

COLLEGE OF VISUAL & PERFORMING ARTS

UNIVERSITY OF SOUTH FLORIDA - 2003/2004 UNDERGRADUATE CATALOG

The College of Visual and Performing Arts exists in the context of a dynamic, contemporary, urban, research university setting, characterized by its cultural diversity. The College provides opportunities for students to develop their interests and talents to the fullest whether they wish to pursue a creative or performing career, a teaching career, or life-long artistic enrichment.

Mission

The mission of the College of Visual & Performing Arts is to conduct creative research and to educate, challenge, and inspire students for leadership in the arts. The College provides an environment that is imaginative, significant, and contemporary, and engages with local, national and international communities in arts initiatives.

The College of Visual and Performing Arts is a unique entity housing the School of Art and Art History, the School of Music, and the School of Theatre and Dance. The Institute for Research in Art includes the Contemporary Art Museum, Graphicstudio, and the program for Public Art. All serve multiple academic purposes within the College of Visual and Performing Arts as well as enrich the cultural environment within the university community. More information about each program is available on the College website at <http://www.arts.usf.edu/>.

College Activities and Events

The College of Visual and Performing Arts arranges a full schedule of concerts, plays, lectures, films, and workshops featuring students, faculty, and visiting artists. Events are open to the general public and are presented both during the day and in the evening. Special ticket privileges are available to USF students. For more information, contact the College of Visual and Performing Arts Events Office.

Visiting Artist Program and Artist-in-Residence

The College of Visual and Performing Arts is committed to creating and cultivating an artistic environment to enhance the total learning experience of its students and the community at large. Each year performing groups are invited to the campus for a period of residency. The visiting artists provide opportunities for students and the community to participate in their teaching, creative, and performing abilities.

Institute for Research in Art

USF's Institute for Research in Art houses the Contemporary Art Museum, Graphicstudio and the program for Public Art. The IRA is dedicated to an international artists' residency program that brings to the University and Tampa Bay community today's most accomplished and influential artists working in the international arena. Exhibitions, collection development, publication of limited edition graphics and sculpture multiples, commissioned public art works, lectures, symposia, workshops and special events are designed to foster awareness about the role of contemporary artists in shaping our culture and society.

Contemporary Art Museum

The Contemporary Art Museum presents exhibitions that focus on contemporary art and also showcase the work of faculty, students and alumni. The exhibitions and art collection serve as an integral part of the studio and art history curriculum of the School of Art and Art History. Educational programs are offered to the University and Tampa Bay community. The Contemporary Art Museum houses the USF art collection which is composed of original graphics, drawings, photographs, and African and Pre-Columbian artifacts.

Graphicstudio

Graphicstudio was founded in 1968 as an experimental, research-oriented collaborative workshop in the College of

Fine Arts. Over sixty leading international artists have created more than 400 limited-edition fine art works at Graphicstudio, in intaglio, photogravure, lithography, relief, serigraphy, sculpture, and artist books. Graphicstudio's works are archived at the National Gallery of Art in Washington, D.C., the only university-based workshop so honored. Graphicstudio offers unique opportunities for graduate students to work and learn in a professional environment. Offerings include classes, conferences, internships and graduate assistantships in printmaking, sculpture fabrication, curation, education and arts administration.

African Arts Program

In conjunction with the Endowed Chair and program in African Art History, the College promotes understanding of African Art and provides research opportunities for persons interested in African Art. A curriculum with an interdisciplinary emphasis on traditional African Arts, new world diaspora, or transAfrican forms is being coordinated with specialists in the field.

The British International Theatre Program

The BRIT program provides residencies for major British theatre artists to work from two to eight weeks each year in master classes and Theatre productions. This private/public endowed partnership creates a rich learning and performing environment for theatre students.

The John W. Holloway Endowed Chair in Theatre and Dance

The Holloway endowment provides residencies for major dance and theatre artists to work from two weeks to one semester in master classes and on productions in dance and theatre. This program fosters original contemporary and traditional dance compositions and theatre works enhanced by visiting artists working in collaboration with faculty and students.

SYCOM (Systems Complex for the Studio and Performing Arts)

SYCOM offers facilities for all different fields of professional audio, from analog synthesis to MIDI to digital recording. Through a wide range of courses, students learn techniques of the professional recording studio and the skills to record and produce live music, as well as modern digital audio editing and mastering.

Music Festivals

The School of Music sponsors a variety of Festivals for high school students. Among these are the Festival of Winds which enjoys a tradition of more than 25 years on the USF campus, the Festival of Voices which brings talented high school vocalists to campus to experience choral singing under the direction of USF faculty and guest conductors, and the Festival of Strings that features orchestral and chamber music experiences. All the Festival programs provide an opportunity for participants to experience an intensive and high level musical experience while enjoying the fellowship of other talented musicians in the context of a supportive and educational atmosphere provided by the faculty and students of the School of Music. For details about each program, contact the Coordinator of Admissions in the School of Music.

BACCALAUREATE-LEVEL DEGREE PROGRAMS

The College of Visual and Performing Arts offers four undergraduate degrees:
Bachelor of Arts (B.A.) in Art (concentrations in Studio Art or Art History), Dance, and Theatre
Bachelor of Music (B.M.) in Music

Bachelor of Fine Arts (B.F.A) in Studio Art, Theatre Design, or Dance Performance
 Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) in Music Education

Undergraduate Admission to the College of Visual and Performing Arts

Admission to the College of Visual and Performing Arts is contingent on acceptance into the university through the USF Office of Admissions. Additionally, students who wish to major or minor in art, dance, music, or theatre should contact the respective School. Admission is open in the School of Art & Art History and for Theatre majors. Auditions are required for admission to the Dance program and the School of Music and must occur on specific dates as posted by those programs. All prospective students in the College of Visual and Performing Arts must complete the necessary forms in the Office of Student Services and Advising in FAH 120 in order to be on file as majors or minors.

Although the Art and Theatre programs are open admission programs, transfer students and current USF students who request admission to these programs must be placed according to their abilities. Hence, art studio students should have their portfolios evaluated for credit when they are attempting to transfer into the program. Theatre students wishing to concentrate in performance or design must audition or have a portfolio review for acceptance into the upper-division concentration courses. Dance and music students must complete successful auditions prior to Orientation and registration for their home unit's core courses.

Students with previously earned college credit, who request admission to the College of Visual and Performing Arts are required to provide copies of their transcripts to their advisors for the purpose of deciding which credits can apply to their degree program at USF. Copies of catalog pages with course descriptions from previous institutions are needed for each course being transferred for degree requirements. A minimum grade of "C" is usually necessary for courses in the concentration.

Visual and Performing Arts Advising

The College of Visual and Performing Arts (CVPA) Office of Student Services and Advising, located in the Fine Arts building, offers a comprehensive service to all students in CVPA and advice to non-majors who are interested in taking CVPA courses. The service includes Preview USF, Fantastic Friday, registration, academic advising, scholarships, graduation certification, mentorship programs, and referrals to other university and community-based services and career-related opportunities. Four major-field advisors (art, dance, music, theatre), Advising Coordinator, Visual and Performing Arts Project Thrust Advisor, and support staff work with students toward their matriculation according to curricular outlines. However, the student must remember that he or she is ultimately responsible for meeting all graduation requirements.

The goals of the office of Student Services and Advising are to:

- Help students clarify their life and career goals
- Help students develop their educational plans
- Help students select appropriate courses
- Help students interpret institutional requirements
- Evaluate student progress toward established goals
- Facilitate total student development
- Foster the development of individual student's talent to the fullest

Advising Office

Tampa Campus: College of Visual and Performing Arts (FAH), Room 120, (813) 974-3660.

Office Hours

Usual office hours are 8 a.m. - 5 p.m., Monday - Friday.

General Requirements for B.A. Degrees Within the College of Visual and Performing Arts

1. All degree programs require 120 credit hours, with the exception of the Music Education degree.
2. General Education Requirements may be satisfied by (1) completing the university's General Education Requirements, (2) completing the A.A. degree from a Florida Junior or Community College, or (3) completing the general education requirements from another Florida state university. General education courses transferred from other accredited institutions will be evaluated based on USF General Education equivalencies. The A.A. degree is in no way a requirement for acceptance into the College of Visual and Performing Arts (or into any one of its upper-level degree programs), or a requirement for graduation from the university.
3. Students admitted to the College of Visual and Performing Arts with transfer credits, or former students returning with credits dating ten or more years prior to admission (or readmission), will have those credits reviewed by the College and department/school and may be required to take specified competency tests in their major area.
4. All majors in the College of Visual and Performing Arts must take six fine arts credit hours in a field other than the major discipline. Transfer of special fine arts credits must be evaluated by an advisor. Special Fine Arts courses may be taken as S/U grading.
5. A maximum number of ROTC credits totaling no more than the maximum allowed in the Free Elective Area for each major may be counted toward all degrees.
6. A maximum of four credit hours of elective Physical Education credits taken at USF may be counted as general elective credit toward all degrees.
7. Students must satisfactorily meet the College Level Academic Skills Test CLAST requirement and the writing and computation course requirement of 6A-10.30 (Gordon Rule).
8. Students applying for a B.A. degree must demonstrate competency in a foreign language as described under Foreign Language Competency Policy of this catalog.
9. For degree programs, see requirements listed under each School.
10. A minimum of 20 credit hours in the major unit must be earned in residence. This requirement, however, may be waived by the school based on examination (e.g., portfolio review, audition). A student must also earn 30 of the last 60 hours of credits in residence at USF. However, any course work to be taken and any credits to be earned outside of the university must have prior approval from the appropriate school and the college in order to apply these credits toward graduation. Waiver of prerequisite course work totaling no more than 12 credit hours in the major or Visual and Performing Arts College requirements is possible by demonstration of competence. Unless credit is awarded by approved official tests, i.e., A.P., CLEP, the credit hours must be made up according to school or college recommendations. A faculty committee conducts waiver reviews. Specific questions concerning program requirements for all degrees in the College or other related problems should be directed to the College of Visual and Performing Arts Coordinator of Advising.

COLLEGE POLICY FOR ACADEMIC PROGRESS

The following criteria will serve as the bases for disenrollment from a major in the College of Visual and Performing Arts:

1. Grade point average below 2.0 in the major.
2. Recommendation by major applied (studio) art, dance, music or theatre faculty with approval of respective school director.

3. The school may recommend probationary status (rather than disenrollment) for one semester when academic progress is not maintained.

Contracts and Permission Procedures

DIRECTED STUDIES CONTRACTS

All Directed Studies and other variable credit courses in the College of Visual and Performing Arts require contracts between students and instructors describing the work to be undertaken by the student and specifying the credit hours. These contracts are to be completed in quadruplicate and appropriately signed. It is the student's responsibility to obtain the necessary signatures and make the required distribution of all copies. *Important:* the student *must* have his/her signed copy of a contract at the time of registration.

