Improvisation
- DAA 3614 Choreography I*
- DAA 3615 Choreography II*

*Music for Dance is a prerequisite for Choreography and instructor approval is required.

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Dance Theory (6 credit hours):

Select 6 credits hours from the following list:

- DAN 2100 Introduction to Dance
- DAN 4134 Ballet History
- DAN 4135 20th Century Dance

Minor Electives (4 hours)

4 credit hours of dance electives.

Grading Requirement

The student choosing a Dance minor must achieve a grade of C or better in all courses applied to the minor in Dance.

DANCE FACULTY

Director: M. Powers; *Professors:* P. Finelli, B.W. Lee, J. Moy; *Associate Professors:* M. Foley, F. Green, G.B. Stephens, J. Travers; *Assistant Professors:* A. Carroll, D. Arreola, Y. Chen, B. Kohlmyer, A. Scott, Y. Zhu; *Instructors:* C.D. Frankel, L. Bennett, M. Bertch, J. Parks; *Academic Advisor/Instructor:* M.L. Morris; *Professors Emeriti:* P. Massie, N. Cole., D. Calandra, S. Robinson, C. Steele, G. Warren.

• B.S. - MUSIC EDUCATION (MUE) (CIP = 13.1312) **TOTAL DEGREE HOURS: 134**

<http://music.arts.usf.edu/content/go/music-education/>

The Bachelor of Science (B.S.) in music education is designed to prepare students as practitioners in the field. Practical experience is the underlying value in all courses and field experiences. Students receive direct experience with music education philosophies, theories, and practices through course work and laboratory settings, as well as the K-12 schools at all stages in the program. Students' progress towards a robust, semester-long, student-teaching experience and participate in experimental and professional opportunities offered by formal and informal undergraduate and graduate symposia and contemporary consortia. This degree program challenges and prepares students to not only embrace the traditions of music education in the schools, but also to incorporate new potentials for the future.

STATE MANDATED COMMON COURSE PREREQUISITES

Transfer students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C-" is the minimum acceptable grade. If students are coming to the university from a Florida College System institution, the following prerequisite courses will be accepted as meeting lower level requirements.

Electives: Music credits beyond those required may be used as program electives.

This is an official state teacher education program. All music education students must demonstrate teaching proficiency upon completion of MUE 2090 in order to continue in the program. Students remain coded as pre-music education (MPE) until all degree admission requirements have been met.

In order to take advanced coursework in the music education program, students must present evidence that they have attained an average of B for three aural theory courses (MUT 1241, 1242, 2246, and 2247) and have maintained an overall USF GPA of 3.0. These standards are prerequisites for MUE 3424, 3425, 4311, 4331, 4332, 4936, and 4940. Evidence can be in the form of either an updated USF transcript or a current degree audit report. This information must be presented to the academic advisor before the end of the drop/add week in order to enroll in any of these seven music education courses.

Note: The following prerequisites are required for all education majors. Students should consult their intended majors (listed under "Departments and Programs," below) for a list of other specific course prerequisites and requirements beyond these listed below:

- EDF X005 Introduction to the Teaching Profession (3)
- EDG X085 Introduction to Diversity for Educators (3)
- EME X040 Introduction to Technology for Educators (3)
- MUT x111 Music Theory or MUT x121, x122, x126, or x127
- MUT x112 Music Theory or MUT x121, x122, x126, or x127
- MUT x116 Music Theory or MUT x121, x122, x126, or x127
- MUT 2117 Music Theory or MUT 1121, 1122, 2126, or 2127
- MUT x241 Aural Theory or MUT x221, x222, x226, and x227 or MUT x261, x262, x266, and x267 or MUT x271, x272, x276, and x277
- MUT x242 Aural Theory or MUT x221, x222, x226, and x227 or MUT x261, x262, x266, and x267 or MUT x271, x272, x276, and x277
- MUT x246 Advanced Aural Theory or MUT x221, x222, x226, and x227 or MUT x261, x262, x266, and

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x267 or MUT x271, x272, x276, and x277
MUT 2247 Advanced Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUN XXXX 4 semester hours
MVx X1X1 Secondary Applied Music Courses, 2-4 semester hours
MVx X2X2 Secondary Applied Music Courses, 2-4 semester hours
Secondary Piano Proficiency by Examination or MVK x111, x112, x121 and x122 or MVK x111r, x112r, x121r or MVK x211 and x221

REQUIREMENTS FOR THE MAJOR IN MUSIC EDUCATION

TOTAL MAJOR HOURS: 94

Major requirements for the B.S. Degree:

Major Core (87 hours)

Music Courses (44 credit hours)

Music Theory (9 credit hours)

MUT 1111, MUT 1112, MUT 2116
(MUT 1112 is the prerequisite for MUG 3104 and MUH 3300)

Aural Theory (3 credit hours)

MUT 1241, MUT 1242, MUT 2246

Keyboard Skills (0-8 credit hours)

MVK 1111, MVK 1121, MVK 2111, MVK 2121 - Proficiency required by testing or course(s)

Conducting (4 credit hours)

MUG 3104 Basic
MUG 3108 Advanced Conducting

Music History (11 credit hours)

MUH 2XXX American Roots or Non-Western Music (see FKL Fine Arts)
MUH 3300 Medieval and Renaissance (PR for MUH 3301 and MUH 3302)
MUH 3301 Baroque and Classic
MUH 3302 Romantic through Contemporary

Applied Principal (Studio) (2 terms each level) (12 credit hours)

MVx 131X, 232X, 333X (culminating in junior recital)
MUN 3XXX Major Ensemble (concurrent registration with studio) (6 credit hours)
Upper division voice principals may take up to one semester of opera as a major ensemble.
MUS 2101 Recital Attendance (attendance at minimum 60 programs)

Professional Education Courses (15 credit hours)

EDF X005 Introduction to the Teaching Profession
EDG 2085 Introduction to Diversity for Educators
EME 2040 Introduction to Technology for Educators
TSL 4324 ESOL Competencies and Strategies
RED 4310 Reading and Learning to Read

Music Education (28 credit hours)

MUE 2090 Foundations of Music Education
MUE 3421 Choral Techniques
MUE 3422 Wind Techniques
MUE 3423 String Techniques
MUE 3475 Percussions Techniques or MUN 3443 Percussion Ensemble
MUE 3414 Creative Performance Chamber Ensemble
MUE 3401 Progressive Music Education Methods 1
MUE 3425 Progressive Music Education Methods 2
MUE 4311 General Music Methods (includes pre-internship)
MUE 4331 Choral Methods or MUE 4332 Instrumental Methods (includes pre-internship)
MUE 4936 Senior Seminar (taken with Internship)
MUE 4940 Internship [Register for 6 credit hours. 3 hours apply to EXIT Capstone]

Methods courses include:

- curriculum and instruction
- human development and learning,
- classroom management,
- assessment through measurements,
- teaching exceptional students with varied learning styles and achievement levels.

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Major Electives (7 hours)

7 credit hours of music electives.

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1		Credit Hours	Semester 2		Credit Hours
	<u>SGEM</u> General Education Core Mathematics	3		<u>CAMA</u> or <u>CAQR</u> (Take a <u>CAMA</u> or <u>CAQR</u> course, depending on what course was taken for the Mathematics core.)	3
!	<u>MUT 1111</u> Music Theory I	3			
	<u>ENC 1101</u> Composition I	3	!	<u>MUT 1112</u> Music Theory II	3
	<u>MVK 1111</u> Keyboard Skills I	2		<u>ENC 1102</u> Composition II	3
	Studio Principal	2		Music Elective	2
!	<u>MUT 1241</u> Aural Theory I	1		Studio Principal	2
	Major Ensemble	1	!	<u>MUT 1242</u> Aural Theory II	1
	Semester Hours:	15		Major Ensemble	1
				Semester Hours:	15

Summer		Credit Hours
	<u>SGEN</u> General Education Core Natural Sciences	3
	<u>EDF 2005</u> Introduction to the Teaching Profession	3
	Semester Hours:	6

Semester 3		Credit Hours	Semester 4		Credit Hours
!	<u>MUT 2116</u> Music Theory III	3		<u>CAFA</u> FKL/Gen Ed Fine Arts	3
	<u>SGES</u> General Education Core Social Sciences	3		<u>EME 2040</u> Introduction to Technology for Educators	3
	<u>MUE 2090</u> Foundations of Music Education	3	!	<u>MUH 3300</u> Music History/Medieval And Renaissance	2
	<u>MUG 3104</u> Basic Conducting	2		<u>MUG 3108</u> Advanced Conducting	2
	Music Elective	2		Studio Principal	2
	Studio Principal	2		<u>MUE 3421</u> Choral Techniques	1
!	<u>MUT 2246</u> Aural Theory III	1		<u>MUE 3423</u> String Techniques	1
	Major Ensemble	1		Major Ensemble	1
	Semester Hours:	17		Music Elective	1
				Semester Hours:	16

Summer		Credit Hours
	<u>CANL</u> or <u>CANP</u> (Take a <u>CANP</u> or <u>CANL</u> course, depending on what course was taken for the Natural Science core.)	3
	<u>EDF 2085</u> Introduction to Diversity for Educators	3
	Semester Hours:	6

Semester 5		Credit Hours	Semester 6		Credit Hours
!	<u>MUH 3301</u> Music History/Baroque And Classic	3	!	<u>MUH 3302</u> Music History/Romantic And 20th Century	3
	<u>MUE 3424</u> Progressive Music Education Methods I	3		<u>MUE 4331</u> Choral Methods	3

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<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3	<u>MUE 3425</u> Progressive Music Education Methods II	3
Studio Principal	2	Studio Principal & Junior Recital	2
<u>MUE 3414</u> Creative Performance Chamber Ensemble	1	<u>MUE 3414</u> Creative Performance Chamber Ensemble	1
<u>MUE 3475</u> Percussion Techniques	1	<u>MUE 3422</u> Wind Techniques	1
<u>MUE 3422</u> Wind Techniques	1	Major Ensemble	1
Major Ensemble	1	Apply for Graduation	
Semester Hours:	15	Recital Attendance	
		Recommend Marching Band	
		Semester Hours:	14

Summer

<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3	Credit Hours
<u>SGEH</u> General Education Core Humanities	3	
Semester Hours:	6	

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>TSL 4324</u> ESOL Competencies and Strategies	3	<u>MUE 4940</u> Internship: Music Education	9
<u>MUE 4311</u> General Music Methods	3	<u>MUE 4936</u> Senior Seminar In Music	3
<u>RED 4310</u> Reading and Learning to Read	3	<u>MUS 2010</u> Recital Attendance	
<u>CAHU</u> FKL/Gen Ed Humanities	3	Semester Hours:	12
Complete FTCE: PEd Test & SAE			
Semester Hours:	12		

The Florida Teacher Certification Exam (FTCE)

The FTCE (Florida Teacher Certification Exam), which includes the GKT (General Knowledge Test), the PEd (Professional Education Exam), and the SAE (Subject Area Examination in Music) must be taken before entering the internship and successfully completed for the degree and for Florida teacher certification. A copy of the GKT results must be given by the student to the College of Education Internship Office and the Music Advisor immediately upon receipt.

The exam includes the General Knowledge Test (GKT), the Professional Education Exam (PEd), and the Subject Area Exam (SAE in Music). The GKT is taken separately. However, the PEd and the SAE can be taken together. Observe deadline notes below!

- **If you are interning in the Fall semester**, you must submit all passing scores of the required General Knowledge Test to the Internship Office and to the Music Advisor no later than 5:00 pm on the Friday after the preceding Spring commencement date in order to be guaranteed certification for degree completion.
- **If you are interning in the Spring semester**, you must submit all passing scores of the required General Knowledge Test to the Internship Office and to the Music Advisor no later than 5:00 pm on the Friday after the preceding Summer commencement date in order to be guaranteed certification for degree completion.
- **Warning:** Failure to adhere to the guidelines above will result in your **inability to intern** during the semester for which you have applied.
- **Copies of passing scores** of the Professional Education Exam and the Subject Area Exam must be submitted to the Internship Office and to the Music Advisor. These scores must be submitted no later than 5:00 pm on the Friday following the graduation ceremony during the semester in which you are interning.

JUNIOR RECITAL FOR BS DEGREE IN MUSIC EDUCATION: A public recital will be given during the student's last year of applied music study. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 level in applied music. A recital performed at another institution will not satisfy graduation requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital. Exceptions may be made by the Director of the School of Music when deemed appropriate.

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A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT'S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

GPA Requirements

The GPA in both specialization courses (music) and professional education courses (music education and education) must be 2.5 in order to graduate.

Grading Requirement

The minimum acceptable grade for music, music education, education, and Gordon courses is "C-."No "S" grades.

Gordon Rule Requirement

Gordon Rule Communication requirements (12 credit hours in ENC 1101, 1102, and two other Gordon writing courses) and Computation requirements (6 credit hours) are satisfied through FKL courses.

General Education Core and Foundations of Knowledge and Learning (FKL) Requirements

All General Education Core and FKL courses, lower-level education courses, and examinations required by the College of Education must be completed for official admission to the BS degree program in music education.

Interning Music Education Students

A student, during his/her interning semester, may continue to receive scholarship monies (even though they may be unable to comply with the ensemble requirement) upon approval by the Director of the School of Music. The Director will, as a matter of course, seek the recommendation of the applied instructor and the Coordinator of Music Education.

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The [Office for Undergraduate Research](#) will assist students in understanding the various course options.

• B.M. - MUSIC PERFORMANCE (MUS) (CIP = 50.0903)

TOTAL DEGREE HOURS: 120

<http://music.arts.usf.edu/content/go/jazz/>

The Music Degree is a professional degree for students who wish to pursue a career in music. Students interested in a BM degree can choose between concentrations in performance, composition, jazz studies and electronic music. These programs require 120 credit hours of study that include private study on their principle instrument and participation in ensembles. Additionally, students complete the music theory, history and literature sequences, and take additional course work in their chosen concentration. Graduates from BM programs at USF find themselves in very competitive positions for graduate study and musical careers. Admission into the BM in music degree requires an audition on your major instrument.

STATE MANDATED COMMON COURSE PREREQUISITES

Transfer students should complete the following **prerequisite courses** listed below at the lower level prior to entering the university. If these courses are not taken at a Florida community or state college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C-" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

Electives: Music credits beyond those required may be used as program electives.

MUT 1111 Music Theory or MUT 1121, 1122, 2126, or 2127

MUT 1112 Music Theory or MUT 1121, 1122, 2126, or 2127

MUT 2116 Music Theory or MUT 1121, 1122, 2126, or 2127

MUT 2117 Music Theory or MUT 1121, 1122, 2126, or 2127

MUT 1241 Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 1242 Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

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MUT 2246 Advanced Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUT 2247 Advanced Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUN XXXX Chamber Music Ensemble, 4 semester hours
MVX 1X1X Secondary Applied Music Courses, 2-4 semester hours
MVX 2X2X Secondary Applied Music Courses, 2-4 semester hours
Secondary Piano Proficiency by Examination or MVK 1111, 1112, and 2122 or MVK 1111r, 1112r, 2121r, and 2121r or MVK 1211 and 2221

Major requirements for the B.M. Degree:

JUNIOR RECITAL FOR BA AND BM DEGREES: A public recital (must be shared with another junior recital) will be given during the student's junior year. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 level in applied music, which would normally occur during a student's third year of study. Credit may be granted to transfer students for junior recitals completed at other institutions. This recital should have been completed during the student's junior year at that institution and a request for recognition of that recital should be made in writing to the applied division coordinator. No studio teacher is under any obligation to accept these transfer recitals.

SENIOR RECITAL FOR BM DEGREE: A public recital will be given during a student's senior year. The student should have achieved senior classification as defined by the university and should be enrolled at the 4000 level in applied music, which would normally occur during a student's fourth year of study. A senior recital performed at another institution will not satisfy graduation requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital unless written permission to deviate from this policy is obtained from the School of Music Director.