S/U GRADE CONTRACTS

The College of Visual and Performing Arts requires that any S/U grading agreement entered into between student and instructor be formalized by a contract in quadruplicate signed by the student and the instructor and distributed according to instructions.

"I" GRADE CONTRACTS

Incompletes must be contracted for by mutual agreement between student and instructor, with the contract describing specifically the amount and nature of the work to be completed for the removal of the incomplete grade. This contract additionally clearly specifies the date that the work will be due (within legal limits) for grading. Both the student and the instructor must sign this contract and the four copies must be distributed according to instructions. **A student must not register for a course again to remove an "I" grade.**

PERMISSION PROCEDURES

Admission into some courses is possible only by consent of instructor (CI), consent of chairperson (CC), consent of advisor, or by audition or portfolio review. When such special permission is required, it will be the student's responsibility to obtain any required permission prior to registration.

S/U Grading in the College

1. Non-majors enrolled in courses in the College of Visual and Performing Arts may undertake such courses on an S/U basis with instructor approval. See Contracts and Permission Procedures for information concerning S/U Grade Contracts.
2. Credits earned by a non-major student with an "S" grade will not count toward the student's minimum major course graduation requirement should that student ultimately decide to become a major student in one of the four arts disciplines in the College. Instead, such credits earned with an "S" grade will be assigned to the student's Free Elective category (with the exception of music, which will become non-countable).
3. Although Visual and Performing Arts majors may take coursework in their major as Free Electives, they are not entitled to the S/U grading option for these courses taken in their major subject area, even when specifically used or intended to be used as Free Electives.
4. In the College of Visual and Performing Arts, the only S/U graded courses available to a major student in his/her major subject area are those curriculum allowable courses designated S/U (that is, S/U only).
5. A maximum of 9 credit hours of S/U credits in non-major courses may apply towards a degree in the College of Visual and Performing Arts.

Please refer to Academic Policies section for more information concerning the university's S/U Grading policy.

Dean's List Honors

See Academic Policies and Procedures, Programs and Services.

Interdisciplinary Study

There is no formal interdisciplinary arts degree offered in the College of Visual and Performing Arts. However, it is possible for a student to pursue such a program of study in the College by utilizing free electives allowed in the major program. A student may also choose a double undergraduate major in two units or arts disciplines within the College of Visual and Performing Arts as a means of interdisciplinary study. See the major advisor in the programs of particular interest.

Minor Programs

The College of Visual and Performing Arts offers minor programs in Art, Dance, Music, and Theatre. Majors in the College of Visual and Performing Arts may pursue a minor in any certified minors program at USF except within the same arts discipline as the major. The requirements for these programs are located under the school academic program descriptions and also require that a minimum of eight hours be taken at USF. For university minor policy, consult that section in the catalog.

SCHOOLS AND PROGRAMS

• ART (ART)

The School of Art and Art History offers the Bachelor of Fine Arts degree in Studio Art and the Bachelor of Arts degree with concentrations in either Studio Art or Art History. The two studio curricula (BA - studio concentration and BFA) are designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life and to assist students in the realization of personal ideas and imagery. Many students interested in college teaching, museum or gallery work, fine or commercial studio work pursue the extended discipline and experience offered at the graduate level.

Although the Studio Art programs allow many possible courses of study, most art major students will select one area of emphasis chosen from the course offerings listed.

The major areas of emphasis, available to Tampa campus undergraduate art studio students are Drawing, Painting, Sculpture, Ceramics, Electronic Media (Computer Imaging, Video), Printmaking and Photography. A new BFA concentration on Graphic Design (junior and senior years only) is now available on the USF St. Petersburg campus. This is a limited access program.

Transfer studio credit will be accepted on the basis of portfolio and transcript evaluation. The School of Art and Art History will accept all Florida state programs that are part of the "Common Prerequisites."

The Art History program (BA - Art History concentration) reflects the faculty's belief that strong liberal arts study, supplemented with internships and travel, is the most appropriate preparation for students who desire further study at the graduate level or professional work in the fields of art history research, teaching or galleries and museums. Students who pursue the BA in Art History will acquire a broad, thorough knowledge of art from prehistory to the present.

For additional requirements see Graduation Requirements, College of Visual and Performing Arts.

Prerequisites (State Mandated Common Prerequisites)

The School of Art and Art History encourages students who wish to transfer from Florida Community Colleges to complete their A.A. prior to transfer. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program.

Students may complete the **prerequisite courses** listed below prior to entering the university. However, it is not required

that the student complete the prerequisites prior to being accepted into the School of Art and Art History. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. The following prerequisite courses will be accepted as meeting lower level requirements.

- ART 1201/1202 Design I and Design II or ART 2201
- ART 1300/1301 Drawing I and Drawing II
- ART 2050/2051 Art History Survey I and Art History Survey II
- ART 2XXX Any 2-3 introductory media course, 6-9 semester hours or 12 hours of ART 2XXX

Note: It is recommended that transfer students complete both Design I and Design II prior to transfer. If a student does not complete Design I and Design II prior to transfer they should wait and enroll in ART 2201 (Fabrications I) and ART 2203 (Fabrications II) at USF.

Requirements for the B.A. Degree in Art Studio

The following courses apply to the B.A. degree in Art Studio:

I. Art Preparation (All coursework in the School of Art and Art History must have a grade of "C" or better to satisfy program requirements.)

- ARH 2050 History of Visual Arts I* (3)
- ARH 2051 History of Visual Arts II* (3)
- ART 2201C Fabrications I** (3)
- ART 2203C Fabrications II** (3)
- ART 2300C Beginning Drawing (3)
- ART 3301C Intermediate Drawing (3)

Total 18 hours

*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

**Fabrications I or II must be used to satisfy the General Education Fine Arts requirement if the student is to remain within 120 hours for the degree.

II. Beginning Studio Workshops

A minimum of 12 hours from the following Beginning Studio Workshops is required. These courses may not be repeated. These courses are pre-requisites to the intermediate level Studio Courses. Students must take at least one two-dimensional and one three-dimensional studio course.

- ART 2400C Beginning Printmaking (3)
- ART 2510C Beginning Painting (3)
- ART 2710C Beginning Sculpture (3)
- ART 2110C Beginning Ceramics (3)
- ART 2222 Beginning Electronic Media (3)
- PGY 2401C Beginning Photography (3)

Total 12 hours

III. Intermediate Studio Workshops

A minimum of 6 hours from the following: (6)

Total 6 hours

B.A. students may take advanced courses if they have the requisite 3.25 Major G.P.A. and course prerequisites. This would represent work in excess of degree requirements.

IV. Expanded Context Courses

A minimum of 3 hours of your studio work must be from selected expanded context courses. Expanded context courses include ART 4806 Theme Studio, cross-media classes and/or ART 4930 special topics studio classes.

V. Art History

A minimum of 12 hours in the following history courses:

- ARH 4100 Prehistoric & Ancient (4)
- ARH 4170 Greek & Roman (4)
- ARH 4200 Medieval (4)
- ARH 4301 Renaissance (4)
- ARH 4350 Baroque and Rococo (4)

- ARH 4430 19th Century (4)
- ARH 4450 20th Century** (4)
- ARH 4520 African (4)
- ARH 4530 Oriental (4)
- ARH 4796 Critical Studies (4)

Total 12 hours

*4 hours may be taken in either critical studies seminar ARH 4796 or Directed Reading ART 4900.

**ARH 4450 is required of all majors.

VI. Additional Requirements

- ART 3939 The Real World (3)
- ART 4955 Senior Projects (2)
- Extended Studies* (2)

Total 7 hours

*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlesex Program, and Johannesburg Program.

VII. Recommendations

Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives.

Total Art 55 hours

Total Semester Hours for the B.A. degree in Art Studio:

Please note under General Education that the Historical Perspectives must be satisfied with History of Visual Arts I, ARH 2050 and History of Visual Arts II, ARH 2051, and that Fine Arts must be satisfied with Fabrications I, ART 2201 or Fabrications II, ART 2203.

- General Education* (27)
- Exit Requirements (9)
- Art Requirements (58)
- Special Requirements (6)
- Free Electives (Maximum Art 9 hours) (20)

Total 120 hours

*Please note that 9 hours of General Education requirements are satisfied by the Art School curriculum and that the actual total hours in General Education remains 36 as state-mandated.

Note: All Students earning a B.A. degree in Studio Art or Art History must complete the Foreign Language Requirement.

Requirements for the B.F.A. Degree in Studio Art

Admission into the B.F.A. program is contingent upon the student having a 3.25 major GPA, which must be maintained for the degree to be awarded. The accelerated studio experiences provided for students meeting the requirements of the Bachelor of Fine Arts degree will better prepare them for professional participation in the visual arts.

The B.F.A. program in Studio Art will expose the student to many possibilities in the art-making process. The areas of emphasis in art media on the Tampa campus are painting, drawing, printmaking, photography, sculpture, ceramics and electronic media/video/performance. These options provide access to a comprehensive program of study in art. Students can develop their conceptual and technical skills in a particular art discipline or decide to investigate a specific subject through the use of numerous media and "mixed" forms of art.

The USF School of Art and Art History hosts fully equipped studios in all of these disciplines.

The new B.F.A. program in Graphic Design is limited access and offered only at USF St. Petersburg. (Juniors and seniors only.)

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The School of Art and Art History accepts transfer credit from all Florida programs that are part of the "common course prerequisites".

I. Art Foundations

- ARH 2050 History of Visual Arts I* (3)
- ARH 2051 History of Visual Arts II* (3)
- ART 2201C Fabrications I** (3)
- ART 2203C Fabrications II** (3)

| | |
|--------------------------------|-----|
| ART 2300C Beginning Drawing | (3) |
| ART 3301C Intermediate Drawing | (3) |

Total 18 hours

*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

**Fabrications I or II must be used to satisfy the General Education Fine Arts requirement if the student is to remain within 120 hours for the degree.

II. 2000 Level Studio

| | |
|----------------------------|-----|
| 2000 Level 2-D Studio | (3) |
| 2000 Level 3-D Studio | (3) |
| 2000 Level Specialization | (3) |
| 2000 Level Elective Studio | (3) |

Total 12 hours

III. 3000 Level Studio

| | |
|-------------------------------|-----|
| 3000 Level Specialization | (9) |
| 3000 Level Non-Specialization | (3) |
| 3000 Elective Studio | (3) |

***Total 15 hours**

IV. 4000 Level Studio

| | |
|---------------------------|-----|
| 4000 Level Specialization | (6) |
| 4000 Level Elective | (3) |

Total 9 hours

V. Expanded Context Courses

A minimum of 3 hours of your Intermediate or Advanced Studio work must be from selected expanded context courses. Expanded context courses include ART 4806 Theme Studio, cross-media classes and/or ART 4930 special topics studio classes.