A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT'S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

Grading Requirement

All music majors and minors must earn at least a C- in every music course required for their degree program. Music education students must earn at least C- in all required music, music education, and education courses. Music courses resulting in grades of D or F must be repeated with subsequent registrations. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

REQUIREMENTS FOR THE MAJOR IN MUSIC PERFORMANCE (MUS) WITH A CONCENTRATION IN ACOUSTIC & ELECTRONIC COMPOSITION (MUC)

TOTAL MAJOR AND CONCENTRATION HOURS: 78

<http://music.arts.usf.edu/content/go/composition-electronic-music/>

Concentration Core (76 hours)

ACADEMIC STUDIES (31 credit hours):

Music Theory [*Diagnostic Test administered at first class meeting*]

MUT 1111, MUT 1112, MUT 2116, MUT 2117, MUT 4421, MUT 4571

Aural Theory (4 credit hours)

MUT 1241, MUT 1242, MUT 2246, MUT 2247

Music History

MUH 3300 Medieval and Renaissance

Prerequisite for MUH 3301 and MUH 3320

MUH 3301 Baroque and Classic

MUH 3302 Romantic through Contemporary

Elective MUH 2020, MUH 2051, MUH 4058, MUH 4372 (satisfies EXIT-WRIN), MUH 4801*

[*0 credit if course taken to satisfy General Education or EXIT]

Senior Seminar

MUS 4935 Music Senior Seminar ("S/U" grade only)

APPLIED STUDIES (14 credit hours):

Basic Conducting MUG 3104 [PR: MUT 1112.] (2)

Applied Major (Studio) MV? 131X, 232X [2 terms-each level] (8)

Major Ensemble MUN 3XXX [concurrent registration with studio is required] (4)

Recital Attendance MUS 2010 ["S/U" grade only]

MUSIC COMPOSITION (31 credit hours):

Acoustic Music

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Freshman Composition & Instrumentation MUC 1211, MUC 1212
 Sophomore Composition & Instrumentation MUC 2221, MUC 2222
 Junior Composition & Instrumentation MUC 3231, MUC 3232
 Senior Composition MUC 4241, Senior Recital/Project MUC 4950

Electronic Music

Introduction to Electronic Music MUC 2301
 (prerequisite for EM courses and FKL General Education Fine Arts course)
 Analog Synthesis MUC 3401, MUC 3402
 Digital Synthesis MUC 3441, MUC 3442
 Real-Time Performance MUC 4403

Concentration Electives (2 hours)

MUSIC ELECTIVES (2 credit hours):

Keyboard Skills [*piano proficiency at Level 4 required by testing or course(s)*]

MVK 1111, MVK 1121, MVK 2111, MVK 2121 and other music courses

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
<u>ENC 1101</u> Composition I	3	<u>ENC 1102</u> Composition II	3
<u>SGEM</u> General Education Core Mathematics	3	! <u>MUT 1112</u> Music Theory II	3
! <u>MUT 1111</u> Music Theory I	3	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
! <u>MUC 1211</u> Freshman Composition and Instrumentation 1	2	! <u>MUC 1212</u> Freshman Composition and Instrumentation 2	2
<u>MVK 1111</u> Keyboard Skills I Studio Principal	2	<u>MVK 1121</u> Keyboard Skills II Studio Principal	2
! <u>MUT 1241</u> Aural Theory I Major Ensemble	1	! <u>MUT 1242</u> Aural Theory II Major Ensemble	1
Semester Hours:	15	Semester Hours:	15

Summer

Summer Opportunities

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>MUT 2116</u> Music Theory III	3	! <u>MUC 3402</u> Electronic Music-Analog Synthesis II	3
! <u>MUC 3401</u> Electronic Music-Analog Synthesis I	3	! <u>MUT 2117</u> Music Theory IV	3
! <u>MUC 2301</u> Introduction To Electronic Music	3	<u>MVK 2121</u> Keyboard Skills IV	2
<u>MVK 2111</u> Keyboard Skills III	2	<u>MUH 3300</u> Music History/Medieval And Renaissance	2
! <u>MUC 2221</u> Sophomore Composition and Instrumentation 1 Studio Principal	2	! <u>MUC 2222</u> Sophomore Composition and Instrumentation 2 Studio Principal	2
! <u>MUT 2246</u> Aural Theory III Major Ensemble	1	! <u>MUT 2247</u> Aural Theory IV Major Ensemble	1
Semester Hours:	15	Semester Hours:	16

Summer

Summer Opportunities

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Semester 5	Credit Hours		Semester 6	Credit Hours
<u>MUC 3441</u> Electronic Music-Digital Synthesis I	3	!	<u>MUC 3442</u> Electronic Music-Digital Synthesis II	3
<u>SGEN</u> General Education Core Natural Sciences	3		<u>MUH 3302</u> Music History/Romantic And 20th Century	3
<u>SGES</u> General Education Core Social Sciences	3		<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
<u>MUH 3301</u> Music History/Baroque And Classic	3		<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3
<u>MUC 3231</u> Junior Composition and Instrumentation 1	2		<u>MUC 3232</u> Junior Composition and Instrumentation 2	2
Semester Hours:	14		Semester Hours:	14

Summer

Summer Opportunities

Semester 7	Credit Hours		Semester 8	Credit Hours
! <u>MUC 4403</u> Electronic Music-Real-Time Performance I	3		<u>CPST</u> FKL/Gen Ed Capstone Experience	3
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3		<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3
<u>SGEH</u> General Education Core Humanities	3		<u>CAHU</u> FKL/Gen Ed Humanities	3
<u>MUG 3104</u> Basic Conducting	2		! <u>MUC 4950</u> Senior Recital/Project/Portfolio Presentation	2
<u>MUC 4241</u> Senior Composition and Instrumentation	2		! <u>MUS 4935</u> Music Senior Seminar	1
<u>MUT 4421</u> Eighteenth Century Practice	3		! <u>MUS 2010</u> Recital Attendance Apply for Graduation	
Semester Hours:	16		<u>MUT 4571</u> Twentieth Century Practice	3
			Semester Hours:	15

Senior Recital Requirement

The second semester of the senior year is the only semester in the composition sequence that does not require the student to be in a composition class. Instead, students are required to register for Senior Recital (2 credits), which will have a scheduled meeting time (1 hour a week) and syllabus. This meeting time will be student-directed, but one or more composition faculty will be available to help answer questions at the students' request.

The Senior Recital Requirement consists of the following:

1. Portfolio Presentation (30 percent of final grade)
2. Recital (30 percent of final grade)
3. Participation in the Senior Project Concert (15 percent of final grade)
4. Senior Presentation in Composition Seminar (12 percent of final grade)
5. Composers Orchestra composition (13 percent of final grade)
6. Continued participation in Composition Seminar and Notation Emporium

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Portfolio

Portfolios must be presented in final form by Monday, 5:00 PM, the last week of classes. Students will consult with faculty throughout the semester on assembling and fine-tuning the material. Faculty will review the portfolio by the time of final jury (final exam week). The portfolio will consist of the following:

1. A digital archive of all of the student's acoustic and electronic projects created over the 8-semester MUC sequence (this can be presented on the web or in physical copy, e.g. DVD, flash drive, etc.)
2. A database of performances, performers, etc. (hard copy)
3. 3 to 5 scores individually bound and professionally presented (at least one of these scores needs to be for both acoustic instruments and electronic media)
4. A curriculum vitae (hard copy)
5. A 300-word artist's statement (hard copy)

Recital

Seniors are responsible for scheduling, preparing for and presenting a 60-minute concert of their music during their final semester. This recital must take place during the semester that the student is registered for Senior Recital, and it is recommended to be before week 15 to allow time for preparing the video for the portfolio. It is expected to be professionally produced in one of the USF SOM halls, most likely in the Barnes Recital Hall. The programming must include works for acoustic instruments, electronic media and work that combines the two. The recital will be assessed on quality of preparation, presentation and professional effectiveness (publicity, draw, archiving, etc.).

Senior Project Concert

Senior composition majors who are registered for Senior Recital will collaborate on and present a concert during the same semester. It will feature music and performances by the seniors primarily, but can involve other performers as well. Unlike the solo senior recital concert, it is required that this concert be off campus. Students have a scheduled meeting time that they can use each week for this purpose. This concert will be assessed on quality of preparation, presentation and professional effectiveness (publicity, draw, archiving, etc.).

Senior Presentation in Composition Seminar

Each senior will give 30-50 minute presentation on their music and issues surrounding it. This can be as a preview to their senior recital. Presentations must be scheduled by week 4, and no presentation will be scheduled after week 14. The presentation will be assessed on content as well as professionalism of presentation.

Composers' Orchestra Composition

Each senior will be required to compose and program a piece written especially for the Composers' Orchestra, an ad-hoc group of performing composition majors assembled for this purpose. The performance may take place in the Senior Recital or Senior Project concert, but it needs to be performed by week 15 at the latest. This final score and recording will be provided with the portfolio in addition to the 3-5 scores of other work.

Composition Seminar and Notation Emporium

Seniors in their final semester are expected to participate in the weekly seminar and emporium. Attendance is required and excessive absences or late arrivals can affect the Senior Recital final grade. (See attendance policy)

*The **Recital Approval** form (available on music advisor's door) must be completed and returned to the advisor.*

Grading Requirement

C- or better is the minimum grade for all courses; no S grades.

REQUIREMENTS FOR THE MAJOR IN MUSIC PERFORMANCE (MUS) WITH A CONCENTRATION IN JAZZ STUDIES (MJP) TOTAL MAJOR AND CONCENTRATION HOURS: 64

<http://music.arts.usf.edu/content/go/jazz/>

Concentration Core (64 hours)

Music Theory (26 credit hours):

MUT 1111	Music Theory I
MUT 1112	Music Theory II
MUT 1241	Aural Theory I
MUT 1242	Aural Theory II
MUT 2116	Music Theory III
MUT 2117	Music Theory IV
MUT 2246	Aural Theory III
MUT 2247	Aural Theory IV

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MUT 2641	Jazz Theory and Improvisation I
MUT 2642	Jazz Theory and Improvisation II
MUT 3663	Advanced Jazz Improvisation I
MUT 3664	Advanced Jazz Improvisation II

Music History (11 credit hours):

MUH 3300	Music History/Medieval and Renaissance
MUH 3301	Music History/Baroque and Classical
MUH 3302	Music History/Romantic and 20th Century
MUH 4801	History of Jazz

Conducting (2 credit hours):

MUG 3104	Basic Conducting
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Senior Seminar (1 credit hours):

MUS 4935	Music Senior Seminar
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Recital Attendance (0 credit hours):

MUS 2010	Recital Attendance
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Ensemble:

Performance - All students enrolled in Applied Music for two (2) or three (3) credit hours are required to enroll in a Major Ensemble appropriate for their performing medium. A list of approved major ensembles is provided on the Music advising website.

Jazz Studies Concentration (minimum 24 credit hours):

Applied music (major) through the 4000 level

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
<u>ENC 1101</u> Composition I	3	<u>ENC 1102</u> Composition II	3
<u>SGEM</u> General Education Core Mathematics	3	! <u>MUT 1112</u> Music Theory II	3
<u>MUT 1111</u> Music Theory I	3	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
Studio Major Elective	3	Studio Major Elective	3
<u>MUT 1241</u> Aural Theory I	1	! <u>MUT 1242</u> Aural Theory II	1
Major Ensemble	1	Major Ensemble	1
Semester Hours:	14	Semester Hours:	14

Summer

Summer Opportunities

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>MUT 2116</u> Music Theory III	3	! <u>MUT 2117</u> Music Theory IV	3
<u>SGEN</u> General Education Core Natural Sciences	3	<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
<u>SGES</u> General Education Core Social Sciences	3	Studio Major Elective	3
Studio Major Elective	3	! <u>MUH 3300</u> Music History/Medieval And Renaissance	2
! <u>MUT 2641</u> Jazz Theory And Improvisation I	2	! <u>MUT 2642</u> Jazz Theory And Improvisation II	2
! <u>MUT 2246</u> Aural Theory III	1	Jazz Keyboard Skills Elective	2
Major Ensemble	1	! <u>MUT 2247</u> Aural Theory IV	1
Semester Hours:	16	Major Ensemble	1

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Semester Hours: 17

Summer

Summer Opportunities

Semester 5	Credit Hours	Semester 6	Credit Hours
! <u>MUH 3301</u> Music History/Baroque And Classic	3	<u>CAFA</u> FKL/Gen Ed Fine Arts	3
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3	<u>SGEH</u> General Education Core Humanities	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3	<u>MUH 3302</u> Music History/Romantic And 20th Century	3
Studio Major Elective	3	Junior Recital	
! <u>MUT 3663</u> Advanced Jazz Improvisation I	2	<u>MUT 3664</u> Advanced Jazz Improvisation II	2
Major Ensemble	1	Major Ensemble	1
		Studio Major Elective	3
Semester Hours:	15	Semester Hours:	15

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>MUH 4801</u> History Of Jazz	3	<u>CPST</u> FKL/Gen Ed Capstone Experience	3
<u>MUT 3353</u> Jazz Composition and Arranging I	3	<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3
<u>CAHU</u> FKL/Gen Ed Humanities	3	<u>MUT 3354</u> Jazz Composition And Arranging II	3
Studio Major Elective	3	Studio Major & Senior Recital	3
<u>MUG 3104</u> Basic Conducting	2	<u>MUS 4935</u> Music Senior Seminar	1
Major Ensemble	1	Major Ensemble	1
Semester Hours:	15	<u>MUS 2010</u> Recital Attendance	
		Apply for Graduation	
		Recital Attendance	
		Semester Hours:	14

REQUIREMENTS FOR THE MAJOR IN MUSIC PERFORMANCE (MUS) WITH A CONCENTRATION IN PERFORMANCE (MPF) TOTAL MAJOR AND CONCENTRATION HOURS: 48-61

<http://music.arts.usf.edu/content/templates/?z=153&a=1070>

Concentration Core (45 hours)

Music Theory (22 credit hours):

MUT 1111	Music Theory I
MUT 1112	Music Theory II
MUT 1241	Aural Theory I
MUT 1242	Aural Theory II
MUT 2116	Music Theory III
MUT 2117	Music Theory IV
MUT 2246	Aural Theory III
MUT 2247	Aural Theory IV
MUT 4421	Eighteenth Century Practice
MUT 4571	Twentieth Century Practice

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Music History (8 credit hours):

- MUH 3300 Music History/Medieval and Renaissance
- MUH 3301 Music History/Baroque and Classical
- MUH 3302 Music History/Romantic and 20th Century

Conducting (2 credit hours):

- MUG 3104 Basic Conducting

Senior Seminar (1 credit hour):

- MUS 4935 Music Senior Seminar

Recital Attendance (0 credit hours):

- MUS 2010 Recital Attendance

Major Ensemble (12 credit hours):

- Performance Majors – 8 credit hours
- Composition – 4 credit hours

All students enrolled in Applied Music for three (3) or two (2) credit hours are required to enroll in a Major Ensemble appropriate to their performing medium. A list of approved major ensembles is provided on the Music advising website.

Concentration Electives (3-16 hours)

0-13 credit hours of music electives.

Music History Elective (3 credit hours):

Choose One:

- MUH 4058 Intercultural Music in the Twentieth Century
- MUH 4372 Representing the United States in Music
- MUH 4801 History of Jazz

Performance Concentration

- Voice performance majors must enroll in MUS 2201 for a total of 3 credits as part of their Music Electives.
- Voice performance majors are required to be competent at the beginning level of French, German, and Italian languages in addition to taking foreign language diction classes offered in the School of Music. Proficiency tests are administered by the Department of World Language Education. If needed, courses 1120 (4 credit hours) and 1120L (lab for 1 credit hour) in each language may be taken in the College of Arts and Sciences for up to 15 credit hours to meet the foreign language proficiency requirement.
- Upper division BM voice performance majors may take up to two semesters of opera as a major ensemble. Students who elect to take applied music beyond their minimal degree requirements will have the option of enrolling in either choral ensembles or in opera.
- Performance majors in piano are required to enroll in MVK 4640 for 4 credits as a part of the Music Electives.
- The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:
 - MVK 4640
 - MVK 4641

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>MUT 1111</u> Music Theory I	3	! <u>MUT 1112</u> Music Theory II	3
<u>ENC 1101</u> Composition I	3	<u>ENC 1102</u> Composition II	3
<u>SGEM</u> General Education Core Mathematics	3	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
<u>MVK 1111</u> Keyboard Skills I Studio Principal	2	<u>MVK 1121</u> Keyboard Skills II Studio Principal	2
! <u>MUT 1241</u> Aural Theory I Major Ensemble	1	! <u>MUT 1242</u> Aural Theory II Major Ensemble	1
Semester Hours:	15	Semester Hours:	15
Summer		Credit Hours	
Foreign Language for Voice Majors Only, Other Majors: General Elective		3	

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Semester Hours: 3

Semester 3		Credit Hours	Semester 4		Credit Hours	
!	<u>MUT 2116</u> Music Theory III	3		<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3	
	<u>SGEN</u> General Education Core Natural Sciences	3		!	<u>MUT 2117</u> Music Theory IV	3
	<u>SGES</u> General Education Core Social Sciences	3		<u>MUH 3300</u> Music History/Medieval And Renaissance	2	
	<u>MVK 2111</u> Keyboard Skills III Studio Principal	2		<u>MVK 2121</u> Keyboard Skills IV Studio Principal	2	
!	<u>MUT 2246</u> Aural Theory III Major Ensemble	1		!	<u>MUT 2247</u> Aural Theory IV Major Ensemble	1
	Semester Hours:	15		Semester Hours:	14	

Summer

Credit Hours

Foreign Language for Voice Majors Only, Other Majors: General Elective 3
Semester Hours: 3