Total 3 hours

VI. Art History

| | |
|-------------------------------------|-----|
| ARH 4450 20th Century | (4) |
| ARH 3454 Contemporary Issues in Art | (4) |
| 4000 Level Period Art History | (8) |
| ARH 4796 Critical Studies | (4) |

Total 20 hours

VII. Additional Requirements

| | |
|---------------------------------------|-----|
| ART 3939 Real World Extended Studies* | (3) |
| | (2) |
| ART 4970 Senior Thesis | (2) |

Total 7 hours

Total Art 84 hours

*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlesex Program, Johannesburg Program.

Total Semester Hours for the B.F.A. degree in Art Studio:

| | |
|---------------------|------|
| General Education* | (27) |
| Exit Requirements** | (3) |
| Art Requirements | (84) |
| Special Requirement | (6) |

Total 120 hours

*Please note that 9 hours of General Education requirements are satisfied by the Art School curriculum and that the actual total hours in General Education remains 36 as state-mandated.

**Please note that 6 hours of Exit requirements must be completed in the Art School or in the College of Visual and Performing Arts and satisfy either B.F.A. program requirements or a portion of the special requirement. This ensures that the required total of 9 exit hours is satisfied within the 120 hours.

Requirements for the B.F.A. Degree in Studio Art with a Concentration in Graphic Design

Available only at USF St. Petersburg, the Graphic Design Program includes a series of courses in design, history and theory of art and graphic design, as well as the technical approaches to creative visualization. Courses cover typography, layout, digital media, graphics, video technology, print and digital reproduction processes and professional practices. The goal of creative and professional development focuses upon challenging students with projects that demand creative

content, structure, management of complexity, and exploration into visual solutions involving information, design limitations, and budget restrictions.

The graphic design curriculum will expose students to graphic design foundation, principles, and techniques most often used in successful visual communication for both print and digital media.

The B.F.A. Studio Art Degree with a concentration in graphic design is a limited access, upper-level program. Each fall a cohort will follow a sequential course schedule. Specific equipment requirements for this program are delineated on the university's website at www.usf.edu/gd.

Admission into the B.F.A. program is contingent upon the student having a 3.25 major GPA, which must be maintained for the degree to be awarded. Student competency will be evaluated individually and based upon criteria such as GPA, writing skill, and a portfolio of work indicative of: (1) concept, execution and presentation of studio artwork, (2) conceptual understanding of art and design standards, (3) application of art and design concepts, (4) examples of drawing methods and materials, and (5) historical knowledge of art and design as evidenced by previous assignments in visual problem solving.

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The School of Art and Art History accepts transfer credit from all Florida programs that are part of the "common course prerequisites".

The following courses are necessary for completing a B. F. A. degree in Studio Art with a Concentration in Graphic Design:

I. Art Foundation (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)

I. Art Foundations

| | |
|-------------------------------------|-----|
| ARH 2050 History of Visual Arts I* | (3) |
| ARH 2051 History of Visual Arts II* | (3) |
| ART 2201C Fabrications I** | (3) |
| ART 2203C Fabrications II** | (3) |
| ART 2300C Beginning Drawing | (3) |
| ART 3301C Intermediate Drawing | (3) |

Total 18 hours

*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

**Fabrications I or II must be used to satisfy the General Education Fine Arts requirement if the student is to remain within 120 hours for the degree.

II. Additions to the Art Foundation requirements:

| | |
|--|-----|
| 2000 level studio elective | (3) |
| 2000 level courses the areas of Computer Language and/or Media | (3) |
| MMC 3602 Mass Com and Society (program requirement) | (3) |

Total 9 hours

Graphic Design Program Requirements

III. Fall Semester

| | |
|---|-----|
| ART 2280C Typography | (3) |
| VIC 3001 Intro to Visual Communications | (3) |
| GRA 3545 Graphic Design I | (3) |
| GRA 3549 Multimedia Systems I | (3) |
| ARH 4430 19th Century Art | (4) |

Total 16 hours

IV. Spring Semester

| | |
|---|-----|
| GRA 3548 Computer Graphics | (3) |
| PGY 3801C Digital Media I | (3) |
| ART 4925 Media Workshop: Design Production | (3) |
| ARH 4724 History of Graphic Design Support Course | (4) |

Total 16 hours

V. Fall Semester

| | |
|---|-----------------|
| PGY 4420C Digital Media II | (3) |
| ART 4929C Visual Designs for the Internet | (3) |
| ART 4243C Graphic Design: Senior Studio | (3) |
| ARH 4450 20th Century Art | (4) |
| SUPPORT COURSE | (3) |
| Total | 16 hours |

VI. Spring Semester

| | |
|-------------------------------------|-----------------|
| ART 4955C Senior Project: Portfolio | (3) |
| ART 4974 Professional Practicum | (3) |
| ART 4940 Internship | (2) |
| ARH Art History Course (Exit) | (4) |
| Total | 12 hours |

Total 87 Art hours

Total Semester Hours for the B.F.A. degree in Art Studio with a Concentration in Graphic Design:

| | |
|---------------------|------------------|
| General Education* | (24) |
| Exit Requirements** | (3) |
| Art Requirements | (87) |
| Special Requirement | (6) |
| Total | 120 hours |

*Please note that 9 hours of General Education requirements are satisfied by the Art School curriculum and that the actual total hours in General Education remains 36 as state-mandated.

**Please note that 6 hours of Exit requirements must be completed in the Art School or in the College of Visual and Performing Arts and satisfy either B.F.A. program requirements or a portion of the special requirement. This ensures that the required total of 9 exit hours is satisfied within the 120 hours.

Requirements for the B.A. Degree in Art History

The following courses are necessary for completing a B.A. degree in Art History:

I. Art Preparation (All coursework in The School of Art and Art History must have a grade of "C" or better to satisfy program requirements.)

| | |
|-------------------------------------|-----------------|
| ARH 2050 History of Visual Arts I* | (3) |
| ARH 2051 History of Visual Arts II* | (3) |
| ART 2201C Fabrications I | (3) |
| ART 2203C Fabrications II | (3) |
| ART 2300C Beginning Drawing | (3) |
| ART 3301C Intermediate Drawing | (3) |
| Total | 18 hours |

*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

II. Art History Required Courses

| | |
|--|----------------|
| ARH 4937 Seminar in the History of Art History** | (4) |
| Total | 4 hours |

**Offered only once per year.

Plus: Minimum of 16 hours in the following history courses:

III. Art History Survey

| | |
|--------------------------------|-----------------|
| ARH 4100 Prehistoric & Ancient | (4) |
| ARH 4170 Greek & Roman | (4) |
| ARH 4200 Medieval | (4) |
| ARH 4301 Renaissance | (4) |
| ARH 4350 Baroque and Rococo | (4) |
| ARH 4430 19th Century | (4) |
| ARH 4450 20th Century | (4) |
| ARH 4520 African | (4) |
| ARH 4530 Oriental | (4) |
| Total | 16 hours |

IV. Art History Critical Studies or Directed Reading

| | |
|---|--|
| ARH 4796 Critical Studies in Art History and/or | |
| ART 4900 Directed Reading | |
| (A minimum of 12 credit hours) | |

Total 12 hours

V. Plus

| | |
|---|-----|
| Extended Studies: required of all majors | (2) |
| (London Middlesex Program, Paris Program, Johannesburg Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships, Art History Apprenticeships) | |

Total 2 hours

VI. Recommendations

Students are encouraged to take additional credits in Art History critical studies courses and Art History survey courses.

Total Art History 52 hours

Total semester Hours for the B.A. degree in Art History

| | |
|-------------------------------------|------------------|
| General Education* | (30) |
| Exit Requirements | (9) |
| Art Requirements | (52) |
| Special Requirements | (6) |
| Free Elective (Maximum Art 9 hours) | (23) |
| Total | 120 hours |

*General Education "Historical Perspectives" will be satisfied by ARH2050, History of Visual Arts I and ARH 2051, History of Visual Arts II.

Note: All Students earning a BA degree in Art History must complete the Foreign Language Requirement

Requirements for the Minor in Art

Studio Concentration: Total of 24 minimum hours required

I. Art Area Preparation

| | |
|------------------------------------|-----------------|
| ARH 2050 History of Visual Arts I | (3) |
| ARH 2051 History of Visual Arts II | (3) |
| ART 2201C Fabrications I | (3) |
| ART 2203C Fabrications II | (3) |
| ART 2300C Beginning Drawing | (3) |
| Total | 15 hours |

II. Art Studio

| | |
|------------------------------|----------------|
| Beginning Studio Workshop | (6) |
| Intermediate Studio Workshop | (3) |
| or | |
| Theme Studio | (3) |
| Total | 9 hours |

Art History Concentration: 24 minimum hours required

I. Art History Preparation

| | |
|------------------------------------|----------------|
| ARH 2050 History of Visual Arts I | (3) |
| ARH 2051 History of Visual Arts II | (3) |
| ART 2201C Fabrications I | (3) |
| or | |
| ART 2203C Fabrications II | (3) |
| Total | 9 hours |

II. Art History

| | |
|--------------------|-----------------|
| Art History Survey | (15) |
| Total | 15 hours |

VISITING ARTISTS AND SCHOLARS

The School of Art and Art History is widely known for the consistent level of excellence of its programs. Aside from the contributions of its permanent staff, and to insure the continuing expansion of learning opportunities available to students, the School has brought to the campus internationally known artists and lecturers such as Alice Aycock, Linda Benglis, Jack Burnham, James Casebere, Albert Chong, Robert Colescott, Hal Foster, Edward Fry, Guillermo Gomez-Pena, Adam Gopnik, The Guerrilla Girls, Dave Hickey, Barbara Kruger, Donald Kuspit, Alfred Leslie, Komar and Melamid, Marlon Riggs, Tim Rollins, Alison Saar, Lorna Simpson, Miriam Shapiro, Robert Stackhouse, Renee Stout, Sidney Tillum, and The Art Guys.

USF CONTEMPORARY ART MUSEUM

The USF Contemporary Art Museum (CAM) is recognized as one of the leading cultural institutions in the state by the State of Florida Cultural Institutions Program. The USF CAM brings vital, investigative, and scholarly exhibitions of contemporary art to the university and Tampa Bay Community. Artists include Matt Mullican, Robert Stackhouse, Pat Steir, Tyler Turkle, and Robin Winters, as well as internationally recognized artists from Africa, Europe, and Latin America, such as Leo Copers, Patrick Corillon, Alfredo Jaar, Antonio Martorelli, Pepon Osorio, and Peter Weibel. The Museum also houses the university's art collection with exceptional holdings in graphics, sculpture multiples, and recent photography. The Museum is actively engaged in commissioning architecturally related public art projects designed to enhance the public spaces on the USF campus. Recent projects include works by Dale Elred, Richard Fleischner, Doug Hollis, Nancy Holt, Ned Smyth, and Elyn Zimmerman. USF CAM organizes symposia, lectures, workshops, and visiting artist presentations to engender interest in contemporary art, educate the public, and facilitate the exchange of ideas among artists, museum members, experts in the art field, and the community. The exhibition, educational programs, and art collection serve as an integral part of the studio and art history curriculum of the School of Art and Art History and other liberal studies areas while enhancing the cultural vitality of the campus and Tampa Bay communities.

GRAPHICSTUDIO

The Institute for Research in Art/Graphicstudio was founded within the College in 1968 to perform basic research in the visual arts through collaboration with internationally renowned artists in the production of print and multiple editions.

Over the years, Graphicstudio has received many honors including the establishment of a permanent archive at the National Gallery of Art in Washington, D.C., and the achievement of the "Florida Arts Recognition Award" from the Department of State. Work/study programs, directed study, as well as graduate assistantships are available to USF students at Graphicstudio's production facility. Students are able to study completed editions as well as preparatory works in the Graphicstudio Gallery. Graphicstudio also sponsors lectures by invited guests and colloquia on a variety of subjects relating to the visual arts.

- **DANCE (DAN)**

The dance program in the School of Theatre & Dance offers professional preparation through a curriculum of study within two degree options: B.F.A. in Dance Performance and B.A. in Dance Studies. There is an expressed commitment to the development and production of original creative works as extensions of studio/classroom experiences, of faculty research, and in interaction with guest artists.

The presentation of dance in concert is essential to the educational mission, and provides students and the community with numerous opportunities for expanding aesthetic experiences.

Through intensive study in dance technique, creative studio studies and dance theory, students are prepared for careers in performance, choreography, and education. Additionally, these degree programs may help prepare students for graduate work in Dance Sciences/Medicine, Dance Therapy, Arts Management, Performance, Choreography, or Interdisciplinary Studies.

Admission to the Dance program is contingent upon acceptance by the university and successful completion of a placement audition. Students must complete the audition prior to Orientation and registration for Dance courses.

Prospective majors must contact the School of Theatre and Dance for audition dates prior to being permitted to register for classes. Acceptance into major technique classes is by faculty audition. Acceptance into each of the degree programs

(B.F.A., B.A.) requires acceptable technical proficiency, academic standards commensurate with USF guidelines, and recommendation of the faculty.

Prerequisites (State Mandated Common Prerequisites)

The College of Visual and Performing Arts encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements. Prerequisites for B.F.A. in Dance Performance and B.A. in Dance Studies:

Any 24 credit hours from the following 30 hours will be accepted toward the major.

DAN 2610 (3) or DAN 2600 (3)

DAN 2611 (3) or DAN 2601 (3)

DAA 2610 (2)

DAA 2611 (2)

DAA 2680 (2) - or any lower level Repertory course in the X400-X400 series up to 4 credit hours.

DAA 2681 (2) - or any lower level Repertory course in the X400-X400 series up to 4 credit hours.

DAA X200-X209 (8) - Up to 8 credit hours of any lower level Ballet Technique courses within the X200-X209 taxonomy.

DAA X100-X109 (8) - Up to 8 credit hours of any lower level Modern Technique courses within the X100-X109 taxonomy.

Although credit toward the major will be given for these courses, placement in upper level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the university. Transfer dance credits must be evaluated by faculty and dance advisor at time of entrance.

Requirements for the B.F.A. Degree in Dance

The BFA in Dance Performance, (Ballet and Modern) offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the BFA will develop and present solo and group Senior Choreographic Projects.

The BFA is a limited access program. Students must participate in a selective admissions procedure. At the end of their third semester, students will be assessed by Dance faculty to determine eligibility. Dancers must continue to take technique courses throughout their degree program.

Modern Dance Focus**Studio Technique (28 semester hours)**

DAA 3209 Ballet III (6)

DAA 3109 Modern III (6)

DAA 4111 Modern IV (8)

| | | |
|--|------------------------------|-----|
| DAA 3394 | World Dance | (2) |
| | Elective Dance Technique | (6) |
| Creative Studio (17 semester hours) | | |
| DAA 3624 | Dance Improvisation | (2) |
| DAA 3614 | Choreography I | (2) |
| DAA 3615 | Choreography II | (2) |
| DAA 4616 | Choreography III | (2) |
| DAA 4617 | Choreography IV | (2) |
| DAA 3686 | Jr. Performance Project* | (1) |
| DAA 3686/3654 | Performance/Repertory | (5) |
| DAA 4694 | Senior Choreographic Project | (1) |

*Concurrent enrollment in Dance Technique

| | | |
|---|---|-----|
| Dance Theory (27 semester hours) | | |
| DAN 2160 | Entry Seminar | (2) |
| DAN 3584 | Practicum in Dance Production | (1) |
| TPA 2200 | Introduction to Technical Theatre I | (3) |
| DAN 3614 | Music for Dance I | (2) |
| DAN 3615 | Music for Dance II | (2) |
| DAN 4404 | Laban Movement Analysis | (3) |
| DAN 3714 | Dance Kinesiology | (3) |
| DAN 4134 | Dance History Through the 19th Century | (3) |
| DAN 4135 | 20th Century Dance History | (3) |
| DAE 4340 | Dance Pedagogy: Secondary Curriculum and Methods | (3) |
| or | | |
| DAE 4310 | Dance Pedagogy: Pre-School and Elementary Methods | (3) |
| DAN 4181 | Dance Senior Seminar | (2) |
| Non-Dance Electives: (9) | | |

Ballet Focus

| | | |
|--|------------------------------|-----|
| Studio Technique (30 semester hours) | | |
| DAA 3209 | Ballet III | (6) |
| DAA 4211 | Ballet IV | (8) |
| DAA 3294 | Ballet Variations/Pointe | (2) |
| DAA 3109 | Modern III | (6) |
| DAA 3394 | World Dance | (2) |
| Elective Dance Technique: (6) | | |
| Creative Studio Studies (17 semester hours) | | |
| DAA 3624 | Dance Improvisation | (2) |
| DAA 3614 | Choreography I | (2) |
| DAA 3615 | Choreography II | (2) |
| DAA 4616 | Choreography III | (2) |
| DAA 4617 | Choreography IV | (2) |
| DAA 3686 | Jr. Performance Project* | (1) |
| DAA 3686/3654 | Performance/Repertory* | (5) |
| DAA 4694 | Senior Choreographic Project | (1) |

*Concurrent enrollment in Dance Technique

| | | |
|---|--|-----|
| Dance Theory (27 semester hours) | | |
| DAN 2160 | Entry Seminar | (2) |
| DAN 3584 | Practicum in Dance Production | (1) |
| TPA 2200 | Introduction to Technical Theatre I | (3) |
| DAN 3614 | Music for Dance I | (2) |
| DAN 3615 | Music for Dance II | (2) |
| DAN 4404 | Laban Movement Analysis | (3) |
| DAN 3714 | Dance Kinesiology | (3) |
| DAN 4134 | Dance History Through the 19th Century | (3) |
| DAN 4135 | 20th Century Dance History | (3) |
| DAE 4340 | Dance Pedagogy: Secondary Curriculum and Methods | (3) |
| or | | |
| DAN 4181 | Dance Senior Seminar | (2) |
| Non-Dance Electives: (7) | | |

Requirements for the B.A. Degree in Dance Studies

The B.A. in Dance Studies is designed to provide students with a comprehensive core of study in dance (Technique, Creative Studio Studies, Theory) while encouraging the development of an individualized program of study through the

selection of general education requirements as well as a focused selection of elective courses. The selection of electives should be designed to provide each student with the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (i.e. African Studies, Anthropology, Communications, Education, History, Psychology, Religious Studies, Theatre, Women's Studies, etc.) should complete focused study in that area along with the core of study in dance. Each student would be required to develop a final independent project incorporating dance with his or her focused study. Dance students must continue to take at least one technique course each semester.

Coursework to be taken at USF Studio Technique (20 semester hours)

| | | |
|-----------|-------------|-----|
| DAA 3108 | Modern II | (6) |
| DAA 3208 | Ballet II | (6) |
| DAA 3109 | Modern III | (6) |
| or | | |
| DAA 3209 | Ballet III | (6) |
| DAA 3394 | World Dance | (2) |

Creative Studio Studies (13 semester hours)

| | | |
|----------|------------------------------|-----|
| DAA 3624 | Dance Improvisation | (2) |
| DAA 3614 | Choreography I | (2) |
| DAA 3615 | Choreography II | (2) |
| DAA 4616 | Choreography III | (2) |
| DAA 4617 | Choreography IV | (2) |
| DAA 3480 | Jr. Performance Project* | (1) |
| DAA 3686 | Performance | (1) |
| DAN 4906 | Independent Research Project | (1) |

*Concurrent enrollment in Dance Technique

Dance Theory (23 semester hours)

| | | |
|----------|--|-----|
| DAN 2160 | Entry Seminar | (2) |
| DAN 3584 | Practicum in Dance | (1) |
| TPA 2200 | Intro to Technical Theatre | (3) |
| DAN 3614 | Music for Dance I | (2) |
| DAN 3615 | Music for Dance II | (2) |
| DAN 3714 | Dance Kinesiology | (3) |
| DAN 4134 | Dance History Through the 19th Century | (3) |
| DAN 4135 | 20th Century Dance History | (3) |
| DAN 4930 | Research in Dance | (2) |
| DAN 4181 | Dance Senior Seminar | (2) |

Focused Electives (15-17 semester hours)

B.S. Degree in Dance Education

The Dance Education Curriculum is currently suspended. See the Director of the School of Theatre & Dance for further information. It is recommended that students seeking to become teachers obtain a B.A. in Dance Studies with specialization in Education.

Requirements for the Dance Minor

The Dance Minor is designed to provide students with a scope of experiences in dance which include studio technique, creative studio studies and dance theory. The student selecting a Dance Minor should arrange to meet with the academic advisor in dance prior to enrolling for classes.

Studio Technique (10 semester hours)

| | | |
|-------------------------|----------------------------|-----|
| Select 10 credits from: | | |
| DAA 2205 | Ballet I | (2) |
| DAA 3208 | Ballet II | (3) |
| DAA 3209 | Ballet III | (3) |
| DAA 4211 | Ballet IV | (4) |
| DAA 2105 | Modern Dance I | (2) |
| DAA 3108 | Modern Dance II | (3) |
| DAA 3109 | Modern Dance III | (3) |
| DAA 4111 | Modern Dance IV | (4) |
| DAA 2500 | Fundamentals of Jazz Dance | (2) |
| DAA 4930 | Special Topics in Dance | (2) |

(Studio Dance courses at level 2 or above may be repeated once toward the Dance Minor.)

Creative Studio Studies (4 semester hours)

| | |
|------------------------------|-----|
| Select 4 credits from: | |
| DAA 3624 Dance Improvisation | (2) |
| DAA 3614 Choreography I* | (2) |
| DAA 3615 Choreography II* | (2) |

*Music for Dance is a pre-requisite for Choreography.

Dance Theory (6 semester hours)

| | |
|---|-----|
| Select 6 credits from: | |
| DAN 2100 Introduction to Dance | (3) |
| DAN 4134 Dance History Through the 19th Century | (3) |
| DAN 4135 20th Century Dance History | (3) |

Dance Electives (4 semester hours)

TOTAL 24

CRITIQUES

1. All students will be evaluated periodically by the faculty and critiqued each semester and will participate in progress conferences with the faculty.
2. If a student evidences deficiency in some area or in continuing progress toward the degree, the student may be placed on probation within the Dance program.
3. Failure to make satisfactory progress after being placed on probation shall constitute grounds for program recommendation to drop and discontinue the major.