Semester 5		Credit Hours	Semester 6		Credit Hours
	<u>MUH 3301</u> Music History/Baroque And Classic	3		<u>MUH 3302</u> Music History/Romantic And 20th Century	3
	<u>MUT 4421</u> Eighteenth Century Practice	3		<u>CAFA</u> FKL/Gen Ed Fine Arts	3
	<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3		<u>SGEH</u> General Education Core Humanities	3
	<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3		<u>MUT 4571</u> Twentieth Century Practice	3
	Music Elective	2		Music Elective	1
	Music Elective	1		Semester Hours:	13
	Semester Hours:	15			

Summer

Credit Hours

Foreign Language for Voice Majors Only, Other Majors: General Elective 3
Semester Hours: 3

Semester 7		Credit Hours	Semester 8		Credit Hours	
	<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3		<u>CPST</u> FKL/Gen Ed Capstone Experience	3	
	<u>CAHU</u> FKL/Gen Ed Humanities	3		Music History Upper-Level Elective	3	
	<u>MUG 3104</u> Basic Conducting	2		Music Elective	2	
	Music Elective	2		!	<u>MUS 4935</u> Music Senior Seminar	1
	Music Elective	1		Music Elective	1	
	Music Elective	1		!	<u>MUS 2010</u> Recital Attendance	
	Semester Hours:	12		Apply for Graduation		
				Music Elective	2	
				Semester Hours:	12	

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Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The [Office for Undergraduate Research](#) will assist students in understanding the various course options.

• B.A. - MUSIC STUDIES (MSU) (CIP = 50.9999) TOTAL DEGREE HOURS: 120

<http://music.arts.usf.edu/content/templates/?z=153&a=1072>

The B.A. degree in Music Studies is part of the Provost's Scholars Program (PSP). This is a program in which qualified students who enter USF directly from high school with 18 or more credits will be offered the opportunity to complete their undergraduate education in 3 years. Each selected student will be provided preferred registration privileges so that critical courses are not closed when they register. They will be given summer scholarships if they need to take summer classes and will be given scholarships to help them participate in study abroad programs. PSP students will live in the Honors College Living/Learning Community year 1. Students will be offered the assistance of faculty or off campus mentors, depending upon career goals and will be encouraged to use the fourth year for graduate study here at USF. Participants will not need to take larger academic loads and can take advantage of all that USF has to offer.

STATE MANDATED COMMON COURSE PREREQUISITES

Transfer students should complete the following **prerequisite courses** listed below at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C-" is the minimum acceptable grade. If students are coming to the university from the Florida College System institution, the following prerequisite courses will be accepted as meeting lower level requirements.

MUT X111	Music Theory or MUT X121, X122, X126, or X127
MUT X112	Music Theory or MUT X121, X122, X126, or X127
MUT X116	Music Theory or MUT X121, X122, X126, or X127
MUT X117	Music Theory or MUT X121, X122, X126, or X127
MUT X241	Aural Theory or MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272, X276, or X277
MUT X242	Aural Theory or MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272, X276, or X277
MUT X246	Advanced Aural Theory or MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272, X276, or X277
MUT X247	Advanced Aural Theory or MUT X221, X222, X226, X227, X261, X261, X266, X267, X271, X272, X276, or X277
MUN XXXX	4 semester hours
MVX XX1X	Secondary Applied Music Courses, 2-4 semester hours
MVX XX2X	Secondary Applied Music Courses, 2-4 semester hours
	Secondary Piano Proficiency by Examination or MVK X111, X112, and X122 or MVK X111r, X112r, X121r, and X121r or MVK X211 and X221

REQUIREMENTS FOR THE MAJOR IN MUSIC STUDIES

TOTAL MAJOR HOURS: 46

Major requirements for the B.A. Degree:

Major Core (38 hours)

MUSIC CORE

ACADEMIC COURSES (20 credit hours):

Music Theory [*Diagnostic Test administered at first class meeting*]

MUT 1111, MUT 1112, MUT 2116* [*Note: MUT 1112 is PR for MUH 3300.*]

Aural Theory

MUT 1241, MUT 1242, MUT 2246*

***Jazz Theory**

MUT 2641 and MUT 2642 may substitute for MUT 2116 and MUT 2246

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Music History

MUH 3300 Medieval and Renaissance [PR for MUH 3301 and MUH 3302]

Choose 2 of the following 3 courses:

MUH 3301 Baroque and Classic

MUH 3302 Romantic through Contemporary

MUH 4801 History of Jazz [recommended for jazz students]

APPLIED COURSES (12 credit hours):

Applied Major (Studio)

MV? 131X, 232X [2 terms--each level]

Major Ensemble

MUN 3XXX [concurrent registration with studio is required]

Recital Attendance

MUS 2010 ["S/U" grade only]

MUSIC EMPHASIS (6 credit hours):

Choose only one:

1. ACADEMIC STUDIES

[cannot share courses used for FKL or Music Electives]

Choose two of the following:

MUC 2301 Introduction to Electronic Music

MUH 2020 The History of Blues and Rock

MUH 2051 Folk and Traditional Music of World Cultures

MUH 3016 Survey of Jazz

MUL 3011 Music in Your Life

MUH 4372 Representing the United States in Music

MUH 4058 Intercultural Music in the Twentieth Century

MUT 2117/MUT 2247 Music Theory IV/Aural Theory IV

MUT 4421 Eighteenth Century Practice

MUT 4571 Twentieth Century Practice

2. APPLIED STUDIES

Completion of Junior Level (MV? 333X) & Junior Recital

Two additional terms of major ensemble

Major Electives (8 hours)

Electives: Music credits beyond those required may be used as program electives.

MUSIC ELECTIVES (8 credit hours):

General Education Fine Arts & Exit recommended music courses also apply here.

Keyboard Skills [piano proficiency at Level 2 required by testing or course(s)]

Other music courses which are not used for Music Emphasis

MUT 3353/3354 and MUT 3663/3664 are recommended for jazz students.

JUNIOR RECITAL FOR BA AND BM DEGREES: A public recital (must be shared with another junior recital) will be given during the student's junior year. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 level in applied music, which would normally occur during a student's third year of study. Credit may be granted to transfer students for junior recitals completed at other institutions. This recital should have been completed during the student's junior year at that institution and a request for recognition of that recital should be made in writing to the applied division coordinator. No studio teacher is under any obligation to accept these transfer recitals.

A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT'S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

Revocation of Awards

Scholarship awards may be revoked if students

- Fail to maintain full-time status (12 credit hours)
- Fail to maintain required GPA
- Fail to participate in appropriate ensembles (as determined by applied teachers and ensemble directors)
- Switch major area of study outside of music
- Fail to perform satisfactorily in applied lessons or major ensemble(s)
- Fail to maintain satisfactory progress in academic studies in music

Repayment of award will be sought from any student who drops out of school, drops out of ensemble/applied music

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participation, or fails to maintain 12 credit hours during a semester in which they have received an award.

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1		Credit Hours	Semester 2		Credit Hours
!	<u>ENC 1101</u> Composition I	3	!	<u>ENC 1102</u> Composition II	3
!	<u>SGEM</u> General Education Core Mathematics	3	!	<u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
!	<u>MUT 1111</u> Music Theory I	3	!	<u>MUT 1112</u> Music Theory II	3
	<u>MVK 1111</u> Keyboard Skills I Studio Principal	2		<u>MVK 1121</u> Keyboard Skills II Studio Principal	2
!	<u>MUT 1241</u> Aural Theory I Major Ensemble	1	!	<u>MUT 1242</u> Aural Theory II Major Ensemble	1
	Semester Hours:	15		Semester Hours:	15

Summer		Credit Hours
	Foreign Language I	4
	Semester Hours:	4

Semester 3		Credit Hours	Semester 4		Credit Hours
!	<u>MUT 2116</u> Music Theory III	3		<u>MUH 3302</u> or <u>MUH 4801</u> or <u>MUH 3301</u>	3
	<u>SGEN</u> General Education Core Natural Sciences	3		<u>CAFA</u> FKL/Gen Ed Fine Arts	3
	<u>SGES</u> General Education Core Social Sciences	3		<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3
	<u>MUH 3300</u> Music History/Medieval And Renaissance Studio Principal	2		Studio Principal	2
	Studio Principal	2		Major Ensemble	1
!	<u>MUT 2246</u> Aural Theory III Major Ensemble	1		Semester Hours:	12
	Semester Hours:	15			

Summer		Credit Hours
	Foreign Language II	4
	Semester Hours:	4

Semester 5		Credit Hours	Semester 6		Credit Hours
	<u>MUH 4801</u> or <u>MUH 3302</u>	3		<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3
	<u>SGEH</u> General Education Core Humanities	3		<u>CAHU</u> FKL/Gen Ed Humanities	3
	<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3		Music Elective	3
	Academic Studies Elective or Studio Principal	2		Studio Principal & Junior Recital or Academic Studies Elective	2
	Academic Studies Elective or Major Ensemble	1		Major Ensemble	1
	Semester Hours:	12		Apply for Graduation	
				<u>MUS 2010</u> Recital Attendance	
				General Elective	2

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Semester Hours: 14

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3	<u>CPST</u> FKL/Gen Ed Capstone Experience	3
Upper-Level Elective	3	Upper-Level Elective	3
Upper-Level Elective	3	Upper-Level Elective	3
Music Elective	3	Upper-Level Elective	3
Music Elective	2	Upper-Level Elective	3
Semester Hours:	14	Semester Hours:	15

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options.

SCHOOL OF MUSIC FACULTY

Interim Director: J. W. Knott; *Associate Director:* D.A. Williams; *Professors Emeriti:* A. Hawkins, J. Heller, V. Jennings, A. Monroe, J. Reynolds, A. Summer, R. Summer, D. Owen; *Distinguished University Professor:* C.R. Owen; *Professors:* K.T. Brantley, C.V. Fung, S.N. Klusdahl, R.M. McCormick, J.O. Robison, A.J. Wilkins; *Associate Professors:* J.K. Bass, J. Carmichael, J.C. Coble, W.P. Hayden, S. Ivanov, W.W. Jaworski, S.H. Lee, K. McCormick, J.L.S. Moore, J.B. Moorhead, P. Reller, C.E. Stuart, W.W. Wiedrich, D.A. Williams; *Assistant Professors:* J.T. Brasky, J. Bugos, K. Cho, B. Diamond, Z. Lang, C. Randles, C. Scotto.

• B.A. - THEATRE (TAR) (CIP = 50.0501) TOTAL DEGREE HOURS: 120

<http://theatreanddance.arts.usf.edu/content/templates/?a=84&z=10>

Through its curriculum and production program, students have the opportunity to prepare for a professional career in the theatre or to continue their studies at the graduate level. Our exclusively undergraduate program boasts intensive studies in the disciplines of performance, design and theatre arts as well as a close working relationship with our nationally and internationally recognized faculty.

STATE MANDATED COMMON COURSE PREREQUISITES

For students transferring from a Florida College System institution: Students are encouraged to complete the A.A. degree at a Florida College System institution. Some courses required for the major may also meet Foundations of Knowledge and Learning Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the courses below recommended.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. However, admission to the upper-level Theatre Performance program is by audition and admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at a Florida College System institution, they must be completed before the degree is granted. Unless stated otherwise, a grade of C is the minimum acceptable grade. A C average in the major is required for graduation.

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If students are coming to the university from a Florida College System institution, the following prerequisite courses will be accepted as meeting lower level requirements.

- THE X000 Any introductory course from THE X001-X035 (3 credit hours)
- THE X300 or THE X305 (3 credit hours)
- THE X925 (1 credit hour)
- TPA X290 (1 credit hour)
- TPA X200 or TPA X210 (3 credit hours)
- TPP X190 or TPP X110 (3 credit hours)
- Any combination THE, TPA and TPP course (9 credit hours)

REQUIREMENTS FOR THE MAJOR IN THEATRE

TOTAL MAJOR HOURS: 48-57

Major requirements for the B.A. Degree:

Major Core (33 hours)

Students may choose one of three concentrations for the B.A. degree: Performance, Design or Theatre Arts. Common to all is the following core, normally taken in the years indicated:

First Year (14 credit hours):

- THE 2020 Introduction to Theatre
- TPP 2110 Acting I
- TPA 2200 Introduction to Technical Theatre I
- TPA 2290L Introduction to Technical Theatre Lab I
- TPA 2211 Introduction to Technical Theatre II or TPA 2220 Introduction to Technical Theatre III
- TPA 2291L Introduction to Technical Theatre Lab II or TPA 2220L Introduction to Technical Theatre Lab III

Second Year (8 credit hours):

- THE 2305 Script Analysis
- THE 3110 Theatre History I or THE 3111 Theatre History II
- TPA 2292 Production Involvement I
- TPP 2190 Studio Theatre Performance I

Third Year (8 credit hours):

Choose two Theatre History/Literature Courses from the following list:

- THE 3110 Theatre History I
- THE 3111 Theatre History II
- THE 4174 New British Theatre and Drama
- THE 4180 Theatre Origins
- THE 4330 Shakespeare for the Theatre
- THE 4401 American Drama
- THE 4434 Caribbean Theatre
- THE 4480 Drama Special Topics
- TPA 4293 Production Involvement II
- TPP 4193 Studio Performance II

Note: By prior agreement between the director and instructor the Honors sequence in its entirety (THE 4593, 4594, 4595) may substitute for one Theatre History/Literature course requirement.

- TPA 4293 Production Involvement II
- TPP 4193 Studio Performance II

Fourth Year (3 credit hours):

- THE 4562 Contemporary Performance Theory

Audition and Portfolio Review: All students desiring admittance into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

Residency Requirement

A minimum of 20 credit hours in the major must be earned in residence.

OPTIONAL HONORS PROGRAM

The School Honors Program allows small select groups of upper-division students to work on special projects with faculty and guest artists for up to one year. The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of director and instructor, the entire Honors sequence may substitute for one of the Theatre History/Literature requirements.

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Accreditation Information

USF is fully accredited by the National Association of Schools of Theatre (NAST).

REQUIREMENTS FOR THE CONCENTRATION IN DESIGN (TAD) (CIP = 50.0501-TRACK 2 OF 2) TOTAL CONCENTRATION HOURS: 24

<http://theatreanddance.arts.usf.edu/content/templates/?a=85&z=10>

Concentration Core (24 hours)

TPA 3007	Introduction to Design I
TPA 3008	Introduction to Design II
TPA 3208	Drafting and CAD I
TPA 3231	Costume Construction or TPA 3221 Lighting Theory and Practice
TPA 3251	Drafting and CAD II
THE 4283	Architecture and Decor
THE 4264	Costume History
TPA 4011	Design Studio I

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
! <u>SGEM</u> General Education Core Mathematics	3	! <u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
! <u>TPA 2200</u> Introduction to Technical Theatre I	3	! <u>TPA 2211</u> or <u>TPA 2220</u>	3
! <u>THE 2020</u> Introduction to Theatre	3	<u>SGEH</u> General Education Core Humanities	3
! <u>TPP 2110</u> Acting I	3	! <u>TPA 2220L</u> or <u>TPA 2291L</u>	1
! <u>TPA 2290L</u> Technical Theatre Lab I	1		
Semester Hours:	16	Semester Hours:	13

Summer	Credit Hours
<u>SGEN</u> General Education Core Natural Sciences	3
Semester Hours:	3

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>TPA 3208</u> Drafting and CAD I	3	! <u>TPA 3251</u> Drafting and CAD II	3
! <u>TPA 3007</u> Introduction to Design I	3	! <u>TPA 3008</u> Introduction to Design II	3
! <u>THE 2305</u> Script Analysis	3	! <u>TPA 2292</u> Production Involvement I	1
<u>SGES</u> General Education Core Social Sciences	3	<u>CAHU</u> FKL/Gen Ed Humanities	3
THE 3100 or <u>THE 3111</u>	3	<u>THE 4283</u> Architecture And Decoration	3
<u>TPP 2190</u> Studio Theatre Performance I	1	Semester Hours:	13
Semester Hours:	16		

Summer	Credit Hours
<u>CANL</u> or <u>CANP</u> (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.)	3

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CASB FKL/Gen Ed Social and Behavioral Sciences 3
Semester Hours: 6

Semester 5	Credit Hours	Semester 6	Credit Hours
Foreign Language I	4	Foreign Language II	4
<u>THE 4264</u> History Of Costume	3	<u>WRIN</u> FKL/Gen Ed Writing Intensive	3
Theatre Studies Elective	3	Capstone	
<u>TPP 4193</u> Studio Theatre	1	Theatre Studies Elective	3
Performance II		<u>TPA 3221</u> or <u>TPA 3231</u>	3
<u>TPA 4011</u> Design Studio I	3	Semester Hours:	13
Semester Hours:	14		

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
General Elective	4	! <u>THE 4562</u> Contemporary Performance Theory	3
<u>CAFA</u> FKL/Gen Ed Fine Arts	3	<u>CPST</u> FKL/Gen Ed Capstone Experience	3
Major Elective	3	<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3
Major Elective	3	General Elective	3
<u>TPA 4293</u> Production Involvement II	1	Apply for Graduation	
Semester Hours:	14	Semester Hours:	12