MINIMUM GRADE FOR DANCE COURSES

A student must receive a "C" grade or better in required courses for Dance Majors. Should a student fail to do so, the course(s) in which the student receives "D" or "F" must be repeated and a "C" grade or better earned. Note: The student choosing a Dance Minor must achieve a "C" or better in all courses applied to the minor in dance.

ADDITIONAL STANDARDS

In addition to meeting the specific requirements and standards discussed above, the student and advisor will periodically evaluate the student's general progress. Students are required to meet with the Academic Advisor in Dance each semester. An unsatisfactory rating in one or more of the following areas could place the student on probation. A student on probation is given a specific amount of time to achieve a satisfactory rating before being dropped from the major program. The criteria include:

1. Appropriate academic progress.
2. Adequate technical skills and adaptability.
3. "B" average in major studio classes.
4. Physical conditioning which includes: nutrition, flexibility, strength, and healthful weight management necessary to facilitate safe technical and artistic expression.
5. Class probation and program probation require review, i.e., reinstatement in good standing or recommendation to drop major.

For other non-major requirements see both Visual and Performing Arts College requirements and the university's General Distribution and graduation requirements.

VISITING ARTISTS AND ARTISTS-IN-RESIDENCE

The School of Theatre & Dance believes in the ongoing influence of guest artists as choreographers, teachers for master classes, residencies and performers. The programs provide numerous opportunities to enhance the students' artistic awareness of professional possibilities.

- **MUSIC (MUS)**

The music curriculum is designed for students gifted in the performance and/or composition of music. Applicants for a major in music are required to pass an entrance audition in their respective performance areas. Composition applicants are required to submit appropriate scores and/or tapes of their compositions for faculty appraisal.

Academic programs offered in the Bachelor of Music degree include the areas of Performance (voice, piano, piano pedagogy, and orchestral instruments), Composition, and Jazz Studies (composition and performance).

The B.M. degree in Music Education is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop musical potentials in other people.

ACCEPTANCE INTO THE SCHOOL OF MUSIC

Students must apply for acceptance into the USF School of Music if they are an incoming freshman, transfer student, or part-time student and plan to (1) major in any undergraduate or graduate music degree program; (2) minor in music; or (3) take applied lessons as a non-major for more than one credit hour. Contact the Coordinator of Music Admissions.

Applying for acceptance by audition into the School of music is a separate procedure from the University admissions process, and is not contingent upon status of the University application process. If a student is accepted into the School of Music but is denied acceptance into the University, he or she may contact the School for assistance in appealing this decision.

AUDITIONS

Audition Procedure: All students must audition before a committee consisting of the appropriate music faculty members or must audition directly before a major ensemble conductor and the prospective studio instructor. Campus audition dates are scheduled each year during February and March for Fall admission to the School of Music. Auditions for Spring admission are scheduled during December juries. Taped auditions may be considered, but must be heard by the faculty committee or ensemble director as above. Composition students must submit a portfolio as well as arrange an audition. Note that scholarship consideration will be given for live auditions only.

MUSIC THEORY PLACEMENT EXAMINATION

All freshmen and transfer music students are required to take a Music Theory Placement Examination. For placement in the Written and/or Aural Theory sequence, placement tests are given on the first day of classes each semester from 9:00 to 10:30 a.m. This test is evaluated by the Theory Coordinator and an appropriate score for placement is determined. The results of the exam will indicate the level of theory to which the student will be assigned.

An advanced placement into the second semester of the Theory sequence is available with a score of 4 or 5 on the Advanced Placement Program conducted by the College Entrance Examination Board.

TRANSFER POLICY

USF evaluates and transfers credits from other institutions the student has attended. To insure that transfer credits are properly applied toward the degree program, the issue should be discussed with the music advisor (CVPA advising office, FAH 120). Personal copies of transcripts (in addition to those sent to USF) of all past course work and a copy of a catalog from the institution(s) at which the credits were earned should be shown to the advisor. This will help to credit the maximum application of course work completed at other institutions to a USF degree. Credits applicable to the degree will be transferred only if they have grades of "C-" or better.

All incoming students must audition for acceptance into the School of Music and for placement in the applied music studio. Additionally, they must take placement tests in written theory, aural theory, and keyboard skills in order to receive advice for appropriate registration.

Theory courses taken in Florida public community colleges and the Florida State University System automatically transfer and substitute for the equivalent courses at USF.

Community college students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

APPLIED MUSIC REQUIREMENT POLICY

The following degree requirements must be completed in applied music:

B.M. in Performance (including Piano Pedagogy emphasis)

Minimum of 24 hours, including a minimum of two semesters (6 hours) at the 4000 level.

B.M. in Composition

Minimum of 8 hours of applied music principal, including a minimum of two semesters at the 2000 level or higher.

B.M. or B.S. in Music Education

Minimum of 12 hours of applied music principal, including a minimum of two semesters at the 3000 level.

First-time-in-college (FTIC) students generally will be placed at the 1000 applied music level; transfer students will be evaluated by the faculty Audition Committee and placed at the appropriate level. All students will be promoted to their next level of instruction upon the recommendation of their applied music teacher and successful completion of a performance examination (jury) by area applied music faculty. This examination may be scheduled at the conclusion of any semester, but definitely will occur at the end of spring semester.

Where it is appropriate for the degree, the student is required to complete a minimum of one semester, but no more than three semesters at the 2000 or 3000 applied music levels. Failure to complete the 2000 or 3000 applied music level, by the recommendation of the applied teacher and jury members, within the three semester maximum brings automatic dismissal from the music program.

Music Education majors may repeat the 3000 applied music level until the junior recital is given, and performance majors may repeat the 4000 applied music level until the senior recital is given and the necessary amount of applied credits have been earned.

Performance majors may repeat the 4000 applied music level as necessary to fulfill the 24 credit hour degree requirement. No more than two semesters of study at the freshman, sophomore, or junior levels will be counted toward credit hour requirements for an undergraduate degree in performance.

Applied music courses consist of private lessons (time to be arranged between the student and faculty member) as well as scheduled studio meetings. All undergraduate students enrolled in applied music are required to be enrolled concurrently in at least one appropriate major ensemble corresponding to the applied major.

PIANO PROFICIENCY REQUIREMENT POLICIES

All Music Majors (other than Piano Performance and Jazz Studies majors) must demonstrate proficiency on the piano, as established by the syllabi for Keyboard Skills I-IV, in order to graduate. They may do this in one of three ways:

1. A Piano Proficiency Placement Exam, whereby students are expected to demonstrate technical and musical skills through performance of repertoire, scales, arpeggi, harmonization,

improvisation and sight-reading. (Sign-up sheets for this exam are posted outside FAH 217 during the first week of classes.) For students who do not pass this exam, the School of music offers four levels of Keyboard Skills courses as electives. Students will be placed in the level indicated by their exam performances. Ultimately, a grade of "C-" or better in Level IV satisfies the Piano Proficiency Requirement.

2. If the music advisor determines that a student does not have a background to be placed beyond Keyboard Skills Level I, they will advise the student to register for Level I and no exam will be necessary.
3. A student who feels that he or she has acquired the necessary skills to meet the Piano Proficiency Requirement (either through accelerated practice or private lessons) may also sign up for the Piano Proficiency Placement Exam the first week of any semester and demonstrate their acquired skills to the Keyboard Skills Coordinator. If a student passes this exam, the Piano Proficiency Requirement will be met.

Jazz Studies majors must satisfy the Jazz Piano Proficiency requirement through a placement test administered by the jazz faculty after completing the Jazz Theory and Improvisation II.

RECITAL ATTENDANCE REQUIREMENT

All music majors and minors are expected to attend recitals throughout the duration of their degree program. Performance (jazz and traditional) majors and composition majors are required to attend a minimum of 80 recitals. Music education majors are required to attend a minimum of 60 recitals. Music minors are required to attend a minimum of 20 recitals. It is recommended that students attend an average of 10 to 15 recitals each term. Transfer students will have the attendance requirement pro-rated according to their studio level placement, allowing for 10 recitals to be credited for every term waived.

Students should sign programs they attend and turn them in to the upstairs music office with their name and student I.D. number on each program. The purpose of this requirement is to ensure that music students hear a variety of student, faculty and other professional-level performances. Students should register for MUS 2010, Recital Attendance, in the term in which they expect to complete the requirement. The course is graded S/U and is required for graduation.

MAJOR PERFORMING ENSEMBLES

To fulfill major ensemble requirements, the ensembles listed below may be used by music majors and minors.

Concert Choir
 Chamber Singers
 Jazz Ensemble (big band)
 Jazz Chamber Ensemble (combo)
 Piano Ensemble
 Symphony Orchestra
 Symphony Band
 Wind Ensemble

MINIMUM GRADE FOR MUSIC COURSES

All music majors and minors must earn at least a "C-" in every music course required for their degree program. Music education students must earn at least "C-" in all required music, music education, and education courses. Registration in required music courses resulting in grades of "D" or "F" must be repeated. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

STANDARDIZED TESTS

All music students must complete an appropriate standardized test as a part of their senior seminar experience. Presently, all composition, jazz studies, and performance students take

the ETS Major Field Test in Music. Music education students take the ETS Music Education Praxis Test.

The B.M. Degree (Performance, Composition and Jazz Studies)

Prerequisites (State Mandated Common Prerequisites)

Transfer Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at a Florida community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C-" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- MUT 1111 Music Theory
or MUT 1121, 1122, 2126, or 2127
- MUT 1112 Music Theory
or MUT 1121, 1122, 2126, or 2127
- MUT 2116 Music Theory
or MUT 1121, 1122, 2126, or 2127
- MUT 2117 Music Theory
or MUT 1121, 1122, 2126, or 2127
- MUT 1241 Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 1242 Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2246 Advanced Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2247 Advanced Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUN XXXX Chamber Music Ensemble, 4 semester hours
- MXV 1X1X Secondary Applied Music Courses, 2-4 semester hours
- MXV 2X2X Secondary Applied Music Courses, 2-4 semester hours
- Secondary Piano Proficiency by Examination
or MVK 1111, 1112, and 2122
or MVK 1111r, 1112r, 2121r, and 2121r
or MVK 1211 and 2221

Electives: Music credits beyond those required may be used as program electives.

CORE REQUIREMENTS FOR ALL PERFORMANCE, AND COMPOSITION CONCENTRATIONS

- Music Theory (22)*
MUT 1111 (3) MUT 2116 (3) MUT 4571 (3)
MUT 1112 (3) MUT 2117 (3) MUT 4411 (3)
MUT 1241 (1) MUT 2246 (1) or
MUT 1242 (1) MUT 2247 (1) MUT 4421 (3)

- Music Literature (3)*
MUL 2111 (3)*

*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

- Music History (8)*
MUH 3301 (3)* MUH 3302 (3)*
MUH 3300 (2) or MUH 4058 (3)* or MUH 4801 (3)

*This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

- Conducting (2)*
MUG 3104

- Senior Seminar (1)*
MUS 4935 (1)
MUS 2010 Recital Attendance (0)

- Ensemble*
Performance Majors (8), Composition (4)

All undergraduate students enrolled in applied music for 3 or 2 credit hours are required to be enrolled in a major ensemble appropriate to their performing medium.

- Music Electives* (12-13 hours)
Fine Arts Requirement (6 hours)

Music majors should take one 3-hour CVPA course certified in Historical Perspectives and one 3-hour CVPA course certified in the Fine Arts section of the Liberal Arts Requirements in order to graduate within 120 semester credit hours. These courses must be taken in the Schools of Art and Art History and/or Theatre and Dance, not in the School of Music.

CORE REQUIREMENTS FOR JAZZ STUDIES

- Music Theory (26)*
MUT 1111 (3) MUT 2116 (3) MUT 2641 (2)
MUT 1112 (3) MUT 2117 (3) MUT 2642 (2)
MUT 1241 (1) MUT 2246 (1) MUT 3353 (3)
MUT 1242 (1) MUT 2247 (1) MUT 3354 (3)

- Music Literature (3)*
MUL 2111 (3)*

* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

- Music History (9)*
MUH 3301 (3)* MUH 3302 (3)* MUH 4801 (3)

* This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

- Conducting (2)*
MUG 3104

- Senior Seminar (1)*
MUS 4935 (1)
MUS 2010 Recital Attendance (0)

- Elective Hours in Music (10-12)*

Ensemble:

- Performance (8), Composition (8)

All students enrolled in applied music for 3 or 2 hours are required to enroll in a major ensemble appropriate to their performing medium.

Additional Requirements for Specific Concentrations

PERFORMANCE CONCENTRATION

All performance majors are required to take a total of 24 credit hours of applied music major with a minimum of 6 hours to be completed at the 4000 level.

Voice performance majors must enroll in a USF choir (MUN) for six semesters and in USF opera (MUO) for two semesters, concurrent with enrollment in applied voice (MVV). They also must enroll in MUS 2201 for a total of 3 credits as part of their Music Electives.

Voice performance majors are required to be competent at the beginning level of French, German, and Italian languages in addition to taking foreign language diction classes offered in the School of Music. Proficiency tests are administered by the Department of World Language Education. If needed, courses 1120 (4 credit hours) and 1120L (lab for 1 credit hour) in each language may be taken in the College of Arts and Sciences for up to 15 credit hours to meet the foreign language proficiency requirement.

Performance majors in piano are required to enroll in MVK 4640 for 4 credits as a part of the Music Electives.

The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:

- MVK 4640 (4) MVK 4641 (4)

RECITAL SCHEDULING PROCEDURES AND POLICIES

JUNIOR RECITAL/APPLIED MUSIC: A public recital, either solo or shared, will be given during the student's junior year. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000

level in applied music, which would normally occur during a student's third year of study. Credit may be granted to transfer students for junior recitals completed at other institutions. This recital should have been completed during the student's junior year at that institution and a request for recognition of that recital should be made in writing to the applied music coordinator. No studio teacher is under any obligation to accept these transfer recitals.

SENIOR RECITAL/APPLIED MUSIC: A public recital will be given during a student's senior year. The student should have achieved senior classification as defined by the university and should be enrolled at the 4000 level in applied music, which would normally occur during a student's fourth year of study. A senior recital performed at another institution will not satisfy graduate requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital unless written permission to deviate from this policy is obtained from the School of Music Director.

GRADUATING RECITAL/MUSIC EDUCATION: A public recital will be given during the student's last year of applied music study. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 or 4000 level in applied music. A recital performed at another institution will not satisfy graduation requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital. Exceptions may be made by the Director of the School of Music when deemed appropriate.

A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT'S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

**JAZZ STUDIES CONCENTRATION
PERFORMANCE EMPHASIS**

The following courses are required in addition to the core requirements:

MUT 3663 (2) MUT 3664 (2)

Applied music (major) through the 3000 level (min. of 18 hours).

The Basic Jazz Theory Exam must be successfully completed before a student is allowed to enroll in MUT 2641, Jazz Theory/Improvisation I class. The exam is offered on the first day of each Fall semester.

All Jazz Studies majors must successfully complete the Improvisational Competency Exam before they are permitted to present their Junior Recital or be admitted to MUT 3663, Advanced Jazz Improvisation. The exam is offered each semester during Final Exams (juries) and is adjudicated by the Jazz Studies faculty. Each student must demonstrate competency in the art of improvisation on repertoire drawn from the Jazz Chamber Ensemble Tune List and materials taught in MUT 2641-2642, Jazz Theory and Improvisation I-II.
(See Piano Proficiency Requirement Policies)

COMPOSITION EMPHASIS

The following courses are required in addition to the core requirements:

MUC 2221 (6) MUC 4403 (3) MUC 4404 (3)

Elective Composition (6)

Applied music (principal) with a minimum of 4 hours at the 2000 level.

Jazz piano proficiency required.

COMPOSITION CONCENTRATION

All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in one of the following ways: (a) a complete public

performance of works by the student composer, (b) the public performance of several compositions in various concerts throughout the composer's senior year, (c) the formal presentation to the composition faculty of an extensive portfolio of compositions plus the public performance of at least one of these works during the senior year, or (d) in other ways designated by the composition faculty.

Applied Music (Principal) (8)

A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level.

Composition Courses (24)

| | | |
|--------------|----------------|--------------|
| MUC 2301 (3) | MUC 2221 (3,3) | MUC 3231 (3) |
| MUC 3401 (3) | MUC 3402 (3) | MUC 4241 (3) |
| MUT 4311 (2) | MUT 4312 (2) | |

For other degree requirements for all the above concentrations, see the College of Visual and Performing Arts requirements and the university's General Education and graduation requirements.

**• MUSIC EDUCATION CONCENTRATION
Requirements for the B.M. Degree in Music
Education (MEU)**

This concentration for the B.M. degree requires 121 credit hours, including a full internship. It does not provide Florida teacher certification upon graduation. However, alternative certification (permanent) can be earned while working as a full-time teacher with provisional certification (up to three years). The growing requirements in the State of Florida for teacher preparation and certification are not applicable to this degree, thus eliminating the requirements for many courses to be taken outside the School of Music. Many supervisors of music in public school districts have expressed strong approval for this program and will readily employ our graduates.

| | | |
|------------------------------------|--|-----|
| Music Theory | | |
| MUT 1111 Music Theory I | | (3) |
| MUT 1112 Music Theory II | | 3 |
| PR for MUG 3104 and MUL 2111 | | |
| MUT 2116 Advanced Music Theory III | | 3 |
| MUT 2117 Advanced Music Theory IV | | 3 |

| | | |
|------------------------------------|--|---|
| Aural Theory | | |
| MUT 1241 Aural Theory I | | 1 |
| MUT 1242 Aural Theory II | | 1 |
| MUT 2246 Advanced Aural Theory III | | 1 |
| MUT 2247 Advanced Aural Theory IV | | 1 |

| | | |
|-------------------------------------|--|-------|
| Keyboard Skills | | |
| MVK 1111, 1121, 2111, 2121 | | (0-8) |
| Proficiency by testing or course(s) | | |

| | | |
|------------------------------------|--|---|
| Basic Conducting (MUG 3104) | | 2 |
| PR for MUE methods / conducting | | |

| | | |
|---|--|---|
| Music Literature and History | | |
| MUL 2111 Introduction to Music Literature | | 3 |
| PR for 3301/3302 (Gen Ed HP or FA)* | | |
| MUH 2051 Folk and Traditional Music of World Cultures | | 3 |
| Gen Ed ALAMEA* | | |
| MUH 3301 Baroque and Classic | | 3 |
| LA Exit MW/MI | | |
| MUH 3302 Romantic through Contemporary | | 3 |
| LA Exit MW/MI | | |

*Waived for Florida community college transfer students who did an MUL Gordon (6A) course / ALAMEA course for the AA degree

| | | |
|---|--|----|
| Applied Principal (Studio) | | |
| MV? 131X, 232X, 333X (2 terms-each level) | | 12 |
| Culminating in Junior Recital | | |

Major Ensemble (MUN 3XXX) 6
Concurrent registration with studio

Recital Attendance (MUS 2101) 0
Attendance at minimum 60 programs

TEACHING PROFICIENCY

All music education students must demonstrate teaching proficiency upon completion of MUE 2090 in order to continue in the program. In order to graduate with the B.M. degree in music education, the GPA in music courses must be at least 2.5.

Music Education

- MUE 2090 Theoretical Bases of Music Education
(includes school observations) 3
- MUE 3421 Choral Techniques and Pedagogy 2 (1 + 1)
- MUE 3423 String Techniques and Pedagogy 1
- MUS 4930 Guitar Class 1
- MVP 1211 Percussion Class
(percussion principals exempt) 1
- MUN 3313 University Singers 1
- EME 2040 Introduction to Educational Technology
or other computer technology course, e.g.,
MUS 6525, Computer Applications in Music 3
- MUE 3930 Music Education Forum (minimum 4 terms) 4
(1 x 4)
(includes educational law, professional ethics, and school safety)
- MUE 4311 K-12 General Music Methods and Practicum (includes pre-internship) 4
- MUE 4331 Choral Methods in the Secondary School (includes pre-internship) 3
- MUE 4332 Instrumental Methods in the Secondary School (includes pre-internship) 3
- MUE 4480 Special Ensemble Methods
(may be repeated to enroll in other sections) 2-6
[001-Marching Band Methods; 002-Jazz in the Public Schools; 003-World Music Methods]
- MUE 4936 Senior Seminar (includes taking the ETS Praxis II Test in Music Education) 2
- MUE 4940 Internship 6-10

Liberal Arts Requirements: General Education and Exit
(12 credits satisfied in music) 33 (+ 12)

Gordon Rule Communication (12) and Computation (6)

CLAST (College Level Academic Skills Tests) must be satisfied by exemption or by testing for USF degree.

GKT (General Knowledge Test) and **FTCE** (Florida Teacher Certification Exam: PEd and SAE subtests) must be successfully completed for Florida teacher certification.

Requirements for the B.S. Degree in Music Education (MUE)

Prerequisites (State Mandated Common Prerequisites)

Transfer students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at a Florida community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C-" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- EDF X005 Introduction to Education
- EDG 2701 Teaching Diverse Populations
- EME 2040 Introduction to Educational Technology
(Equivalent course or demonstrated competency may be substituted).