REQUIREMENTS FOR THE CONCENTRATION IN PERFORMANCE (TAP) (CIP = 50.0501 - TRACK 2 OF 2) TOTAL CONCENTRATION HOURS: 15

<http://theatreanddance.arts.usf.edu/content/templates/?a=84&z=10>

Concentration Core (15 hours)

TPP 2500	Movement for Actors
TPP 3790	Voice for Actors
TPP 3155	Acting II
TPP 4180	Acting III
TPP 4140	Styles of Acting

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
! <u>SGEM</u> General Education Core Mathematics	3	! <u>CAMA</u> or <u>CAQR</u> (Take a CAMA or CAQR course, depending on what course was taken for the Mathematics core.)	3
! <u>THE 2020</u> Introduction to Theatre	3	! <u>TPA 2211</u> or <u>TPA 2220</u>	3
! <u>TPP 2110</u> Acting I	3	<u>SGEH</u> General Education Core Humanities	3
<u>TPA 2200</u> Introduction to Technical Theatre I	3	! <u>TPA 2220L</u> or <u>TPA 2291L</u>	1
<u>TPA 2290L</u> Technical Theatre Lab I	1		

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Semester Hours: 16

Semester Hours: 13

Summer

CAGC FKL/Gen Ed Human and Cultural Diversity in a Global Context 3
Semester Hours: 3

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>TPP 2500</u> Movement for Actors	3	! <u>THE 3110</u> or <u>THE 3111</u>	3
! <u>THE 2305</u> Script Analysis	3	<u>TPP 3790</u> Voice for Actors	3
<u>SGEN</u> General Education Core Natural Sciences	3	<u>CAHU</u> FKL/Gen Ed Humanities	3
<u>SGES</u> General Education Core Social Sciences	3	Performance Elective	3
<u>TPP 2190</u> Studio Theatre Performance I	1	<u>TPA 2292</u> Production Involvement I	1
Semester Hours:	13	Semester Hours:	13

Summer

CANL or CANP (Take a CANP or CANL course, depending on what course was taken for the Natural Science core.) 3
CASB FKL/Gen Ed Social and Behavioral Sciences 3
Semester Hours: 6

Semester 5	Credit Hours	Semester 6	Credit Hours
! <u>TPP 3155</u> Acting II	3	! <u>TPP 4180</u> Acting III	3
<u>CAFA</u> FKL/Gen Ed Fine Arts	3	General Elective	3
General Elective	3	Performance Elective	3
Performance Elective	3	Theatre History/Literature Elective	3
Theatre History/Literature Elective	3	<u>TPA 4293</u> Production Involvement II	1
<u>TPP 4193</u> Studio Theatre Performance II	1	Semester Hours:	13
Semester Hours:	16		

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
Foreign Language I	4	Foreign Language II	4
! <u>THE 4562</u> Contemporary Performance Theory	3	! <u>TPP 4140</u> Styles Of Acting	3
<u>WRIN</u> FKL/Gen Ed Writing Intensive Capstone	3	<u>CPST</u> FKL/Gen Ed Capstone Experience	3
Performance Elective	1	General Elective	3
Foreign Language Lab	1	Foreign Language Lab	1
General Elective	1	Apply for Graduation	
Semester Hours:	13	Semester Hours:	14

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REQUIREMENTS FOR THE CONCENTRATION IN THEATRE ARTS (TAA) (CIP = 50.0501 - TRACK 2 OF 2) TOTAL CONCENTRATION HOURS: 21

<http://theatreanddance.arts.usf.edu/content/templates/?a=80&z=10>

The Theatre Arts concentration is intended for the student who, in consultation with the Theatre advisor, wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

Concentration Core (21 hours)

Additional 3 credit hours of TPP Courses

Additional 18 credit hours of THE; TPA; TPP Courses

(9 credit hours must be at the upper level)

Eight Semester Plan

The schedule that follows indicates the required courses for this degree program and the recommended sequence of registration for full-time students. Note: Items that are critical are marked with a "!" and are included in the plan for a student to stay on track.

Semester 1	Credit Hours	Semester 2	Credit Hours
! <u>ENC 1101</u> Composition I	3	! <u>ENC 1102</u> Composition II	3
! <u>SGEM</u> General Education Core Mathematics	3	! <u>CAMA</u> or <u>CAQR</u> (Take a <u>CAMA</u> or <u>CAQR</u> course, depending on what course was taken for the Mathematics core.)	3
! <u>THE 2020</u> Introduction to Theatre	3	! <u>TPA 2211</u> or <u>TPA 2220</u>	3
! <u>TPP 2110</u> Acting I	3	<u>SGEH</u> General Education Core Humanities	3
<u>TPA 2200</u> Introduction to Technical Theatre I	3	! <u>TPA 2220L</u> or <u>TPA 2291L</u>	1
<u>TPA 2290L</u> Technical Theatre Lab I	1		
Semester Hours:	16	Semester Hours:	13

Summer

	Credit Hours
<u>CAGC</u> FKL/Gen Ed Human and Cultural Diversity in a Global Context	3
Semester Hours:	3

Semester 3	Credit Hours	Semester 4	Credit Hours
! <u>THE 2305</u> Script Analysis	3	! <u>THE 3110</u> or <u>THE 3111</u>	3
<u>SGEN</u> General Education Core Natural Sciences	3	<u>CAHU</u> FKL/Gen Ed Humanities	3
<u>SGES</u> General Education Core Social Sciences	3	General Elective	3
<u>TPP X</u>	3	<u>TPA X</u> or <u>THE X</u> or <u>TPP X</u>	3
<u>TPP 2190</u> Studio Theatre Performance I	1	<u>TPA 2292</u> Production Involvement I	1
		General Elective	1
Semester Hours:	13	Semester Hours:	14

Summer

	Credit Hours
<u>CANL</u> or <u>CANP</u> (Take a <u>CANP</u> or <u>CANL</u> course, depending on what course was taken for the Natural Science core.)	3
<u>CASB</u> FKL/Gen Ed Social and Behavioral Sciences	3
Semester Hours:	6

Semester 5	Credit Hours	Semester 6	Credit Hours
<u>CAFA</u> FKL/Gen Ed Fine Arts	3	General Elective	3

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General Elective	3	<u>THE X</u> or <u>TPP X</u> or <u>TPA X</u>	3
<u>THE X</u> or <u>TPP X</u> or <u>TPA X</u>	3	<u>TPP X</u> or <u>TPA X</u> or <u>THE X</u>	3
<u>TPA X</u> or <u>THE X</u> or <u>TPP X</u>	3	Theatre History/Literature Elective	3
Theatre History/Literature Elective	3	<u>TPA 4293</u> Production Involvement II	1
<u>TPP 4193</u> Studio Theatre Performance II	1	Semester Hours:	13
Semester Hours:	16		

Summer

Summer Opportunities

Semester 7	Credit Hours	Semester 8	Credit Hours
Foreign Language I	4	Foreign Language II	4
General Elective	3	! <u>THE 4562</u> Contemporary	3
<u>THE X</u> or <u>TPP X</u> or <u>TPA X</u>	3	Performance Theory	
General Elective	3	<u>WRIN</u> FKL/Gen Ed Writing	3
Semester Hours:	13	Intensive Capstone	
		General Elective	3
		Apply for Graduation	
		Semester Hours:	13

Research Opportunities

All undergraduate students in any degree program can participate in undergraduate research. There are a number of options to receive academic credit for a mentored research experience and to have the experience show on the official transcript. Students who wish to enroll in an undergraduate research course should consult with their academic advisor to understand how the credit will apply towards the degree requirements. If no credit is needed, students may be eligible to enroll in the 0-credit IDS 2912, IDS 4914 or IDH 4910 courses. These courses will not impact degree credits or GPA but will show on an official transcript and document the experience. The Office for Undergraduate Research will assist students in understanding the various course options.

Other Information

The School of Theatre & Dance believes in the ongoing influence of guest artists as choreographers, teachers for master classes, residencies and performers. The programs provide numerous opportunities to enhance the students' artistic awareness of professional possibilities. Recent Artists-in-Residence have included Trisha Brown, Bill T. Jones, Doug Varone, and Jennifer Archibald.

Through its curriculum and production program, Theatre offers seriously interested students the opportunity to prepare within a liberal arts atmosphere for a professional career in the theatre or to continue their studies at the graduate level.

For over 30 years, our exclusively undergraduate program has prepared critically aware and skilled theatre practitioners. The school's mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

Students may graduate with a broad-based theatre arts degree, or they may specialize in performance or design.