- MUT 1111 Music Theory
or MUT 1121, 1122, 2126, or 2127
 - MUT 1112 Music Theory
or MUT 1121, 1122, 2126, or 2127
 - MUT 2116 Music Theory
or MUT 1121, 1122, 2126, or 2127
 - MUT 2117 Music Theory
or MUT 1121, 1122, 2126, or 2127
 - MUT 1241 Music Theory
or MUT 1121, 1122, 2126, or 2127
 - MUT 1242 Music Theory
or MUT 1121, 1122, 2126, or 2127
 - MUT 1241 Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
 - MUT 1242 Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
 - MUT 2246 Advanced Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
 - MUT 2247 Advanced Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
 - MXV 1X1X Secondary Applied Music Courses,
2-4 semester hours
 - MXV 2X2X Secondary Applied Music Courses,
2-4 semester hours
 - MUN XXXX Chamber Music Ensemble,
4 semester hours
 - Secondary Piano Proficiency by Examination
or MVK 1111, 1112, and 2122
or MVK 1111r, 1112r, 2121r, and 2121r
or MVK 1211 and 2221
- Introduction/General Psychology and Sociology courses are recommended.

State-Mandated Teacher Preparation Requirements

General Education Courses (adjusted to USF's posting of liberal arts courses)

- Six hours of English, including writing, literature, and speech (see Social Science)
- Nine hours of mathematics (must have a prefix of MAC, MGF, MTG, or STA), including MGF 1106 or a geometry course
- Ten hours of natural science, including a minimum of one lab and each of the following
Earth Science
Life Science
Natural Science
- Eighteen hours of Social Science and Historical Perspectives, including
SPC 2600 Public Speaking
(or any Gen Ed speech course)
PSY 2012 Introduction to Contemporary Psychology
(or any Gen Ed psychology course)
AMH 2010 or 2020 American History I or II
(or any Gen Ed American history course)
PHH 2000 Introduction to Philosophy
(or any Gen Ed philosophy course)

College of Education Courses

- EDF 2005 Introduction to Education and Field Experience (3)
- EDG 2701 Teaching Diverse Populations and Field Experience (3)
- *EME 2040 Introduction to Computers in Education (3)
- EDF 3604 Social Foundations of Education (3)
- EDF 3214 Human Development and Learning (3)
- EDF 4430 Measurement for Teachers (3)
- EEX 4070 Integrating Exceptional Students in the Regular Classroom (2)
- RED 4310 Early Literacy Learning (3)

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FLE 4315 Teaching Students with Limited English Proficiency (LEP) in K-12 Classroom Management, School Safety, Professional Ethics, Educational Law (3)
 MUE 4936 Senior Seminar (2)
 MUE 4940 Internship (10)

* Students demonstrating computing proficiency may be excused from this course with the approval of the Music Education faculty. Students may substitute a course in computer applications in music for EME 2040.

Music Education courses (32-34 hours)

MUE 2090 (3) MUE 3421 (1) MUE 3422 (1)
 MUE 3423 (1) MUE 4311 (3) MUE 4330 (3) or
 MUE 4332 (3) MUE 4940 (10) MUE 4331 (3)
 MUE 4936 (2)
 MUE 2450 (1)* and/or (depending on professional focus)
 MUE 3451 (1)
 MUE 2460 (1)** and/or (depending on professional focus)
 MUE 3461 (1)

* Not required of woodwind majors
 ** Not required of brass majors

Music courses (30+ hours)

MUL 2111 (3)* MUG 3104 (2) MUH 2051 (3)**
 MUH 3301 (3)*** MUH 3302 (3)*** MUT 1111 (3)
 MUT 1112 (3) MUT 1241 (1) MUT 1242 (1)
 MUT 2116 (3) MUT 2117 (3) MUT 2246 (1)
 MUT 2247 (1)

* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

** This course also satisfies 3 hours of ALAMEA Perspectives in the Liberal Arts Curriculum.

*** This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

Applied Music (Principal) 12 cr. hrs. with a minimum of 4 hours at the 3000 level.

Music electives (3-5 hours)

Applied Music Secondary Techniques (2-3 hours)

MVP 1211, MVS 1211. One hour of choral ensemble is required for all non-voice majors.

Major performing ensembles (6 hours)

Minimum of one per semester of applied music

Graduating recital

MUS 2010 Recital Attendance (0)

Piano proficiency requirement

Fine Arts Elective (3 hours)

Music Education majors must take 3 credit hours in the Schools of Art & Art History, or Theatre & Dance. Students should make certain that this 3-hour course is certified in the Fine Arts Perspectives of the Liberal Arts Requirements in order to graduate within statutory limits/guidelines.

Requirements for a Minor in Music

Students seeking a minor in music may choose from three concentrations, each with a minimum of 19-23 semester hours required: (1) History-Theory-Literature, (2) Applied Medium and (3) Composition. Each of the concentrations will include the same core curriculum consisting of 11 hours. A minimum of 8 hours for the minor must be earned at USF.

1. **Core Curriculum:** 11 hours

Music Theory (8)

Introduction to Music Literature (3)

or

Music History (3)

2. **Optional Concentrations:**

a. History-Theory-Literature 9-10 hours

An audition is not required.

Music History and/or Theory and/or Literature (7-8)

Music Ensemble (2)

b. Applied Music (Principal) 8-12 hours
 Acceptance by audition into the School of Music is required.

Performance Studio courses which may include up to 2 semester hours of class-studio (6-8)

Music Ensembles (2-4)

MUS 2010 Recital Attendance (0)

Faculty jury recommendations for sophomore-level studio study (minimum)

c. Composition 9 hours
 Acceptance by audition into the School of Music is required.

Introduction to Electronic Music (2)

Composition Studio courses which may include one course of orchestration (6)

Music Ensemble (1)

3. **Admission** to all composition and studio applied music courses is by audition and/or permission of the instructor. Studio courses may be repeated for credit as stipulated in the catalog.

Requirements for a Minor in Electronic Music

Students seeking a minor in electronic music must be proficient in basic music theory. They may establish their proficiency either by taking the Theory Placement Test and placing in Music Theory I, MUT 1111, or by completing Rudiments of Music, MUT 1001, with a minimum grade of "C-". A minimum of 8 hours for the minor must be earned at USF.

STUDIES IN ELECTRONIC MUSIC (in the following sequence)

MUC 2301 Introduction to Electronic Music 3

MUC 3401 EM: Analog Synthesis I 3

MUC 3402 EM: Analog Synthesis II 3

MUC 3441 EM: Digital Synthesis I 3

MUC 3442 EM: Digital Synthesis II 3

ELECTIVES IN MUSIC (may be concurrent with EM courses)

Excluding non-major music courses 4-6

Taken from applied music (including ensembles), music composition, music education, music history, music literature, and music theory.

THE FACULTY

The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty ensembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important musical contribution to campus and Tampa area cultural life, and many music faculty perform in professional music ensembles across west central Florida.

STUDENT ORGANIZATIONS

The Music organizations of Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda, the honorary music organization, maintain active chapters in the School of Music. Additionally, chapters of the College Music Educators National Conference, American Choral Directors Association, Kappa Kappa Psi Band Fraternity and the International Association of Jazz Educators provide an important liaison with other professional musicians and teachers.

Visiting Scholars, Artists, and Artists-in-Residence

The School of Music utilizes guest composers, conductors, and performing musicians to enhance its offerings in terms of teaching faculty, forum appearances, and the conducting of musical programs, symposia, and clinics. Some prominent musicians and scholars who have appeared in the past are: Norman Dello Joio, Olly Wilson, Randall Thompson, Guarneri String Quartet, Virgil Thompson, Beaux Arts Trio, Walter Trampler, Boris Goldovsky, Fred Hemke, Gregg Smith, Lukas Foss,

Norman Luboff, Maurice Andre, Phil Woods, Jean Pierre Rampal, David Baker, Adele Adison, John Cage, Byron Janis, Karel Husa, Louis Bellson, Leslie Bassett, David Samuels, Samuel Adler, Julius Baker, Gunther Schuller, Ransom Wilson, Robert Merrill, T. J. Anderson, Doc Severinsen, Hale Smith, Bethany Beardslee, George Russell, Robert Shaw, Art Blakey, Toshiko Akiyoshi, Andre Watts, Christopher Hogwood, Howard Gardner, Edwin Gordon, Peter Webster, Bennett Reimer, David Elliott, Elliot Eisner, Doreen Rao, Jo-Michael Scheibe, La Camerata Romeu, Libby Larsen, John Faddis, Evan Chambers, Elliot Antokoletz, Benjamin Suchoff, Peter Bartok, and Richard Colwell.

FINANCIAL AID Scholarship and Service Award Guidelines

The School of Music offers a variety of financial aid programs to assist talented musicians in their musical studies. Awards typically are made on the basis of excellence in musicianship and/or personnel needs in a particular performance area. Financial assistance programs include four-year scholarship commitments, semester service awards, and/or tuition fee waivers. Each type of financial aid award has specific guidelines for the initial award and continuation of the award.

The committee will make recommendations to the appropriate ensemble director. These recommendations may include a suggested award amount and/or simply a designation as to the eligibility level of the student.

Final recommendations on the amount of the award given will be made by the appropriate ensemble director to the Director of the School of Music. These decisions will be based upon a variety of factors including: available budget, proven ability of student, ensemble/school needs, potential to succeed, academic record, letters of recommendation.

Eligibility: All entering, transfer, and returning students intending to participate in a major ensemble are eligible to apply and audition for a financial award. Two types of awards (Scholarships and Service Awards) are in place, each with its own set of criteria. Scholarship awards will be automatically renewed every year (four years for entering freshmen or until the anticipated graduation date of transfer students) upon the request of the student and maintenance of the standards (described below) established by the School of Music. Service Awards must be renewed every semester via approval of the ensemble director.

Service Award

The student must enroll for credit and perform satisfactorily in the ensemble awarding the money. The student is not required to study in an applied studio, to be enrolled for 12 credit hours, to meet minimum academic standards or to be pursuing a music major or minor. All service award recipients must request renewal directly from the ensemble director granting the award each semester. The director may request the student to re-audition or may choose not to renew the award.

Scholarship Award

- Student must be pursuing a music major or minor
- Student must maintain a minimum of 12 semester hours of course load in each semester
- Student must maintain a GPA of 2.5 overall and 3.0 in all music courses
- Student must enroll for credit in an applied music studio appropriate to the performing instrument
- Student must enroll for credit in the ensemble(s) appropriate to the performing instrument
- Student may be obliged to perform in two ensembles depending upon the needs of the ensemble program.
- NOTE: All music students on scholarship will be required to perform up to two services per semester in reading/performing student composer projects as part of the expectations to maintain their music financial aid. These two services are not inclusive of rehearsals to prepare the student works should public performance be a part of the required services. The Coordinator of the Composition program or his/her designee

will organize administration of the composition program and the student participation in required services.

Continuing Students Scholarship: All scholarship students who wish to continue to receive their awards must fill out a Continuing Scholarship Application Form in the Spring semester. Failure to do so will result in the reallocation of the scholarship to other students. Each student must also submit a performance evaluation sheet from their applied teacher and major ensemble director along with their request for renewal.

Duration of Awards: Scholarship awards are given to incoming freshmen for eight semesters. Length of award to transfer students will be determined after an evaluation of their transcript has projected a graduation date. Students may not continue to renew their scholarship beyond this point. They may, however, apply to an ensemble director for a service award after this time. Service awards may be renewed as many times as are deemed appropriate by the ensemble director.

Revocation of Awards: Scholarship awards may be revoked if students

- Fail to maintain full-time status (12 credit hours)
- Fail to maintain required GPA
- Fail to participate in appropriate ensembles (as determined by applied teachers and ensemble directors)
- Switch major area of study outside of music
- Fail to perform satisfactorily in applied lessons or major ensemble(s)

Repayment of award will be sought from any student who drops out of school, drops out of ensemble/applied music participation, or fails to maintain 12 credit hours during a semester in which they have received an award.

Interning Students: A student, during his/her interning semester, may continue to receive scholarship monies (even though they may be unable to comply with the ensemble requirement) upon approval by the Director of the School of Music. The Director will, as a matter of course, seek the recommendation of the applied instructor and the Coordinator of Music Education.

• THEATRE (TAR)

The Theatre Program is fully accredited by the National Association of Schools of Theatre (NAST). Through its curriculum and production program, Theatre offers seriously interested students the opportunity to prepare within a liberal arts atmosphere for a professional career in the theatre or to continue their studies at the graduate level.

For over 30 years, our exclusively undergraduate program has prepared critically aware and skilled theatre practitioners.

The school's mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

Students may graduate with a broad based theatre arts degree, or they may specialize in performance or design.

Special Features

1. The endowed British International Theatre Program (BRIT) brings five or more professional artists from the UK to work with upper level students for 6-8 weeks each spring semester. The BRIT Program is available each spring semester to 16 advanced theatre students by audition. The program consists of master classes and/or production experience with select guest artists from the U.K. Advanced scene study students are eligible for tuition remission for the three credit BRIT Program course.
2. The John W. Holloway endowed chair in theatre and dance provides funds annually for guest artist residencies. The Holloway Program provides classes and production experiences with internationally renowned artists in design, directing, acting, writing, and musical theatre.

- USF's Theatre program has a formal student Exchange Program with Middlesex University in London, England.
- The School Honors Program allows small select groups of upper-division students to work on special projects with faculty and guest artists for up to one year. The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of director and instructor, the entire Honors sequence may substitute for one of the Theatre History/Literature requirements [THE 4593 (2), THE 4594 (3), THE 4595 (1-3)].

Guest artists have been working professionals from New York, San Francisco, Denver, Los Angeles, Munich, London, Tel Aviv.

Visiting Artists and Artists-in-Residence

TheatreUSF actively promotes guest artists on campus. A representative list of artist from the last ten years includes Maria Aitken, Peter Barkworth, Bill Bryden, Daniel Chumley, Russel Craig, Matthew Francis, George Froscher, Christopher Fry, John and Lisel Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanaugh, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkovitch, Denis Quilley, Gerlind Reinshagen, L. Kenneth Richardson, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the department develop relationships with: UMO, London's West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors' Studio, Broadway, San Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habimah Theatre in Israel.

Requirements for the B.A. Degree with a Major in Theatre

Prerequisites (State Mandated Common Prerequisites)

For students transferring from a Community College: Students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the courses below recommended.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. However, admission to the upper-level Theatre Performance program is by audition and admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. A "C" average in the major is required for graduation.

If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

THE 2000 Introduction to the Theatre
or any introductory course from 001-035 at the 1 or 2 level

- THE 2300 Script Analysis, 3 semester hours
or THE 2305
- TPA 1290 Production Involvement, 1 semester hour
or THE X925, 1 semester hour
- TPA 2200 Introduction to Technical Theatre I, 3 semester hours
or TPA 2210, 3 semester hours
- TPP 1190 Studio Theatre-Cast, 1 semester hour
or TPP 2190, 1 semester hour
- TPP 2100 Voice-Body-Improvisation, 3 semester hours
or TPP 2210, 3 semester hours
- PLUS nine hours of any combination of THE, TPA and TPP courses.

The students may choose one of three areas for the B.A. degree: Performance, Design or Theatre Arts. Common to all is the following core, normally taken in the years indicated:

Core Curriculum (33 hours)

First Year (14 hours)

- THE 2020 Introduction to Theatre (3)
- TPP 2110 Voice-Body Improvisation (3)
- TPA 2200 Intro to Technical Theatre I (3)
- TPA 2290L Intro to Technical Theatre Lab I (1)
- TPA 2211 Intro to Technical Theatre II (3)
- TPA 2291L Intro to Technical Theatre Lab II (1)

Second Year (8 hours)

- THE 2305 Script Analysis (3)
- Choice of:
- THE 3110 Theatre History I -XMW or (3)
- THE 3111 Theatre History II -XMW and (3)
- TPA 2292 Production Involvement I (1)
- TPP 2190 Studio Theatre Performance I (1)

Third Year (8 hours)

- Choice of two Theatre History/Literature:
- THE 3110 Theatre History I - XMW (3)
- THE 3111 Theatre History II -XMW (3)
- THE 4180 Theatre Origins -6A -XMW-XLW (3)
- THE 4320 Theatre of Myth and Ritual -6A -XMW-XLW (3)
- THE 4330 Shakespeare for the Theatre -6A -XMW -XLW (3)
- THE 4360 19th Century Theatre Revolution -6A -XLW-XMW (3)
- THE 4401 O'Neill and After -6A -XMW-XLW (3)
- THE 4434 Caribbean Theatre -6A -XMW-XLW (3)
- THE 4435 Theatre of Pluralism -6A -XMW-XLW (3)
- THE 4442 Comedy of Classic & Neoclassic Stage -6A -XLW-XMW (3)
- THE 4480 Drama Special Topics (3)

Note: By prior agreement between the director and instructor the Honors sequence in its entirety (THE 4593, 4594, 4595) may substitute for one Theatre History/Literature course requirement.

- TPA 4293 Production Involvement II (1)
- TPP 4193 Studio Performance II (1)

Fourth Year (3 hours)

- THE 4562 Contemporary Performance Theory -6A -XMW-XLW (3)

Audition and Portfolio Review: All students desiring admittance into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

REQUIRED COURSES FOR AREAS OF STUDY IN THEATRE

Theatre Arts Concentration (BA Degree)

The Theatre Arts Concentration is intended for the student who, in consultation with the Theatre Advisor, wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

| | |
|----------------------------|----------------|
| General Education: | 36 |
| Language: | 8-10 |
| Exit courses: | 9 |
| Fine Arts (Non-Theatre): | 6 |
| Theatre core | 33 |
| | <u>92 - 94</u> |
| | |
| TPP Courses: | 3 |
| THE; TPA; TPP Courses | 18 |
| (9 must be at upper level) | |
| Free Electives | 5-7 |
| | <u>26-28</u> |
| Total Hours | 120 |

Performance Concentration (BA Degree)

| | |
|---------------------------|--------------|
| General Education: | 36 |
| Language: | 8-10 |
| Exit Courses: | 9 |
| Fine Arts (Non-Theatre): | 6 |
| Theatre Core: | 33 |
| | <u>92-94</u> |
| | |
| TPP 3920 Acting Studio I | 8 |
| TPP 3921 Acting Studio II | 8 |
| Additional TPP Courses | 9 |
| Free Electives | 2 |
| | <u>26-28</u> |
| Total Hours | 120 |

Design Concentration (BA Degree)

| | |
|---------------------------------------|--------------|
| General Education | 36 |
| Language: | 8-10 |
| Exit Courses: | 9 |
| Fine Arts (Non-Theatre): | 6 |
| Theatre Core: | 33 |
| | <u>92-94</u> |
| | |
| TPA 3007 Introduction to Design I | 3 |
| TPA 3008 Introduction to Design II | 3 |
| TPA 3208 Drafting and CAD I | 3 |
| | |
| Plus TWO | |
| TPA 3231 Costume Construction | 3 |
| TPA 3221 Lighting Theory and Practice | 3 |
| TPA 3251 Drafting and CAD II | 3 |
| AND | |
| THE 4283 Architecture and Decor | 3 |
| THE 4264 Costume History | 3 |
| TPA 4011 Design Studio I | 3 |
| Free Electives | 2-4 |
| | <u>26-28</u> |
| Total Hours | 120 |

Requirements for B.F.A. Degree with Theatre Design Concentration

Note: 1) Language requirement not applicable for B.F.A. degree; 2) With careful selection of General Education and Exit Courses the BFA may be achieved in 120 hours. See Advisor.

| | |
|------------------------------------|--------------|
| General Education: | 36 |
| Language: | Not Required |
| Exit Courses: | 9 |
| Fine Arts (Non-Theatre) | 6 |
| Theatre Core: | 33 |
| | <u>84</u> |
| | |
| TPA 3007 Introduction to Design I | 3 |
| TPA 3008 Introduction to Design II | 3 |
| TPA 3208 Drafting & CAD I | 3 |

| | |
|---------------------------------------|-----------|
| Plus TWO | |
| TPA 3231 Costume Construction | 3 |
| TPA 3221 Lighting Theory and Practice | 3 |
| TPA 3251 Drafting and CAD II | 3 |
| AND | |
| THE 4283 Architecture and Decor | 3 |
| THE 4264 Costume History | 3 |
| TPA 4011 Design Studio I | 3 |
| TPA 4012 Design Studio II | 3 |
| TPA 4013 Design Studio III | 3 |
| TPA 3296 Design Practicum | 2 |
| TPA 4298 Advanced Design Practicum | 3 |
| TPA Electives | 2 |
| Advised Other Electives | 8 |
| | <u>45</u> |
| Total Hours | 129 |

Requirements for a Minor in Theatre

| | |
|---|---|
| THE 2020 Introduction to Theatre | 3 |
| TPP 2110 Voice and Body Improvisation | 3 |
| TPP 2190 Studio Theatre Performance I | 1 |
| TPA 2292 Production Involvement I | 1 |
| TPA 2200 Intro to Technical Theatre I | 3 |
| TPA 2290L Intro to Technical Theatre Lab I | 1 |
| TPA 2291 Intro to Technical Theatre II | 3 |
| TPA 2291L Intro to Technical Theatre Lab II | 1 |

A minimum of 7 credits chosen from THE; TPP; TPA courses with the approval of the advisor. All audition and portfolio requirements apply. A minimum of 12 credits must be taken in the USF School of Theatre & Dance.

VISUAL & PERFORMING ARTS FACULTY

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Director: B. Lee; *Emeritus Professor:* P. Massie; *Professors:* D. M. Calandra, P. Finelli, B. Lee, W. A. Lorenzen, C. Steele, G. W. Warren, L. Wimmer; *Associate Professors:* J. W. Belt, S. Robinson, G. B. Stephens, D. K. Williams; *Assistant Professors:* R. Gordon, F. Green, J. Travers; *Instructor:* D. Frankel; *Academic Advisors:* D. Frankel, M. L. Morris.