Special Features

1. The endowed British International Theatre Program (BRIT) brings three or more professional artists from the UK to work with upper level students for up to 6-8 weeks each spring semester. The BRIT Program is available to advanced theatre students by audition. The program consists of master classes and/or production experience with selected guest artists from the U.K.
2. The John W. Holloway Endowed Chair in Dance and Theatre provides funds annually for guest artist residencies. The Holloway Program provides classes and production experiences with internationally renowned artists in design, directing, acting, writing, and musical theatre.
3. USF's Theatre program has a formal student Exchange Program with Middlesex University in London, England.
4. Guest artists have been working professionals from New York, San Francisco, Denver, Los Angeles, Munich, London, Tel Aviv.

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REQUIREMENTS FOR THE MINOR IN THEATRE (TAR)

TOTAL MINOR HOURS: 23

<http://theatreanddance.arts.usf.edu/content/templates/?z=10&a=86>

The Theatre minor is structured to give students an overview of drama and theatre, in terms of history, performance, and criticism. The curriculum involves the student in both the practical and theoretical aspects of the theatre process. The minor offers ample opportunities for students to apply their skills onstage and/or backstage.

Minor Core (16 hours)

THE 2020	Introduction to Theatre
TPP 2110	Acting I
TPP 2190	Studio Theatre Performance I
TPA 2292	Production Involvement I
TPA 2200	Introduction to Technical Theatre I
TPA 2290L	Introduction to Technical Theatre Lab I
TPA 2211	Introduction to Technical Theatre II or TPA 2220 Introduction to Technical Theatre III
TPA 2291L	Introduction to Technical Theatre Lab II or TPA 2220L Introduction to Technical Theatre Lab III

Minor Electives (7 hours)

A minimum of seven (7) credits hours chosen from courses with the following prefix: THE; TPP; TPA and with the approval of the advisor.

All audition and portfolio requirements apply.

Residency Requirement

A minimum of 12 credits must be taken in the USF School of Theatre & Dance.

THEATRE FACULTY

Director: M. Powers; *Professors:* P. Finelli, B.W. Lee, J. Moy; *Associate Professors:* M. Foley, F. Green, G.B. Stephens, J. Travers; *Assistant Professors:* A. Carroll, D. Arreola, Y. Chen, B. Kohlmyer, A. Scott, Y. Zhu; *Instructors:* C.D. Frankel, M. Bertch, J. Parks; *Academic Advisor/Instructor:* M.L. Morris; *Professors Emeriti:* P. Massie, N. Cole., D. Calandra, S. Robinson, C. Steele, G. Warren.

REQUIREMENTS FOR THE CERTIFICATE IN VISUALIZATION AND DESIGN

TOTAL CERTIFICATE HOURS: 18

The Certificate in Visualization and Design provides theoretical studies and hands-on practice for all majors interested in the creative design of visual communication. Outcomes include building a portfolio from a variety of visual media and prepares those who complete the certificate for fields (depending on course selections) ranging from media designers, to animators, to research and product designers, to graphic/data developers.

Certificate Core (6 hours)

Required courses (6 credit hours):

ART 2201C	Concepts and Practices I
VIC 3001	Introduction to Visual Communications

Certificate Electives (12 hours)

Art Electives (select two courses - 6 credit hours)

ART 2301C	Beginning Drawing
ART 3612C	Beginning Video, Animation and Digital Arts
ART 3613C	Live Action Filmmaking
ART 3616C	2D Animation
PGY 2401C	Beginning Photography
PGY 3410C	Intermediate Photography

Mass Communication Electives (select two courses - 6 credit hours)

ADV 2214	Graphic Programs in Communication
ADV 4710	Portfolio Building
JOU 4212	Magazine Design and Production
MMC 4936	Selected Topics in Mass Communications Studies: Graphics in Visual Communication Visualization of Big Data Visual Analytics
PGY 3610C	Photojournalism I
PUR 4101	Public Relations Design and Production
VIC 3943	Visual Communication Practicum

This certificate is offered for degree-seeking students only.

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SCHOOL OF ARCHITECTURE & COMMUNITY DESIGN

Location/ Phone: HMS 301 Tampa Campus; (813) 974-4031

Web Address: <http://arch.usf.edu/>

Contact E-mail: information@arch.usf.edu

Mission

The School of Architecture & Community Design, founded in 1986, emphasizes architecture and community design proficiency, technical competency, and applied research that constitute thorough preparation for practice in the 21st century. The School of Architecture & Community Design's mission is to provide graduate level education that:

- Provides a holistic design curriculum and instruction through a variety of pedagogical approaches.
- Encourages individual and collaborative discoveries.
- Emphasizes continuity between design and construction.
- Builds technical and professional proficiency.
- Offers wide ranging global learning experiences.
- Provides opportunities for engagement with diverse communities.

And for students and faculty to conduct scholarly research and creative activity that:

- Is innovative, disciplinary, and interdisciplinary.
- Advances the understanding of the built environment as it relates to society and culture.
- Contributes to theory and practice in the disciplines of architecture and urbanism.
- Relevant to local communities.
- Advances the contemporary state of critical practice.
- Provokes (stimulates/instigates) critical discourse on architecture and urbanism.
 - Explores (embraces) emerging technologies.

Our aim is to graduate professionals who will be recognized for their design excellence in enhancing the quality of the built environment.

ARCHITECTURE STUDIES FOR UNDERGRADUATES

The School of Architecture & Community Design (SACD) offers graduate degrees and certificates. In some circumstances, undergraduates can enroll in the Master of Architecture program before completing a baccalaureate degree:

Master of Architecture Program for Non-Degree Holding Students

For non-degree holding students, the School's professional program involves a minimum of 165 credit hours of undergraduate and graduate work, leading to the Master of Architecture degree. No bachelor's degree is awarded.

Before entering the program, students are to complete a minimum of 60 credit hours of general education and prerequisite courses at a community college (in an associate of architecture transfer program), the University of South Florida, or other college or university. Having completed these requirements, students will complete the School's 105 credit hour, Master of Architecture program.

Students electing course of study will hold "undergraduate" status for the first 120 credit hours and "graduate" status for the remaining credit hour requirement.

In addition to, or part of, the undergraduate course requirements of 60 credit hours, all undergraduate students must have successfully completed the following prerequisites for admission into the program:

- ARC 2211 Introduction to Architecture
- ARC 2131C Introduction to Architectural Design and Graphics
- ARC 2135C Introduction to Architectural Design and Graphics II
- Creative art or design courses (minimum 8 credit hours)
- An undergraduate course in Calculus;
- An undergraduate course in Physics;
- An undergraduate course in Computer-Aided Drafting (CAD).

Master of Architecture Program (for students with a 2-year Associate's Degree in Architecture)

Students having a two-year, associate's degree in architecture must complete a minimum of 93 credit hours in the School's Master of Architecture program. Holders of an Associate's degree in Architecture will normally receive a waiver of 12 credit hours for their previous design studio experience, reducing the normal 105 credit hour Master of Architecture degree requirement to 93 credit hours. Further, these students may receive waivers for the following architectural courses in which a grade of B or better was earned: Design Theory, History I, History II, and Structures I. However, pending the review of each applicant's transcript and portfolio, these credit hour and course waivers may not be granted.

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In addition to, or part of, these curricula requirements, all undergraduate students must have successfully completed the following prerequisites for admission into the program:

- A. an undergraduate course in Calculus;
- B. an undergraduate course in Physics;
- C. an undergraduate course in Computer-Aided Drafting (CAD)

Architecture Courses for Undergraduate Students not seeking the Master of Architecture Degree

The School encourages other University students, not pursuing the Master of Architecture degree, to enroll in its numerous undergraduate and graduate courses as electives within their individual majors. The School offers ARC 2211 Introduction to Architecture as an approved Foundations of Knowledge and Learning Core Curriculum (General Education) course. Credits earned in the School's graduate-level elective courses on a non-degree seeking basis can later be applied toward advanced standing in the Master of Architecture curriculum by those students who meet the School's admission requirements.

Admission into the School of Architecture & Community Design (SACD)

In order to enroll in the Master of Architecture program, interested students must be accepted into the University as well as the School. Undergraduate students must be accepted into the University of South Florida by the Office of Undergraduate Admissions and into the School of Architecture & Community Design by the College of The Arts. These are separate admissions processes that involve different application forms, supportive materials, and deadlines. For more detailed information, students should see Undergraduate Admissions online and visit the SACD website at <http://www.arch.usf.edu/>.